

全國中外合奏選

(一)

大鼓 / 大鼓分譜



业余管乐队中外合奏曲选

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(一)

马文编著

大鼓 / 大镲分谱



上海音乐出版社

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歌唱祖国

王莘曲

进行曲速度

2/4

f

mf

[1]

[2]

[3]

结束句

[4]

Fine *f*

[5]

mf

[6]

f

D.S. al Fine

祖 国 颂

Largo

刘 炽曲

1

2

3

3

3

3

2

3 流动些

4

8

8

5 小快板

2

4

6

7

8

8

I.

II.

9

12

8

f

ff

mf

6

10

11

2

4

f

12

3

大 中 国

进行曲速度

高 枫曲

2/4

f

mf

1

2

3

4

I. II.

4

5

I. II.

rit.

D.S.

亚 洲 雄 风

徐沛东曲

♩ = 76

$\frac{2}{2}$

f

2

2

1

f

mf

f

mf

2

mf

I.

II.

3

4

D.C.

中国共产主义青年团团歌

进行曲速度

雷雨声曲

The musical score is written for a percussion instrument, likely a large drum or cymbal, in 4/4 time. It consists of several staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff starts with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff begins with a second ending bracket labeled '2'. The fifth staff features a double bar line and a repeat sign. The sixth staff starts with a third ending bracket labeled '3' and a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff features a mezzo-forte (*mf*) dynamic. The final staff includes two endings, labeled 'I.' and 'II.', with repeat signs and a double bar line at the end.

