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中央电视台将在每星期日14:00开始的《星期日英语》节目里连续播送。具体日期请见《电视周报》。

本节目将在五年内多次重播。

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THE SADRINA PROJECT

Episode Seven

沙特林那计划

(七)

FOSTER: (*Voice over*) IN MANILA MY RECONNAISSANCE HAD RUN INTO MORE TROUBLE. MY MEETING WITH SADRINA HAD BEEN POSTPONED, AND HELEN ELLIOTT HAD LEARNT A LOT MORE ABOUT WHAT I WAS DOING. THEN, JUST BEFORE I LEFT MANILA, I WAS TOLD THAT HELEN HAD GONE BACK TO SINGAPORE.

(*Foster is on the flight to Hong Kong. The aircraft comes in to land at Kai Tak airport¹.)*

FOSTER: (*Voice over*) WHY WAS HELEN MEETING SCHULTZ? I WASN'T LIKELY TO KNOW THE ANSWER UNTLL I WAS IN SINGAPORE AGAIN. I'D CHANGED MY ITINERARY, AND RIGHT NOW I WAS ON MY WAY TO HONG KONG.

(*Foster takes a trip on the Star Ferry Hong Kong.²*)

FOSTER: (*Voice over*) THE FIRST THING I DID WAS TO TAKE THE FERRY FROM KOWLOON³ TO HONG KONG ISLAND. SADRINA HAD NO ASSOCIATES IN HONG KONG, AND I WAS GOING TO SPEND THE NEXT FEW DAYS HERE AS AN ORDINARY TOURIST.

FOSTER: (*Voice over*) I STARTED OFF IN THE CENTRAL DISTRICT, THE COMMERCIAL HEART OF HONG KONG. NEXT I WALKED THROUGH THE BUSY, CROWDED STREETS NEAR THE MARKET. AFTER A WHILE, I DECIDED TO CROSS OVER TO THE OTHER SIDE OF HONG KONG ISLAND.

(*Foster approaches a young man walking down the street.*)

FOSTER: Excuse me. I was wondering if you could help me. Can you tell me how I can get to Aberdeen? Could I walk there?

MAN: I think it's better for you to go by taxi.

FOSTER: Taxi?

MAN: Yes.

FOSTER: Do you know how much it will cost?

MAN: Well, I think just about six dollars.

FOSTER: Six dollars?

MAN: Yes.

FOSTER: Oh, that's fine. Thanks very much.

MAN: You're welcome. 'Bye.

FOSTER: 'Bye. (*Hailing a taxi*) Taxi! (*To the taxi driver*) I want to get to Aberdeen. Could you take me there?

TAXI DRIVER: O.K.

FOSTER: Thank you.

(*He gets into the taxi.*)

FOSTER: (*Voice over*) ABERDEEN IS THE MAIN FISHING PORT OF HONG KONG. IT'S A FLOATING TOWN, CONSISTING OF BOATS. IN FACT THERE ARE MORE THAN THREE THOUSAND OF THEM. JUNKS, SAMPANS⁴ AND OTHER CRAFT. I TOOK A TRIP IN A SAMPAN. I WAS FASCINATED. ALL AROUND ME THERE WERE BOATS OF EVERY SHAPE AND SIZE, WITH PEOPLE WORKING AND CARRYING ON THEIR DAILY LIVES, ENTIRELY ON THE WATER. AND, OF COURSE, THERE WERE TOURISTS AS WELL.

(*Foster in his hotel bedroom completes writing a report to Howells.*)

FOSTER: (*Voice over*) APART FROM THE SIGHT-SEEING, I STILL HAD SOME WORK TO DO. I HAD ALREADY LET RON HOWELLS KNOW ABOUT CHANGING MY ITINERARY, BUT I STILL HAD TO SEND A REPORT TO TELL HIM WHAT I'D BEEN DOING IN MANILA. I ALSO ASKED A LOT OF QUESTIONS IN THE REPORT. IN PARTICULAR, I WANTED TO KNOW WHAT WAS HAPPENING BETWEEN MARSDEN TRAVEL AND PAUL SCHULTZ.

