

● 研究生英语系列教材

研究生英语

听说

余运华 主编

GRADUATE ENGLISH
LISTENING AND SPEAKING

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华中理工大学出版社

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GRADUATE ENGLISH LISTENING AND SPEAKING

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研究生英语听说

内 容 提 要

本书是一本研究生英语听说教材,旨在帮助学生克服“听”、“说”方面的障碍,提高其“听”、“说”的能力。本书内容丰富,题材广泛,编排新颖,课程安排由易到难,循序渐进,对于学生扩大知识面,提高英语水平将起到积极的作用。

前 言

在长期的教学实践中,我们深知,我国高校学生在英语学习的过程中,由于学习设备和学习环境的限制,遇到了很多的困难,其中最感困难的是“听”和“说”。这一困难大大地阻碍了学生英语水平的提高。

为了帮助学生克服“听”、“说”方面的障碍,我们积多年的教学经验,精心编写了这本研究生英语听说教材,使其具有以下特点:

1. 打破了以往“听”、“说”、“写”分开的编写程式,使“听”、“说”、“写”有机地结合起来,这有助于提高学生的“听”、“说”、“写”并进的能力;
2. 题型多样、新颖,使学生学习起来有兴趣;
3. 题材广泛,内容丰富,涉及面广,有助于扩大学生的知识面;
4. 由易到难,循序渐进,符合学生“听”、“说”的学习规律。

全书共分二十课,涉及到十余个方面,其中有:介绍、问路、打电话、企业与管理、求职、看病、租房、西方文化、教育、科普知识、文学、新闻、国际会议等等。

本书主要作为高等学校研究生英语“听”、“说”课程的教科书,也可作为大学本科高年级学生和相当水平的自学者学习英语“听”、“说”的参考书。

本书由武汉大学余运华副教授任主编,武汉水利电力大学王玉香副教授任副主编,其中余运华编写了第十二和十三课,王玉香编写了第一和第二课。参加此书编写的还有(以姓氏笔划为序):郑超(武汉汽车工业大学,负责第十九和二十课)、洪鸾(中南财经大学,负责第三、第四、第五和第六课)、秦军(华中农业大学,负责第十四、十五、十六、十七和十八课)郭熙煌(湖北大学,负责第七、八、九、十和十一课)。本书所配的录音磁带,由美国 Augustane 大学社会学系主任 Marsha Smith 博士与 Chayles Latta 先生朗读,郑超负责导录。

武汉大学外语学院副院长王秀珍教授在百忙中对全书进行了仔细审阅,并提出了宝贵的修改意见;在本书的编写、出版过程中,我们得到了湖北省学位办和湖北省高校外语教学研究会以及华中理工大学出版社的大力支持,在此一并表示诚挚的感谢。

英语“听”、“说”能力的提高是个不断学习、循序渐进的过程,是没有止境的。我们不企图毕其功于一役,相反,将一如既往,不断摸索、不断努力,以便将更成熟的成果奉献给我们的学生。正因为如此,本书肯定还有疏漏和不当之处,有些问题还值得商榷,我们衷心欢迎同行专家和读者批评指正。

编者

1996年元月于武汉



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Lesson One

Part One Dialogue

Greetings And Introductions

Words And Expressions

M. A. :	Master of Arts 文学硕士
M. S. :	Master of Science 理学硕士
get an appointment with :	meet sb by arrangement after fixing a time and place 预先约定时间而会见某人
rush off :	have to go forced into hasty action with no time for thought 迫使某人无时间思索而急速行动
academic advisor :	person who gives advice, especially one who is habitually consulted in studying 指导教师, 导师
go ahead :	proceed without hesitation 不犹豫地进行
credit :	学分
semester :	half of a school or university year 学期
thesis :	a written essay submitted for a university degree 论文、学位论文

Exercise One

Directions: *In this part, you will hear five questions. Choose the best answer to each of the questions according to what you have heard from the dialogue on the tape.*

- A. husband and wife B. student and teacher
C. the classmates D. boss and employee
- A. New York B. London
C. Shanghai D. Beijing
- A. M. S. B. B. S.
C. M. A. D. B. A.
- A. David B. Mr Tang

- C. Dr Marker
- 5. A. Ms Smith
- C. Mr Zhang

- D. Jane
- B. Mr Tang
- D. Jane

Exercise Two

Directions: *Listen to the dialogue again and fill in the blanks with the words you have heard on the tape.*

Usually about 1 credits. If you 2 three to four 3 per term. You'll have 4 credits after your three 5, or six 6. To get the 7 remaining credits, you either prepare a thesis 8 take two 9 courses.

Exercise Three

Directions: *In this part, you are going to be asked five questions which are related to the dialogue. The questions will be spoken just one time. They will not be written out for you, so you will have to listen carefully to understand what the questions are and then answer the questions orally and write down your answers to them.*

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

Exercise Four

Directions: *In this part, you will be given a situation. Imitate the dialogue which you have heard to make a dialogue and practise it in pairs.*

Situation: *Imagine you are at an English corner where you don't know some of the students. Introduce yourself to some of them. Use the words or expressions you have heard on the tape.*

Part Two Passage

Introductions

Words And Expressions

title; word used to show a person's rank, occupation, status, etc. 头衔

Exercise One

Directions: *Listen to the passage and complete the following paragraph with the words you have heard on the tape.*

Most often, introductions are made by using _____ 1 _____ first and last names: "Mary Smith, this is _____ 2 _____ Jones", _____ 3 _____ both of you will begin _____ 4 _____ conversation using _____ 5 _____ names. You have a _____ 6 _____; if you don't _____ 7 _____ to use first names _____ 8 _____ quickly, no one will think it _____ 9 _____ if you continue according to your _____ 10 _____ custom.

