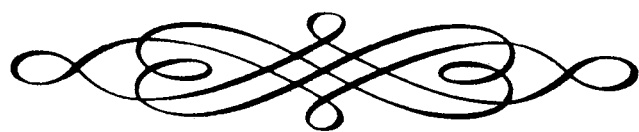


Charles
Dancla
丹克拉
六首小提琴变奏曲



作品 89

*Airs Varies For the Violin
with Piano Accompaniment
Op. 89*

小提琴独奏分谱

何 弦 编注

上海音乐出版社 ⑦

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第一变奏曲

小提琴独奏分谱
Violin Solo

丹克拉
作品89号之1

Andante maestoso *flebile (mournfully)*

molto cantabile

cresc.

f

Theme 主题

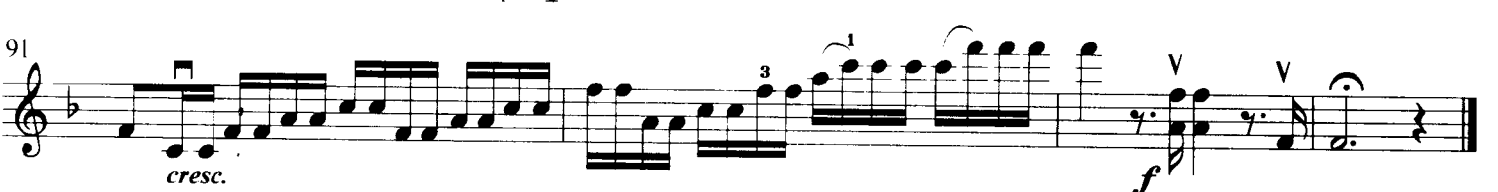
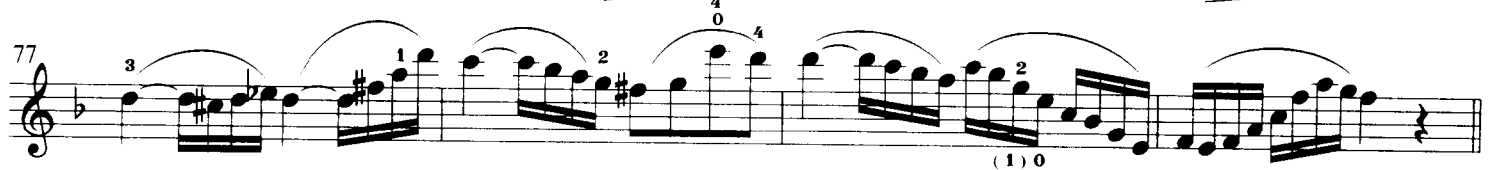
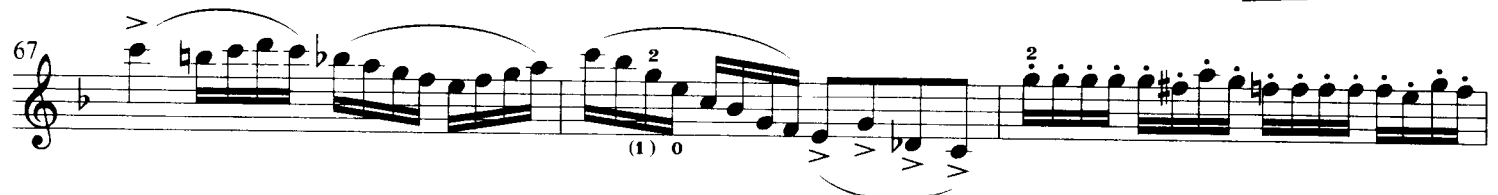
Moderato

fieramente (boldly)