(*He puts the report in an envelope.*)

(*Foster takes the report to be mailed to London.*)

FOSTER: Good afternoon.

DESK CLERK: Good afternoon, sir.

FOSTER: I'd like to send this letter to London.

DESK CLERK: Oh, yes. Sure. I'll have to weigh it first. (*Puts it on the scales.*) That's three dollars, sir.

FOSTER: Well, how long does it take to get to London?

DESK CLERK: It's about three or four days.

FOSTER: Three or four days?

DESK CLERK: Yes.

FOSTER: Well, could I send it Express?⁵

DESK CLERK: Yes, of course you can. But you'll have to pay another three dollars.

FOSTER: Oh, that's fine.

(Back in London Howells walks through the outer office with Foster's report.)

SECRETARY: *(As he walks past)* Morning, Mr Howells.

HOWELLS: Morning, Mary. *(He walks into Marsden's office.)* Morning, Bill. I've got Foster's latest report.

MARSDEN: Good. How did he get on with Sadrina in Manila?

HOWELLS: He didn't. It seems Sadrina was held up in Singapore, dealing with some business of his own.

MARSDEN: That's not very helpful to us, is it? Has he arranged another meeting with Sadrina?

HOWELLS: Not in Manila. Foster's left.

MARSDEN: Where is he?

HOWELLS: At the moment he's in Hong Kong.

MARSDEN: But Sadrina hasn't got any associates in Hong Kong. Look, you'd better send Foster a telex. Ask him to let us know exactly what's going on. I want all the details of his future arrangements. David's got a difficult job, so be firm but sympathetic.

HOWELLS: Apparently, he was with Helen Elliott in Manila. Bill, I wonder whether Foster is really carrying out this reconnaissance properly.

(Marsden is clearly puzzled, but he is careful not to give way to Howells' belittlement of Foster.)

MARSDEN: I know David's inexperienced, but are you suggesting he's actually taking no notice of our instructions?

HOWELLS: I still wonder whether he's the right man for this job.

MARSDEN: We shall see, Ron. We shall see. Foster still has time to prove his ability. Anyway, what's he up to in Hong kong?⁶

HOWELLS: Well, you told him to spend some of his time seeing what it's like to be an ordinary tourist in the region. Apparently, that's exactly what he's doing.

* * *

FOSTER: *(Voice over)* SO FAR, I'D BEEN TAKING IN THE SIGHTS AND SOUNDS AND SMELLS OF HONG KONG ON MY OWN, JUST AS I HAPPENED TO FIND THEM.

(In Hong Kong Tourist Association offices, Foster comes out of lift and walks towards the reception desk.)

FOSTER: *(Voice over)* NOW IT WAS TIME FOR ME TO LOOK AT THE SERVICES PROVIDEE BY THE HONG KONG TOURIST ASSOCIATION.

RECEPTIONIST: Good morning. Can I help you?

FOSTER: Good morning. I'd like some leaflets⁷ on Hong Kong, and a map if you have one.

RECEPTIONIST: You can get it from our information departemnt,⁸ (*Pointing*) just right behind here.

FOSTER: Thank you very much.

RECEPTIONIST: You're welcome.

(*Foster walks into the main enquiry office⁹.*)

FOSTER: (*Voice over*) I HAD TO WAIT A MOMENT WHILE TWO OTHER TOURISTTS WERE ATTENDED TO.

(*Foster waits while the information officer deals with two tourists, one Australian and one Japanese.*)

INFORMATION OFFICER: (*To tourists*) There's a wide selection of different boat trips available. You will notefrom this chart that some go in the morning, and some go in the afternoon or in the evening.

1st TOURIST (AUSTRALIAN): We'd like to see some of the islands.

INFO OFFICER: You can either take the island-hopping cruise,¹⁰ or the Western Isles cruise. The island-hopping cruise leaves this area (*Pointing to map*), goes to some of the outlying islands, to Cheung Chau,¹¹ and returns.

