

G U I T A R
全国艺术专业等级认证测评培训指定用书

◎文化部文化艺术人才中心 编审

中国电贝司专业

等级认证标准（下册）
（5~8级）



现代出版社

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前 言

为提高我国广大吉它职业演奏者和吉它爱好者的演奏水平,规范吉它专业等级认证标准,文化部文化艺术人才中心决定开展吉它演奏水平专业等级认证工作,并委托中国音乐家协会吉它学会组织专家编写了《中国古典吉它专业等级认证标准》、《中国电吉它专业等级认证标准》、《中国电贝司专业等级认证标准》。

吉它属弹拨乐器。据记载,吉它经阿拉伯人之手从小亚西亚传入西班牙后,在西班牙形成独具特色的演奏体系,成为西班牙艺术宝库中最具代表性的乐器。在西班牙圣地亚哥德孔波斯特拉大教堂“荣誉门廊”的雕像和阿方索的圣玛利亚颂诗小雕像上,至今还可以看到吉它这种乐器,史学家们称之为“拉丁吉它”。

在文艺复兴时期,吉它已风靡整个欧洲,其外形和演奏曲目相对固定下来。此后的几个世纪,吉它在乐坛上的地位忽高忽低,但在民间的影响力却与日俱增,成为不同时代、不同国度、不同种族的人们最喜爱的乐器之一。

电贝司是在 20 世纪得到蓬勃发展的新型乐器,它是在传统吉它的基础上,通过电器而产生的低音吉它。由于电贝司既继承了传统低音乐器的优点,又兼有音量、音质等电声化带来的自由变化,所以在音乐表现力方面又极大地丰富了电贝司演奏专业的各种技巧及音色。在经过长期的演奏实践中,电贝司已形成了它特有的一套演奏方法及音乐作品。电贝司进入我国已经有近 30 年的时间,并得到了迅速发展。由于过去对电贝司演奏水平缺乏统一的认证标准,电贝司专业的演奏水平无从认定,所以我国电贝司爱好者的整体演奏水平难以评估,更无法与国际接轨。为此,我们参照国际电贝司演奏水平认证标准,结合中国的实际,编写了《中国电贝司专业等认证标准》。

《认证标准》按初级、中级、高级分为八个等级,即一至三级为初级,四至六级为中级,七至八级为高级。《认证标准》具有以下几个特点:一是方便易行。各个级别均规定了一定数量的必弹曲目和自选曲目,演奏者可以根据自己的水平非常方便地选择相应等级里的曲目进行练习;二是难易适度。从一级到八级,按照级别的不同,在演奏难度、技巧、基本功等方面,要求逐步提高;三是曲目广泛。每个级别都收录了大量的曲目,练习者可以根据自己的演奏特点选择最为适宜的曲目。

《认证标准》是经文化部文化艺术人才中心审定的吉它专业等级认证标准,同时,吉它培训学校可据此进行吉它专业培训,使我国广大吉它演奏者的水平不断提高,并从中涌现出高水平的吉它演奏家。

中国吉它专业等级认证标准编写委员会

二〇〇二年一月

电贝司专业等级认证须知

一、专业等级说明

古典吉它、电吉它、电贝司的专业等级分为八级,其中一至三级为初级,四至六级为中级,七至八级为高级。

二、专业等级认证

1. 考生根据个人的演奏水平,在《认证标准》中找到相应的级别,对该级别的曲目熟练掌握后,方可报名参加该等级的认证考试。

2. 认证考试一般按一至八级的顺序进行,如申请跳级认证,所申报级别及以下级别的曲目,都须达到认证考试合格的要求。

3. 认证考试时,考生须演奏本级别的两首练习曲、一首独奏曲和一首自选曲目(考七级、八级的考生,只演奏一首独奏曲和一首自选曲目)。各级别的认证考试时间,不低于 10 分钟。评委可根据情况指定考生演奏某一作品片段。

三、专业等级培训

1. 申请参加吉它专业等级培训活动的考生,请与中国音协吉它学会或指定培训机构联系。

2. 具有较高演奏水平,并有意开展专业授课的考生,须具备专业六级(含六级)以上资格,参加主办单位举办的师资培训班,取得主办单位颁发的教师聘书后,方可进行专业等级认证的培训教学工作。

