

COURSEBOOK

(主课本) **6**

# 捷进英语

——亚历山大新一代交际英语

LOUIS ALEXANDER



清华大学出版社

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LONGMAN 朗文

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# 序 言

英国著名学者亚历山大先生新著 Direct English 是一套题材内容、语言编排和教学手段都具有特色的新颖教材。全书共分六级,从初级英语到中高级英语,由易到难,由简入繁,循序渐进,可供广大英语爱好者用作教材,也可供在校学生用作辅助教材。该教材有下列特点:

一、**语言的真实性与恰当性并重。**本教材中绝大部分课文是对话,主要人物有律师、室内设计师、小职员、大学生等,也有旅馆经理和旅馆从业人员、旅客等,另外还有为数不少的他们的亲朋好友。因此会话者相互之间的人际关系比较多样化,有上司下属关系、同事关系、朋友关系、亲属关系、业主顾客关系等等,不一而足。由于会话者各有不同的身分,他们之间有不同的人际关系,会话发生于不同的场合,各人各有不同的情态,这就势必产生语言的多样性,因为每个人说的话都要言如其人,恰如其分。以一般传统会话教材中的会话而言,往往是各式各样的套话,千篇一律。而本教材的会话材料则有强烈的**真实感**和**精确的恰当性**,并且有浓厚的**生活情趣**和**时代气息**。

二、**语言功能和语法项目编排系统性强。**本教材的语言功能和语法项目的安排,不仅仅是循序渐进,而是循环往复,不断扩大加深。以第1册至第3册的语言点为例,每册书9个单元,每单元3课。其语言点共分9大类,即:谈谈你自己、谈谈他人、有礼貌的请求、何时、何地、对各种事物的描述、喜爱与不喜爱、要求与需要、

各种行为,这9类语言点,每单元安排3个,每3个单元轮换一次。3册书共计27单元,这9个语言点就各反复出现9次之多。语言点每出现一次,在难度上都逐步加深;再以语法项目而言,也是如此,第4至第6册的语言点是语法项目,也是不断循环,不断加深。这对培养学生的语言能力十分有利。

三、学习用书的**教学安排富有针对性和系统性**。以学生母语编写的学习用书是本教材的一大特点。它便于教师组织教学,也便于学生自学。学习用书在每单元之初都简明扼要地列出各课的语言要点。每一课文前又列出该课的具体语言点,主要是注释和应该注意的问题,帮助学生吸收语言材料。每课课文有译文,供学生参考。课文后有语言学习和巩固实践,学生边看边听边说,有机械性实践,也有灵活性和创造性实践。如果学生能按照学习用书的具体教学安排学习并实践,孜孜不倦,必定会受益匪浅。

总之,这是一套培养**语言能力和交际能力**,兼顾语言**真实性和恰当性**的好教材。

李观仪

1998年8月20日

# 关于本教材的说明



## 使用对象与目的:

本教材的使用对象为大、中学生和成年自学者。全套教材1—6级,语法结构从简到繁,句子长度从短到长,会话的场合由易到难,梯度逐渐增加,学习者的听说技能通过每3课一次学习重点的重复,在不知不觉中达到脱口而出说英语的程度。本套教材着重培养学生在现代社会中英语交际的能力,是初级到高级各级英语培训的理想教材,以自修为主,也可供在校师生用于课堂教学。

## 教材内容:

本套教材由以下各部分组成:

- 主课本及与之完全配套的学习用书
- 教学录音带(包括课文的多种形式的反复操练及全部练习,每册9盘)
- 自学录音带(教学录音带的节选版,包括一遍课文朗读及全部练习,每册4盘)
- 原声录音带(用于提高听说能力的真实环境下的原声带,每册1盘)
- 录像带
- CD-ROM
- VCD

