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永远冲锋向前方



福建人民出版社

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永远冲锋向前方

革命样板戏唱腔选段

福建省革命委员会文化局编

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前 言

革命样板戏是无产阶级文艺革命的胜利成果，是无产阶级文化大革命的新事物。它在毛主席革命文艺路线的指引下，在激烈的两个阶级、两条路线斗争中发展成长，使无产阶级英雄形象牢固地占领了社会主义文艺舞台，带动了各种文艺形式的革命。它已成为深入批林批孔、批判一切腐朽没落的剥削阶级意识形态的锐利武器。进一步普及革命样板戏，对于推动当前学习无产阶级专政理论的运动，发展无产阶级文艺革命的大好形势，在意识形态领域落实无产阶级专政的任务，都具有重大的意义。

近几年来，我省各地方戏曲相继进行了移植革命样板戏的尝试，在普及革命样板戏和推动地方戏曲的革命方面，取得了初步成绩。但这项工作只是刚刚开始，在贯彻“古为今用”，“洋为中用”，“推陈出新”的方针上，在坚持时代精神与剧种特色的统一的实践过程中，还存在着不少问题，有待继续努力解决。

为了让革命样板戏更好地占领广大城乡思想文化阵地，我们选辑本省几个主要地方剧种——闽剧、芗剧、高甲戏、梨园戏和莆仙戏等，移植革命样板戏的部分唱腔选段，供业余文艺宣传队及工农兵演唱；同时也是为了更广泛地征求广大工农兵群众的意见，以期把这项工作做好。