四、其他要求

1. 参加认证考试的考生,须遵守考场纪律,听从考场工作人员的安排,服从评委意见。

2. 参加认证考试的考生,须按规定的时间进行考试,如遇特殊情况,须提前与工作人员联系,否则按自动弃权处理。

3. 考生参加专业等级认证考试,须以本《认证标准》为考试用书,其他等级考试标准,不予采纳。

4. 报名参加认证培训的考生,可直接与中国音协吉它学会联系(电话:010-84010618,64029133;传真:64029094);报名参加认证考试的考生,可直接与文化部文化艺术人才中心考评部联系(电话:010-84031601,64008483;传真:64008486)。网址:<http://www.CNGT.org>

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(五至八级)

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音程

6 7 3 4 2 4 7 6 6 2 2 7 6
4 5 1 2 0 2 5 4 4 0 0 7 4

4 2 3 4 5 6 7 6 8 9 11 9 7 8 9 2 4 7
2 0 1 2 3 4 5 4 6 7 9 7 5 6 7 0 2 5

6 6 7 2 7 6 4 2 3 4 5 6
4 4 5 0 0 4 2 0 1 2 3 4 5

分解和弦

11 11 15 12 13 13 15 11 8 8 11 10 10 11 8 10 13 11 13 12 13 11 13 0 3 1 4 3 1 4 2

6 4 7 5 7 10 8 12 10 13 11 13 16 14 12 14 11 13 14 11 13 10 11 8 10 7 8 10 7 9

Musical notation system 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. Below it is a guitar fretboard diagram with two staves labeled T (Treble) and B (Bass). The fret numbers are: T: 10 7 9 6 7 9 6 3; B: 0 3 6 4 7 5 8 6 9 6 8 5 7 4 6 3.

Musical notation system 2: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Below it is a guitar fretboard diagram with two staves labeled T (Treble) and B (Bass). The fret numbers are: T: 4 3 6 6 6 9 8 8; B: 8 11 9 13 11 11 11 15 13 13 11 15 10 13 11 12 10 13 13.

Musical notation system 3: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Below it is a guitar fretboard diagram with two staves labeled T (Treble) and B (Bass). The fret numbers are: T: 12 11 13 10 10 11 8; B: 8 8 10 6 6 8 9 5 5 6 8 3 3 4 6 1 1 3 4 8 6 6 5.

Musical notation system 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Below it is a guitar fretboard diagram with two staves labeled T (Treble) and B (Bass). The fret numbers are: T: 3 3 4 4 3 3 6; B: 5 5 6 8 6 5 5 8 6 6 8 9 8 6 6 10 8 8 10 6 10 8 8 12.

Musical notation system 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Below it is a guitar fretboard diagram with two staves labeled T (Treble) and B (Bass). The fret numbers are: T: 10 10 11 11 10 10 13; B: 12 11 13 10 13 11 12 15 13 15 13 15 11 13 11 8 4.

二、必弹曲目

练习曲

(1)

First system of musical notation for exercise (1). It consists of a bass staff with a treble clef and a 4/4 time signature. The melody features several triplet markings. Below the staff is a guitar fretboard diagram with fingerings: 3 2 3 0 2 2 2 3 | 0 5 4 2 5 3 2 | 0 2 0 2 2 2 2 2 2 2 0 2 3 | 2 0 4 5 5.

Second system of musical notation for exercise (1). It continues the bass staff melody with more triplet markings. The guitar fretboard diagram below shows fingerings: 2 0 2 3 2 3 0 2 4 4 4 5 7 5 5 4 2 0 | 2 0 3 0 3 0 0 0 3 0 4 5 4 2 2.

(2)

Slowly

Am

E+5/#G

C/G

D₉

First system of musical notation for exercise (2). It features a bass staff with a treble clef and a 4/4 time signature. The melody is marked 'Slowly'. Above the staff are chord symbols: Am, E+5/#G, C/G, and D₉. The guitar fretboard diagram below shows fingerings: 7 10 9 9 10 9 7 | 10 9 7 6 | 5 6 7 0 0 | 7 7 7 5 7.

