

大学英语考试强化训练

丛书主编 余建中

INTENSIVE TRAINING FOR CET

# 完形填空 1-4级

## 改错 5-6级

徐惠忠 冯 豫 主编

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复旦大学出版社

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## 编者的话

经过一年多的努力,我们终于完成了这套《大学英语考试强化训练》的编写工作。我们期待这套丛书能对立志摘取英语学习桂冠的大学生和研究生有所帮助。

也许有人会问,现在各类大学英语教学辅导书多如牛毛,何必再出这套《大学英语考试强化训练》呢?我们的理由有三条:其一,目前各种辅导书大多是以试卷形式编成的,而按照各种英语技能分门别类地、有系统地编就的辅导书并不多。我们这套丛书能使修学大学英语课程及自修英语的读者根据自己的需要,有目的、有选择地进行有关英语技能的训练并受到事半功倍的效果;其二,本套书所用的材料全部选自近年的英美报刊书籍,不用国内早已被人用熟了的资料,因此,使用本书的读者不仅不会对书中篇章或句子有某种“似曾相识”的感觉,而且可以在阅读的过程中增长各类最新知识;其三,我们本着切实提高学生的英语应用能力的原则,在本书的编写过程中,一方面结合目前大学英语考试中的新题型和原有题型来命题,另一方面我们还设计了部分旨在提高学生英语基本功的练习。使用本书的读者会发现,本套丛书所含的题型包括了目前许多考试中的各种常用题型。此外,我们还力图通过设计一些新题型来弥补部分常用题型的不足。

除了可以用于大学英语应考并提高英语语言基本功的训练外,本书还可以作为各界人士攻克其他各类标准化英语考试难关的好帮手。本书各类试题的难易度是根据教学大纲及教材的难易度和词汇量而循序渐进的,但各个级别的划分并不是不可逾越的。修读大学英语某一级的学生可以只做自己本级的试题,也可以视情况做一些其他级别的习题。如把本书作为复习、巩固英语知识和技能的辅助教材,将本书通读一遍亦是大有裨益的。

本套书目前已经编就的共有五册:《阅读(1-4级)》,《阅读(5-6级)》,《词汇(1-6级)》,《语法与结构(1-6级)》,《完形填空(1-4级)与改错(5-6级)》。在本书编写过程中,余建中教授提供了部分资料并审订了全书。

编者

1998年2月

于复旦大学

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## Cloze (Band One)

### Unit One Gap Filling with the Help of the First Letter/Letters

**Directions:** In this part, you will read ten short passages. In each passage, there are 20 blanks.

Fill in each of the blanks with one suitable word that begins with the letter/letters given.

#### Passage 1

Today, when a man steps on to the moon, or something new and important happens, the world learns about it immediately. What did the newspapers say a \_\_\_\_\_ that first flight in 1903? Strangely enough, they said h \_\_\_\_\_ anything about it at all.

In 1904 the Wrights built a s \_\_\_\_\_ machine called "Flyer No. Two". They i \_\_\_\_\_ some reporters to watch them fly. Un \_\_\_\_\_ there was some mechanical trouble w \_\_\_\_\_ the plane and, a \_\_\_\_\_ a result, it did not fly at all that day. The newspapermen went away. They were disappointed and did not come back. The Wrights w \_\_\_\_\_ on with their work. In 1905 they built an e \_\_\_\_\_ better machine, "Flyer No. Three". They were a \_\_\_\_\_ to stay up in the air for half an hour and more i \_\_\_\_\_ this machine. They were able to turn and climb in the a \_\_\_\_\_. Farmers and travellers on the roads often saw them f \_\_\_\_\_. But when these people told newspapermen about it, they refused to b \_\_\_\_\_ them.

The Wrights o \_\_\_\_\_ "Flyer No. Three" to the United States Government. The Government was not in \_\_\_\_\_. They seemed to think the Wrights wanted money to build a plane. They did

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

not understand the Wrights had already d\_\_\_\_\_. 17. \_\_\_\_\_  
 this, and flown it as w\_\_\_\_\_. Experts were still 18. \_\_\_\_\_  
 saying that mechanical flight was im\_\_\_\_\_. At the 19. \_\_\_\_\_  
 end of 1905, the two brothers took their plane to  
 pieces. The pa\_\_\_\_\_ were put into a huge wooden 20. \_\_\_\_\_  
 case.