2nd TOURIST (JAPANESE): But I think that's a very long trip.

INFO OFFICER: Not really. It takes about four hours.

2nd TOURIST: But what time does it leave?

INFO OFFICER: The junk leaves Kowloon at eight forty-five in the morning, and leaves Hong Kong at nine o'clock.

1st TOURIST: What about the other trip?

INFO OFFICER: The Western Isles cruise leaves this area (*pointing to map*), goes up past the Lantau islands,¹² and returns along the shoreline of the New Territories.¹³

2nd TOURIST: And how much are the trips?

INFO OFFICER: The prices are contained in this brochure,¹⁴ and you can take it.

1st TOURIST: (*Taking the brochure*) Thank you. Can we make the bookings¹⁵ here?

INFO OFFICER: I'm sorry. We don't do any bookings here. You can either book through a travel agent or a hotel.

TOURISTS: O.K. Thank you.

INFO OFFICER: All right. Have a nice time. Bye-bye.

TOURISTS: Bye-bye.

(*They leave and Foster takes their place.*)

INFO OFFICER: (*To Foster*) Hello. Can I help you?

FOSTER: Yes. I'd like some leaflets on Hong Kong, please, and also a map if you have one.

INFO OFFICER: Sure. (*Collecting leaflets*) This is a set of our ten information leaflets.
• It covers almost everything that visitors need to know.

FOSTER: (*Taking the leaflets*) Thank you very much. Oh, and also a map as well.

INFO OFFICER: Oh! Yes.

FOSTER: What I'm hoping to do is try and organise a trip to the New Territories. Can you tell me the best way I can go?

INFO OFFICER: You can either go by air-conditioned coach¹⁶, by chauffeur-driven¹⁷ car, or simply by bus. And you will find all the information contained in the leaflets.

FOSTER: Fine. Thank you very much.

INFO OFFICER: All right?

FOSTER: O.K.

INFO OFFICER: Have a nice time. 'Bye.

FOSTER: 'Bye.

(*As Foster leaves, he accidentally bumps into a girl who drops some travel leaflets on the floor. To Foster's surprise, some of the leaflets advertise Geneva Travel.*)

FOSTER: (*Voice over*) GENEVA TRAVEL! WHAT WAS THIS GIRL DOING WITH GENEVA TRAVEL LEAFLETS, HERE IN HONG KONG?

(*Foster picks the leaflets off the floor and gives them back to the girl, Carol Cheng.*)

CAROL: Thank you.

FOSTER: There you are. I'm really very sorry for being so clumsy.

CAROL: Oh, that's quite all right. There's no harm done.¹⁸ Anyway, I've finished my business here.

FOSTER: Oh, I see. You're not a tourist, then?

CAROL: No, I'm not. I'm here on business. But I hope to look around Hong Kong while I'm here.

FOSTER: I'm hoping to look around Hong Kong myself.

CAROL: With other tourists?

FOSTER: No. I'm on my own.¹⁹

CAROL: Oh, I see. You must excuse me for asking all these questions. You see, I'm in the travel business.

(*Foster finds it difficult to hide his surprise and interest.*)

FOSTER: Oh!

CAROL: My name is Carol Cheng.

FOSTER: Oh! How do you do? (*Shaking hands*) My name's David Foster.

CAROL: So, Mr Foster. Have you seen much of Hong Kong?

FOSTER: I was just planning a trip to the New Territories.

FOSTER: (*Voice over*) I DECIDED NOT TO TELL MISS CHENG THAT I WORKED

IN THE TRAVEL BUSINESS MYSELF, AND I INVITED HER TO JOIN ME ON MY TRIP ROUND THE NEW TERRITORIES.

(Carol and Foster are taken round the New Territories in a chauffeur-driven car.)

FOSTER: *(Voice over)* THE NEW TERRITORIES STRETCH BEYOND KOWLLON TO THE CHINESE BORDER, AND MY TRIP WITH CAROL CHENG LASTED A WHOLE DAY.