福建省文化局

一九七五年六月十八日

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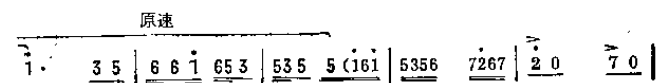
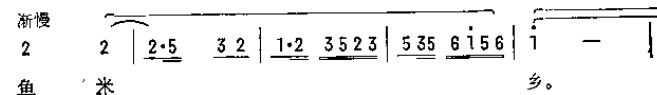
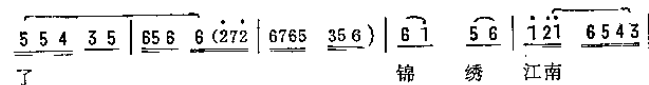
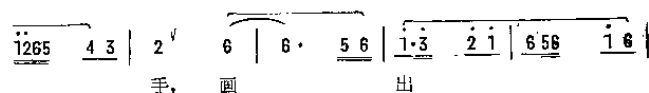
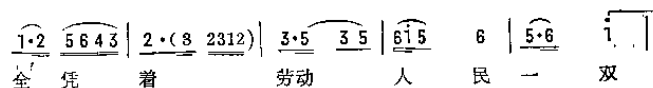
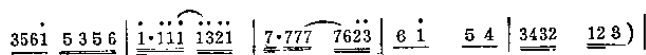
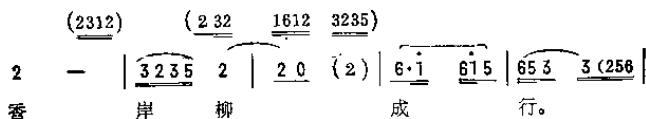
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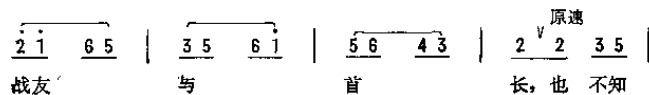
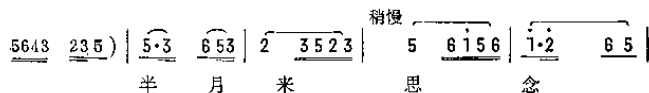
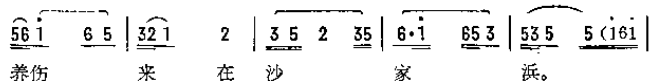
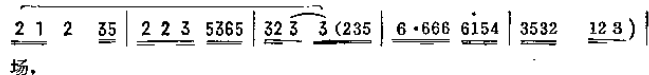
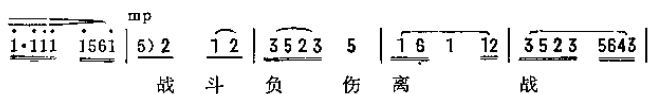
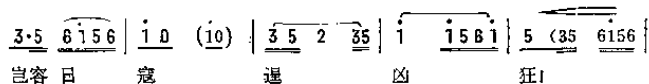
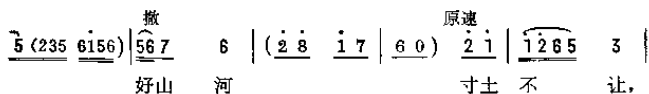
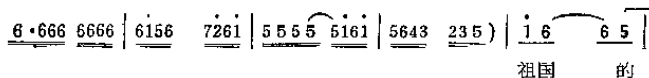
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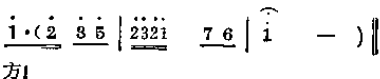
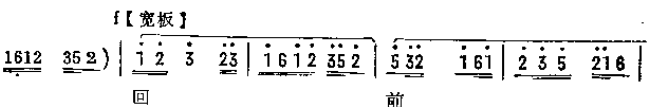
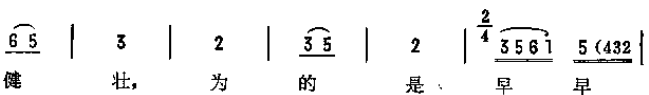
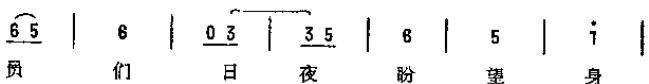
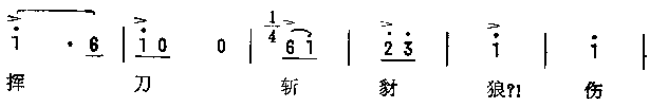
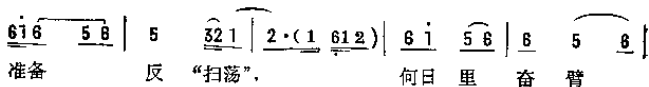
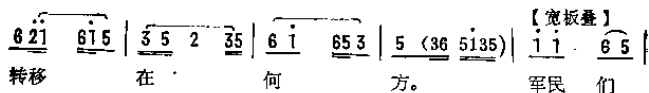
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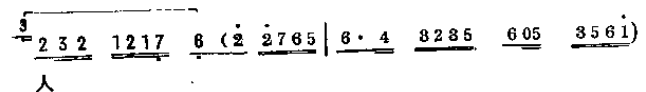
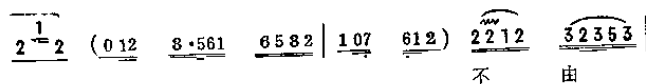
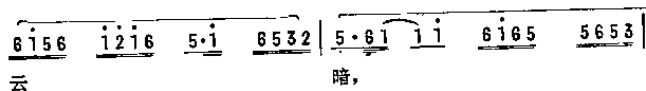
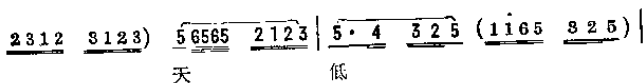
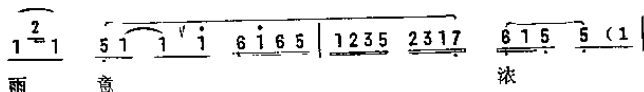
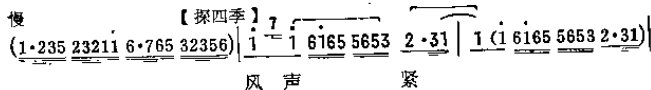


