



CREATING 'KANDO' TOGETHER

共同创造'感动'

雅马哈2002年中国业余管乐卡拉OK比赛曲目

Trumpet

雅马哈贸易（上海）有限公司选编

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编 者 的 话

“雅马哈管乐卡拉 OK 比赛”是雅马哈株式会社在日本举办的一个拥有一定影响力的全国性业余管乐吹奏比赛，这个比赛最大的特点是选手不受年龄、水平的限制，比赛形式新颖，在原来管乐吹奏的基础上配以卡拉 OK 伴奏，使比赛更为活跃、生动。为了推进中国管乐事业的发展、促进管乐器演奏活动在中国的普及，雅马哈贸易(上海)有限公司决定在中国也举办此项比赛，为管乐爱好者提供上台表演的机会，以此提高爱好者们的演奏水平及演奏兴趣。

此次在全国范围内举办“雅马哈中国业余管乐卡拉 OK 比赛”正是以此为宗旨来开展的，继 2001 年在全国 17 个城市成功举行首届比赛后，将于 2002 年下半年开始在全国各地举办第二届比赛，今后每年都将举办此项赛事，相信这对广大管乐爱好者及业余演奏者来说是一个福音。

若读者对此次活动有兴趣，可向各城市此次活动的主办单位或雅马哈贸易(上海)有限公司咨询。

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1. Allegro

Allegro $\text{♩} = 84$

亨德尔曲

16

21 *f marcato*

27 *tr* *p*

34 *f*

41 *p*

47 *f*

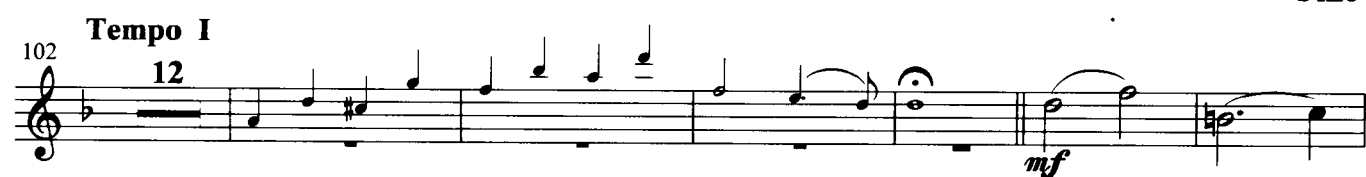
52 *tr* 6

65 *mf*

71 *mp*

77 *f* *mf* *f*

Detailed description: This is a musical score for a piece titled '1. Allegro' by George Frideric Handel. The tempo is marked 'Allegro' with a quarter note equal to 84 beats. The key signature has one flat (B-flat). The score is written for a single melodic line on a treble clef staff. It consists of 83 measures, divided into nine systems. Measure numbers 16, 21, 27, 34, 41, 47, 52, 65, 71, and 77 are placed at the beginning of their respective systems. Dynamic markings include *f marcato* at measure 21, *p* at measures 27 and 41, *f* at measures 34 and 47, *mf* at measure 65, *mp* at measure 71, and *f*, *mf*, and *f* at measures 77, 80, and 83 respectively. Trills are indicated by 'tr' above notes in measures 27 and 52. A sixteenth-note rest is shown in measure 52. The score ends with a double bar line at measure 83.



2. 幽谷乐园

斯托姆曲

Allegro maestoso **Andante**

7 *mf*

12

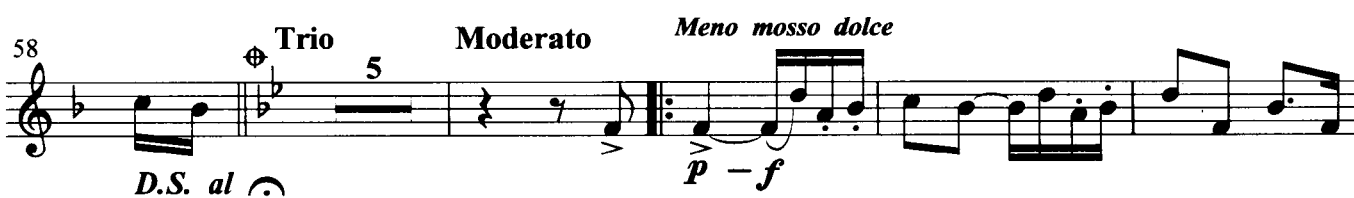
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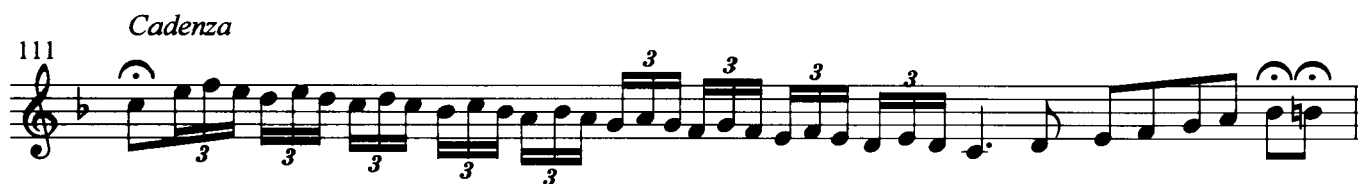
20

