COURSEBOOK

(主课本) 5

捷进英语

——亚历山大新一代交际英语

LOUIS ALEXANDER







清华大学出版社

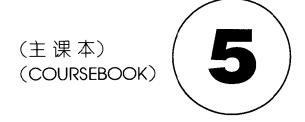


LONGMAN 朗文

題選舞

——亚历山大新一代交际英语

LOUIS ALEXANDER



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英国著名学者亚历山大先生新著 Direct English 是一套题材内容、语言编排和教学手段都具有特色的新颖教材。全书共分六级,从初级英语到中高级英语,由易到难,由简入繁,循序渐进,可供广大英语爱好者用作教材,也可供在校学生用作辅助教材。该教材有下列特点:

- 一、语言的真实性与恰当性并重。本教材中绝大部分课文是对话,主要人物有律师、室内设计师、小职员、大学生等,也有旅馆经理和旅馆从业人员、旅客等,另外还有为数不少的他们的亲朋好友。因此会话者相互之间的人际关系比较多样化,有上司下属关系、同事关系、朋友关系、亲属关系、业主顾客关系等等,不一而足。由于会话者各有不同的身分,他们之间有不同的人际关系,会话发生于不同的场合,各人各有不同的情态,这就势必产生语言的多样性,因为每个人说的话都要言如其人,恰如其分。以一般传统会话教材中的会话而言,往往是各式各样的套话,千篇一律。而本教材的会话材料则有强烈的真实感和精确的恰当性,并且有浓厚的生活情趣和时代气息。
- 二、语言功能和语法项目编排系统性强。本教材的语言功能和语法项目的安排,不仅仅是循序渐进,而是循环往复,不断扩大加深。以第1册至第3册的语言点为例,每册书9个单元,每单元3课。其语言点共分9大类,即:淡淡你自己、淡谈他人、有礼貌的请求、何时、何地、对各种事物的描述、喜爱与不喜爱、要求与需要、

各种行为,这9类语言点,每单元安排3个,每3个单元轮换一次。3册书共计27单元,这9个语言点就各反复出现9次之多。语言点每出现一次,在难度上都逐步加深;再以语法项目而言,也是如此,第4至第6册的语言点是语法项目,也是不断循环,不断加深。这对培养学生的语言能力十分有利。

三、**学习用书的教学安排富有针对性和系统性**。以学生母语编写的学习用书是本教材的一大特点。它便于教师组织教学,也便于学生自学。学习用书在每单元之初都简明扼要地列出各课的语言要点。每一课文前又列出该课的具体语言点,主要是注释和应该注意的问题,帮助学生吸收语言材料。每课课文有译文,供学生参考。课文后有语言学习和巩固实践,学生边看边听边说,有机械性实践,也有灵活性和创造性实践。如果学生能按照学习用书的具体教学安排学习并实践,孜孜不倦,必定会得益匪浅。

总之,这是一套培养语言能力和交际能力,兼顾语言真实性和恰当性的好教材。

李观仪 1998年8月20日

关于不数的见明

使用对象与目的:

本教材的使用对象为大、中学生和成年自学者。全套教材 1—6级,语法结构从简到繁,句子长度从短到长,会话的场合由易 到难,梯度逐渐增加,学习者的听说技能通过每3课一次学习重点 的重复,在不知不觉中达到脱口而出说英语的程度。本套教材着 重培养学生在现代社会中英语交际的能力,是初级到高级各级英 语培训的理想教材,以自修为主,也可供在校师生用于课堂教学。

教材内容:

本套教材由以下各部分组成:

- 主课本及与之完全配套的学习用书
- 教学录音带(包括课文的多种形式的反复操练及全部练习, 每册 9 盘)
- 自学录音带(教学录音带的节选版,包括一遍课文朗读及全部练习,每册4盘)
- 原声录音带(用于提高听说能力的真实环境下的原声带,每 册 1 盘)
- 录像带
- CD ROM
- VCD

教材特色:

- 各种载体充分利用,最大程度地调动人与电脑、录音带、录像带的双向交流
- 听说领先,以培养交际能力为目标
- 以学生为中心,强调自学,适合自学
- 真实情景,真实语言材料,地道美国英语

课本介绍:

每级课本包括 1 册主课本和 1 册学习用书,两册书相辅相成、配合使用。每级分为 9 个单元,每单元 3 课。

主课本:每单元包括3篇课文,每篇课文之后是相应的语言学习和实践。

学习用书:每单元之前简明扼要地列出各课的语言要点。每一课课文前又列出该课的具体语言点,对其加以详尽注释,帮助学生吸收语言材料。每课课文有译文,供学生参考。课文之后是语言学习和巩固实践,学生边看边听边说,有机械性实践,也有灵活性和创造性实践。书后有每单元的自测试题及其答案,同时除每单元之后的分词表外,全书有总的单词表索引。