(Carol, Foster and the driver leave the car and make their way to Bride's Pool in the New Territories.)

FOSTER: *(Voice over)* I STILL HADN'T TOLD CAROL THAT I WORKED IN THE TRAVEL BUSINESS, AS I WAS HOPING TO FIND OUT EXACTLY WHAT SHE WAS DOING IN HONG KONG FOR GENEVA TRAVEL. SHE TOLD ME THAT SHE HAD LIVED AND WORKED IN VARIOUS PARTS OF SOUTH-EAST ASIA, BUT THIS WAS HER FIRST VISIT TO HONG KONG.

CAROL: I'm here on business, though some of my family live in Hong Kong.

FOSTER: Oh, I see. *(Looking at map)* We'd better find out where we are. We've been at Plover Cove, and we've come up here *(pointing)*, so this must be Bride's Pool. Well, where do we go next?

CAROL: I'll ask the driver. *(She speaks to the driver in Cantonese.²⁰)*

DRIVER: *(Replies in Cantonese.)*

CAROL: *(To Foster)* Mr Lai suggests that we go to Sheung Shui.²¹

FOSTER: Well, that sounds good. *(Starting to move)* Shall we go?

(The car stops outside the village of Sheung Shui.)

FOSTER: *(Voice over)* SHEUNG SHUI IS ONE OF THE TRADITIONAL CHINESE VILLAGES IN THE NEW TERRITORIES.

(They leave the car and walk towards the village.)

FOSTER: *(To carol)* You'll have to show me the way. Perhaps we can ask Mr Lai.

FOSTER: *(Voice over)* OUR DRIVER TOLD US ALL ABOUT THE VILLAGE IN CANTONESE AND CAROL ACTED AS INTERPRETER. CAROL WAS AN INTERESTING AND LIVELY COMPANION, AND WE SOON BECAME GOOD FRIENDS.

FARMERS FROM THE SURROUNDING COUNTRYSIDE HAVE LIVED IN THE VILLAGE FOR OVER FIVE HUNDRED YEARS, AND SOME OF THE BUILDINGS ARE VERY OLD.

(Foster and Carol go to a restaurant at Castle Peak Bay²².)

FOSTER: *(Voice over)* SOON IT WAS TIME FOR LUNCH. WE'D HOPED TO EAT OUTSIDE, BUT THE WEATHER WAS NOT VERY GOOD. IN FACT, IT WAS JUST LIKE ENGLAND.

FOSTER: (*Going to a table*) Here we are.

CAROL: Thank you.

WAITER: (*Welcomes them in cantonese.*)

(*Carol returns the greeting in Cantonese, with Foster doing his best to imitate her reply.*)

FOSTER: (*Taking menu*) Thank you. (*To Carol*) It's a pity it's started to rain.

CAROL: Yes, it is. But never mind, it'll clear up later.

FOSTER: You think so?

CAROL: Yes, I think so.

FOSTER: Can you order for me?

CAROL: All right. (*She speaks to the waiter in Cantonese.*)

WAITER: (*Replies in Cantonese.*)

FOSTER: Thank you. (*To Carol*) So, you work as a consultant for this firm—what are they called—Geneva Travel is it?

(*Foster is eager to get as much information as possible from Carol, but he is careful not to make this obvious to her.*)

CAROL: That's right. And we're hoping to open up new offices in this region. I'm actually an assistant to Mr Schultz, the Managing Director. But let's not talk about business.

FOSTER: But where do we go next?

CAROL: Towards the Chinese border. The Lok Ma Chau look-out.²³

FOSTER: Well, let's hope it brightens up.

(*Carol, Foster and the driver stand among tourists looking out over the Chinese border.*)

FOSTER: (*Voice over*) BY THE TIME WE REACHED THE BORDER, THE WEATHER WAS A LOT BRIGHTER. FROM THE LOK MA CHAU LOOK-OUT WE HAD A MAGNIFICENT VIEW:.

DRIVER: (*Speaks to Carol in Cantonese.*)

CAROL: David. Mr Lai just told me that the spot where we're standing now is very popular with tourists.

