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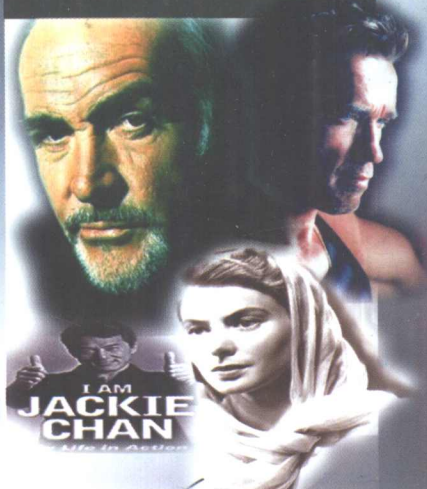
走近名人丛书

走近名人

从书

宋卫阳
黄璞瑛 编
陈筱敏

影坛巨星



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——影坛巨星

宋卫阳 黄瑛瑛 陈筱敏 编

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前 言

为了提高学生阅读英语的兴趣和能力，在湖南大学出版社的倡导和组织下，我们编选了这套《走近名人丛书》。

名人的概念很不严格，本丛书所选人物以有一定世界声誉为原则，考虑到时代性，又恰逢千禧之年，我们以 20 世纪为各行业名人的入选时限。

按专业分，这套丛书包括文学、音乐、影视三类。

资料全部是从原文编选整理而成，编者只作了一些技术处理，使之能浑然一体。毋庸讳言，入选的人物往往受收集到的资料的限制。好在本书的目的并不是全面地总结 20 世纪各行业的名人及其成就，主要是以名人的事迹为媒介，给学生提供一个阅读英语的载体。

收集的资料基本上以其“正传”为依据，但尽量收集有意义的轶事，以增加趣味性。应特别说明的是，编者对原始资料所持的观点未加任何评论，请读者按“一家之言”对待。相信读者自有辨析能力。

考虑到面对的读者群层次不一，而各篇资料本身的难易有别，我们对原文中较难的词、句、典做了适当的注释。各篇资料均附有参考译文，以帮助读者加深理解。

这套丛书适合有一定基础的英语爱好者作阅读材料。在大力提倡素质教育的今天，本丛书也不失为一种较好的辅助资料，在提高英语水平的同时，对拓宽读者的知识面会有一定的帮助，对提高读者的人文素质水平会有所裨益。

《影坛巨星》收集的是 20 世纪影视界叱咤风云的大腕明星。他们璨灿闪亮，以生动的形象，带给人们美的享受，受到人们的喜爱。

每个时代都有自己的明星群体，百年回顾，他们更是如过江之鲫，要在他们中间选出 20 名左右来介绍，实在是无从入手。我们自然把奥斯卡奖作为了一个重要的参照。这样，入选明星的知名度有了公认的较客观的标准，但真能入选的，就只好依赖于资料的来源了。在同样的条件下，我们注意选取了国内较为熟知的影星，特别是现代、当代的明星。

本书选取的资料注重了文体的多样性，有报道、采访录、传记，还特别选录了一篇《泰坦尼克号》女主角的拍摄日记。这样，各篇文章的长短差别较大，但我们希望文体的多样

活泼和可读性能弥补这一缺陷。

选录影视明星,不选卓别林,自是一种遗憾。好在介绍他的读物较多,避免雷同,也情有可原。成龙是华人影星的骄傲,我们特别收集了他的资料,以求补偿奥斯卡奖对东方影星的忽视。

影片名称的翻译是困扰译者的大难题。囿于知识阅历,片名与国内已有译名有不一致的地方,请读者谅解。

由于编者的水平与见识有限,错误之处在所难免,请专家和读者批评指正。

湖南大学出版社、国防科学技术大学炮兵学院、长沙民政职业技术学院、海口经济职业技术学院、位于湖南的各大学的图书馆和资料室对本丛书的编选工作给予了大力支持,为本丛书的编选提供了宝贵的资料,谨在此表示感谢。