## Passage 2

At the end of each semester as final exams  
 approach, I have the same scary dream. I dream that  
 I have forgotten to drop a class that I have not  
 attended s\_\_\_\_\_ the first week of school. I rush to 1. \_\_\_\_\_  
 the administration building w\_\_\_\_\_ there is 2. \_\_\_\_\_  
 always a long line. After nervously waiting i\_\_\_\_\_ 3. \_\_\_\_\_  
 line, I get up to the window and inquire a\_\_\_\_\_ 4. \_\_\_\_\_  
 dropping the class. The clerk always tells me that I  
 can not drop the course b\_\_\_\_\_ it is too late. I then 5. \_\_\_\_\_  
 realize that I have to t\_\_\_\_\_ the exam. In the next 6. \_\_\_\_\_  
 scene, I sit in a room, w\_\_\_\_\_ smells like dusty 7. \_\_\_\_\_  
 books. There are several other students  
 who are waiting a\_\_\_\_\_ me. Everyone looks very 8. \_\_\_\_\_  
 serious. All of the o\_\_\_\_\_ students wear formal 9. \_\_\_\_\_  
 clothes. S\_\_\_\_\_, I realize that I'm wearing 10. \_\_\_\_\_  
 pajamas. Since I feel embarrassed, I look a\_\_\_\_\_ 11. \_\_\_\_\_  
 for a way to escape, but it is impossible. I cannot do  
 anything b\_\_\_\_\_ the instructor starts to pass out 12. \_\_\_\_\_  
 the p\_\_\_\_\_. When I get my paper and read the 13. \_\_\_\_\_  
 questions, my heart suddenly sinks. f\_\_\_\_\_ I find 14. \_\_\_\_\_  
 that I don't know any of the a\_\_\_\_\_. In fact, I 15. \_\_\_\_\_  
 don't even recognize any material on the e\_\_\_\_\_. 16. \_\_\_\_\_  
 Just a\_\_\_\_\_ I start to write, the bell rings. While 17. \_\_\_\_\_

the bell rings, I c\_\_\_\_\_ out, "No, no! Please, I need more time!" Then I w\_\_\_\_\_ up and realize that it is my alarm clock going off. Thank God it is always just a d\_\_\_\_\_!

18. \_\_\_\_\_  
19. \_\_\_\_\_  
20. \_\_\_\_\_

### Passage 3

One quality making for a successful student is an organized study area. Ideally, you should have your own desk a\_\_\_\_\_ from the temptations of stereo and friends. On your desk you should have a di\_\_\_\_\_ to consult at any time. All the n\_\_\_\_\_ texts and notes that you need to study should be wi\_\_\_\_\_ arm's reach.

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

I\_\_\_\_\_ these conditions are not possible, you should still attempt to create an o\_\_\_\_\_ study area. You may be living at home w\_\_\_\_\_ brothers and sisters making noise. O\_\_\_\_\_ you may be living in a dorm with roommates coming and going at different hours of the day. S\_\_\_\_\_ your own desk in a quiet area may be an impossibility. In this case, you should keep all your materials f\_\_\_\_\_ the term in one area b\_\_\_\_\_ much precious study time is wasted by students w\_\_\_\_\_ misplace their notes or texts.

5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. \_\_\_\_\_  
8. \_\_\_\_\_  
9. \_\_\_\_\_  
10. \_\_\_\_\_  
11. \_\_\_\_\_  
12. \_\_\_\_\_

If uninterrupted study time is i\_\_\_\_\_ in your home or dorm, you need to find q\_\_\_\_\_ study areas at the library. If you go with f\_\_\_\_\_, be s\_\_\_\_\_ that you sit away from them so that you will not be d\_\_\_\_\_. Find a study area in the library that is away from conversation o\_\_\_\_\_ movement. You should c\_\_\_\_\_ on your school

13. \_\_\_\_\_  
14. \_\_\_\_\_  
15. \_\_\_\_\_  
16. \_\_\_\_\_  
17. \_\_\_\_\_  
18. \_\_\_\_\_  
19. \_\_\_\_\_



material, not on bits of conversation or on the movement back and f\_\_\_\_\_ of people.

20. \_\_\_\_\_

#### Passage 4

Writing pop songs is hard work. That's w\_\_\_\_\_ Daryl Hall and John Oates enjoy it. They're good a\_\_\_\_\_ it, too.

1. \_\_\_\_\_

2. \_\_\_\_\_

Daryl and John are a good team a\_\_\_\_\_ working together for more than 10 years. They sit down, throw ideas back and forth, and work them i\_\_\_\_\_ songs.