23

26 **Cadenza** 3 *tr*

32 **Polka** *mf*





3. 有时我觉得我是个孤儿

Mournfully, with feeling ♩ = 54-56

圣歌
唐纳德·汉斯伯格改编

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time with a key signature of one flat (Bb). The tempo and mood are indicated as 'Mournfully, with feeling' with a tempo marking of ♩ = 54-56. The score consists of nine staves of music, with measure numbers 10, 16, 24, 33, 41, 46, 52, and 59 marked at the beginning of their respective staves. The music features various musical notations including slurs, ties, and dynamic markings. The first staff starts with a four-measure rest followed by a melodic phrase marked *mf*. The second staff includes a triplet of eighth notes. The third staff continues the melodic line. The fourth staff ends with a ten-measure rest marked *ten.* and a key signature change to two sharps (F# and C#). The fifth staff begins with a four-measure rest and continues with a melodic line. The sixth staff includes a triplet of eighth notes and is marked *ossia*. The seventh staff continues the melodic line. The eighth staff includes a *rall.* (optional improvisation) marking. The ninth staff begins with a *Slowly* marking and continues with a melodic line.

10

16

24

33

41

46

52

59

mf

ossia

ten.

ossia

rall.
(optional improvisation)

Slowly

4. 夏日里最后的玫瑰

爱尔兰民歌

1 $\text{♩} = 64$ 3 *mf*

8

11

14 *f*

17 *ten.* *p*

20

24 6 *Slowly* *ten.*

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is indicated as 64 beats per minute. The score consists of seven staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a half note followed by eighth notes. The fourth staff has a half note, a quarter note, and a half note, with a crescendo leading to a forte (f) dynamic. The fifth staff starts with a tenuto (ten.) mark over a sixteenth-note triplet, followed by a piano (p) dynamic and then eighth notes. The sixth staff continues with eighth notes and a half note. The seventh staff begins with a half note, followed by a sixteenth-note triplet marked with a '6' and a '6' above it, then a 'Slowly' instruction, and ends with a half note and a tenuto (ten.) mark.

5. 即使你青春美丽都消逝

爱尔兰民歌

Slowly $\text{♩} = 78$ 4 *ten. ten.* *f*

11

18 With movement $\text{♩} = 84-86$ *p*

25 Rubato $\text{♩} = 82$ 3 7

32 3

39 A tempo $\text{♩} = 84-86$ 9 *mf* Rubato $\text{♩} = 82$ 6 5

51 9 3 7

54 (chromatic) 6 *ten.*

57 a tempo

63 Rubato Slowly $\text{♩} = 76$ *ten.*

6. 乘“A字号”火车

比利·斯特雷霍恩曲

16

20

24

28

32

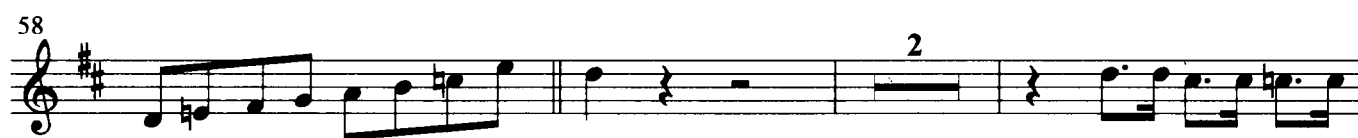
35

39

I.

II.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins at measure 16 and includes a repeat sign. The second staff begins at measure 20 and includes a first ending bracket labeled 'I.'. The third staff begins at measure 24 and includes a second ending bracket labeled 'II.'. The fourth staff begins at measure 28. The fifth staff begins at measure 32. The sixth staff begins at measure 35. The seventh staff begins at measure 39. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall mood is rhythmic and melodic, characteristic of Stravinsky's style.



7. 魂系旧金山

Slow

克 瑞 曲

3

9

14

19

25

31

37

41

45 $\oplus$ Coda

49

D.S.

8. Copacabana

巴里·梅尼罗
布鲁斯·苏斯曼 曲
杰克·菲尔德曼

$\text{♩} = 114$
Intro.

3

7

10

13

16

20

24

28

I. 2

II. 4

mf

f

ff