G7

(C/G)

G7

C

Second system of musical notation for exercise (2). It continues the bass staff melody. Above the staff are chord symbols: G7, (C/G), G7, and C. The guitar fretboard diagram below shows fingerings: 5 7 4 4 10 7 | 9 10 9 7 0 0 0 1 2 | 2 0 3.

(3)

T P T T T T T T T T T P T P T P

0 2 x x x 2 3 x 2 0 3 3 2 1 2 0 3 4 5 4

T P T T T T T T T T P T T P T T P T T P T TP T

0 2 x x x 2 3 x 2 4 4 2 2 2 x x 2 2 4 3 3

(4)

Dm

5 3 5 3 5 3 5 5 7 5

Am₇ Dm

5 3 5 2 0 2 5 5 0 2 2 3 3 5

(5)

T T P T P T T P T T T P T P T T T

5 7 5 7 7 5 5 7 7 5 7 3 5 5 4 5 4 3 4

T T P T P T T P T T T P T P T P T T T T

5 7 5 7 7 5 5 7 7 5 7 3 5 5 4 5 4 4 5 5 3 3 4 5 5

(6)

T T T P T T T T P T T T P T T T T T T T

3 5 7 7 3 3 5 3 5 3 5 3 5 7 7 3 3 1 2

T T T P T T T T P T T T P T T P T P T

3 5 7 7 3 3 5 3 5 3 5 3 5 1 2 3

(7)

Moderate

$\flat B_m$

1 1 1 1 1 4 4 4 | 3 6 4 4 6 4 4 4 6 | 4 6 3 3 3 6 5 3

3 6 4 4 6 4 4 4 6 | 3 3 6 4 6 3 4 4 6 | 4

(8)

$\flat A$ G_7 C_m B_m_7 $\flat B_m_7$ $\flat E_7$

4 3 6 6 5 3 2 5 | 3 5 5 3 0 2 2 | 1 3 1 1 3 4 4 4 0 1 3 3

$\flat A$ C_7 F_m_7 $\flat A$ $\flat E/G$ F_m_7 $\flat E$

4 1 2 3 0 1 2 3 3 0 | 1 2 3 3 0 1 1 0 0 3 1 | 1

(9)

Moderate

Musical score for exercise (9) in 4/4 time, marked 'Moderate'. The score consists of two systems. The first system has a bass staff with notes and a guitar staff with fret numbers. Chords C, Am, Dm7, and G7 are indicated above the first two measures. The second system has a bass staff with notes and a guitar staff with fret numbers. Chords F, G, Am, and C are indicated above the first two measures. The guitar staff includes fret numbers and some slurs.

(10)

Musical score for exercise (10) in 4/4 time. The score consists of three systems. The first system has a bass staff with notes and a guitar staff with fret numbers. Chords C and Cm are indicated above the first two measures. The second system has a bass staff with notes and a guitar staff with fret numbers. Chords G and Bm are indicated above the first two measures. The third system has a bass staff with notes and a guitar staff with fret numbers. Chords C, Cm, and C are indicated above the first two measures. The guitar staff includes fret numbers and some slurs.

(11)

Slow funk

G₉

Musical notation for the first system of exercise (11), featuring a bass staff and a guitar staff with fret numbers.

Musical notation for the second system of exercise (11), featuring a bass staff and a guitar staff with fret numbers.

(12)

Moderate

Em₇

C

Musical notation for the first system of exercise (12), featuring a bass staff and a guitar staff with fret numbers.

Musical notation for the second system of exercise (12), featuring a bass staff and a guitar staff with fret numbers.

Musical notation for the third system of exercise (12), featuring a bass staff and a guitar staff with fret numbers.

(13)

Fast

Musical score for exercise (13) in 4/4 time, marked *Fast*. The score consists of two systems. Each system has a bass staff with a treble clef and a guitar staff with a treble clef. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The guitar staff contains a fretboard diagram with fingerings (1-5) and a triplet of 3s. The key signature has one sharp (F#) and the time signature is 4/4.

(14)

Musical score for exercise (14) in 4/4 time. The score consists of two systems. Each system has a bass staff with a treble clef and a guitar staff with a treble clef. The bass staff contains a melodic line with slurs and accents. The guitar staff contains a fretboard diagram with fingerings and chord diagrams (D, G, Em, A7, D, Em, A). The key signature has two sharps (F# and C#) and the time signature is 4/4.