3. \_\_\_\_\_

4. \_\_\_\_\_

"B\_\_\_\_\_ now, we can almost read each other's m\_\_\_\_\_, " Daryl said.

5. \_\_\_\_\_

6. \_\_\_\_\_

"A pop song is short, and the shape of it is strict," John said. "You have to communicate in it. People don't p\_\_\_\_\_ much attention when they're listening to the radio. You have to write something that will get through to t\_\_\_\_\_."

7. \_\_\_\_\_

8. \_\_\_\_\_

T\_\_\_\_\_ they're experienced, Hall and Oates say they're still learning. They're always teaching t\_\_\_\_\_ how to play new instruments and how to be b\_\_\_\_\_ writers.

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

"Self-discipline is important," said Daryl. "You have to l\_\_\_\_\_ to the masters. You have to learn how to play your instrument. You can't just pick u\_\_\_\_\_ a guitar and play a few chords. You may get one hit with that, b\_\_\_\_\_ that's all."

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

"F\_\_\_\_\_ me, writing is a very important part of it," John said. "I enjoy getting an emotion o\_\_\_\_\_ and writing it into a song."

15. \_\_\_\_\_

16. \_\_\_\_\_

Daryl agreed, b\_\_\_\_\_ added that he likes

17. \_\_\_\_\_

concerts. "It's the place w\_\_\_\_\_ you can really  
see your listeners. You can tell h\_\_\_\_\_ they feel  
about the music. Being a musician is my w\_\_\_\_\_  
of communicating."

18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

### Passage 5

Four weeks ago I was late for work. I left my  
house five minutes later than u\_\_\_\_\_, and I saw  
my bus approaching the bus s\_\_\_\_\_. I began to  
run, but I was too s\_\_\_\_\_. I waited ten minutes for  
a\_\_\_\_\_ bus, and I was still catching my breath  
when it arrived. The next day I g\_\_\_\_\_ up  
smoking. For the first few days I was irritable, but  
now I feel much b\_\_\_\_\_. Now I can ask: Why on  
ea\_\_\_\_\_ do people smoke?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

Every year teams of d\_\_\_\_\_ publish reports  
saying that smoking is dangerous for your h\_\_\_\_\_.  
Every year the British Government pays f\_\_\_\_\_  
advertisements telling people that smoking is bad  
for them. But there are millions of people w\_\_\_\_\_  
still smoke twenty or thirty cigarettes a day.

8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_

There are no advertisements for cigarettes on  
television in Britain. If you r\_\_\_\_\_ an English  
newspaper, you will see cigarette advertisements,  
but at the bo\_\_\_\_\_ of each advertisement you will  
see the w\_\_\_\_\_: "Every packet carries a  
Government health warning". On cigarette  
p\_\_\_\_\_ you can read the warning: "Smoking can  
d\_\_\_\_\_ your health."

12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_

People die every year f\_\_\_\_\_ the effects of  
smoking. W\_\_\_\_\_ a machine in a factory causes

17. \_\_\_\_\_
18. \_\_\_\_\_

serious injuries, the Government prohibits i \_\_\_\_\_  
 use. Cigarettes cause deaths but they are s \_\_\_\_\_  
 in the shops. Why?

19. \_\_\_\_\_  
 20. \_\_\_\_\_

### Passage 6

George went to the university when he was  
 eighteen and found the life so enjoyable that he did  
 not want to leave. As he wanted to get good  
 r \_\_\_\_\_ in his examinations, he worked hard, but  
 d \_\_\_\_\_ the term he rowed a lot, so he had to do  
 most of his studying in the h \_\_\_\_\_, so much so  
 that he disliked having to devote time t \_\_\_\_\_  
 work. Although he sometimes g \_\_\_\_\_ very tired,  
 he managed to survive all right, and quite well,  
 b \_\_\_\_\_ he was young and strong.

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_  
 4. \_\_\_\_\_  
 5. \_\_\_\_\_  
 6. \_\_\_\_\_

While he was at the university, he did not  
 have much time for girls. N \_\_\_\_\_ is so time-  
 consuming than a girlfriend. She soon controls  
 everything o \_\_\_\_\_ does!

7. \_\_\_\_\_  
 8. \_\_\_\_\_

The students George rowed with, most of  
 w \_\_\_\_\_ were the same age as he was, neither  
 smoked n \_\_\_\_\_ drank very much. It was, of  
 course, because tobacco and alcohol are b \_\_\_\_\_  
 for training.

