

图形图像:

InDesign 1.5 培训教室

Adobe 公司 编著
武国东 董俊华 等译



InDesign 1.5 Classroom in a Book

“图形图像百宝箱”丛书

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内容提要

本书是InDesign的学习教程, 主要内容包括: InDesign的工作区域, 创建文档, 图文框基本应用和高级图文框技术, 颜色, 色泽和渐变的创建和应用, 导入和编辑文本, 排版设计, 导入和链接图形, 铅笔工具应用, 对颜色管理设置显示器, 保证一致性颜色的方法, 为高分辨率打印准备文档等。本书内容经过精心设计, 不仅提供使用InDesign的基础知识, 还提供许多高级技巧与技术。在每一课中, 都提供了详细的指导信息, 使读者能够按步骤实现特定的项目。

本书结构清晰、内容丰富, 适用于学习InDesign的中初级用户以及对排版设计感兴趣的技术人员。
Authorized translation from the English language edition published by Adobe Systems Incorporated.
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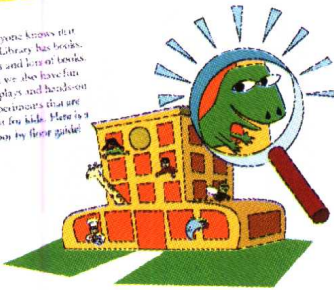
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Exploring The
LIBRARY

Everyone knows that the library has books. Lots and lots of books. But we also have fun displays and hands-on experiences that are just for kids. Here is a tour by first grade!



Computers

Our growing computer lab is all sorts of fun. You can look for books in libraries all across the globe! And we are glad to help guide you through the World Wide Web.



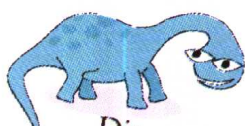
2

Dinosaurs

Our new dinosaur exhibit is exciting for all ages. See real dinosaur eggs, learn about where to find local fossils, and get your own Prehistoric Prospect!

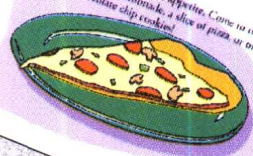
Bugs

See our new hands-on display of bugs and insects. Our collection of herpetiles is always a treat. Our specialists can help get you up and running on school science projects. Just ask her!

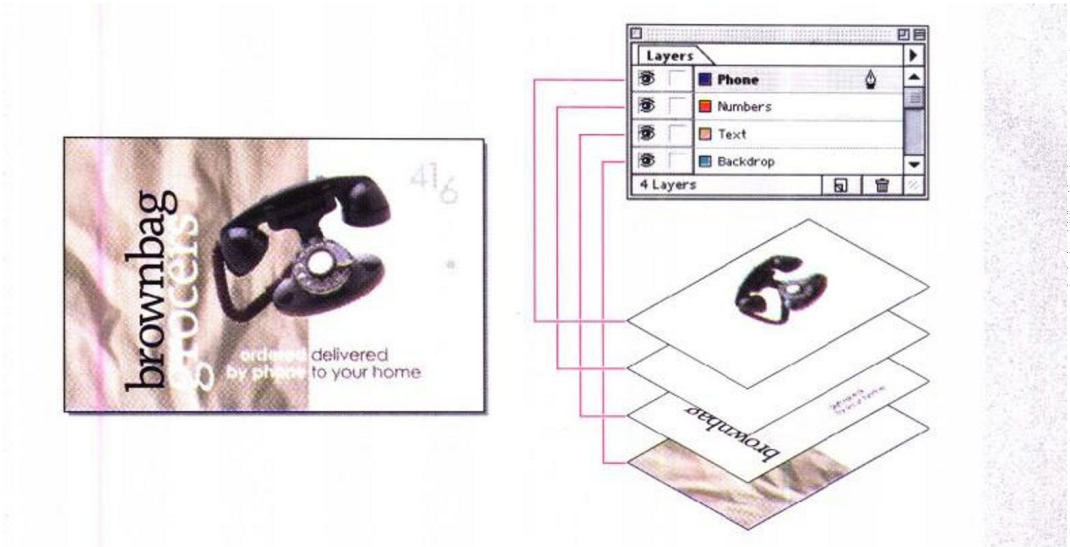


Cafe

All this fun can work up an appetite. Come to the Cafe for a glass of lemonade, a slice of pizza, or one of Mary's chocolate chip cookies!



