

G U I T A R
全国艺术专业等级认证测评培训指定用书

◎文化部文化艺术人才中心 编审

中国电吉它专业

等级认证标准 (上册)
(1~5级)



现代出版社

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前 言

为提高我国广大吉它职业演奏者和吉它爱好者的演奏水平,规范吉它专业等级认证标准,文化部文化艺术人才中心决定开展吉它演奏水平专业等级认证工作,并委托中国音乐家协会吉它学会组织专家编写了《中国古典吉它专业等级认证标准》、《中国电吉它专业等级认证标准》、《中国电贝司专业等级认证标准》。

吉它属弹拨乐器。据记载,吉它经阿拉伯人之手从小亚西亚传入西班牙后,在西班牙形成独具特色的演奏体系,成为西班牙艺术宝库中最具代表性的乐器。在西班牙圣地亚哥德孔波斯特拉大教堂“荣誉门廊”的雕像和阿方索的圣玛利亚颂诗小雕像上,至今还可以看到吉它这种乐器,史学家们称之为“拉丁吉它”。

在文艺复兴时期,吉它已风靡整个欧洲,其外形和演奏曲目相对固定下来。此后的几个世纪,吉它在乐坛上的地位忽高忽低,但在民间的影响力却与日俱增,成为不同时代、不同国度、不同种族的人们最喜爱的乐器之一。

电吉它是在二十世纪得到蓬勃发展的新型乐器,它是在传统吉它的基础上,通过电器化而产生的多种类型吉它。由于电吉它既继承了传统乐器的优点,又兼有音量、音质等电声化带来的自由变化,所以在音乐表现力方面又极大地丰富了吉它演奏专业的各种技巧及音色。在经过长期的演奏实践中,电吉它已形成了它特有的一套演奏方法及音乐作品。电吉它进入我国已经有近三十年的时间,并得到了迅速发展。由于过去对电吉它演奏水平缺乏统一的认证标准,电吉它专业的演奏水平无从认定,所以我国电吉它爱好者的整体演奏水平难以评估,更无法与国际接轨。为此,我们参照国际电吉它演奏水平认证标准,结合中国的实际,编写了《中国电吉它专业等级认证标准》。

《认证标准》按初级、中级、高级分为八个等级,即一至三级为初级,四至六级为中级,七至八级为高级。《认证标准》具有以下几个特点:一是方便易行。各个级别均规定了一定数量的必弹曲目和自选曲目,演奏者可以根据自己的水平非常方便地选择相应等级里的曲目进行练习;二是难易适度。从一级到八级,按照级别的不同,在演奏难度、技巧、基本功等方面,要求逐步提高;三是曲目广泛。每个级别都收录了大量的曲目,练习者可以根据自己的演奏特点选择最为适宜的曲目。

《认证标准》是经文化部文化艺术人才中心审定的吉它专业等级认证标准,同时,吉它培训学校可据此进行吉它专业培训,使我国广大吉它演奏者的水平不断提高,并从中涌现出高水平的吉它演奏家。

中国吉它专业等级认证标准编写委员会

二〇〇一年八月

电吉它专业等级认证须知

一、专业等级说明

古典吉它、电吉它、电贝司的专业等级分为八级,其中一至三级为初级,四至六级为中级,七至八级为高级。

二、专业等级认证

1. 考生根据个人的演奏水平,在《认证标准》中找到相应的级别,对该级别的曲目熟练掌握后,方可报名参加该等级的认证考试。

2. 认证考试一般按一至八级的顺序进行,如申请跳级认证,所申报级别及以下级别的曲目,都必须达到认证考试合格的要求。

3. 认证考试时,考生须演奏本级别的一首练习曲、一首乐曲和一首自选曲目。各级别的认证考试时间,不低于十分钟。评委可根据情况指定考生演奏某一作品片段。

三、专业等级培训

1. 申请参加吉它专业等级培训活动的考生,请与中国音协吉它学会或指定培训机构联系。

2. 具有较高演奏水平,并有意开展专业授课的考生,须具备专业六级(含六级)以上资格,参加主办单位举办的师资培训班,取得主办单位颁发的教师聘书后,方可进行专业等级认证的培训教学工作。

