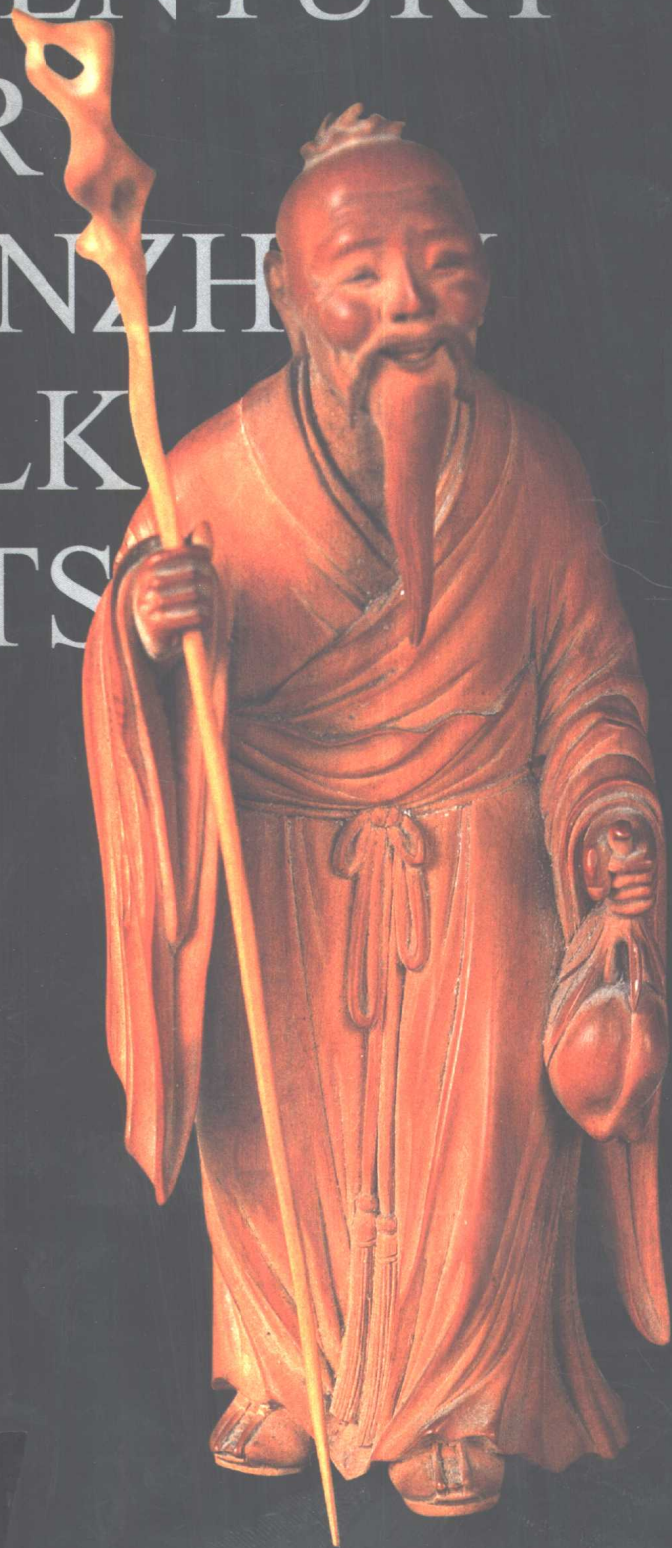


温州市文学艺术界联合会
温州市民间文艺家协会 编

A CENTURY
FOR
WENZHOU
FOLK
ARTS



温州民间艺术一百年

道
一
年

上海人民美術出版社

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序

序

20世纪80年代末，浙江省民间文艺家协会把发展和繁荣民间艺术列入工作重点，我有幸接触了温州市的许多民间艺术家和民间艺术作品，并且有意识地组织推介了温州市民间艺术家携作品参加省内外和国外的展览，这些匠心独具的作品，受到了国内外的赞誉。

温州民间艺术品种多样，内容丰富。浙江省的“三雕一塑”（青田石雕、东阳木雕、黄杨木雕、瓯塑）闻名于世，其中的黄杨木雕、瓯塑即源于温州。此外，温州还有彩石镶嵌、石雕、菜雕、贝雕、根雕、微雕、米塑、瓯绣、发绣、绣帘、剪纸、陶艺等等品种，真是流光溢彩，绚丽多姿，难怪人们称温州为“百工之乡”。

温州民间艺术技术精湛，勇于创新。温州民间艺术家善于因材施艺，他们凭借纯熟的技巧，用干净利落的手笔，创作出一个个形神兼备的作品，无论景物人物，刻画细腻入微，栩栩如生，像乐清细纹刻纸，每平方厘米，竟能镂刻出上百个小孔，足见功底之深厚。民间艺术家在继承传统工艺的基础上，善于根据时代发展的需要，积极探索，不断推陈出新，努力创作出为当代人所喜闻乐见的作品，因而深受人们的欢迎。