FOSTER: Oh.

CAROL: (*Pointing*) And you see that river over there?

FOSTER: Yes.

CAROL: That's the border between Hong Kong and mainland China.

FOSTER: What is the name of that village over on the Chinese side?

CAROL: It's called Chai Wei.

(*Foster collects his room key in the hotel lobby.*)

DESK CLERK: Good evening, Mr Foster.

FOSTER: Hello, Amy. Can I have my key please?

DESK CLERK: Yes, sure. (*Gives it to him.*) There's your key.

FOSTER: Thank you.

DESK CLERK: And a telex for you, Mr Foster.

FOSTER: (*Taking it*) Oh, thank you.

DESK CLERK: Can I have your signature, please?

FOSTER: Yes, certainly.

DESK CLERK: (*Gives him the book.*) If you would please just sign your name right here.

FOSTER: Uh-huh.

(*He signs.*)

DESK CLERK: Thank you.

FOSTER: Thank you.

(*Foster looks at the telex.*)

FOSTER: (*Voice over*) THE TELEX WAS FROM RON HOWELLS. THERE WERE NO ANSWERS TO ANY OF MY QUESTIONS. INSTEAD, HOWELLS WANTED ME TO SEND HIM MORE DETAILS OF MY ITINERARY.

* * *

(*Foster looks for his briefcase.*)

FOSTER: (*Voice over*) THE INFORMATION I NEEDED WAS IN MY BRIEFCASE, BUT THE BRIEFCASE WASN'T WHERE I EXPECTED IT TO BE.

(*He goes to the telephone at the side of his bed.*)

FOSTER: (*Speaking on phone*) Hello. Is that the information desk? ... This is David Foster, Room 945. My briefcase is missing from my room.

* * *

END OF EPISODE SEVEN

注 释

1. The aircraft comes in to land at Kai Tak airport. 飞机到达降落在启德机场。(come in 到达)
2. the Star Ferry 天星渡轮(香港与九龙间的渡船)
3. Kowloon 九龙
4. junk, sampan 舢板(中国平底木帆船 junk, 即舢板 sampan)
5. Well, could I send it Express? 呃, 能不能邮快件?
6. what's he up to in Hong Kong 他在香港干什么
7. leaflets 传单, 宣传品(此处指散页的旅游宣传品)
8. information department 问讯处(指提供各种情况的部门)
9. enquiry office 问讯处(指回答问题的地方)

10. island-hopping cruise, or the Western Isles cruise 岛间乘船游览或西部岛屿乘船游览（指两条乘船游览的路线）
11. Cheung Chau 长洲
12. Lantau islands 南丫岛
13. New Territories 新界（位于九龙、深圳之间）
14. brochure 小册子
15. to make the bookings 订票
16. air-conditioned coach 有空气调节的旅游车
17. chauffeur-driven car 专业司机驾驶的小汽车
18. There's no harm done. 没有造成什么损害。没关系。
19. I'm on my own. 就我一个人。
20. Cantonese 广东话
21. Sheung Shui 上水（新界一地名）
22. Castle Peak Bay 青山
23. the Lok Ma Chau look-out 落马州观察所

（徐雄雄 注）

THE SADRINA PROJECT

Episode Eight

沙特林那计划

(八)

FOSTER: (*Voiceover*) MY STAY IN HONG KONG HAD STARTED WELL. SADRINA HAD NO ASSOCIATES THERE, AND SO I ENJOYED SPENDING A FEW DAYS AS AN ORDINARY TOURIST.

BY CHANCE I MET CAROL CHENG, WHO WORKED AS A CONSULTANT FOR GENEVA TRAVEL. I HOPED TO FIND OUT FROM CAROL ABOUT PAUL SCHULTZ'S PLANS IN THE EAST. I DIDN'T TELL HER ANYTHING ABOUT MY OWN WORK, AND BY THE TIME WE'D SPENT A DAY TOGETHER WE WERE GOOD FRIENDS.