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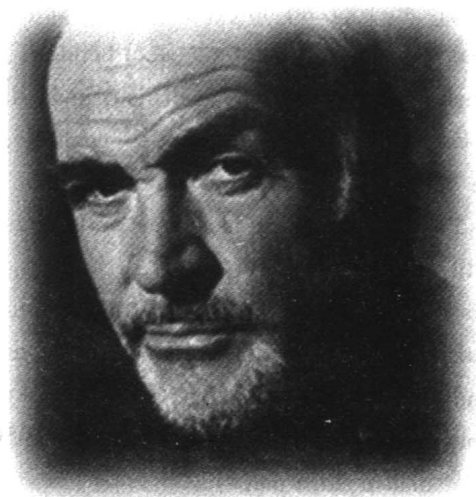
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Sean Connery

“**T**here are seven genuine movie stars in the world today, and one of them is Sean Connery... He will be remembered throughout recorded film history.”

——Steven Spielberg



One of the most sought-after⁽¹⁾ actors in Hollywood, Sean Connery has spun his unflappable charm and old-style star quality into one of the most enduringly and endearingly dashing screen presences in the history of celluloid⁽²⁾. And though his films haven't always performed at the box office, he has kept unceasingly busy

throughout his four-decade-long screen career, transitioning effortlessly into mature roles, never losing any of the sex appeal and effortless virility that have made him a perennial favorite of women and men alike.

He was born at 176 Fountainbridge district of Edinburgh, Scotland on August 25, 1930. The baby weighed in at 10.5lbs and was named Thomas, the eldest son of Joe and Effie Connery, a truck driver. He came from a background very different from that of his screen alter-ego. He started helping support the family by delivering milk at the age of 9. Steady education was a luxury he could scarcely afford, and he eventually left school at the age of 13, first taking jobs as a laborer, steel bender, and cement mixer, and then, at 15, enlist in the British Royal Navy for what was to have been a 12-year stint. Severe stomach ulcers hastened his discharge within three years, at which point he returned to Edinburgh and set about making his living working variously as a bricklayer, lifeguard and coffin polisher. He occupied his off-work hours by bodybuilding, a pastime that eventually paid off handsomely when he began earning a bit of extra money posing for art classes and swimwear photo shoots. His painstaking efforts to develop his physique culminated in a bid for the 1950 Mr. Universe title (He came in third place).

While in London competing in the Mr. Universe contest, Connery auditioned for and won a part as a singing sailor in the chorus of a year-long touring production of South Pacific. When asked how he wished to be billed for the musical, the unlettered, untried actor, who went by his boyhood diminutive of Tommy, settled on the moniker Sean Connery. Though he had stumbled

into acting on a whim (his real career aspiration at the time was to become a professional soccer player), subsequent intensive dancing, singing, and reading lessons prepared him adequately for a spate of repertory. Though his strictly supporting efforts in feature films were less distinguished, Connery diligently worked his way up from bit parts to more substantial secondary roles, earning his first big-screen assignment of any note in the 1958 Lana Turner starred *Another Time, Another Place*.

Connery periodically escaped Bondage to tackle a wider range of roles in other features, such as *Alfred Hitchcock's Marnie* (1964) and *A Fine Madness* (1966), but most were box-office duds⁽³⁾. He did some of his best work over the course of his significant collaboration with director Sidney Lumet: *The Hill* (1965), as a convict in a military prison; *The Anderson Tapes* (1972), as an ex-con masterminding a large-scale heist⁽⁴⁾; *The Offence* (1973), as a London detective who beats a suspect to death; *Murder On The Orient Express* (1974), as part of the all-star ensemble; and *Family Business* (1989), a critical and commercial misfire in which he portrays the proud patriarch of a criminal clan, with Dustin Hoffman and Matthew Broderick as his son and grandson respectively.

Connery might have merrily continued on as a minor player if he hadn't beat out several name actors to originate the cinematic incarnation of novelist Ian Fleming's⁽⁵⁾ glossy superspy James Bond in 1962's *Dr. No. 007*. Ian Fleming said, "Connery is not exactly what I envisioned as the fictional British agent. However, the film was a success." In addition, the film made him a major 60s icon⁽⁶⁾. He leavened the inherent violence of the character with

his unflappably cool sophistication and humor.