1-1 文档及其图层



想像图层是叠在一起的透明薄片。对象并不存在于图层之上，可以穿过图层看到它后面的对象

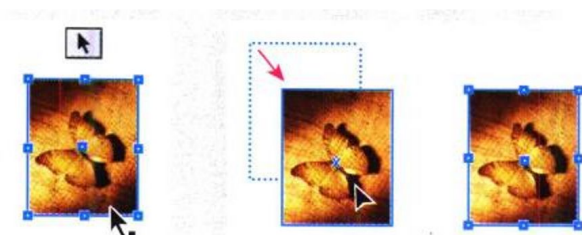
1-2 移动对象到另一个图层上



拖动图层列表右边的彩色点到要对象移动到的图层上

3-1 使用图文框及其内容

使用选择工具选择和更改包含对象的图文框



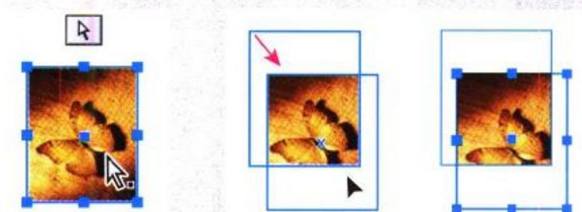
选择工具激活
图文框的边框

在图文框的边框激活时，可以通过拖
动选择工具来移动图文框及其内容



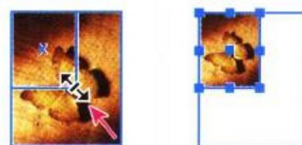
通过选择选择工具来更改图文框及其内容
的大小，然后按下Ctrl（Windows）或
Command（Mac OS）并拖动边框控制柄

使用直接选择工具选择更改图文框中的对象



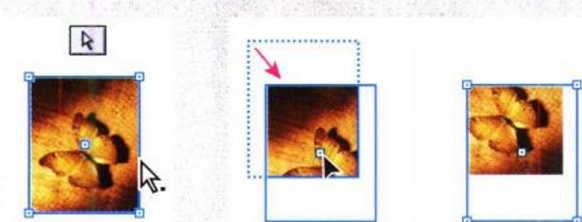
直接选择工具可选择
独立于图文框的内容

当用直接选择工具拖动内容时，在
图文框中重新定位内容，而图文框
将隐藏超出其图文框边缘的部分



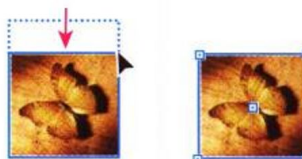
当使用直接选择工具更改所选内
容的大小时，图文框不受影响

使用直接选择工具选择和更改图文框



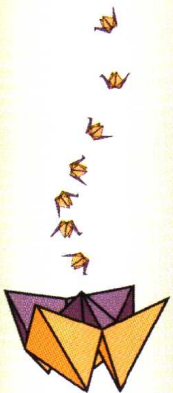
直接选择工具可选择
图文框而与内容无关

当用直接选择工具拖动图文框时，
将重新定位围绕内容的图文框，
并使超出其边缘的部分被覆盖



当使用直接选择工具选择图文框时，
可以使用直接选择工具、钢笔工具
或铅笔工具来调整图文框的锚点

O R I G A M I



a short story by
CLYDE BELL



The ART of PAPER FOLDING

The flight back from Osaka seemed to take forever. But that it was only Jafuku's dream with me that made it seem immeasurable. As we sat home and life resumed its normal, or even better than normal, even more normal, it there to reach a wound. I could hardly I was sorry about the contrast I made about her parents and the *Days of the Dead* celebration, and the epilogue for her to have living with their good-byes as a bullfighter. Then, in an effort to cement our new-found bond, Jafuku enrolled us in an **origami** class. Oh, yes, I thought, my marriage has been reduced to folded paper. But now that I've been in the class for a few weeks, I must admit that I love it. Origami is amazing and beautiful.