\* 录像带、录音带上的内容在主课本及学习用书中分别以“ × × : × × (起始时间)”、“”标明。

## 教材特色:

- 各种载体充分利用,最大程度地调动人与电脑、录音带、录像带的双向交流
- 听说领先,以培养交际能力为目标
- 以学生为中心,强调自学,适合自学
- 真实情景,真实语言材料,地道美国英语

## 课本介绍:

每级课本包括1册主课本和1册学习用书,两册书相辅相成、配合使用。每级分为9个单元,每单元3课。

**主课本:** 每单元包括3篇课文,每篇课文之后是相应的语言学习和实践。

**学习用书:** 每单元之前简明扼要地列出各课的语言要点。每一课课文前又列出该课的具体语言点,对其加以详尽注释,帮助学生吸收语言材料。每课课文有译文,供学生参考。课文之后是语言学习和巩固实践,学生边看边听边说,有机械性实践,也有灵活性和创造性实践。书后有每单元的自测试题及其答案,同时除每单元之后的分词表外,全书有总的单词表索引。

## 本教材编译人员:

本教材的编译工作承蒙上海外国语大学和华东师范大学外语学院的部分老师完成,编译人员名单如下:

译 者	主 审
Book 1: 吴长镛、邹为诚、彭永华、全建强	李观仪
Book 2: 吴长镛、邹为诚、张普湘、彭永华	虞苏美
Book 3: 吴长镛、邹为诚、汪幼枫、张普湘	李观仪
Book 4: 吴长镛、邹为诚、全建强、李干斌	虞苏美
Book 5: 吴长镛、邹为诚、邓昱平、汪幼枫	李观仪
Book 6: 吴长镛、邹为诚、邓昱平、钱晓玲	虞苏美

L O N G M A N

**DIRECT**

C O U R S E B O O K

⑥

B Y

L O U I S A L E X A N D E R



*Lesson 1*

Confession 📺 📖

1

DANNY: Go away.

I'm not here.

HANNAH: Hi.

DANNY: Nobody home but us bees.

HANNAH: What?

What are you talking about?

DANNY: Hannah,

there's something you should know about me.

Yesterday, I dressed up as a bee

and sang a song.

Where?

In an office full of people with real jobs.

2

HANNAH: You did?

You're incredible.

DANNY: No, no. I'm not incredible.

I'm desperate.

If I were an actor,

or a struggling artist,

or crazy.

But no.

I'm perfectly sane.

Yet this is my life.

You're the only person I'm telling, Hannah.

If Michael finds out,

I will never hear the end of it.





3

HANNAH: I don't know why  
you're so embarrassed.  
It's not dishonest,  
or illegal, or immoral.

DANNY: You're right.  
It's just humiliating.

HANNAH: Are you too humiliated  
to go away with me  
in a couple of weeks?

DANNY: Do you still want to go?

HANNAH: Absolutely.  
Here's some stuff  
you can borrow for the trip.

DANNY: Thanks.

HANNAH: You're very cute  
when you're depressed.

DANNY: Is it possible  
you have very poor taste in men?

## 4 Word formation: nouns and adjectives

## 1 PEOPLE

---

PEOPLE WHO DO THINGS	actor, assistant, driver, engineer, historian, pianist
PEOPLE WHO COME FROM PLACES	Bostonian, New Yorker, Muscovite, Roman

## 2 NOUNS FORMED FROM VERBS, ADJECTIVES AND OTHER NOUNS

---

FROM VERBS	agreement, arrival, behavior, discovery, knowledge, possession
FROM ADJECTIVES	absence, activity, anxiety, happiness
FROM OTHER NOUNS	childhood, kingdom, spoonful, sexism

## 3 ADJECTIVES FORMED WITH SUFFIXES: "ENJOY/ENJOYABLE"

---

-ABLE	manageable	-IBLE	permissible
-FUL	careful	-LESS	careless
-IC	athletic	-ISH	foolish
-IVE	attractive	-LY	friendly

## 4 ADJECTIVES FORMED WITH PREFIXES: "POSSIBLE/IMPOSSIBLE"

---

UN-	unattractive	IM-	immoral
IN-	incredible	DIS-	dishonest
IL-	illegal	IR-	irresponsible

5  Dialog

MICHAEL: Who was that, Danny?