Exercise Two

Directions: *In this part, you will listen to five statements. Write "T" (true) or "F" (false) in the brackets for each of the statements according to what you have heard on the tape.*

1. ()
2. ()
3. ()
4. ()
5. ()

Exercise Three

Directions: *In this part, you are going to be asked five questions which are related to the passage. The questions will be spoken just one time. They will not be written out for you, so you will have to listen carefully to understand what the questions are and then answer the questions orally and write down your answers to them.*

1. _____

2. _____

3.

4.

5.

Lesson Two

Part One Dialogue

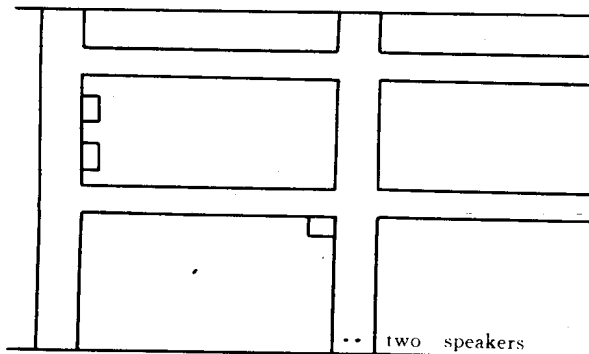
Asking The Way

Words And Expressions

Memorial Library: 纪念图书馆
down the street: 沿着这条街

Exercise One

Directions: *In this part, you will hear four questions. Choose the best answer to each of the questions according to what you have heard from the dialogue on the tape.*



1. A. the way to a library B. for a help
 C. the way to a school D. the way to a bookstore
2. A. Memorial B. Science
 C. Medical D. Public
3. A. hundreds B. fifty
 C. a hundred D. two hundreds
4. A. Adams B. Johnson
 C. Jefferson D. Spring

Exercise Two

Directions: *Listen to the dialogue again and fill in the blanks with the words you have heard on the tape.*

Oh, yes, you can go _____ 1 _____ down this street _____ 2 _____ the cinema. It is _____ 3 _____ the corner. _____ 4 _____ left and _____ 5 _____ a hundred yards _____ 6 _____ you come to _____ 7 _____ Street, then turn right. The Memorial Library is _____ 8 _____ the right _____ 9 _____ of the street just _____ 10 _____ the bookstore.

Exercise Three

Directions: *In this part, you are going to be asked five questions which are related to the dialogue. The questions will be spoken just one time. They will not be written out for you, so you will have to listen carefully to understand what the questions are and then answer the questions orally and write down your answers to them.*

1. _____

2. _____

3. _____

4. _____

5. _____

Exercise Four

Directions: *In this part, you will be given a situation. Imitate the dialogue which you have heard to make a dialogue and practise it in pairs.*

Situation: Asking directions to the following places:

1. grocery store
2. police station
3. gas station

Student A

A: Excuse me, could you...?

B: ...

A: Thank you very much.

B: ...

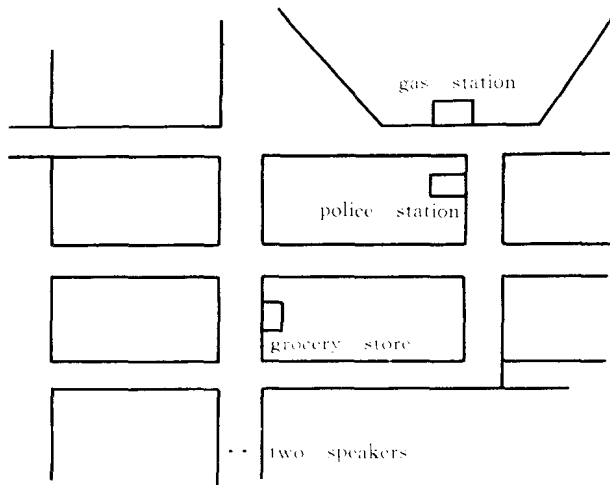
Student B

A: ...?

B: The... Let me see. Ah yes, it's...

A: ...

B: you're very welcome.



Part Two Passage

He Lost His Way

Words And Expressions

block :	mass of buildings joined together 街区
traffic lights :	交通灯

Exercise One

Directions: *In this part, you'll hear five questions. Choose the best answer to each of the questions according to what you have heard from the passage on the tape.*

1. A. Tom was nine years old.
B. Tom was a little younger than Bill.
C. Tom was seven years old.
2. A. Tom's parents didn't pick him up from the school.
B. Tom's parents pick him up from school.
C. Tom's parents pick him up from the high school.
3. A. a player
B. one of his classmates
C. his monitor
4. A. He was 5 years old.
B. He was $5\frac{1}{2}$ years old.
C. He was 4 years old.
5. A. because he lost his way.
B. because he was criticised by the policeman.
C. because he was punished by his teacher.