9. \_\_\_\_\_  
 10. \_\_\_\_\_  
 11. \_\_\_\_\_

Before he left the university, George got a  
 job, and hardly had he left w \_\_\_\_\_ he began to  
 work. He thought he had better start t \_\_\_\_\_ waste  
 time playing around in the w \_\_\_\_\_ some young  
 people do. The job he got was s \_\_\_\_\_ interesting  
 that it absorbed all his energies. In f \_\_\_\_\_, he was  
 so interested in his work that he did nothing

12. \_\_\_\_\_  
 13. \_\_\_\_\_  
 14. \_\_\_\_\_  
 15. \_\_\_\_\_  
 16. \_\_\_\_\_

e_____ Holidays or no holidays, all he wanted	17. _____
was to get on w_____ his work. Nothing is more	18. _____
satisfying than t_____ have work which you	19. _____
enjoy, e_____ if it is very tiring.	20. _____

**Passage 7**

Do you believe in Santa Claus or in Father	
Christmas? The surprising thing is that they are not	
the s_____ person, but very few people remember	1. _____
that these d_____.	2. _____

The original Santa Claus was St. Nicholas.	
He was bishop of Myra, a town o_____ the south	3. _____
coast of Turkey, d_____ the fourth century. St.	4. _____
Nicholas loved children. There were several stories	
of h_____ St. Nicholas gave help to children and	5. _____
young people. Dutch Protestants(清教徒) w_____	6. _____
went to live in New York took the stories of	
St. Nicholas with them. In Dutch, he is c_____	7. _____
Sinter Class or San Klass. North Americans loved	
the i_____ of the kind saint who gave children	8. _____
t_____ at Christmas. They renamed him Santa	9. _____
Claus.	

Father Christmas is completely English. He	
first appeared i_____ the Middle Ages in	10. _____
Christmas plays p_____ by the local working	11. _____
people. Father Christmas, a_____ he was called,	12. _____
was at first modelled Odin, the father of the Horse	
gods, w_____ rode over the world on his eight-	13. _____
toed horse sleigh during the winter festival, and	
checked i_____ everybody was happy. Odin had a	14. _____
long beard and fur-trimmed cloak. The Father	

Christmas costume has really not changed very  
m\_\_\_\_\_ from then to the present day.

15. \_\_\_\_\_

Father Christmas did not bring English  
children toys u\_\_\_\_\_ the days of Queen Victoria.  
In 1860, a picture o\_\_\_\_\_ Father Christmas  
appeared on a Christmas card distributing(分发)  
p\_\_\_\_\_ to the children for the very first time. The  
idea was popular! Children loved it of course. And  
so, Father Christmas started to bring toys on the  
n\_\_\_\_\_ of 24 December for children to find  
w\_\_\_\_\_ they woke up on the morning of 25  
December, Christmas day.

16. \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_

### Passage 8

One day a fox fell into a deep well and could  
find no means of escape. A goat, overcome with  
thirst, came to the same w\_\_\_\_\_, and seeing the  
fox, a\_\_\_\_\_ if the water was good.

1. \_\_\_\_\_

2. \_\_\_\_\_

Hiding his sadness u\_\_\_\_\_ a mask of joy,  
the fox praised the water b\_\_\_\_\_ saying it was  
excellent, and encouraged him to come d\_\_\_\_\_.  
The goat, only thinking of his t\_\_\_\_\_,  
thoughtlessly jumped down, b\_\_\_\_\_ just as he  
drank, the fox informed him of the difficulty they  
were both i\_\_\_\_\_ and suggested a plan  
f\_\_\_\_\_ their escape. "If," said he, "you will place  
your forefeet upon the wall and bend your head, I  
will run up your back and escape, and will h\_\_\_\_\_  
you out afterwards." The goat readily a\_\_\_\_\_ and  
the fox jumped upon his b\_\_\_\_\_. Placing himself  
upon the goat's horns, he safely r\_\_\_\_\_ the mouth

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

of the well and made off as fast as he c\_\_\_\_\_.

14. \_\_\_\_\_

W\_\_\_\_\_ the goat scolded him for breaking his p\_\_\_\_\_, he turned around and cried out, "You foolish old fellow! If you had as many brains in your head as you have h\_\_\_\_\_ in your beard, you would never have gone down b\_\_\_\_\_ you had inspected the way up, n\_\_\_\_\_ have put yourself in danger f\_\_\_\_\_ which you had no means of escape."

