

中国 小提琴名曲荟萃

CHINESE MUSIC FOR VIOLIN

分 谱

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2

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伟大的北京

奴尔买买提曲
刘自力编曲
1973年10月

Rubato

号角般地

G

V

Presto con calore

pizz.

arco

Musical score for the first system, consisting of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features arpeggiated patterns with various dynamics including *p*, *mp*, and *f*, and includes fingerings and accents.

Appassionato

Musical score for the second system, consisting of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is more technically demanding, featuring complex arpeggiated figures, triplets, and sixteenth-note runs. Dynamics range from *p* to *f*, and it concludes with a *rit.* marking.

a tempo

Presto

f

p

tr.

(A)

f

rit.

a tempo

p

mf

8va

accel.

f

p

mf

V

V

V

游击队歌

贺绿汀 曲
唐康年、陈荣伟 编曲

Allegro

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. It begins with a rest followed by a series of eighth and sixteenth notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features several technical challenges, including triplets, sixteenth-note runs, and slurs. A double bar line with a repeat sign is present in the eighth staff. The score concludes with a final cadence.

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *sf*, *p*, *mf*, *p*, *f*, *mp*, *mf*, *f*, *mp*, *p*, *pp*, and *ppp*. Articulations like *tr* (trills) and *8va* (octave) are used. Fingerings are indicated by numbers 1-4, and a 'V' symbol indicates a vibrato. A 'G' chord symbol is present at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ppp* dynamic and a final chord.

我爱祖国的台湾

台湾民歌主题

陈 钢曲

Allegro ♩ = 112 强烈、激昂地

8va

Rubato

The first section of the score is in 4/4 time and begins with a treble clef. It features a series of chords and melodic lines. The first measure has a '4' above it. The second measure has a '4' above it. The third measure has a '3' above it, and the fourth has a '3 4' above it. The fifth measure has a '3' above it, and the sixth has a '4' above it. The seventh measure has a '1' above it, and the eighth has a '1' above it. The ninth measure has a '1' above it, and the tenth has a '1' above it. The eleventh measure has a '1' above it, and the twelfth has a '1' above it. The thirteenth measure has a '1' above it, and the fourteenth has a '1' above it. The fifteenth measure has a '1' above it, and the sixteenth has a '1' above it. The seventeenth measure has a '1' above it, and the eighteenth has a '1' above it. The nineteenth measure has a '1' above it, and the twentieth has a '1' above it. The twenty-first measure has a '1' above it, and the twenty-second has a '1' above it. The twenty-third measure has a '1' above it, and the twenty-fourth has a '1' above it. The twenty-fifth measure has a '1' above it, and the twenty-sixth has a '1' above it. The twenty-seventh measure has a '1' above it, and the twenty-eighth has a '1' above it. The twenty-ninth measure has a '1' above it, and the thirtieth has a '1' above it. The thirty-first measure has a '1' above it, and the thirty-second has a '1' above it. The thirty-third measure has a '1' above it, and the thirty-fourth has a '1' above it. The thirty-fifth measure has a '1' above it, and the thirty-sixth has a '1' above it. The thirty-seventh measure has a '1' above it, and the thirty-eighth has a '1' above it. The thirty-ninth measure has a '1' above it, and the fortieth has a '1' above it. The forty-first measure has a '1' above it, and the forty-second has a '1' above it. The forty-third measure has a '1' above it, and the forty-fourth has a '1' above it. The forty-fifth measure has a '1' above it, and the forty-sixth has a '1' above it. The forty-seventh measure has a '1' above it, and the forty-eighth has a '1' above it. The forty-ninth measure has a '1' above it, and the fiftieth has a '1' above it. The fifty-first measure has a '1' above it, and the fifty-second has a '1' above it. The fifty-third measure has a '1' above it, and the fifty-fourth has a '1' above it. The fifty-fifth measure has a '1' above it, and the fifty-sixth has a '1' above it. The fifty-seventh measure has a '1' above it, and the fifty-eighth has a '1' above it. The fifty-ninth measure has a '1' above it, and the sixtieth has a '1' above it. The sixty-first measure has a '1' above it, and the sixty-second has a '1' above it. The sixty-third measure has a '1' above it, and the sixty-fourth has a '1' above it. The sixty-fifth measure has a '1' above it, and the sixty-sixth has a '1' above it. The sixty-seventh measure has a '1' above it, and the sixty-eighth has a '1' above it. The sixty-ninth measure has a '1' above it, and the seventieth has a '1' above it. The seventy-first measure has a '1' above it, and the seventy-second has a '1' above it. The seventy-third measure has a '1' above it, and the seventy-fourth has a '1' above it. The seventy-fifth measure has a '1' above it, and the seventy-sixth has a '1' above it. The seventy-seventh measure has a '1' above it, and the seventy-eighth has a '1' above it. The seventy-ninth measure has a '1' above it, and the eightieth has a '1' above it. The eighty-first measure has a '1' above it, and the eighty-second has a '1' above it. The eighty-third measure has a '1' above it, and the eighty-fourth has a '1' above it. The eighty-fifth measure has a '1' above it, and the eighty-sixth has a '1' above it. The eighty-seventh measure has a '1' above it, and the eighty-eighth has a '1' above it. The eighty-ninth measure has a '1' above it, and the ninetieth has a '1' above it. The ninety-first measure has a '1' above it, and the ninety-second has a '1' above it. The ninety-third measure has a '1' above it, and the ninety-fourth has a '1' above it. The ninety-fifth measure has a '1' above it, and the ninety-sixth has a '1' above it. The ninety-seventh measure has a '1' above it, and the ninety-eighth has a '1' above it. The ninety-ninth measure has a '1' above it, and the hundredth has a '1' above it.