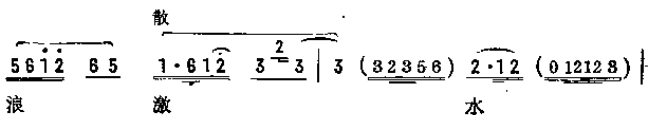
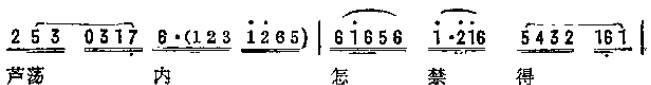
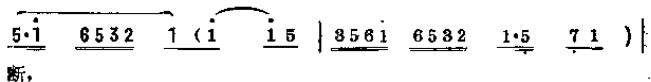
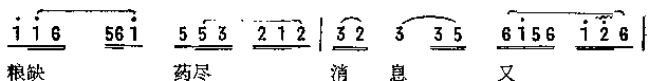
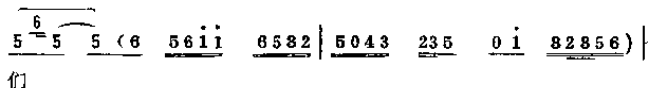
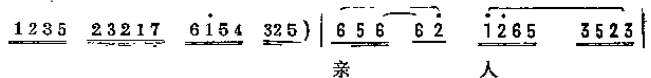
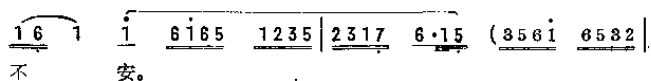
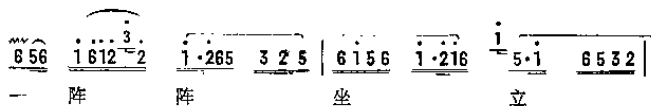
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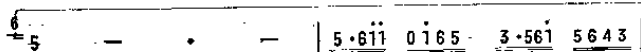
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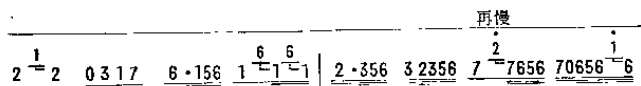
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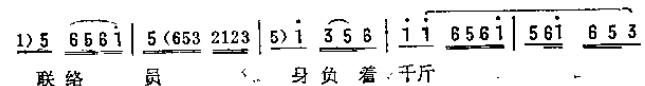
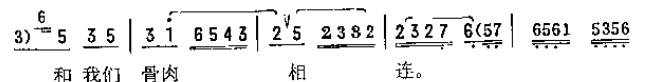
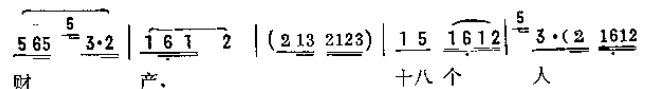
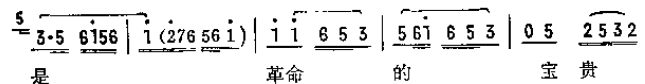
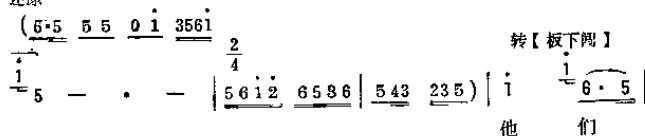


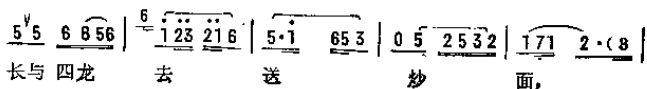
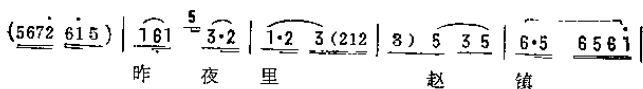
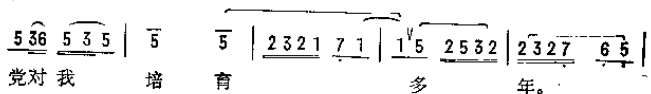
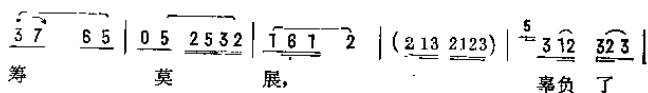
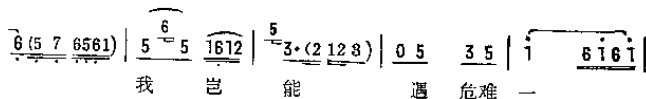
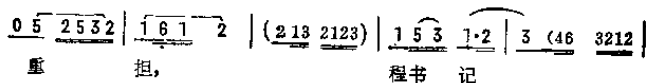