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_

### Passage 9

The reason your voice changes as you get older is because you get bigger and your vocal cords(声带) enlarge and thicken.

I\_\_\_\_\_ you or your friends have little brothers or sisters, you'll n\_\_\_\_\_ that their voices are higher-pitched(声调较高的) t\_\_\_\_\_ yours. Their vocal cords are small and narrow, w\_\_\_\_\_ yours are a bit larger and thicker. So in a s\_\_\_\_\_ your voice is changing all the t\_\_\_\_\_ as you're growing.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

H\_\_\_\_\_, the change happens pretty quickly. At some p\_\_\_\_\_ as you are growing up (and it happens a\_\_\_\_\_ a different time for everyone), you enter a stage c\_\_\_\_\_ puberty(青春期) which is when your body c\_\_\_\_\_ from a child's to an adult's. One of the first things t\_\_\_\_\_ happens is your body begins to grow rapidly, d\_\_\_\_\_ to growth hormones(激素). These hormones cause the voicebox t\_\_\_\_\_ enlarge and the vocal cords to thicken, w\_\_\_\_\_ causes the voice to become lower

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

and deeper in both boys and girls. B\_\_\_\_\_ this happens quickly, the voice seems to change quickly, sometimes in a matter of a f\_\_\_\_\_ days or weeks! The growth of the larynx (喉) is in most cases m\_\_\_\_\_ evident in boys than in girls. The larger larynx also explains w\_\_\_\_\_ most men's voices are in general l\_\_\_\_\_ than most women's.

16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

### Passage 10

Recently, an American professor of philosophy has written a book called *Money and the Meaning of Life*. He has discovered that how we deal w\_\_\_\_\_ money in our day-to-day life has more meaning t\_\_\_\_\_ we usually think. One of the exercises he asked his students to do is to keep a record o\_\_\_\_\_ every penny they spend for a week. F\_\_\_\_\_ the way they spend their money, they can see w\_\_\_\_\_ they really value in life.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

He says our relations with o\_\_\_\_\_ often become clearly defined when money enters the picture. You might have wonderful friendship w\_\_\_\_\_ somebody and you think you are very good f\_\_\_\_\_. But you will know him only w\_\_\_\_\_ you ask him to lend you some money. If he d\_\_\_\_\_, it brings something to the relationship that seems st\_\_\_\_\_ than before. Or it can suddenly weaken the relationship if he doesn't. This p\_\_\_\_\_ may say he has a certain feeling, but if it is not carried o\_\_\_\_\_ in the money world, there is something le\_\_\_\_\_ real about it.

7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

People just have an idea o\_\_\_\_\_ making

more and more money, but what is it f\_\_\_\_\_? 16. \_\_\_\_\_

How much do I need for any particular pu\_\_\_\_\_ in 17. \_\_\_\_\_

my life? In his book, the professor uncovered an

important need in modern society: to bring back the

idea t\_\_\_\_\_ money is an instrument instead of the 18. \_\_\_\_\_

end. Money p\_\_\_\_\_ an important role in the 19. \_\_\_\_\_

material world, but expecting money to give

happiness may be missing the m\_\_\_\_\_ of life. 20. \_\_\_\_\_



## Unit Two Gap Filling with Grammar Words

**Directions:** In this part, you will read ten short passages. In each passage, there are 20 blanks. Fill in each of the numbered blanks with one suitable grammar word (an article, a preposition or a connective word).

### Passage 11

A developing city, of course, needs those beautiful new buildings, but it is not good 1 destroy all the old buildings, especially those that are part of our history. It is true 2 a city needs new buildings 3 order to continue developing. I am sure it is necessary 4 build new banks, big stores, modern theaters, etc. They are needed because old buildings are not 5 good condition.

6, people want to see more modern things around them than ever before. 7 the city also needs old buildings that make people think 8 their historical traditions. Not only 9 we need the homes of famous people and government buildings 10 historic events took place, but we also need 11 everyday places where people lived and worked. 12 we destroy them, we are destroying our own history. When we tear down those lovely old buildings, ones 13 can not easily be restored, to build new ones 14 their place, we may be opening the way 15 a new kind life, 16 one which doesn't have any foundation in the past. I don't object 17 the idea that the city needs to grow, but 18 the same time we have to realize 19 we can't destroy our own history 20 it is one of the most important things in our lives.

1. \_\_\_\_\_

2. \_\_\_\_\_

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18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_