四、其他要求

1. 参加认证考试的考生,须遵守考场纪律,听从考场工作人员的安排,服从评委意见。

2. 参加认证考试的考生,须按规定的时间进行考试,如遇特殊情况,须提前与工作人员联系,否则按自动弃权处理。

3. 考生参加专业等级认证考试,须以本《认证标准》为考试用书,其他等级考试标准,不予采纳。

4. 报名参加认证培训的考生,可直接与中国音协吉它学会联系(电话:010-84010618,64029133;传真:64029094);报名参加认证考试的考生,可直接与文化部文化艺术人才中心考评部联系(电话:010-84031601,64008483;传真:64008486)。网址:<http://www.CNGT.org>

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第一级

一、指导练习

音阶

半音阶

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 1 2 3 4 0 1 2 3 4 3 2 1

0 4 3 2 1 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

C大调

8 10 7 8 10 7 9 10 7 9 10 8 10 7 8 10 8 7 10 8 10 9 7 10 9 7 10 8 7 10 8 7 8

a小调

0 2 3 5 2 3 5 2 4 5 7 5 6 8 5 7 8 7 5 8 6 5 7 5 4 2 5 3 2 5 3 2 0

G大调

T
A
B

e小调

T
A
B

音 程

(I)

T
A
B

T
A
B

T: 8 7 5 8 7 5 3 1 0 1 3 5 6 8 10 12 10 8 6 5 3 1 0 3
 A: 9 8 5 4 2 0 2 4 5 7 9 10 12 10 8 6 5 3 1 0 3
 B: 2 3 0 2 4 5 6 8

T: 6 6 2 1 0 3 2 2 0 2 0 2 0 2 0 2 1 2 5 1 1 0 3 2 0 2 0 2
 A: 7 6 4 2 0 3 2 2 0 2 0 2 0 2 0 2 1 2 5 1 1 0 3 2 0 2 0 2
 B: 3 3 0 3 0 3 0 2 4 5 1 1 0 3 2 0 3 3 0 3 3 2 3

(2)

T: 6 12 10 8 7 10 8 12 6 7 10 8 12
 A: 8 12 10 8 7 10 8 12 6 7 10 8 12
 B: 9 12 11 9 12 11 9 12 11

T: 15 13 12 12 13 9 12 7 8 10 12 8 10 7 8 5 7 3 5 1 3 0 1 2
 A: 11 12 9 11 7 9 5 7 4 5 1 3 0 1 2
 B: 0 2 2 4 3 3 2 3

(3)

First system of musical notation. The top staff is a treble clef staff with a common time signature (C). The bottom staff is a guitar tablature staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature contains numbers 0-5 representing frets and symbols for string selection.

T					
A					
B	3 2 0 3 2 5 3	2 0 3 2 5 3 2 0	3 2 2 0 3 2 5 3	2 0 3 2 0 2 1	

Second system of musical notation. The top staff is a treble clef staff with a common time signature (C). The bottom staff is a guitar tablature staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature contains numbers 0-5 representing frets and symbols for string selection.

T					
A					
B	0 0 4 2 0 2 1	0 3 3 2 4 3 2 0	3 1 1 0 4 2 1	0 3 2 2 0 5 3	

Third system of musical notation. The top staff is a treble clef staff with a common time signature (C). The bottom staff is a guitar tablature staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature contains numbers 0-5 representing frets and symbols for string selection.

T					
A					
B	0 2 2 0 3 2 5 3	2 0 3 2 5 3 3 2	2 0 5 3 4 2 5 3	2 0 5 3 3 2 0	

Fourth system of musical notation. The top staff is a treble clef staff with a common time signature (C). The bottom staff is a guitar tablature staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature contains numbers 0-5 representing frets and symbols for string selection.

