

越前中興物語

一
上巻

中興物語



业余管乐队中外合奏曲选

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(一)

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bE 萨克管分谱



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歌唱祖国

王 莘曲

进行曲速度

进行曲速度

f

mf

1

2

3

结束句

4

Fine

3

5

mf

6

f

D.S. al Fine

祖 国 颂

Largo

刘 炽曲

ff

1

3

3

2

7

3 流动些

4

5 小快板

6

7

rit.

8 中速

I. II. f

9

6

10

11 $\text{♩} = 160$ f

12

rit. a tempo

Detailed description: This is a musical score for a 3/降E saxophone. It consists of 12 measures across 12 staves. Measure 8 is marked '中速' (moderate). Measure 9 features sixteenth-note runs with a '6' below. Measure 10 has a '10' above. Measure 11 is marked '♩ = 160' and 'f' (forte), with a '11' above. Measure 12 is marked '12' above. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'a tempo'.

大 中 国

高 枫 曲

进行曲速度

f

mf

1

2

3

I. II.

4

f

5

I. II.

D.S.

rit.

长 江 之 歌

王世光曲

中速

The musical score is written for E-flat Saxophone in 4/4 time, marked "中速" (Moderato). The key signature has one sharp (F#). The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 4/4 time signature. The first measure has a dynamic marking of *f* (forte). The melody is a half note followed by a quarter note, then a half note, and a quarter note, all beamed together.
- Staff 2:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together.
- Staff 3:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together. A first ending bracket labeled "1" spans the last two measures.
- Staff 4:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 5:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together.
- Staff 6:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together. A second ending bracket labeled "2" spans the last two measures.
- Staff 7:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together.
- Staff 8:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together. A third ending bracket labeled "3" spans the last two measures.
- Staff 9:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together.
- Staff 10:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together. A dynamic marking of *f* (forte) is present.
- Staff 11:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together.
- Staff 12:** Continues the melody with a half note, a quarter note, a half note, and a quarter note, all beamed together. A dynamic marking of *rit.* (ritardando) is present.

亚 洲 雄 风

徐沛东曲

♩ = 76

f

1

mf

2

I. II.

3

mf

4

mf

D.C.

f

中国共产主义青年团团歌

进行曲速度

雷雨声曲

The musical score is written for Eb Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '进行曲速度' (March tempo) and the composer is '雷雨声曲' (Composed by Lei Yu Sheng). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features first and second endings, indicated by 'I.' and 'II.' at the end of the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

运动员进行曲

♩ = 118

吴光锐、贾 双、李明秀曲

ff

f

p

cresc.

I.

结束句

II.

Fine

2

ff

mf

I.

II.

3

f

p

cresc.

4

mf

4

D.S.

迎 宾 曲

小快板

雷雨声曲

Musical score for "迎宾曲" (Welcome Song) for Eb Saxophone. The score is in 2/4 time, marked "小快板" (Allegretto) and "雷雨声曲" (Thunder and Rain Sound). The tempo is initially "小快板" (Allegretto), then changes to "a tempo", and finally to "rit." (ritardando). The score includes various musical notations such as slurs, ornaments, and dynamic markings like *mf* and *rit.*. The score is divided into two main sections, I and II, with a repeat sign. The first section contains measures 1 through 5, and the second section contains measures 6 through 8.

五洲四海来相聚

进行曲速度

马 文曲

ff

fp

mf

1

2

I.

II.

结束句

3

4

5

6

Fine

I.

II.

D.S. al Fine

远方的客人请你留下来

麦 丁编曲

♩ = 84

mf

1

2

f

3

mf

4

5

6

I.

II.

D.S.

7 accel.

f

mf

f

rit.

光明行

♩ = 120

刘天华曲

12/降E萨克管

♩ = 120

刘天华曲

1

mp *fp* *fp*

2

3

fp

4

ff *mp* *cresc.*

5

6

7

8

9

fp

The musical score is written for Eb Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a mezzo-piano (*mp*) dynamic and features several accents. The first staff includes a first ending bracket. The second staff has a second ending bracket. The third staff includes a third ending bracket and a fortissimo (*fp*) dynamic. The fourth staff continues the fortissimo (*fp*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by mezzo-piano (*mp*) and a crescendo (*cresc.*). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff includes a ninth ending bracket and a fortissimo (*fp*) dynamic. The eleventh staff concludes the piece with a double bar line and repeat dots.

10

11 稍慢 *rit.*

12 *a tempo*

13 *f*

14 *mp*

15

16 D.C. *f*

17

18 *rit.*

京 调

顾冠仁编曲

中速

mf

1

2

3

4

5

6

7

结束句

Fine

D.S. al Fine