The second section of the score is in 4/4 time and begins with a treble clef. It features a series of chords and melodic lines. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. The ninth measure has a '2' above it. The tenth measure has a '2' above it. The eleventh measure has a '2' above it. The twelfth measure has a '2' above it. The thirteenth measure has a '2' above it. The fourteenth measure has a '2' above it. The fifteenth measure has a '2' above it. The sixteenth measure has a '2' above it. The seventeenth measure has a '2' above it. The eighteenth measure has a '2' above it. The nineteenth measure has a '2' above it. The twentieth measure has a '2' above it. The twenty-first measure has a '2' above it. The twenty-second measure has a '2' above it. The twenty-third measure has a '2' above it. The twenty-fourth measure has a '2' above it. The twenty-fifth measure has a '2' above it. The twenty-sixth measure has a '2' above it. The twenty-seventh measure has a '2' above it. The twenty-eighth measure has a '2' above it. The twenty-ninth measure has a '2' above it. The thirtieth measure has a '2' above it. The thirty-first measure has a '2' above it. The thirty-second measure has a '2' above it. The thirty-third measure has a '2' above it. The thirty-fourth measure has a '2' above it. The thirty-fifth measure has a '2' above it. The thirty-sixth measure has a '2' above it. The thirty-seventh measure has a '2' above it. The thirty-eighth measure has a '2' above it. The thirty-ninth measure has a '2' above it. The fortieth measure has a '2' above it. The forty-first measure has a '2' above it. The forty-second measure has a '2' above it. The forty-third measure has a '2' above it. The forty-fourth measure has a '2' above it. The forty-fifth measure has a '2' above it. The forty-sixth measure has a '2' above it. The forty-seventh measure has a '2' above it. The forty-eighth measure has a '2' above it. The forty-ninth measure has a '2' above it. The fiftieth measure has a '2' above it. The fifty-first measure has a '2' above it. The fifty-second measure has a '2' above it. The fifty-third measure has a '2' above it. The fifty-fourth measure has a '2' above it. The fifty-fifth measure has a '2' above it. The fifty-sixth measure has a '2' above it. The fifty-seventh measure has a '2' above it. The fifty-eighth measure has a '2' above it. The fifty-ninth measure has a '2' above it. The sixtieth measure has a '2' above it. The sixty-first measure has a '2' above it. The sixty-second measure has a '2' above it. The sixty-third measure has a '2' above it. The sixty-fourth measure has a '2' above it. The sixty-fifth measure has a '2' above it. The sixty-sixth measure has a '2' above it. The sixty-seventh measure has a '2' above it. The sixty-eighth measure has a '2' above it. The sixty-ninth measure has a '2' above it. The seventieth measure has a '2' above it. The seventy-first measure has a '2' above it. The seventy-second measure has a '2' above it. The seventy-third measure has a '2' above it. The seventy-fourth measure has a '2' above it. The seventy-fifth measure has a '2' above it. The seventy-sixth measure has a '2' above it. The seventy-seventh measure has a '2' above it. The seventy-eighth measure has a '2' above it. The seventy-ninth measure has a '2' above it. The eightieth measure has a '2' above it. The eighty-first measure has a '2' above it. The eighty-second measure has a '2' above it. The eighty-third measure has a '2' above it. The eighty-fourth measure has a '2' above it. The eighty-fifth measure has a '2' above it. The eighty-sixth measure has a '2' above it. The eighty-seventh measure has a '2' above it. The eighty-eighth measure has a '2' above it. The eighty-ninth measure has a '2' above it. The ninetieth measure has a '2' above it. The ninety-first measure has a '2' above it. The ninety-second measure has a '2' above it. The ninety-third measure has a '2' above it. The ninety-fourth measure has a '2' above it. The ninety-fifth measure has a '2' above it. The ninety-sixth measure has a '2' above it. The ninety-seventh measure has a '2' above it. The ninety-eighth measure has a '2' above it. The ninety-ninth measure has a '2' above it. The hundredth measure has a '2' above it.