DANNY: Oh, uh, Hannah.

MICHAEL: Lisa's friend, Hannah?

DANNY: Yep.

MICHAEL: I like Hannah.

She's very friendly  
and very attractive.

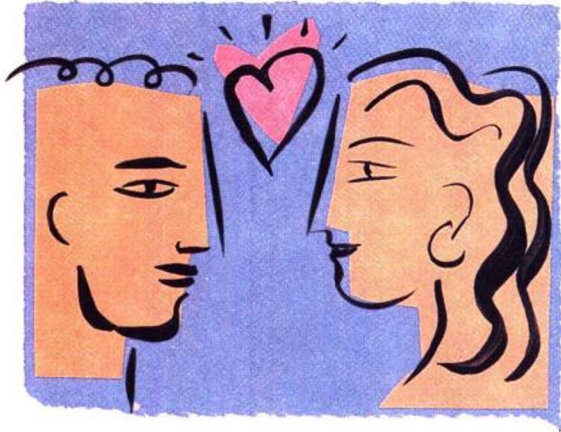
DANNY: And I'm unfriendly and unattractive?

MICHAEL: I didn't say that, Danny. Calm down!

You're full of anxiety.

It shows in your behavior.

## 6 🗣️ The key to a good relationship



- LISA: So, Danny,  
you're seeing my friend Hannah?
- DANNY: Yeah, but I don't think it will last.
- LISA: Come on, Danny.  
You're a great guy.
- DANNY: I wish Hannah thought so.
- LISA: She thinks you're cute.
- DANNY: You know something, Lisa?  
Hannah really understands me.  
She's the first woman  
I've ever been able to talk to.
- LISA: That's the key  
to a good relationship.  
Freedom to bare your soul.  
You could be  
just right for each other.
- DANNY: Do you really think so, Lisa?
- LISA: I really do.

## 7 🗣️ Parents



- MICHAEL: What's the matter, Lisa?  
You look a bit depressed.
- LISA: I keep thinking of my parents.  
I don't get to see them  
as often as I should.
- MICHAEL: Have they been complaining?
- LISA: Not really. I do call home regularly.  
But you know my mom.  
She has so many rules,  
sometimes I'm afraid to go home.  
She'll comment on my clothes,  
my life style, and you especially.
- MICHAEL: Parents are parents, Lisa.  
They're not parents  
just when we're kids.  
They're parents forever.
- LISA: I've decided, Michael.  
I'm going to see them this weekend  
no matter what.



## Surprise pudding 📺 📧

1

BETTY: Sweetheart, may I steal you from your friends for just a few minutes?

BETH: Oh. Sure, Grammy.

BETTY: I know you've got lots of presents to open. But I wanted to give you this one first.

BETH: Oh they're so beautiful.

BETTY: They're very special.  
My grandmother gave them to me on my sixteenth birthday.  
I've had them ever since.