The same origami was coined in 1880 for the words are to fold) and *Kami* (paper). It started in the first century AD in China. I thought it started in Japan. But Jafuku quickly pointed out the error in my thinking. They say that's where paper

making started, and with paper making came paper folding. The Chinese developed some simple forms, some of which survive to this day. Buddhist monks brought Origami to Japan in the sixth century AD. It caught on quickly throughout the country, paper was used in architecture and in many everyday rituals. Many of the earliest designs have been lost, since there was nothing written down about origami until 1797 with the publication of the *Arakihara Origami* (How to Fold One Thousand Cranes). The *Kami no made* (Window of Misbehavior), a comprehensive collection of traditional Japanese figures, was published in 1845.

Origami flourished in other parts of the world, as well. Arabs brought the secrets of paper making to North Africa, and in the eighth century AD, the Moors brought the secrets of Spain. The Moors, devoutly religious, were forbidden to create representational figures. Their paper folding was a study in geometry. After the Moors were

There are Origami
(A Repeating Crane)

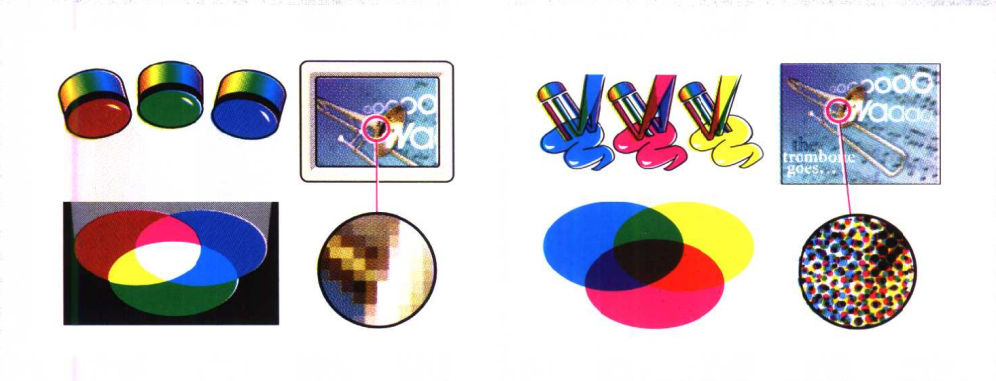
Once upon a time, there was a poor farmer. One day, he came across a magical crane. The crane gave him the crane and released it. A few days later, a lady came to him. She was a noblewoman and she had lost to death in the night. Now the crane was magical.

The crane was used to distinguish as well as beautiful, in the first Japanese book (the crane could) afford to represent his new wife. One day, she said she would marry him for life, but she told him never to see her again.

She stayed at a nearby house for three days. When she finished, she came back with a beautiful bird.

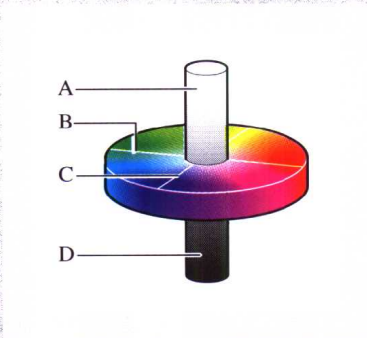
He thought the bird was a crane, which was a noblewoman. He was proud and gold for her. The bird was a crane and she said: There are no other animals that are as beautiful as cranes.