Musical staff with notes, slurs, and fingering numbers (1, 2, 3, 4).

poco a poco rit.

Allegro ♩ = 112 果敢有力地

Musical staff with notes, slurs, and dynamic markings *p* and *pp*.

Presto ♩ = 160 坚决地

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *f marcato*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic marking *mf*.

Musical staff with notes, slurs, and dynamic marking *cresc.*

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

f *sf* *ff* *sf dim.*

L'istesso tempo 战斗向前地

mf marcato *f* *mf* *sempre stacc.* *f*

mf *cresc.* *allarg.*

Andantino ♩ = 69 激情、充满信心地

ff

Poco mosso ♩ = 80 明亮地、满怀希望地

mf *f* *ff*

Allegro ♩ = 138 坚定地

rit. *sost.* *sf sf*

庆丰收

张靖平曲
1958年

自由地 慢速 ♩=45

慢速 十分宽广地 ♩=60

快速 热烈地 ♩=210

The musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#). The notation includes a variety of trills (tr), vibrato (v), and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece features several time signature changes: 2/4, 3/4, and 2/4. Fingerings are indicated by numbers 1, 2, 3, and 4. A wavy line at the beginning of the first staff indicates a vibrato effect. A bracketed section marked with an asterisk (*) is noted as being optional for solo performance.

注：*——*这一段，在无伴奏演奏时可省略。

pizz. *V*
f

arco
mf

ff

f

V *tr*

tr

tr

V *tr*

V *tr*

rit. *f* *pizz.*

poco a poco accel. ballabile

Allegro moderato vivo

poco Lento

Moderato delicato

mp

2

3

2

This section consists of three staves of music. The first staff begins with a treble clef and a dynamic marking of *mp*. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second and third staves continue the melodic line, with some notes marked with fingerings (2 and 3) and a slur over a pair of notes in the third staff.

piu animato appassionatamente

f

accelerando

p cresc.

This section consists of three staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. The melody is more rhythmic and includes triplets. The second and third staves continue the piece, with the third staff marked *accelerando* and *p cresc.*. Fingerings (3, 2, 4, 1) are indicated throughout.

Allegro assai

cresc.

This section consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *cresc.*. The melody is fast and includes a quintuplet. The second staff continues the piece with more quintuplets and triplets. Fingerings (1, 5, 3, 3, 3, 3, 5) are indicated.

Tempo rubato affettuoso

f

ff

This section consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. The melody is slow and expressive, featuring slurs and fermatas. The second staff continues the piece, ending with a dynamic marking of *ff*. Fingerings (3, 2, 3, 1, 2, 3, 1, 3) are indicated.