2

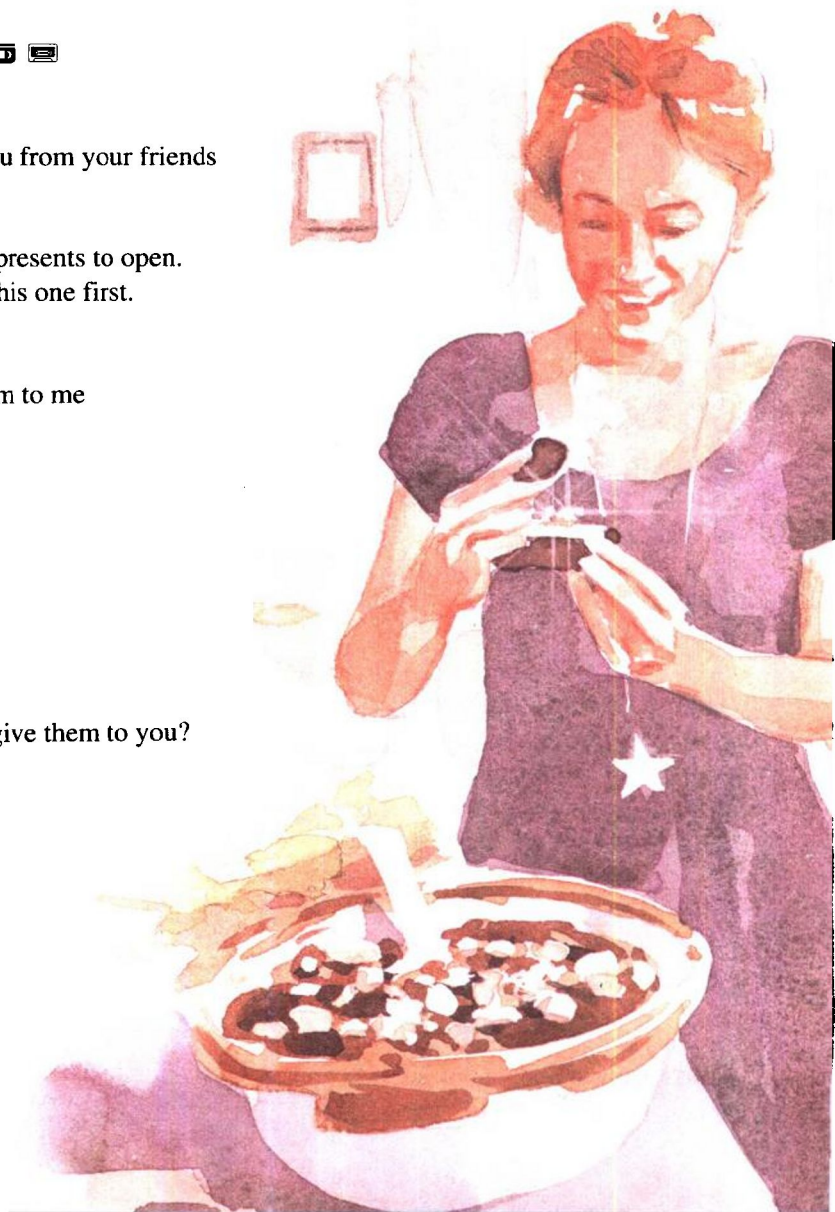
BETTY: Do you like them?

BETH: I love them.  
I have so many earrings,  
but nothing like these.  
These are the best.  
Did your Grammy really give them to you?

BETTY: Mm-hm.

BETH: Can I try them on?

BETTY: Of course.





3

BETH: Oh. Oh, Grammy. I'm so sorry.

BETTY: Don't worry. We'll find it.

Ah ha, there it is.

Ugh, that's not it.

Hmph. I wish there were fewer walnuts  
in this pudding.

They look like earrings.

BETH: Mom really likes walnuts.

She doesn't even put in  
as many as she wants.

Dad won't let her.

BETTY: Thank goodness for that.

4

BETTY: Ah. I think we have something here,  
besides a lot of pudding.

One heirloom earring.

BETH: Great, Grammy.

BETTY: That wasn't so bad.

There's just a little less pudding  
to go around.

## 5 Quantifiers

## 1 BASIC USES OF MANY, MUCH AND A LOT OF/LOTS OF

---

There aren't many walnuts in this pudding.

There isn't much chocolate in this pudding.

There are a lot of/There are lots of walnuts in this pudding.

There's a lot of/There's lots of chocolate in this pudding.

## 2 (VERY) FEW, (VERY) LITTLE

---

Betty has (very) few worries.