4-1 添加和删减颜色模型

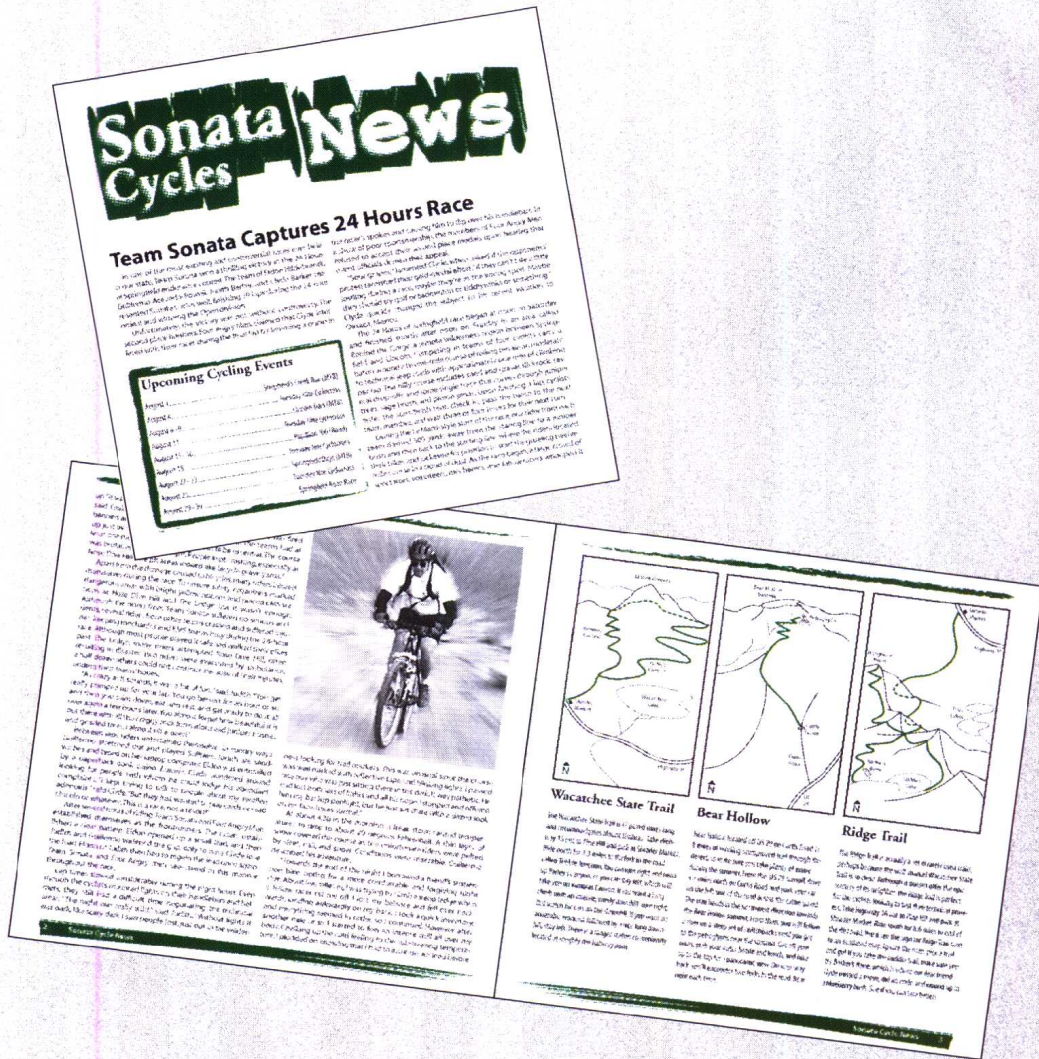


添加颜色（RGB）（左）和删减颜色（CMYK）（右）

4-2 L*a*b颜色模式



A. 亮度=100（白色） B. 绿对红的成分 C. 蓝对黄的成分 D. 亮度=0（黑色）



5-1 隐藏字符

August-22-23	Springfield-Days (MTB)
August-25	Tuesday-Nite-Cyclocross
August-29-30	Springfield-Road-Race
#	

显示隐藏字符之后

第6课

ONE early morning in April just a few short years ago, two young men, possessed of a few dollars and a lot of ideas, came to some close to them would join, common sense, took through the city streets and rode about college and old garbages, and finally, and it seems as if a tale, bicycle company, Santa Cycles, the infant enterprise born of their first encounter, has grown rapidly, and today it is a force to be reckoned with, a small but growing company, and a new line of bikes has tapped out our resources, while at the same time creating a promising future for the company.

