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CATALOGUE

The Records of Thought (1977-1988)

Prefaces and Book Reviews

The Author's Preface to *Dialectical Thoughts on Modern Chinese History*

Preface to *the Eighty Years in Modern China*

Preface to *the Thirty Years after the May Fourth Movement*

Middle Ages, Modernization, National Inertia — Preface to New Edition of Jang Tingfu's *Modern Chinese History*

Preface to *the Dictionary of Modern Chinese History*

About *the Dictionary of Modern Chinese History*

Preface to *the Dictionary of the History of Modern China's A Hundred Years*

Preface to *A Hundred Unsettled Questions of Chinese History*

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- Preface to *Missionaries and Modern China*
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- Trend of Thoughts and Political Groups——Preface to *Political Groups and Their Thoughts since the May Fourth Movement*
- General Preface to *Modern Chinese Literature Series*
- Preface to *the Myteries in the History of Chinese Culture*
- Preface to *Sun Zhongshan's Thoughts on Social Sciences*
- Preface to *New Studies on the Westernization Drive*
- Coming from the Revolution, Fight for Democracy ——
Preface to *Detailed Historical Records of Sun Zhongshan, 1911-1913*
- “I Want to Come back”——Preface to *the Four Hundred Years in Aomen*
- What Kind of Emperor Is Guang Xu? ——Preface to *the Biography of Emperor Guang Xu*
- Preface to *the Detailed Biography of Kang Youwei*
- First Man of Shedding His Blood for the Constitution in Modern China ——Preface to *Song Jiaoren's Col-*
-

lected Works

- About Song *Jiaoren's Collected Works*
Preface to *Critical Biography of Qiu Jin*
Preface to *Chronological Biography of Ju Qubai's Life*
Preface to *the Biography of Su Zhaozheng*
Praises of *Series on the Motherland*
About Wu Yuzhang's *the Revolution of 1911*
A New Work on the Revolution of 1911
A Valuable Book: Historical Data of the 1911 Revolution in Jiangsu
A Review of *A Study on Mao Zedong's Early Philosophical Thought*
A Appraisal of *the History in Modern Shanghai*
Volume One
About *the Biography of Cai Yuanpei*

Poetry

- Wearing a Kasaya in Jest Pictured in Linshan Temple
During the Illness
Taking Boat on the Wujiang River
To Zhong Song (a poem written in reply to one sent by
Zhong Song using the same rhyme sequence)
Leaving Chongqing
A Flowerpot of Chrysanthemum in the Study Removed
-

to under the Eaves
The Stop at Fengjie by Ship
A Revisit to Huanghe - Tower
The Thought during the Illness
To Comrade Li Xin
To Postgraduates
A Visit to the Great Wall
Boating on the Western Lake
A sequence on the Travel to Yangzhou
To Comrade Li Xin on the Night of the Chinese Mid-
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Mourning for the Deceased Wife
A Summer Harvest in the Outskirt of Shanghai
The 20th Anniversary of the Founding of P. R. China
Written by Chance
To My Son Who will Be a Farmer in Jangxi
A Sequence on the Travel to Fujian in the Summer
Mourning for Premier Zhou
On the Train from Shanghai to Guangdong
The Thought on the Spring Festival of 1980
A Visit to the Xiqiao Mountain
A Sequence on the Return to Hunan
A Visit to the Jintian Reservoir
Two Titleless Poems
A Revisit to the Xiuwen Middle School
Waterfall Views in Huangguoshu

On Guazhou

A Visit to Kang Youwei's Former Residence

A Visit to Liu Yazi's Former Residence

A Visit to the Tombs of Emperor Gaozong and Wu Zetian

Sea Views from the Top of Chengshan Mountain

A Visit to the Tianzi Mountain

Ode to Snow on the Spring Festival's Eve

Thoughts on History in the Travel to Anhui

Proses and Essays on Current Affairs

The Autumn Wind on the River

A Thought in My Reading

Diploma and Work — Presented to the Alumni and Alumnae of Daxia University

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What Kind of Road Will We Go to?

Talk about the University in the Summer Vacation

China Still Need the Revolution

On the Dependence of Academic Research

The Question about Student at Present

Lamenting for *Sinanthropus Pekinensis*

The Question about America and the Soviet Union

The Knell of Heroism

Heaven and Man's World —— Thoughts from Visiting
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About Sun Zhongshan's Former Residence on Xiang-
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About My Reading

The Feelings Toward the Lake and Mountain in Hunan

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- I. Brief Biography of Chen Xulu
 - II. Achronicle of Chen Xulu's Works
 - III. A Catalogue of Books of Which Chen Is Leading
Compiler
 - IV. Index of Name and Title
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内 容 提 要

本卷收入陈旭麓教授学术浮想录 695 则、序言与书评 35 篇、诗词 64 首、时论与散文 21 篇、书信 163 通,以及附录 4 种。

《浮想录》之名系陈教授自定,原稿写在两册 32 开的笔记本上,全为语录式的警句断想。陈教授在世时,曾与弟子们多次谈及此稿,但从未示人;陈教授去世后,我们在清理遗物、整理遗稿时找到此稿,现按原稿排印,个别地方作了一些技术处理。这部稿子是陈教授晚年思想的结晶,记录了改革开放年代一个历史学家的哲学思考,其中充满了历史的辩证法,是陈教授历史哲学的精粹部分,多意味深长,耐读耐想。