Producer Harry Saltzman awarded Connery the plum part of agent 007 on the basis of a single interview and after watching him walk down the street.

The bodybuilder's rugged, disarming interpretation of the dapper and daring agent with a license to kill brought him almost instant international fame, and he would go on to reprise the characterization with clockwork regularity throughout the decade, in *Goldfinger*, *From Russia, With Love*, *Thunderball*, and *You Only Live Twice*. Connery became so dangerously identified with the star-making role that his concurrent performances in non-bond films, while uniformly creditable, were not enthusiastically endorsed by fans and critics. Grown weary of his confining employment as the martini-quaffing, lady slaying alter ego, he agreed to perform his Bond duties one last time: in 1971's *Diamonds Are Forever*, only after demanding, and receiving, a then-unprecedented salary of \$1.25 million plus a percentage⁽⁷⁾ and vowing that he would "never again" play the part. This film marked the beginning of his 12-year absence from Bond pictures. Connery utilized this period to star in a wide range of interesting adventure films including John Boorman's *Zardoz*(1974), John Huston's *The Man Who Would Be King*(1975), John Milius's *The Wind And The Lion*(1975), Richard Lester's *Robin And Marian*(1976), and in a crucial supporting role, Terry Gilliam's *Time Bandits*(1981). Bald, a little paunchy, but still handsome and charismatic, Connery donned his toupee and returned to his most celebrated role for the aptly titled *Never Say Never Again* (1983). The film was a hit.



Connery followed up with the popular fantasy film, *Highlander*(1986) and the successful international co-production *The Name Of The Rose*(1986) before hitting a home run with⁽⁸⁾ an Oscar-winning supporting role in Brian De Palma's adaptation of *The Untouchables*(1987) . Playing Malone, a sly and crafty old Irish cop, he easily eclipsed Kevin Costner, the film's ostensible leading man. The success of this film placed Connery firmly back on the A-list of modern Hollywood leading man-albeit often in older, fatherly roles(often older than his actual age).

Though he is an enduring presence harking back to the stars of the Hollywood studio system, Connery is also a serious actor who meticulously prepares for his roles. He has trained extensively in movement and has claimed that he never accepts a role until he has worked out how the character should move. Connery has achieved impressive subtleties of characterization within a surprisingly wide range of parts.

More conventional leading roles in the 1990 adaptation of John Le Carré's *The Russia House* (as a British publisher who becomes embroiled in a high-stakes international intrigue with Michelle Pfeiffer), 1990's *The Hunt For Red October* (as a Russian sub-commander), and 1993's *Rising Son* (as an expert in all things Japanese) kept his superstar patina buffed to high polish. Widespread false rumors of his death circulated in this year because of his various throat ailments.

In the mid '90s, Connery divided his time between the middling medieval tales *First Knight* (1995) and *Dragonheart* (1995) and the more successful contemporary action dramas *Just Cause* (1995) and *The Rock* (1996). After a year's absence from theatres, he returned with a vengeance in the 1998 feature-film version of the '60s cult TV classic *The Avengers*, in which he appeared in an atypical capacity as the villain to Ralph Fiennes' natty agent Jonathan Steed and Uma Thurman's leather-clad amateur sleuth Emma Peel. In 1999, Connery starred in and produced *Entrapment* a knotty love story-thriller, in which he played a cat burglar⁽⁹⁾ who teams up with a beautiful female thief (Catherine Zeta-Jones) for equal measures bank-robbing. As for upcoming projects, he has signed a multi-year deal with Sony Pictures Entertainment under which he will produce and perhaps star in several films through his Fountainbridge Films production company. Also in various stages of development are sequels to some of Connery's most popular film⁽¹⁰⁾—*Time Bandits*, *Indiana Jones and the Last Crusade*, and *The Rock*—and it is even possible that he will make a return engagement as James Bond.

Awards

Sean won the British Academy of Film and Television Arts (BAFTA)⁽¹¹⁾ Best Actor Award for *The Name of the Rose*.