What sets Santa Cycles apart from the rest of the field is an integrity of design and vision...

Our desire to create an even stronger impression on the bicycle community has helped us to create a new line of bikes that has tapped out our resources, while at the same time creating a promising future for the company.

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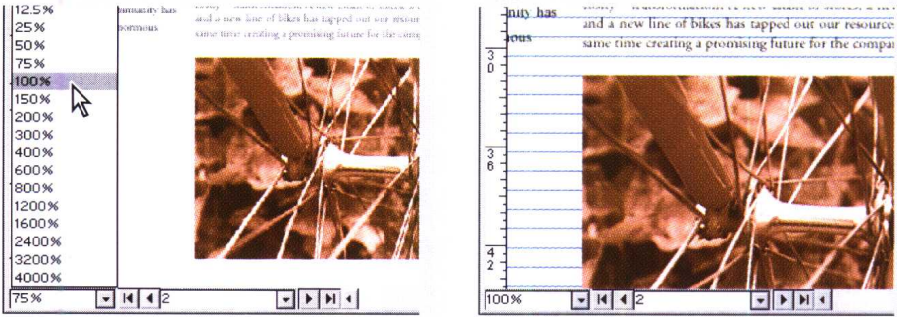
THE BIKES IN SANTA CYCLES 2000 ANNUAL YEAR-ON-REVENUE REPORT

CATEGORY	UNITS	SALES	% OF SALES	1999	2000
Mountain Bikes					
Full Suspension & Full Suspension	400	350	65	\$175,000	\$185,000
Road Bikes					
Full Suspension & Full Suspension	250	225	35	\$120,000	\$122,000
Recreational Hybrid, Tandem & Touring	187	175	10	\$80,000	\$110,000

Our New Chain of Stores

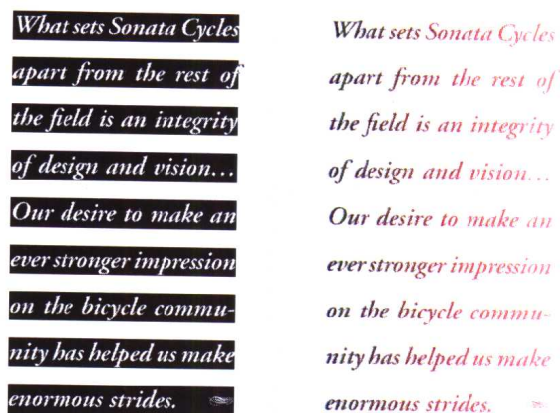
Each shop includes a lounge area with chairs and tables built out of spare bicycle parts. The coffee table is a special wheel support for bike pumps, and the coffee table is a special wheel support for bike pumps.

6-1 查看基线网格



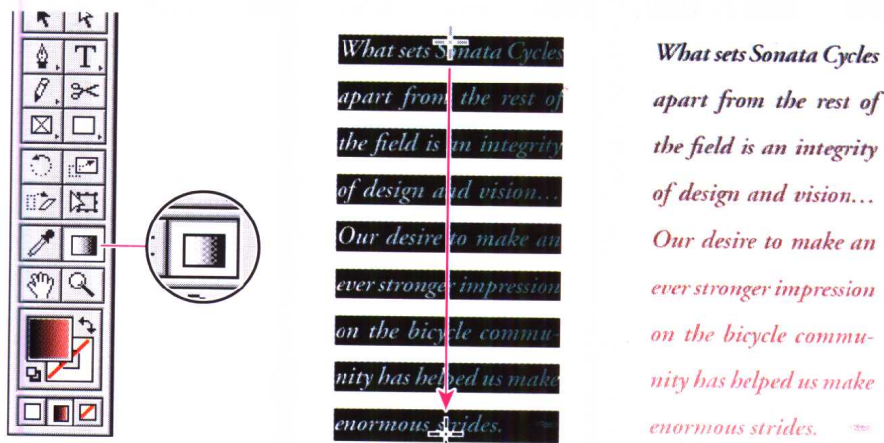
如果没有出现基线网格，则它的阈值设置高于当前文档视图值，在此处为100%，设置文档的放大倍数以匹配或超出阈值