本教材编译人员:

本教材的编译工作承蒙上海外国语大学和华东师范大学外语学院的部分老师完成,编译人员 名单如下:

译 者	主 审
Book 1: 吴长镛、邹为诚、彭永华、全建强	李观仪
Book 2: 吴长镛、邹为诚、张普湘、彭永华	虞苏美
Book 3: 吴长鏞、邹为诚、汪幼枫、张普湘	李观仪
Book 4: 吴长镛、邹为诚、全建强、李干斌	虞苏美
Book 5: 吴长镛、邹为诚、邓昱平、汪幼枫	李观仪
Book 6: 吴长镛、邹为诚、邓昱平、钱晓玲	虞苏美

LONGMAN



COURSEBOOK (5)

BY LOUIS ALEXANDER

Lesson 1

1

DANNY: Kinko's. This is Danny.

Can I help you?

Sure. Yes we do. All night. Bye.

NATHAN: My my, we are eager to answer the phone tonight.

Do you think the owner's going to call?

Danny, you can relax, man, because he's fast asleep.

DANNY: Just serving the customer, Nathan.

She had questions. I had answers.

2

NATHAN: I don't suppose this new work ethic

extends to the supply room, does it?

We need some things.

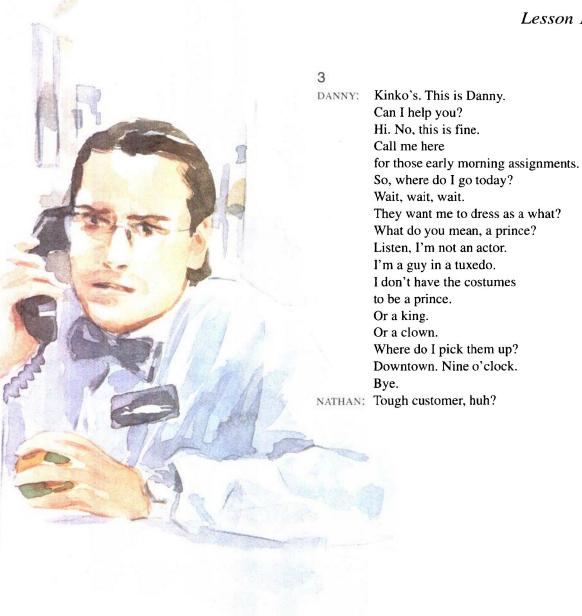
DANNY: No, thanks.

I'll man the front desk.

Answer the phones.

NATHAN: I guess I should be glad you'll do anything.





4 Nouns: gender

1 PEOPLE NOUNS: NO GENDER

Do you think the owner's going to call? You can relax, man, because he's fast asleep. Just serving the customer, Nathan. She had questions.

2 PEOPLE NOUNS: MARKED FOR GENDER

What do you mean a prince? I'm not an actor.

5 🥅 He's an assistant ...

She's a doctor ...

MICHAEL: John	called,	Danny.
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Who's John, anyway?

DANNY: He's an assistant

at Kinko's.

MICHAEL: And Jane phoned.

Who's Jane?

DANNY: She's a friend of Nathan's.

She's a doctor.

MICHAEL: Who's Sam?

DANNY: He's an actor.

MICHAEL: And who's Donna?

DANNY: She's an actress.

assistant	MALE	FEMALE
linguist cook owner customer parent dentist physicist doctor student friend teacher guest tourist hairdresser vegetarian	actor boy bridegroom brother businessman heir hero husband king man nephew prince son uncle waiter	actress girl bride sister businesswoman heiress heroine wife queen woman niece princess daughter aunt waitress
lawyer		

6 Mork ethic





NATHAN: Your problem, Danny boy,

is you don't have an aim in life. You don't have a real work ethic.

DANNY: What are you talking about, Nathan?

NATHAN: What I mean is

a good attitude toward work.

You're not serious.

You don't want to work hard to develop a career in anything.

DANNY: Like the photocopying business?

NATHAN: Like any business, Danny.

Look at me.

I want to be president

of this company some day.

DANNY: I am looking at you, Nathan

and I don't believe what I hear!

7 Mathan can't figure it out

Nathan can't figure it out. Something's happening to Danny. His co-worker has more money to spend these days. He's always rushing to answer the phone. He has mysterious conversations on the phone about costumes, birthday parties, clowns, tuxedos, balloons, princes, kings and queens. He's always in a hurry to leave in the morning at the end of his shift. He talks about his early morning assignments. "Hey, Danny, what's going on?" Nathan keeps asking. "Relax, man," Danny answers "it's my new work ethic."

Is Danny always rushing to answer the phone?

Can Nathan figure it out?

What does Danny have more of these days?

What's he always rushing to do?

Ask me if Danny has mysterious conversations on the telephone.