In 1987 Sean won Best Supporting Actor Oscar for *The Untouchables*. He also was the British Film Critics Best Actor for the same film and was nominated for the Best Supporting Actor at both the Golden Globes and the BAFTA's.

In 1994 Sean received the Lifetime Achievement Award from the National Board of Review.

He has honorary degrees from St Andrews University and Heriot-Watt University.

In January 1996, he was awarded the Cecil B DeMille⁽¹²⁾ Lifetime Achievement Award at the Golden Globes, now we just wait for that big lifetime Oscar.

1997 Won MTV Movie Award-Best On-Screen Duo⁽¹³⁾ for: *The Rock* Award shared with: Nicolas Cage.

1997 Won Blockbuster Entertainment Award Favorite Supporting Actor-Action/Adventure for: *The Rock*.

Connery was honored in 1997 by the Film Society at Lincoln Center in New York. The Gala honoring Sean Connery featured guest appearances by Harrison Ford, Tippi Hedren, Diana Ross, Blair Underwood, Sidney Lumet, and Ursula Andress. Film clips that were shown ranged from the actor's early career to the James Bond series, from *Hitchcock's Marnie* (with Tippi Hedren) to *Indiana Jones* and the *Last Crusade* (with Harrison Ford), from *The Untouchables* to *The Man Who Would Be King*, from *Just Cause* (directed by Sidney Lumet) to *Robin and Marian*, which imme-

diately preceded Mr. Connery's speech.

In 1998 Sean was awarded the Lifetime Achievement Award from BAFTA.

Venice, Italy, September 1998 — Sean received a special award at this year's Venice Mostra film festival. He was awarded a Golden Lion for his lifelong contribution to cinema.

Sean was honored with the Lifetime Achievement Award at Los Angeles, Feb '99.

Sean will be saluted for lifetime achievement at this year's Kennedy Center Honors. The 22nd annual awards will be presented Dec. 4 '99 at a dinner at the State Department. The next day President Clinton and Hillary Rodham Clinton will throw a White House reception for the recipients, followed by a Gala performance at the Kennedy Centre for the Performing Arts, taped for television broadcast later in December.

1998: Tony award⁽¹⁴⁾ for Best play, "Art" shared award; Sean was one of the producers.

Among the many international honors Connery has received for his work are the Legion d'Honneur and Commandeur des Arts et des Lettres (the highest honors given in France).

Finally after years of controversy, Sean received his knighthood in the New Year's honors of 2000.

Polls

In 1989 Sean was voted "The Sexiest Man Alive".

In 1997 Sean was ranked #14 *Empire* magazine's "Top 100 Movie Stars of All Time" list.

Sean has struck a blow for maturity by being named Britain's

“Sexiest Actor” in a October 1998 poll.

The 68-year-old star garnered nearly a third of the votes in a survey conducted to launch Film Four, Channel 4's new pay-per-view movie channel, finishing well ahead of Hugh Grant who came second with 13% of the vote.

Movie heart-throb Sean has come top of a poll in which women were asked who they would most like to see across the breakfast table. Feb. '99.

Sean, at 69, makes the top 20 of the Hollywood Reporter's 150 most “bankable”⁽¹⁵⁾ stars poll, in June 1999.

Sean has been voted Sexiest Man of the Century, The Scotsman was the No. 1 choice in a survey conducted by New Woman magazine and the Web site Women. Com. Sean defeated Brad Pitt. Mel Gibson and Paul Newman. in September 1999.

Sean has been voted in the top ten most recognised British People and will have a place in the Millenium Dome in London. Sept. '99.

Sean was voted 21st in the 100 Sun Hottest Hunks⁽¹⁶⁾ of 1999, in 1998 he came 89th.

Sean is the only Bond to be named in the Top 100 movies of the century by the British Film institute, in *Dr. No. 007* and *Goldfinger*. Sept '99.

Just as his popularity shows no signs of abating, the still-sexy Connery, now in his late sixties, continues to work as tirelessly as ever. He keeps busy regardless of whether his films hit or miss. He is a proponent of the always-keep-working school, much to the financial benefit of the Scottish National Theater, which the venerable actor supports with generous con-