6-2 渐变填充的文本



应用渐变色样到所选文本上，以创建一个从左到右的渐变填充

6-3 在文本中设置渐变填充的方向



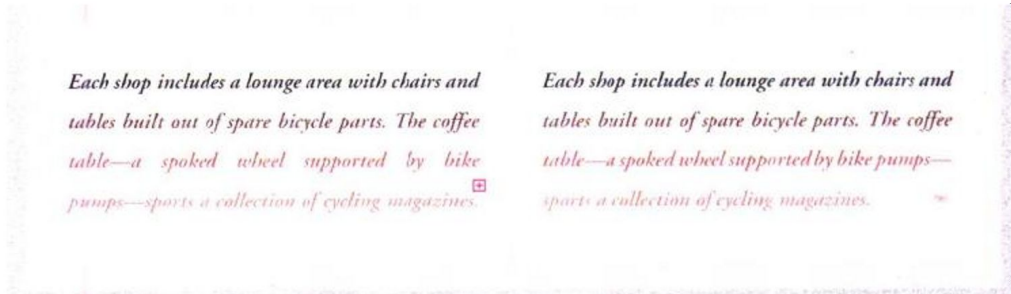
渐变工具（左）设置渐变填充的方向

6-4 对文本添加填充和描边



首字下沉（左），彩色填充的首字下沉（中），带有填充和描边的首字下沉（右）

6-5 排字方法



使用单行排字（左）格式化的引文，用多行排字格式化的引文（右）

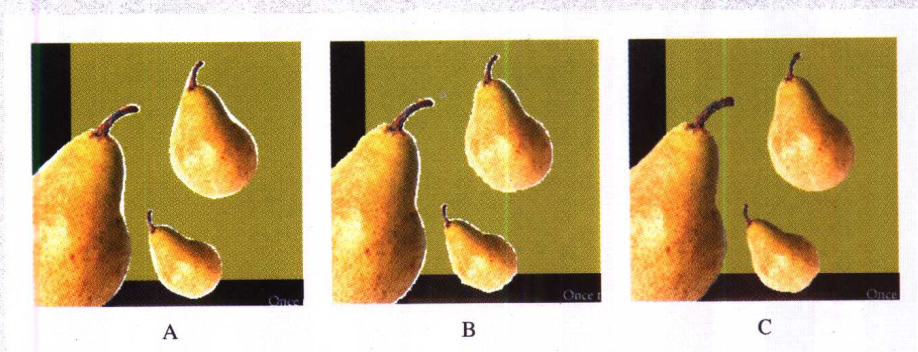
6-6 完成的表格

THE BIKES IN SONATA CYCLES' 2000 MODEL YEAR ARE DISTRIBUTED ACROSS THESE MAJOR CATEGORIES:					
CATEGORY	UNITS	SOLD	% OF SALES	1999	2000
Mountain Bikes					
Full Suspension & Front Suspension	400	350	47	\$175,000	\$185,000
Road Bikes					
Full Suspension & Non-Suspended	250	225	35	\$120,000	\$122,000
Recreational					