T					
A					
B	5 3 4 2 5 3 2 0	3 2 5 3 2 0 4 2	5 3 2 0 3 2 2 0	5 3 3 2 2 0 5 3	

T: 0 0 4 2 2 1 | 0 0 2 2 0 5 3 | 3 2 1 0 2 1 0 0 | 0 2 0 1 4 3 2 1
 A: | | | |
 B: 3 2 | 3 2 2 0 5 3 | 3 2 2 1 0 0 | 0 2 0 1 4 3 2 1

T: 0 0 5 3 1 0 4 3 | 2 1 6 5 3 1 1 0 | 4 3 2 1 1 0 3 2 | 2 0 5 3 3 2 2 0
 A: | | | |
 B: 0 0 5 3 1 0 4 3 | 2 1 6 5 3 1 1 0 | 4 3 2 1 1 0 3 2 | 2 0 5 3 3 2 2 0

T: 2 1 1 0 4 3 | 2 1 0 0 4 2 2 0 | 2 0 3 2 5 3
 A: | | | |
 B: 5 3 4 2 5 3 2 0 | 3 2 5 3 2 0 4 2 | 5 3 2 1 1 0 4 3 | 2 1 0 0 4 2 2 0 | 5 4 2 0 3 2 5 3

T: 7 5 6 4 7 5 9 7 | 10 8 8 7 7 5 5 3 | 3 2 1 0 4 2 2 1 | 0 0 5 3 1 0 2 1
 A: | | | |
 B: | | | |

和 弦

(1)

First system of exercise (1) in C major. The treble clef has a C major chord. The melodic line consists of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The guitar fretboard diagram shows strings T, A, and B with fingerings: T (8, 8, 8), A (9, 9, 9), B (10, 9, 9). Chords C and Am are indicated above the staff.

Second system of exercise (1) in C major. The treble clef has F, G, and C major chords. The melodic line continues: C4-D4-E4-F4-G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The guitar fretboard diagram shows strings T, A, and B with fingerings: T (6, 5, 6), A (5, 5, 5), B (7, 5, 5). Chords F, G, and C are indicated above the staff.

(2)

First system of exercise (2) in D major. The treble clef has a D major chord. The melodic line consists of eighth notes: D4-E4-F#4-G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The guitar fretboard diagram shows strings T, A, and B with fingerings: T (8, 7, 7), A (9, 7, 7), B (5, 5, 5). Chords G, D, C, and D are indicated above the staff.

(3)

Second system of exercise (3) in D major. The treble clef has D, Bm, Em, A, and D major chords. The melodic line continues: D4-E4-F#4-G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The guitar fretboard diagram shows strings T, A, and B with fingerings: T (10, 7, 7, 10), A (7, 7, 7, 7), B (7, 7, 7, 7). Chords D, Bm, Em, A, and D are indicated above the staff.

(4)

Musical score for exercise (4) in G major, 8/8 time. The score consists of a treble clef staff with a melody and a bass staff with guitar chords and fingerings. The melody starts on G4 and moves stepwise up to A4, then descends. The bass staff shows chords: A (7 5 6 5), #Cm (6 6 5 4 5), D (7 7 5 7), E (9 9 9 9), E7 (9 9 10 9), and A (7 7 7 7). The piece ends with a double bar line and a repeat sign. The second ending is marked 'rit.' and ends with a final chord A (7 7 7 7).

(5)

Musical score for exercise (5) in G major, 4/4 time. The score consists of a treble clef staff with a melody and a bass staff with guitar chords and fingerings. The melody starts on G4 and moves stepwise up to A4, then descends. The bass staff shows chords: Am (7 7 7 7), Dm (7 7 7 7), G (7 7 7 7), C (10 10 10 10), and Am (7 7 7 7). The piece ends with a double bar line and a repeat sign. The second ending is marked 'rit.' and ends with a final chord Am (7 7 7 7).

(6)

Musical score for exercise (6) in G major, 3/4 time. The score consists of a treble clef staff with a melody and a bass staff with guitar chords and fingerings. The melody starts on G4 and moves stepwise up to A4, then descends. The bass staff shows chords: Em (7 7 7 7), Bm (7 7 7 7), Am (7 7 7 7), and D (7 7 7 7). The piece ends with a double bar line and a repeat sign. The second ending is marked 'rit.' and ends with a final chord D (7 7 7 7).