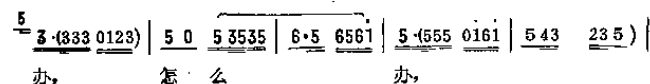
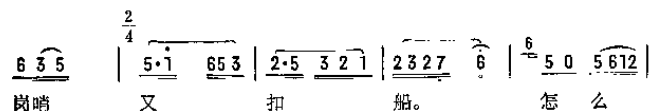
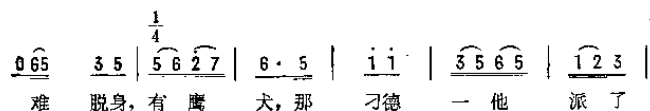
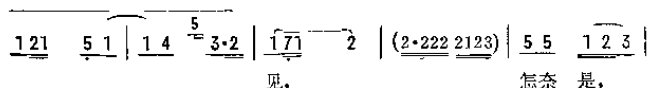
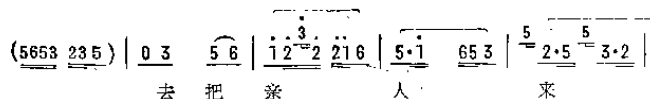
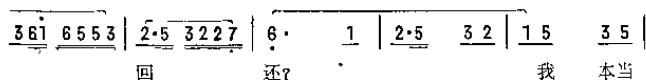
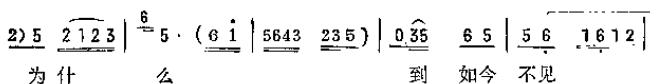
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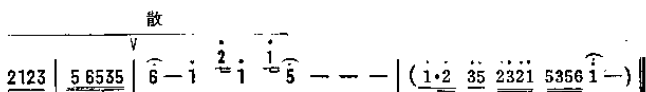
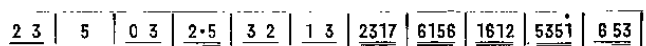
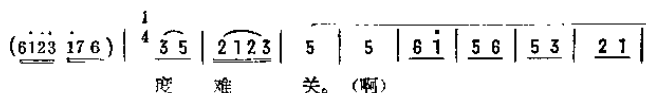
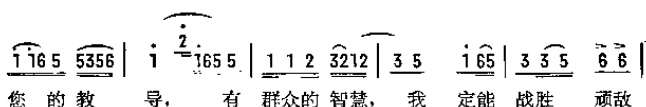
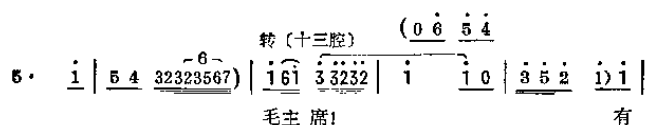
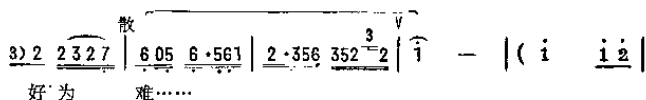
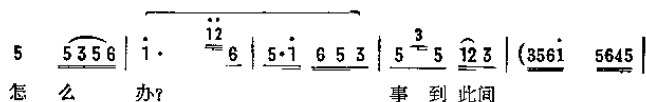


还原









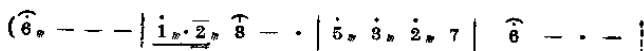
(福州市闽剧团)

海 港

共产党毛主席恩比天高

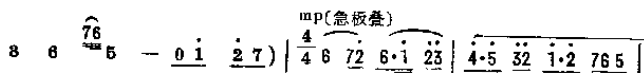
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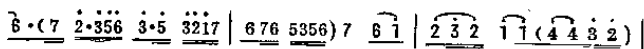


(白) 小强, 这工作证可来得不容易啊!

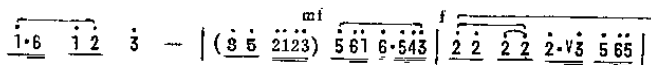
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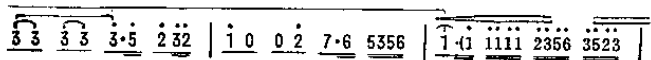
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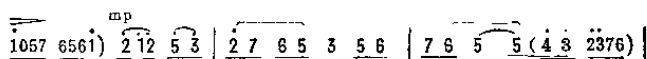


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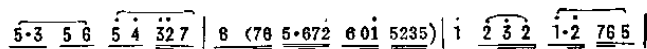


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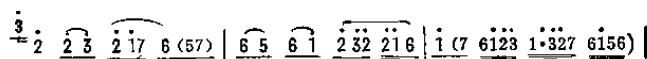




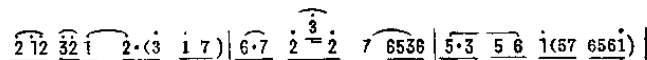
你 爹 他 冻 烂了 双脚



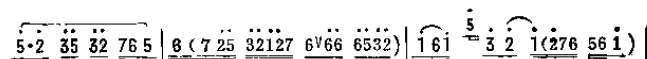
压 伤 腰。 出 尽 了



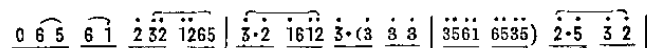
牛 马 力 难 养 老 小，



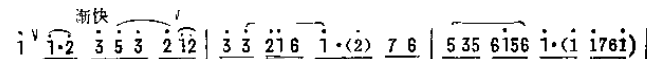
为 工 票 忍 饥 寒 他 苦 熬



通 宵。 强 挣 扎



带 病 扛 煤 牙 关 紧

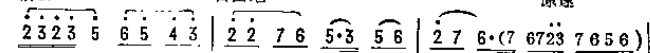


咬，狗 工 头 挥 皮 鞭 将 他 逼 上

渐慢

自由地

原速



“绝 命 桥”。 可 怜 他