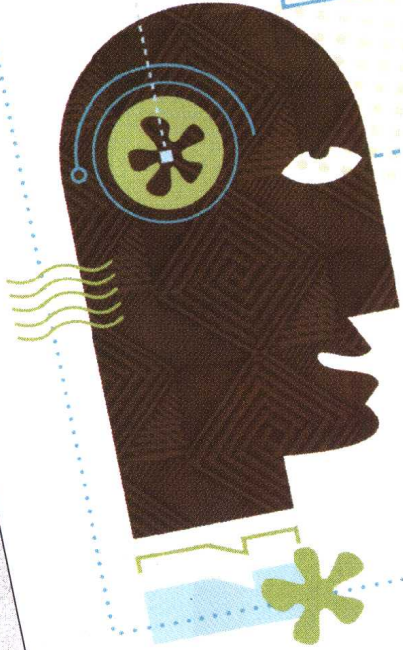
第7课



7-1 设置剪辑路径选项



A. 阈值=10, 容差=2 B. 阈值=15, 容差=1 C. 阈值=15, 容差=1, 插入帧=OP1



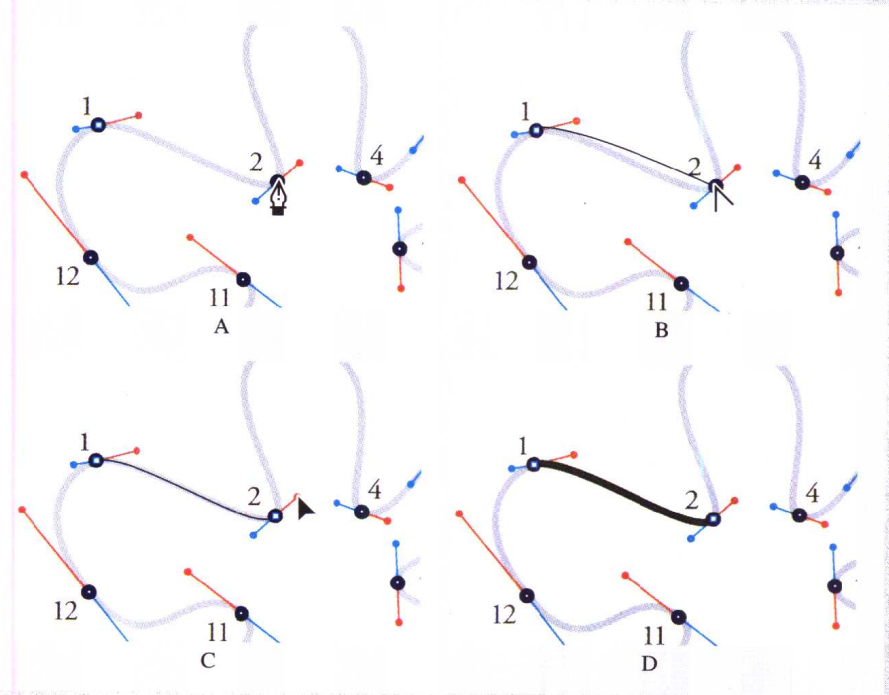
USE YOUR RIGHT BRAIN

Which side are you using?

Stop struggling to use your right brain, we're here to help you use your brain right. City Art Center offers classes for anyone who wants to develop their skills in painting, drawing or photography. Whether you're a professional artist or simply have a mind of your own, we have a class for you. ✿ Call us for a free catalog, or visit our website: www.comschool.edu

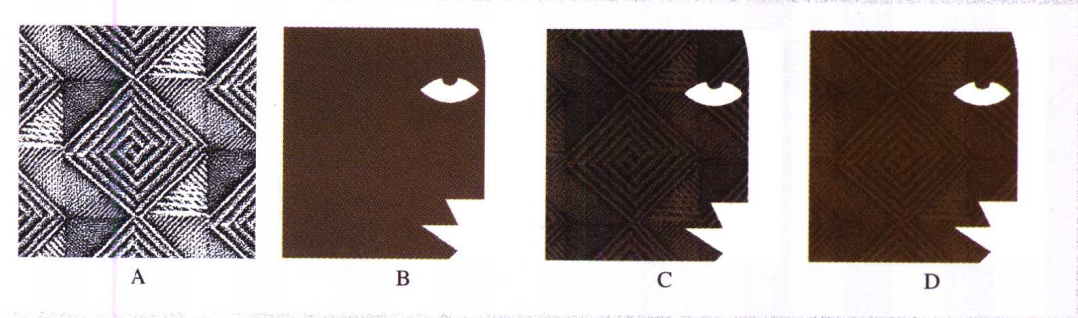
City Art Center
(307) 555-3806

8-1 拖动新的曲线段



A. 定位钢笔工具 B. 按下鼠标时的钢笔工具 C. 向上拖动至红色点 D. 结果

8-2 位图图像的着色和蒙版



A. 初始位图 B. 在InDesign中使用的复合路径 C. 置入路径中的位图 D. 应用了棕色的位图