- Does Danny have mysterious conversations on

the telephone? (Yes, he does.)

What kinds of conversations ... ?

- What kinds of conversations does Danny have on the telephone? (Mysterious ones.)

Ask me if Danny is always in a hurry to leave work.

Who ... ?

Ask me if Danny has more to spend these days.

What ... ?

Ask me if Nathan knows what's going on.

What ... ?

Another pedestrian crosswalk for Coolidge Corner?

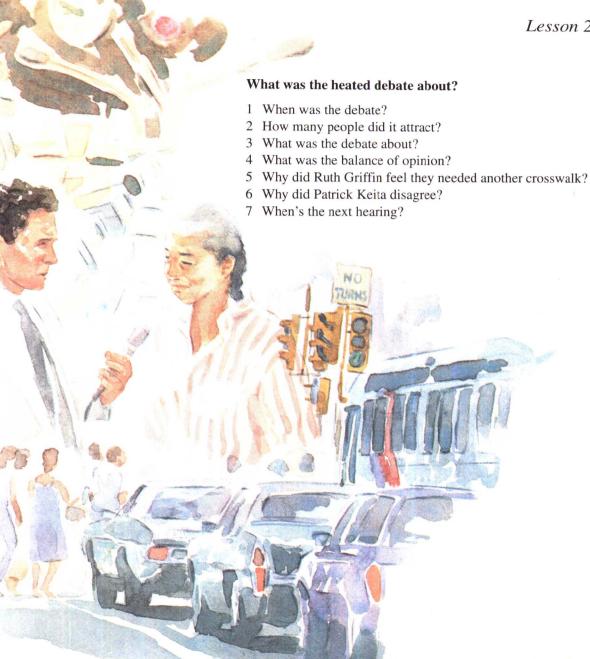
Drivers Protest "Pedestrian Zone"

A Town Meeting last Thursday evening was the site of a heated debate. The meeting attracted nearly sixty citizens to hear arguments for and against another pedestrian crosswalk in Coolidge Corner. Opinion seemed evenly divided.

2 — "I'm old, but I need to get to the butcher's, the bank, and the post office just like anybody else," said Ruth Griffin of Green Street. "Why do I have to dodge traffic? We need another crosswalk."

"There are five crosswalks already! We're not out in the country. Traffic is a reality, and the people in those cars are a vital part of business in Coolidge Corner. But drivers have to stop every ten feet to let someone cross the street. The crosswalk you want is too inconvenient," rejoined Patrick Keita, representing a group called the Friends of Brookline Drivers. No decision was reached. There will be another hearing next month.





4 The for specifying

1 SPECIFYING AFTER FIRST MENTION

A Town Meeting was the site of a heated debate. The meeting attracted nearly sixty citizens.

2 LIMITED CONTEXT

I'm going to the bank/the post office/the movie theater.

3 THE COUNTRY, ETC.

We're not in the country/in the mountains/at the beach.

4 ONE OF A KIND

How much traffic can the earth bear? the solar system, the planets, the stars, the galaxy, the universe

5 🥅 Dialog

DANNY: I've got some errands

to run downtown, Michael.

I'm going to the bank

to withdraw some money.
Then I'm going to the supermarket

to spend it.

Anything you want?

MICHAEL: Yeah.

Could you go to the movie theater

and buy tickets for

The Planet of the Apes?

It's showing tonight at 8.

DANNY: Sure.



laundromatt (do my laundry)



post office (mail a letter)



hairdresser's (get my hair cut)



dry cleaner's (pick up a jacket)

6 P Dressing up



HANNAH: I just love fancy dress parties.

DANNY: You're joking! Why? HANNAH: I love dressing up.

You put on a costume and immediately, you're someone else ... A famous person, a clown, The King of Ruritania

or the Queen of Sheba.

You can change your personality.

It's wonderful.

DANNY: I hate dressing up.

In my opinion, if you dress up,

you're only one thing.

HANNAH: And what's that?

DANNY: A fool!

7 58:20 News and the media



1 What newspapers does Alison really like best?



2 What is Ernest particularly interested in when he reads newspapers?



3 Why does June think that radio broadcasts are a better source of news than newspapers?



4 How does Sean rate TV as a source of news?



5 Where does Evelyn get her news?

1

CONSTANZA: Richard! Hello.

I hope I haven't kept you waiting very long.

RICHARD: No, no. We just arrived.

Nancy, this is Constanza Fuentes.

Constanza, my wife Nancy.

CONSTANZA: I am so pleased to meet you.

2

CONSTANZA: Listen, let's go upstairs.

I'd love to show you around.

Is it Nancy Hobart,

or did you keep your own name?

NANCY:

It's Hobart.

I took Richard's name when we got married.

 ${\tt CONSTANZA:} \ \ \textbf{Oh, I took my husband's name too}.$

But that was a long time ago. These days, many women don't.

