

越台外私音樂繪像

(一)

圖 號 分 類



业余管乐队中外合奏曲选

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(一)

马文编著

圆号分谱



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歌 唱 祖 国

进行曲速度

王 莘曲

1

f

mf

2

3

1.

结束句

4

Fine

f

5

mf

6

f

D.S. al Fine

祖 国 颂

刘 炽曲

Largo

ff

1

2

3 流动些

4

5 小快板

6

7

Musical score for 3/圆号 (3rd Horn) in B-flat major, 2/4 time. The score consists of 12 measures. Measure 8 is marked "中速" (Moderato). Measure 9 is marked "f" (forte). Measure 11 is marked "f" and has a tempo change to 160 bpm. Measure 12 is marked "a tempo". The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

8 中速
 9
 10
 11 $\text{♩} = 160$
 12
 rit. a tempo

大 中 国

高 枫 曲

进行曲速度

The musical score is written for Euphonium in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "进行曲速度" (March tempo). The first staff contains a series of chords and eighth notes, with a forte (*f*) dynamic marking. The second staff features a repeat sign with a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody with a second ending bracket labeled "2". The fourth staff shows a continuation of the rhythmic pattern. The fifth staff includes a third ending bracket labeled "3" and a crescendo leading to a final chord. The sixth staff has a first ending bracket labeled "I." and a second ending bracket labeled "II.". The seventh staff begins with a fourth ending bracket labeled "4" and a forte (*f*) dynamic marking. The eighth staff features a fifth ending bracket labeled "5". The ninth staff includes a first ending bracket labeled "I." and a second ending bracket labeled "II.", with a "D.S." (Da Capo) instruction below the second ending. The final staff is marked "rit." (ritardando) and ends with a long, sustained chord.

长 江 之 歌

中速

王世光曲

f

mf

1

2

3

I. II.

f

rit.

亚 洲 雄 风

徐沛东曲

♩ = 76

f

3

1

mf

2

mf

I.

II.

3

4

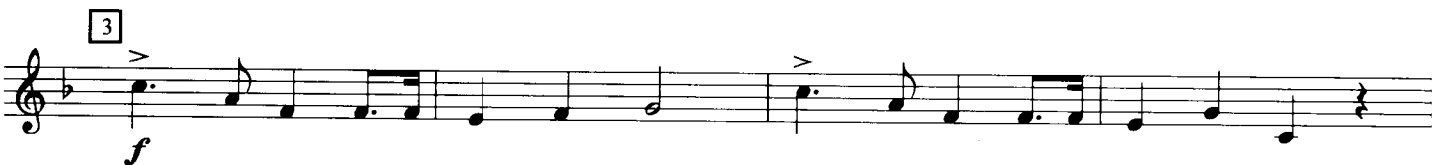
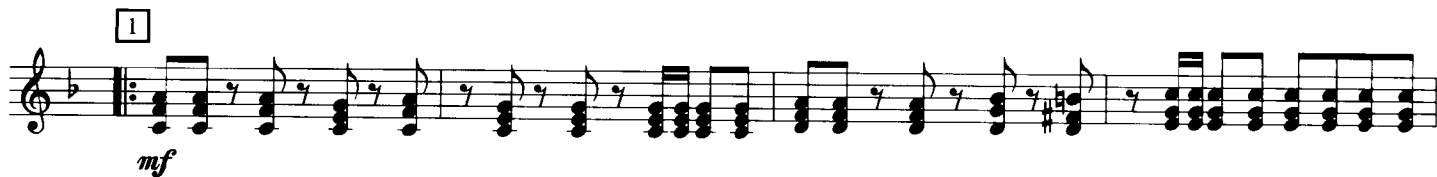
D.C.

f

中国共产主义青年团团歌

进行曲速度

雷雨声曲



运动员进行曲

吴光锐、贾 双、李明秀曲

♩ = 118

[1]

ff *f* *p* *cresc.*

I. 结束句 II. Fine

[2]

ff

mf I.

II. **[3]**

p *cresc.*

[4] *mf* 3

[5]

3

D.S. al Fine

迎 宾 曲

小快板

雷雨声曲

1. *mf*
 2.
 3.
 4.
 5.
 6. I. II.
 7.
 8. *rit.* *a tempo*

五洲四海来相聚

进行曲速度

马 文曲

10/圆号

进行曲速度

马 文曲

1

2

I. II. 结束句

3 Fine

4

5

6

I. II.

D.C. al Fine

Detailed description: This is a musical score for Euphonium (圆号) in 2/4 time, marked '进行曲速度' (March tempo). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth-note chords and some single notes with accents. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff contains two first ending brackets labeled 'I.' and 'II.', followed by a section labeled '结束句' (Ending sentence). The fifth staff begins with a first ending bracket labeled '3' and a 'Fine' marking. The sixth staff contains a first ending bracket labeled '4'. The seventh staff contains a first ending bracket labeled '5'. The eighth staff contains a first ending bracket labeled '6'. The ninth staff contains two first ending brackets labeled 'I.' and 'II.', followed by a 'D.C. al Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as dynamic markings like accents and a 'Fine' marking.

远方的客人请你留下来

麦 丁编曲

♩ = 84

mf

1

2

3

4

5

6

I.

II.

D.S.

7 accel.

f

mf

f

rit.

光明行

刘天华曲

♩ = 120

1

2

3

fp

fp

4

f

mp cresc.

1

1.2

1.2.3

5

6

7

8

9

f

f-p

10

11 稍慢

12

13 *a tempo*
f

14 *mp*

15

16 Φ
D.C. *f*

17

18 *rit.*
cresc.

The musical score is for a 13/圆号 (Euphonium). It consists of ten staves of music. The first three staves (measures 10-12) are in 3/4 time. The fourth staff (measure 13) is marked 'a tempo' and 'f'. The fifth staff (measure 14) is marked 'mp'. The sixth staff (measure 15) is in 3/4 time. The seventh staff (measure 16) is marked with a double bar line, 'D.C.', and 'f'. The eighth staff (measure 17) is in 3/4 time. The ninth staff (measure 18) is marked 'rit.' and 'cresc.'. The score ends with a double bar line and a fermata over the final note.

京 调

中速

顾冠仁编曲

The musical score is written for a single horn part in 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The first staff contains a series of chords, mostly triads and dyads, with some eighth-note patterns. The second staff introduces a first ending bracket labeled '1'. The third staff continues the chordal texture. The fourth staff features a second ending bracket labeled '2'. The fifth staff continues the chordal pattern. The sixth staff contains a third ending bracket labeled '3', followed by a section labeled '结束句' (Ending Sentence) and 'Fine'. The seventh staff begins a melodic line with a fourth ending bracket labeled '4'. The eighth staff continues the melodic line. The ninth staff features a fifth ending bracket labeled '5'. The tenth staff continues the melodic line. The eleventh staff features a sixth ending bracket labeled '6'. The twelfth staff continues the melodic line. The thirteenth staff features a seventh ending bracket labeled '7'. The score concludes with the instruction 'D.S. al Fine'.