运动员进行曲

吴光锐、贾双、李秀明曲

♩ = 118

大鼓 大镢

2/4

1

I. 结束句 II. Fine

2

I. II. 3

4

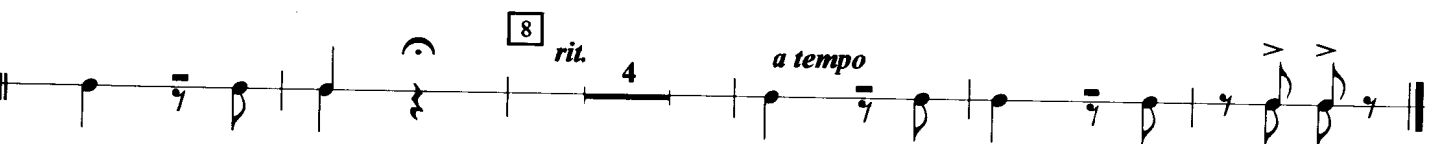
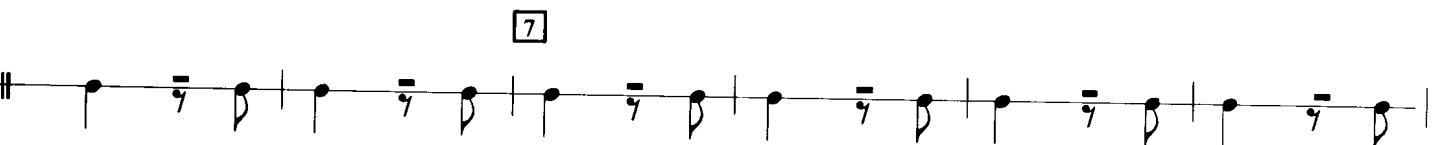
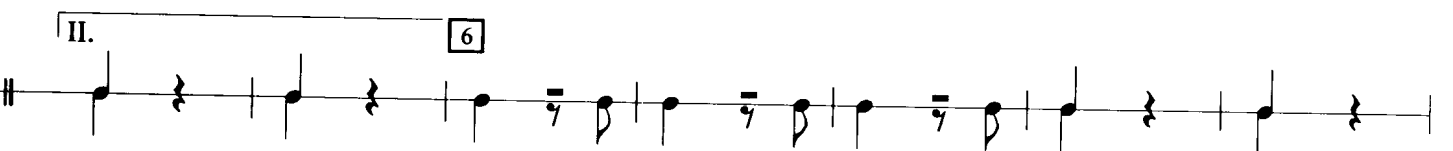
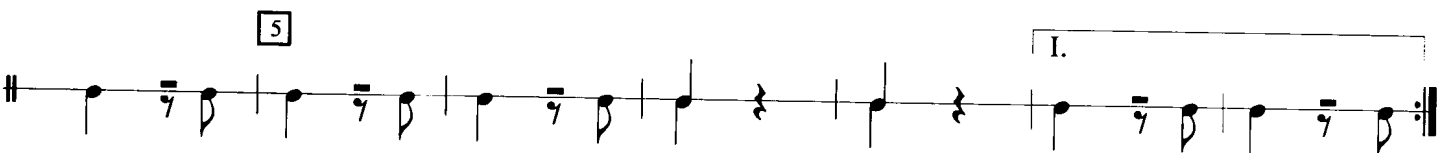
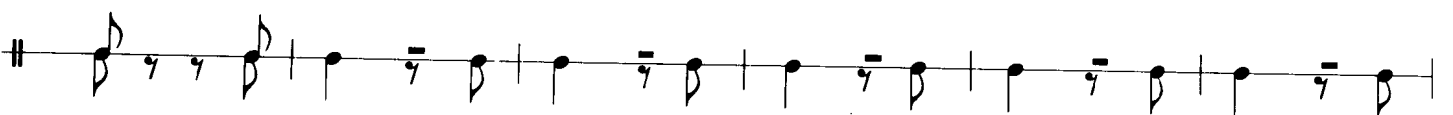
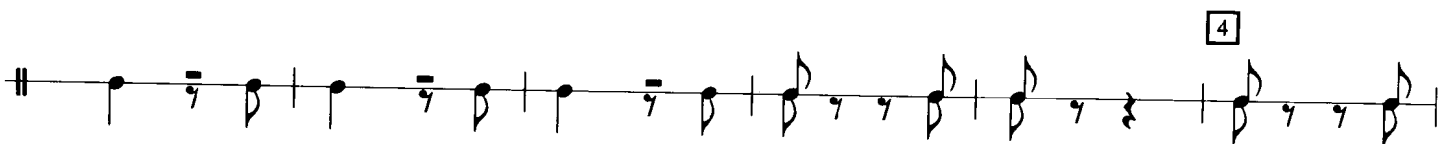
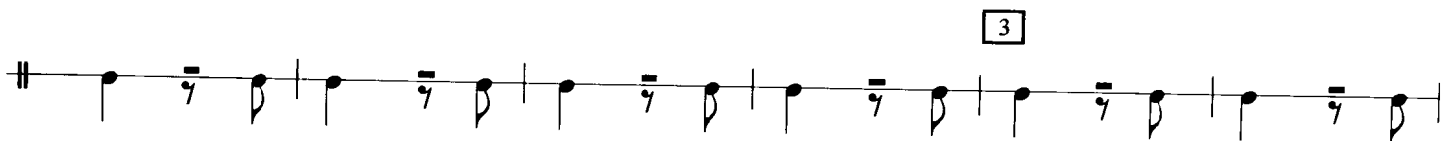
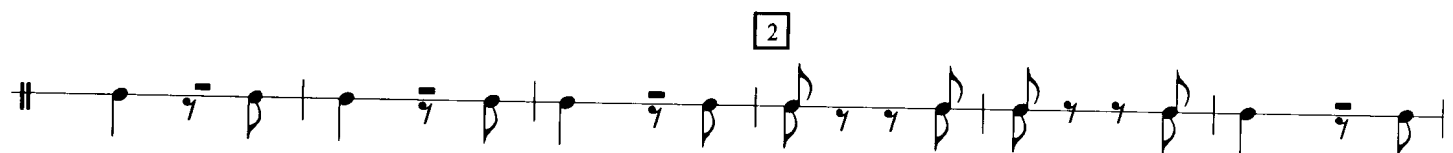
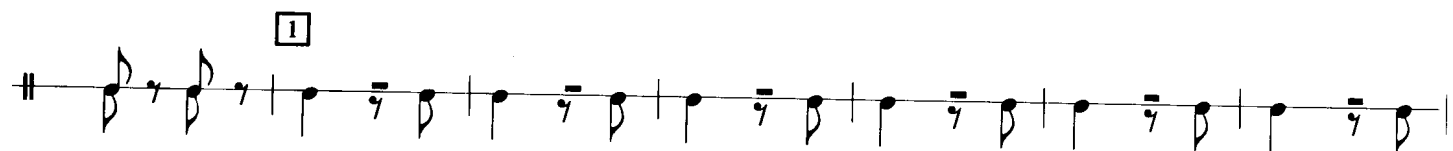
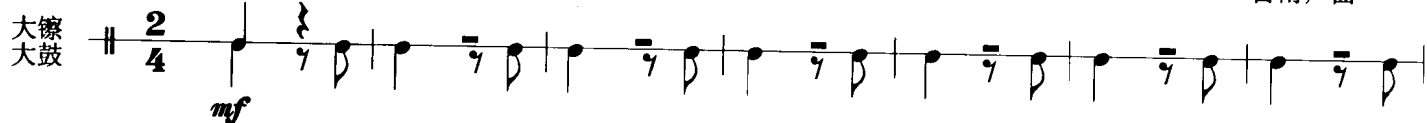
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D.S. al Fine