Betty has (very) little time today.

## 3 A FEW, A LITTLE

---

Betty wants to speak to Beth for a few minutes.

Betty wants a little time with her granddaughter.

## 4 FEWER AND LESS

---

I wish there were fewer walnuts in this pudding.

I wish there were less chocolate in this pudding.

6  Dialog

BETTY: Let me help you set the table  
for the party, honey.

NANCY: That's very kind of you, mom.  
There are a lot of guests.

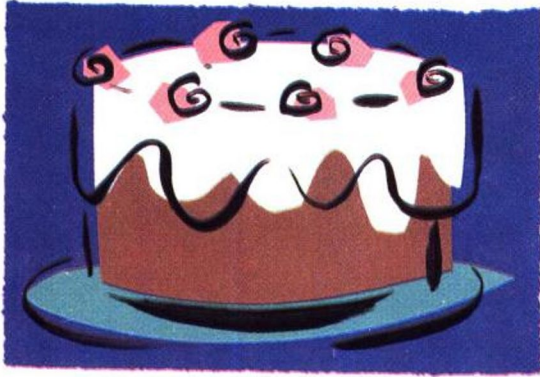
BETTY: So you're going to need  
lots and lots of plates and glasses.  
Thank goodness  
there's so much food.

NANCY: There's plenty to go around.  
They have enormous appetites!

BETTY: Well, we've got a lot to do.

NANCY: And there isn't much time  
before they arrive!

## 7 🗨️ Food



- BETTY: I just can't understand  
why your mother  
likes walnuts so much, honey.
- BETH: She loves the flavor, Grammy.  
Mom says walnuts and chocolate  
are a combination made in heaven.
- BETTY: Ugh! I can't stand walnuts myself.  
They get between my teeth  
and give me a very bad time.  
And sometimes they're so bitter!
- BETH: But you like chocolate.
- BETTY: Only a little at a time, darling.  
When you get to my age,  
you like sweet things less and less.
- BETH: I can't live without chocolate.
- BETTY: That's just how I used to feel  
when I was your age.
- BETH: When you were sweet sixteen.
- BETTY: Sweet sixteen!  
I can hardly remember those days.

## 8 🗨️ Betty

Since her husband died some years ago, Betty has lived by herself. She lives alone, but she's never lonely. Betty lives a highly organized life. She does her weekly shopping on Mondays, gets her hair done on Wednesdays, goes to art class on Fridays. Now she's just started a computer class and she's been trying things out on Nancy's computer. "You're never too old to learn," she says. "I can't imagine how we ever lived without these marvelous machines." With her wonderful family, with all her wonderful friends and with all her interests, Betty leads a full and happy life.

- Is Betty's husband alive?  
Does she live alone?  
What kind of life does she live?  
When does Betty do her weekly shopping?
- Ask me if Betty's husband died some years ago.  
– Did Betty's husband die some years ago?  
(Yes, he did.)  
How long ago ... ?  
– How long ago did Betty's husband die?  
(Some years ago.)
- Ask me if Betty goes to art class on Fridays.  
When ... ?  
Ask me if Betty has started a computer class.  
What ... ?  
Ask me if Betty has been trying things out on  
Nancy's computer.  
What ... ?



## Birthday girl



1

NANCY: Happy birthday, honey.  
JUSTINE: Happy Birthday, Beth.  
GIRL: Your mom said she'll cut the cake in the kitchen.  
JUSTINE: Open your presents.  
BETH: OK. OK, here goes.  
This isn't the present that you really want.  
He wouldn't fit in the box.  
ALL: Ooohhh.  
BETH: From Justine.  
It's the jacket I love from Maxi's.  
It's so great.  
Thank you, Justine.

2

JONATHAN: So, what's the present you really want?  
BETH: I'll never tell.  
ALL: Awww ...  
BETH: And the next person who brings it up,  
gets no cake.  
ALL: Ooohhh.