MY LUCK DIDN'T LAST. I HAD RECEIVED A TELEX FROM LONDON, AND I NEEDED TO GET SOME INFORMATION FROM MY BRIEFCASE, BUT I COULDN'T FIND THE BRIEFCASE ANYWHERE.

FOSTER: (*On the phone in his hotel bedroom*) Hello. Is that the information desk? ... This is David Foster, Room 945. My briefcase is missing from my room ... Well, yes. Yes, I have looked for it. It isn't here.

(*Sometime later, Foster checks for information about his lost briefcase in the hotel lobby.*)

FOSTER: Hello, Amy.¹

DESK CLERK: Hi, Mr Foster.

FOSTER: Is there any news about my briefcase?

DESK CLERK: Well, I'm sorry ...

FOSTER: (*Voice over*) THE HOTEL STAFF WERE VERY HELPFUL, BUT THE BRIEFCASE COULDN'T BE FOUND.

DESK CLERK: Nothing's turned up² yet.

FOSTER: Is there anything else that could be done?

DESK CLERK: Well, I've called our Front Office Manager.³ He's on the way to see you.

FOSTER: Front office Manager?

DESK CLERK: Yes. (*Looking up*) He's coming now.

(*Front Office Manager greets Foster.*)

FRONT OFFICE MANAGER: Hello, Mr Foster.

FOSTER: Hello.

F.O.M: My name is Roy Ollson. I'm the Frong Office Manager here. I understand you have a problem.

FOSTER: Yes. I've mislaid my briefcase.

F.O.M: I see.

FOSTER: Although it didn't have anything of value in it, it does contain some rather confidential documents. I'm a bit worried they might fall into the wrong hands.⁴

F.O.M: Well, can you tell me when you last had it?

FOSTER: (*Checking to himself*) Let's see. It was in the taxi with me on the way to the hotel.

F.O.M: Yes?

FOSTER: Then I left the hotel later on. But I remember **not** having it with me then.

F.O.M: I see. Well, can you give me a more accurate description of the briefcase?

FOSTER: Well, it's a normal-size, black leather, executive briefcase.⁵

F.O.M: (*Writing in a notebook*) I think the best thing we can do for you, Mr Foster, is to report this to the police on your behalf.

FOSTER: Thank you.

F.O.M: And if there are any developments we'll contact you right away.

FOSTER: Thank you very much, Mr Ollson.

(*They shake hands.*)

F.O.M: Very nice meeting you, indeed.

FOSTER: And you. Bye-bye.

F.O.M: Bye-bye.

* * *

(*Foster and Carol are taking a ride in the tram to the peak⁶.*)

FOSTER: (*Voice over*) I HAD ARRANGED TO GO UP TO THE PEAK ABOVE HONG KONG HARBOUR WITH CAROL.

FOSTER: (*Looking out of the window*) How long does it take to get to the top, Carol?

CAROL: Oh it's about ten minutes. No more than ten minutes.

FOSTER: (*Smiling*) Doesn't it frighten you?

FOSTER: (*Voice over*) I DID MY BEST TO LOOK CHEERFUL AND ENJOY THE VIEW.

FOSTER: Have you been ...?

CAROL: (*Cutting in*) Why don't you take a picture? (*Apologising for her interruption*)
Oh, sorry.

FOSTER: What? Now? (*He looks through his camera viewfinder.*⁷) I'll probably get better pictures from the top.

(*Foster and Carol walk on the peak, looking down over the harbour.*)

FOSTER: (*Voice over*) I DIDN'T TELL CAROL ABOUT MY BRIEFCASE. IN FACT, I SUSPECTED THAT SHE MIGHT HAVE BEEN CONNECTED WITH ITS DISAPPEARANCE. PERHAPS SHE KNEW ABOUT MY WORK AFTER ALL, AND HAD BEEN SENT BY PAUL SCHULTZ TO SEE WHAT I WAS DOING IN HONG KONG.

