



CREATING 'KANDO' TOGETHER

共同创造'感动'

雅马哈2002年中国业余管乐卡拉OK比赛曲目

Flute

雅马哈贸易（上海）有限公司选编

长笛
Pieces 曲集

上海音乐出版社





CREATING 'KANDO' TOGETHER
共同创造'感动'

雅马哈2002年中国业余管乐卡拉OK比赛曲目

Flute

雅马哈贸易（上海）有限公司选编

长笛

Pieces 曲集



上海音乐出版社



图书在版编目(CIP)数据

长笛曲集/雅马哈贸易(上海)有限公司选编. - 上海:上海音乐出版社,
2002.5 第2版

ISBN 7-80667-061-0

I.长… II.雅… III.长笛-器乐曲-世界-选集 IV.J657.11

中国版本图书馆 CIP 数据核字(2001)第 040906 号

责任编辑:李 章

封面设计:陆震伟

长 笛 曲 集

雅马哈贸易(上海)有限公司选编

上海音乐出版社出版、发行

地址:上海绍兴路 74 号

电子邮件:csbcm@public1.sta.net.cn

网址:www.sbcm.com

新华书店经销 上海市印刷七厂印刷

开本 890×1240 1/16 印张 1.5 谱、文 21 面

2001 年 6 月第 1 版 2002 年 5 月第 2 版 2002 年 5 月第 2 次印刷

印数:5,101—8,660 册

ISBN 7-80667-061-0/J·59 定价:30.00 元(附 CD 一张)

告读者 如发现本书有质量问题请与印刷厂质量科联系

T:021-63246280

编 者 的 话

“雅马哈管乐卡拉 OK 比赛”是雅马哈株式会社在日本举办的一个拥有一定影响力的全国性业余管乐吹奏比赛，这个比赛最大的特点是选手不受年龄、水平的限制，比赛形式新颖，在原来管乐吹奏的基础上配以卡拉 OK 伴奏，使比赛更为活跃、生动。为了推进中国管乐事业的发展、促进管乐器演奏活动在中国的普及，雅马哈贸易(上海)有限公司决定在中国也举办此项比赛，为管乐爱好者提供上台表演的机会，以此提高爱好者们的演奏水平及演奏兴趣。

此次在全国范围内举办“雅马哈中国业余管乐卡拉 OK 比赛”正是以此为宗旨来开展的，继 2001 年在全国 17 个城市成功举行首届比赛后，将于 2002 年下半年开始在全国各地举办第二届比赛，今后每年都将举办此项赛事，相信这对广大管乐爱好者及业余演奏者来说是一个福音。

若读者对此次活动有兴趣，可向各城市此次活动的主办单位或雅马哈贸易(上海)有限公司咨询。

公司地址：上海市浦东新区银城东路 101 号汇丰大厦 18 楼

电话：021-68410101 传真：021-68410303 邮编：200120

E-mail: ytsc@public7.sta.net.cn

目 录

1. 小船 德彪西曲(2)
2. 波兰舞曲 J. S. 巴赫曲(5)
3. 子守歌..... E. 柯勒曲(6)
4. 阿莱城姑娘·小步舞曲 比 才曲(8)
5. 印度客商之歌..... 里姆斯基 - 科萨科夫曲(11)
6. 春之歌..... 门德尔松曲(12)
7. 我心依旧——《泰坦尼克号》主题歌改编曲..... 詹姆斯·霍诺曲(14)
8. 未来..... 玉城千春曲(16)
9. 沉思..... 马斯内曲(19)

1. 小船

德彪西曲

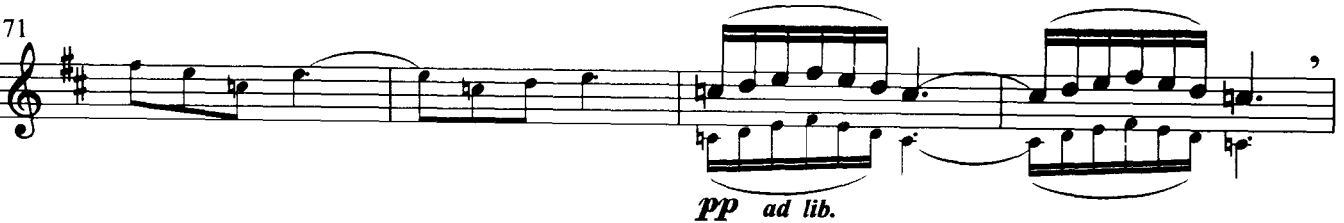
Andantino

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. The tempo is marked **Andantino**. The score consists of 35 measures, divided into six systems. The dynamics and articulations are as follows:

- Measures 1-6:** *pp* (pianissimo). The melody is marked with a slur and a fermata over the final note.
- Measures 7-13:** *p* (piano). The melody continues with a slur and a fermata over the final note.
- Measures 14-21:** *mf* (mezzo-forte). The melody continues with a slur and a fermata over the final note.
- Measures 22-26:** *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The melody continues with a slur and a fermata over the final note.
- Measures 27-30:** *f* (forte) *risoluto* (resolute). The melody continues with a slur and a fermata over the final note.
- Measures 31-35:** *f* (forte). The melody continues with a slur and a fermata over the final note.



Un peu retenu



78 

84

p

90

pp

95 En retenant peu a peu

99 

104 **Encore plus retenu**

ppp

2. 波兰舞曲

Moderato

J.S.巴 赫曲

5

9

13

15

17

19

21

23

25

f *p* *f* *tr*

p *f* *tr*

p

I.

II.

I.

II.

I.

II.

Fine

3. 子 守 歌

(Op. 30-2)

E.柯 勒曲

Moderato 8

p dolce

14

dim.

19

25

31

stringendo

36

rall. a tempo

42

rall. a tempo

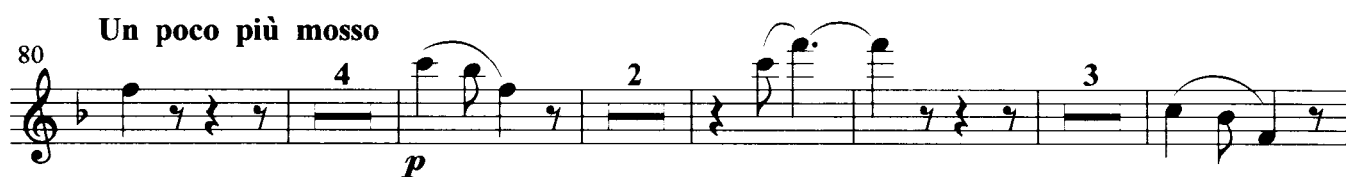
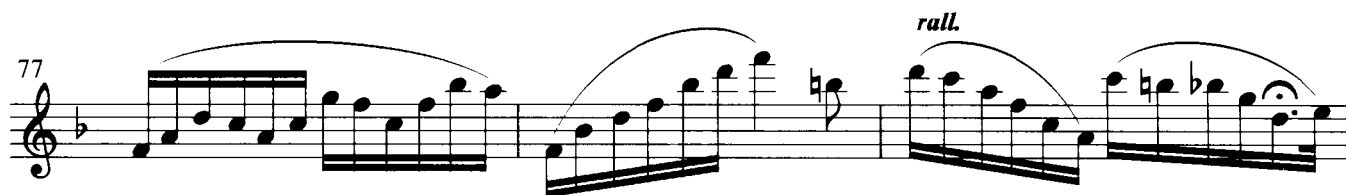
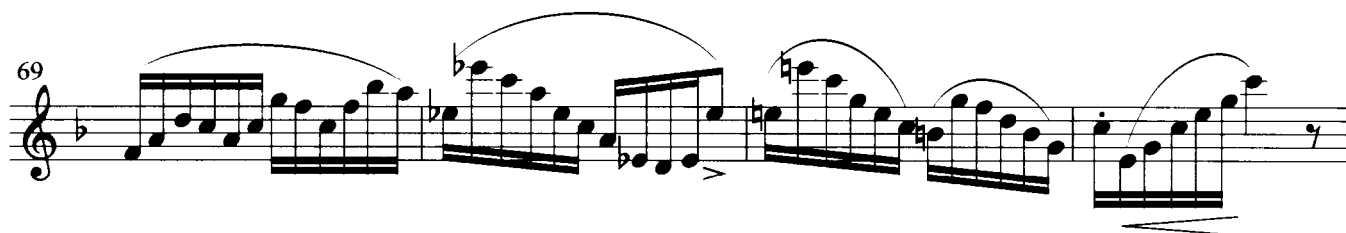
agitato