迎 宾 曲

小快板

雷雨声曲



五洲四海来相聚

进行曲速度

马 文曲

Musical score for "The Song of the Lark" (Op. 10, No. 1) by Shostakovich. The score is in 2/4 time and consists of five staves. It features various musical notations including dynamics (*ff*, *mf*), articulation (accents), and performance instructions (*Fine*, *D.C. al Fine*). The score includes first and second endings and is marked with measure numbers 1 through 6.

远方的客人请你留下来

麦 丁编曲

♩ = 84

2/**4**

mf

1 5

2 5 **3** 4 **4** 2

5 4 **6** 2

I. **II.** **D.S.**

7 *accel.* *f* *mp*

rit. *f* *mp* *mp*

光明行

刘天华曲

♩ = 120

2/4

4

1

4

2

3

8

4

6

5

6

7

8

刘天华曲

11 稍慢 12 8 13 *a tempo*
 14 *f* 15 *mp* 5 16 *D.C. f* 17 18 *cresc.* *rit.*

The score consists of 18 measures of music. Measures 11 and 12 are marked with a box containing the number 8. Measure 13 is marked with a box containing the number 8. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The score includes various musical notations such as notes, rests, and dynamic markings.

京 调

堂锣 中速

顾冠仁编曲

mf

8

12

5

3

Fine

D.S. al Fine

采 茶 歌

周大风曲

$\text{♩} = 120$

mf

rit.

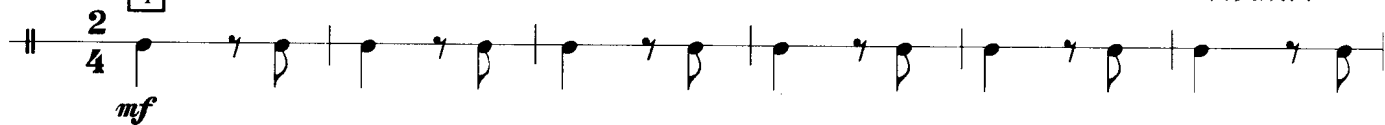
新 春 到

原名《步步高》

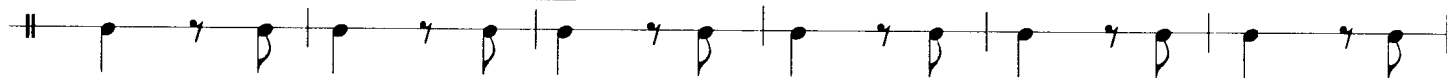
吕文成曲

 $\text{♩} = 120$

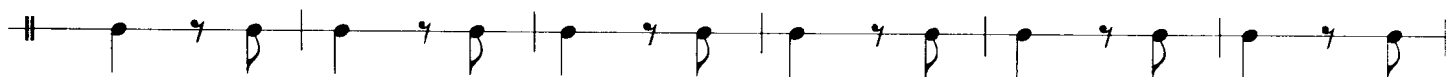
1



2



3



4



5



6



7



8