Musical score for exercise (6) in G major, 3/4 time. The score consists of a treble clef staff with a melody and a bass staff with guitar chords and fingerings. The melody starts on G4 and moves stepwise up to A4, then descends. The bass staff shows chords: Em (7 7 7 7), C (7 7 7 7), D (7 7 7 7), Em (7 7 7 7), and Em (7 7 7 7). The piece ends with a double bar line and a repeat sign. The second ending is marked 'rit.' and ends with a final chord Em (7 7 7 7).

(7)

Musical score for guitar exercise (7). The score is written for guitar in a key with one flat (B-flat) and a common time signature. The top staff is the treble clef, and the bottom three staves are the guitar strings (T, A, B). The piece consists of 12 measures. The first measure is marked with a B-flat chord symbol. The second measure is marked with an E-flat chord symbol. The third measure is marked with a B-flat chord symbol. The fourth measure is marked with an E-flat chord symbol. The fifth measure is marked with a B-flat chord symbol. The sixth measure is marked with an E-flat chord symbol. The seventh measure is marked with a B-flat chord symbol. The eighth measure is marked with an E-flat chord symbol. The ninth measure is marked with a B-flat chord symbol. The tenth measure is marked with an E-flat chord symbol. The eleventh measure is marked with a B-flat chord symbol. The twelfth measure is marked with an E-flat chord symbol. The piece ends with a double bar line.

Musical score for guitar exercise (7) continuation. The score is written for guitar in a key with one flat (B-flat) and a common time signature. The top staff is the treble clef, and the bottom three staves are the guitar strings (T, A, B). The piece consists of 12 measures. The first measure is marked with a B-flat chord symbol. The second measure is marked with an F chord symbol. The third measure is marked with a B-flat chord symbol. The fourth measure is marked with an F chord symbol. The fifth measure is marked with a B-flat chord symbol. The sixth measure is marked with an F chord symbol. The seventh measure is marked with a B-flat chord symbol. The eighth measure is marked with an F chord symbol. The ninth measure is marked with a B-flat chord symbol. The tenth measure is marked with an F chord symbol. The eleventh measure is marked with a B-flat chord symbol. The twelfth measure is marked with an F chord symbol. The piece ends with a double bar line.

(8)

Musical score for guitar exercise (8). The score is written for guitar in a key with one flat (B-flat) and a common time signature. The top staff is the treble clef, and the bottom three staves are the guitar strings (T, A, B). The piece consists of 12 measures. The first measure is marked with a B-flat chord symbol. The second measure is marked with a B-flat chord symbol. The third measure is marked with a B-flat chord symbol. The fourth measure is marked with a B-flat chord symbol. The fifth measure is marked with a B-flat chord symbol. The sixth measure is marked with a B-flat chord symbol. The seventh measure is marked with a B-flat chord symbol. The eighth measure is marked with a B-flat chord symbol. The ninth measure is marked with a B-flat chord symbol. The tenth measure is marked with a B-flat chord symbol. The eleventh measure is marked with a B-flat chord symbol. The twelfth measure is marked with a B-flat chord symbol. The piece ends with a double bar line.

Musical score for guitar exercise (8) continuation. The score is written for guitar in a key with one flat (B-flat) and a common time signature. The top staff is the treble clef, and the bottom three staves are the guitar strings (T, A, B). The piece consists of 12 measures. The first measure is marked with an E-flat chord symbol. The second measure is marked with an E-flat chord symbol. The third measure is marked with an E-flat chord symbol. The fourth measure is marked with an E-flat chord symbol. The fifth measure is marked with an E-flat chord symbol. The sixth measure is marked with an E-flat chord symbol. The seventh measure is marked with an E-flat chord symbol. The eighth measure is marked with an E-flat chord symbol. The ninth measure is marked with an E-flat chord symbol. The tenth measure is marked with an E-flat chord symbol. The eleventh measure is marked with an E-flat chord symbol. The twelfth measure is marked with an E-flat chord symbol. The piece ends with a double bar line.