温州民间艺术队伍庞大，实力雄厚，人才辈出。在数万名长期从事民间艺术队伍中，既有中国工艺美术大师和浙江省工艺美术大师，又有一批技艺精湛的中年骨干，特别令人欣慰的是，一大批青年艺术家脱颖而出，他们非常重视学习深造，努力提高自身的整体素质，使温州的民间艺术出现后继有人、蓬勃向上的可喜局面。

温州市人民政府历来重视社会主义物质文明和精神文明建设，十分关注民间艺术工作，在新世纪初又及时支持温州市文联、温州市民间文艺家协会编辑出版了《温州民间艺术一百年》一书。我们不难看到，收入本书的民间艺术作品，富有浓郁的温州地方特色和很高的艺术价值，不少作品还在近几年全国性展览中获得金奖，这些作品充分显示了温州民间艺术的整体实力，我们可以看到，温州的民间艺术家已走在全国的前列，他们师古不泥古，积极进取，开拓创新，在弘扬民族文化、继承优良传统上，走出了自己的一条新路。相信此书的出版，对繁荣温州的民间艺术事业，活跃人民群众的文化生活，弘扬中华民族文化，必将起到有力的推动作用。

2001年7月

prolegomenon

Chen Delai

At the end of 1980's, Zhejiang Provincial Society for the Study of Folk Literature and Art took the developing and flourishing the folk arts as the focal point of its work, so fortunately I got chances to touch with many folk artists and folk artistic works of Wenzhou, even consciously organized and recommended some folk artists of Wenzhou to join in some exhibitions inside or outside the province and even international ones with their works, which then were highly praised.

There have a good assortment and substantial content of the folk arts in Wenzhou. The "Three-carving and One-mould" of Zhejiang Province, which are Qingtian Stone Carving, Dongyang Wood Carving, Chinese-littleleaf-box Wood Carving and Wenzhou Mould, are all famous all around the world. Among them, Chinese-littleleaf-box Wood Carving and Wenzhou Mould just originated in Wenzhou. In addition, Wenzhou has some other assortments of arts such as mosaic with colorful stones, stone carving, vegetable carving, shell carving, root carving, mini-material carving, rice mould, Wenzhou embroider, hair embroider, embroidered curtain, paper-cut, pottery art and etc. All these things are actually colorful and magnificent, even have given Wenzhou a pretty name "the Town with Hundreds of Arts".

The folk arts of Wenzhou contain exquisite workmanship and constantly bring forth new ideas. Most folk artists in Wenzhou are good at creating artistic works according to the characters of materials, relying on their highly skilled technologies and agile movements, then have created lots of artistic works aiming at a likeness not only in appearance, but also in spirit. No matter what works they want to create, they can always make their works fine, smooth, and even extremely lifelike. For example, paper-cut into fine-grains of Yueqing, each centimeter square can even includes hundreds of mini-holes, which is clearly showing the artist is well grounded in basic skills. Basing on the traditional workmanship, and according to the requirements from the developing society, the folk artists can explore actively and always weed through the old to bring forth the new, and try their best to create many artistic works loved by the modern people, so they're highly praised.

The organization of folk artists in Wenzhou is strong in personnel and actual strength, among which, people of talent coming forth in large numbers. There're dozens of thousand such folk artists in Wenzhou including national arts & crafts great masters, provincial arts & crafts great masters, and also a group of middle-aged artists with exquisite technology as a backbone, even joyful, many young artists have come out, who are paying their attentions to studying, improving their own organic natures, such has taken the field of folk arts in Wenzhou on a gratifying aspect, with another generation carrying on, everything springing up vigorously.

The People's Government of Wenzhou always pays attention to the construction on socialist material civilization and moral civilization, and also focus on the folk arts, at the beginning of the new century, with the support of it, Wenzhou Federation of Literary and Art Circles, Wenzhou Society for the Study of Folk Literature and Art, edited and published the album "A Century for Wenzhou folk Arts" in time. We can easily find that the folk artistic works included in this album are rich in local characters of Wenzhou and artistic values, many of works among them have won golden prizes in national exhibitions during the past few years, fully demonstrating the whole actual strength of Wenzhou folk arts. Meanwhile we can see, the folk artists of Wenzhou have carried forward the good traditions and opened up the new paths, even propagated Chinese splendid culture to the whole world. We can believe the publish of this album can powerfully propel the cause of Wenzhou folk arts forward, and liven up the people's cultural activities.

July, 2000

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