“序言与书评”系陈教授晚年整个学术研究的重要组成部分。为别人阅稿作序或撰写书评,曾占用了他大量的时间和精力。他撰写的序言或书评,很少就书论书,而常常由书生发开去,视野宏阔,议论精审,一篇序言或书评往往就是一篇见解独特、情文并茂的论文,如为《中国近代民主思想史》、《瞿秋白年谱》、《传教士与近代中国》、《道光皇帝传》、《五四以来政派及其思想》、《中国文化之谜大观》等书所作序言,就是极为精彩的篇什,为学术界所推重。

“诗词”属陈教授的业余爱好。陈教授自幼酷爱文史,擅诗词,从事史学教研工作以后,仍喜填词作诗以遣兴抒怀,但

多时作时丢,保留甚少。他在世时,曾将1976年以前残留的诗稿,按时间编排,题名《剩诗忆存》,并由一弟子用毛笔正楷抄录。本卷所收1976年以前诗词,即按《剩诗忆存》排列,并补入新近发现的若干首诗词。1976年以后部分,是在陈教授去世后,我们从报刊和他生前好友、学生处搜集而来,亦按时间先后编排。这些诗词有言志,有感时伤怀,也有咏史,多直抒胸臆,是了解陈教授内心世界的重要窗口。

“散文与时论”多为陈教授早年和晚年之作。早年撰写的时论政治倾向强烈,如《我们向哪条路走》、《中国还需要革命》、《论学术独立》、《暑假话大学》、《吊“北京人”》等一系列论文,矛头直指国民党政府。这些文章多发表在《观察》、《时与文》、《展望》和《大公报》等有影响的报刊上,在40年代后期的上海社会舆论界引起了较大的反响。晚年撰写的散文随笔有对故乡的深情,如《湖山情思》,有对社会现象的针砭,如《模特儿与社会心理》,也有对学术自由的憧憬与呼唤,如《去忌讳》、《发挥史学家的良知》等,所有这些都真实地记录了一个历史学家的情怀与良心。

“书信”部分系陈教授去世后由其家属出面征集而来。陈教授在世时与学界的前辈、同行、朋友、学生多有书信往来,但绝大部分均已散佚不存。惟其如此,本卷所收163通书信就尤为珍贵。这些书信多属与友朋、学生切磋学问的学术通信,但其中也有不少谈及个人的境遇,有的语酣情长,也有的意味隽永,是了解陈教授处世为人及晚年心境的绝好资料。

SYNOPSIS

Five parts in this volume are "The Records of Thought", prefaces and book reviews, poetry, proses and essays on current affairs, and letters. In addition to them, there are the appendixes that include brief biography of Chen Xulu, the catalogue of his works, etc.

"The Records of Thought" reveals professor Chen's dialectical thoughts on academic questions and actual life with a epigrammatic statement, of which the original had been written on two notebooks, from 1977 to 1988. During his lifetime, Chen had talked about it to his postgraduates time and again, but never showed them to anyone. After the death of him, we found the manuscripts in his things left behind by the deceased, Which are the quintessence of Chen's historical philosophy and record a historian's philosophization in the days of a reform and opening to the outside world. Now, it is printed according to the manuscripts, except for a few words revised.

Professor Chen spend a lot of time on writing prefaces

and book reviews to other people's works. These articles are an important part of his academic research in his later years, not only to discuss the books themselves but also to give his own opinions by developing what these books have expounded. Most of them, especially the prefaces, are excellent essays with original views, i.e., the prefaces to "History of Modern Chinese ideas on Democracy", "Chronological Biography of Ju Qiubai's Life", "Missionaries and Modern China", "Political Groups and Their Thought since the May Fourth Movement" and "The Myteries in history of Chinese Culture", which caught the attention of many scholars in our country.

Chen had been very fond of literature and history from childhood, and good at writing poem (old-style poetry). After taking up history teaching in the University, he still liked to write poem in order to express his own feelings. Although he had written many poems, small quantity of them were preserved. In his lifetime, he collected the available poems he himself had written before 1976 as "The Remainder of Poems and Memories", a transcript of his poems in chronological order brushed by his pupil. In this volume, the poems written before 1976 include all of the transcript and those which were found newly; the poems written after 1976 were gathered mainly from newspapers and periodicals, or his friends and his postgraduates. His poems, which are an important window of understanding Chen's inner world, ex-

press his aspiration and emotion.

The proses and the essays on current affairs in this volume are mainly professor Chen's writings in his early years or in his later years. His early essays have a strongly political inclination and direct the spearhead at the Kuomintang government, such as "What Kind of Road Will We Go to?", "China Still Need the Revolution", "On the Dependence of Academic Research" and "Lamenting for Sinanthropus Pekinensis". These Essays, published on some influential newspapers or periodicals, had had an echo in Shanghai's public opinions in the late 1940s. His later writings show a historian's emotion and conscience really, in which, "My Feelings toward the Lake and Mountain in Hunan" exhibits an extraordinary passion for the native place, "Model and Social Mentalities" mentions an unfavourable criticism of a social phenomenon, "Removing Taboo" and "Giving Full Rein to Historians' Intuitive Knowledge" have a longing for the freedom of academic research.

During his lifetime, professor Chen frequently had corresponded with many scholars in the academic circles, friends and his students or postgraduates. Due to the loss of a vast majority of them, one hundred and sixty-three letters in this volume are very valuable, which were collected by Chen's family members after the death of him. In the letters, Chen had discussed academic questions and also talked about himself. Some are more emotional, some are full of

meaning. By reading them, we can understand professor Chen's conducting himself in society and the state of his mind in the later years.

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