48

54

accel. ritenuto

ff



4. 阿莱城姑娘·小步舞曲

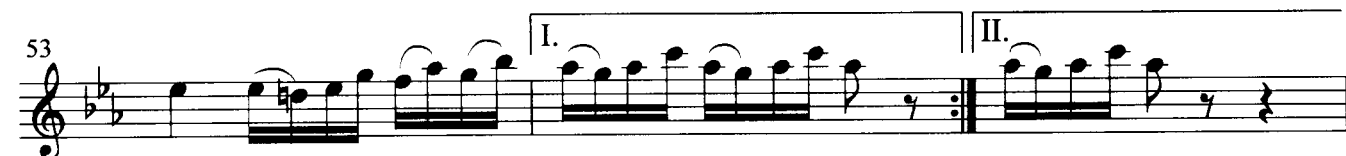
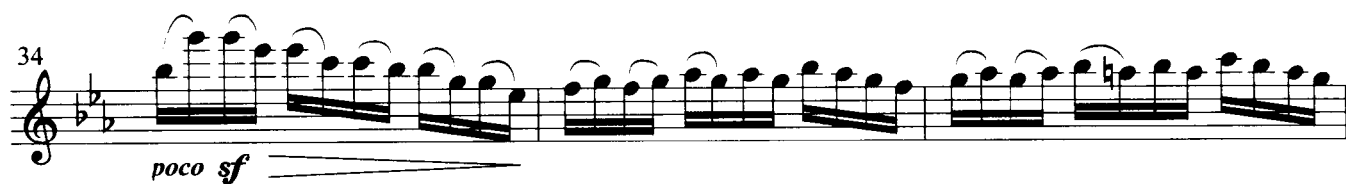
Andantino quasi Allegretto ♩ = 72

比才曲

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo), starting with a second measure rest.
- Measures 5-8: *pp* (pianissimo).
- Measures 9-12: *pp* (pianissimo) in measures 9 and 10, *p* (piano) in measures 11 and 12.
- Measures 13-16: *pp* (pianissimo) in measures 13 and 14, *p* (piano) in measures 15 and 16.
- Measures 17-20: *pp* (pianissimo) in measures 17 and 18, *p* (piano) in measures 19 and 20.
- Measures 21-24: *cresc.* (crescendo) in measures 21 and 22, *sf* (sforzando) in measure 23, and *dim.* (diminuendo) in measure 24.
- Measures 25-28: *pp* (pianissimo) in measures 25 and 26, *p* (piano) in measures 27 and 28.

The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several ties and rests throughout the piece.



56 *p*

59

62 *p* *pp*

67 *pp* *cresc.*

71 *sf* *dim.*

74 *p*

78 *calando*

81 *p* *smor* - - - - *zan* - - - - *do*

Detailed description: This page contains a musical score for a piano piece, spanning measures 56 to 81. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *calando* (ritardando). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a final cadence in measure 81, marked with a double bar line and a fermata over the final note.

5. 印度客商之歌

里姆斯基-科萨科夫曲

5

p

10

mp

15

21

25

29

mf

p

34

39

44

p

48

poco rit.

rit.

pp

6. 春 之 歌

门德尔松曲

Allegretto grazioso

p con espress.

fz dim. p

sfz cresc.

p cresc.

f sfz f

dim. p cresc. p dolce

cresc. f

The musical score consists of eight staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *dim.* (diminuendo), *p ad lib.* (piano, ad libitum).
- Staff 2:** *grazioso* (graceful), *pp* (pianissimo).
- Staff 3:** *cresc.* (crescendo), *f* (forte).
- Staff 4:** *dim.* (diminuendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 5:** *cresc.* (crescendo), *p dolce* (piano, dolce), *cresc.* (crescendo), *p dolce* (piano, dolce).
- Staff 6:** *grazioso* (graceful), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 7:** The final staff, concluding with a whole note G and a double bar line.