THE VIEW WAS MAGNIFICENT, BUT I COULDN'T ENJOY IT. I KEPT THINKING ABOUT SCHULTZ'S ACTIVITIES IN THE EAST AND ABOUT WHAT WAS HAPPENING IN LONDON.

• • •
(*There is a knock on the door of Howells' office in London.*)

HOWELLS: Come in.

(*Marsden enters, carrying Foster's report and his telex.*)

MARSDEN: I've been looking at Foster's report and this latest news on his movements.

He seems pretty upset at⁸ getting so little information from us. Anyway, I see he's going to Singapore in a day or two to meet Sadrina.

HOWELLS: Yes. In fact, I've been speaking to Sadrina on the telephone.

MARSDEN: Oh! What's his news?

HOWELLS: Foster may not have the chance to see him in Singapore. He's flying to London early next week.

MARSDEN: (*Puzzled*) Flying to London? Why?

HOWELLS: Well, I suppose it was my suggestion really.

MARSDEN: (*Surprised*) Your suggestion? What on earth⁹ are you talking about, Ron?

HOWELLS: We want to be quite sure that it's really worth doing a deal with Paul Schultz, don't we?

MARSDEN: Of course.

HOWELLS: (*Calmly*) Well, Sadrina doesn't seem too keen on Schultz at the moment. He's agreed to give us his assessment of the situation within a week. And he's agreed to come to London if necessary. So I told him not to worry about Foster.

MARSDEN: (*Angrily*) Ron, you had absolutely no right to take a decision like that. Just remember that Foster's out there in the East wondering what the hell¹⁰ is going on back here. He's fully entitled to expect answers to questions that none of us have even bothered to acknowledge.

HOWELLS: I'm sorry, Bill. I had no idea you felt like that.

MARSDEN: How did you expect me to feel? The only thing to do now, is try to make contact with Foster. Tell him to get in touch with Sadrina as soon as he can.
(Marsden leaves.)

• • •

(Foster walks along street and into printer's shop)

FOSTER: (Voice over) I HAD A LITTLE MORE TIME IN HONG KONG BEFORE GOING TO MEET SADRINA IN SINGAPORE. IN ORDER TO TAKE MY MIND OFF¹¹ CAROL AND SCHULTZ AND HELEN ELLIOTT, I BEGAN TO REPLACE SOME OF THE THINGS I'D LOST IN MY BRIEFCASE.

FOSTER: Hello. Good evening. I'd like some visiting cards¹² printed, please.

RECEPTIONIST: I'm afraid we're just closing now.

FOSTER: Oh! (Looking at his watch) Oh, I'm sorry. Well, the thing is, I've lost my briefcase, and my cards were inside, and I do need some rather urgently.

RECEPTIONIST: (Sympathetically) I see. Maybe I can get someone to help.

FOSTER: Thanks.

(She speaks on the phone in Cantonese. She puts the phone down and speaks to Foster.)

RECEPTIONIST: Someone will be with you in a second.

FOSTER: Thanks for all your trouble.¹³ I could see that you were just about to go home.

RECEPTIONIST: Yes. I am just about to go home.

(The manager enters.)

MANAGER: Yes? Can I help you?

FOSTER: Yes. I'd like some visiting cards printed, please.

MANAGER: O.K. Just a moment. Follow me this way, please.

FOSTER: Thank you. I'm sorry to be so late.

MANAGER: Oh, it's all right. (Leading Foster into the printing room) Do you have a card that we can just photograph from, or ...?

FOSTER: Well, I was saying to the receptionist that unfortunately I've lost my briefcase and my cards were inside.

MANAGER: O.K. In that case, would you just like to look at our calling card¹² catalogue and just choose whichever one you want?

FOSTER: Thank you. (Flicks through the catalogue.) Let's see. (Pointing) Ah, this looks like the one, there.

MANAGER: O.K. In that case, would you just like to write down exactly what you want, showing the position that you want it on?

(She gives him a piece of paper and he follows her instructions.)

FOSTER: Oh, I see. Would it be possible to have my name and my firm's name done in Chinese lettering¹⁴ on the back?