f

Variation 变奏

Moderato

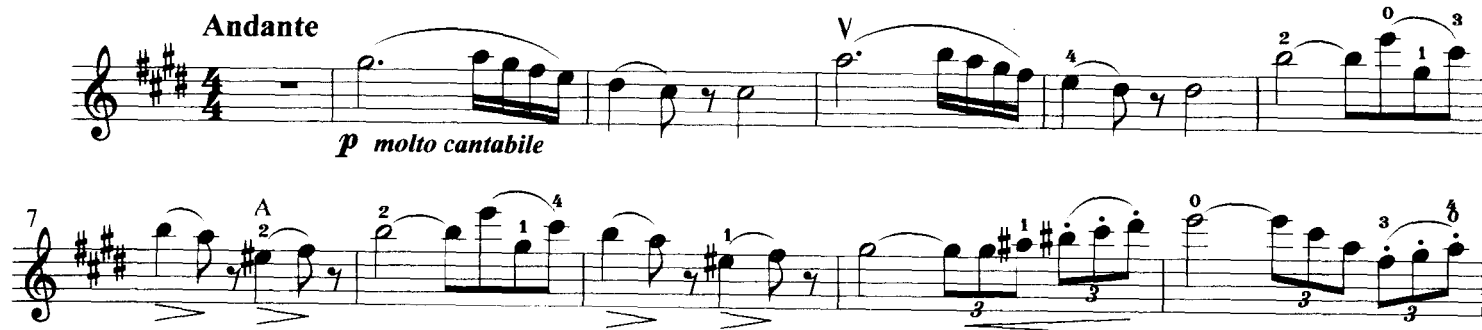


第二变奏曲

丹克拉
作品89号之2

Andante

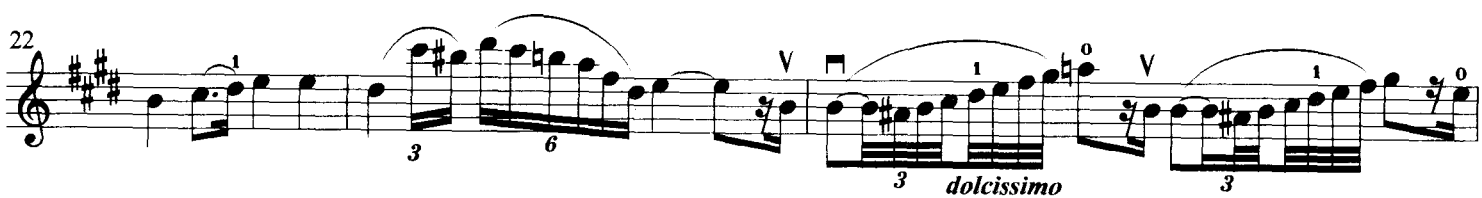
p molto cantabile



Theme 主题
Più lento

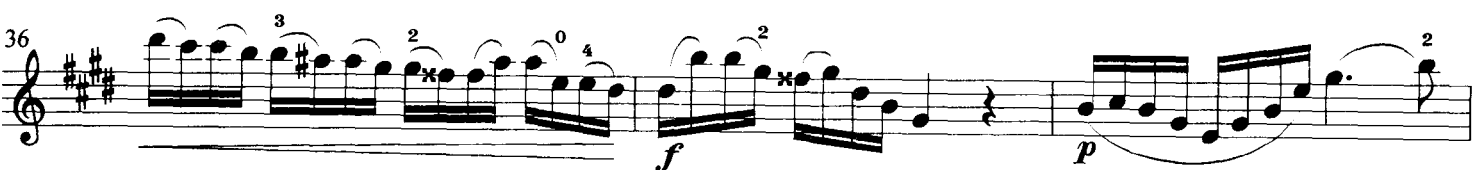
rall.

molto cantabile



Var. I 变奏 I
Cantabile

dolce



43 *cresc.* *f* 3

Var. II 变奏 II
Brillante

52 *f* *p* 3 3

55 *f* *p* 3 1 4

58 *f* *p* 3 3 2

61 *p* 3 2 4 3 2

64 **Coda 结尾** 3 2 4 0 0 1 4

67 4 3 1 4 0 4 3

70 *cresc.*

73 4 0 4 0

第三变奏曲

丹克拉
作品89号之3

Maestoso

f

p cantabile

con eleganza

a piacere

lento

rall.

Theme 主题

Moderato cantabile

p

Var. I 变奏 I

p

cantante e dolce

f

p

44

48

cresc.

p

f

Var. II 变奏 II

Risoluto

55

f

saltato

V

58

1 0 3 0 1 0

V

61

f

64

4 0 3 4 2

66

2

V

69

Coda 结尾

saltato

leggero

72

75

cresc.

f

78

1

V

第四变奏曲

丹克拉
作品89号之4

Andante cantabile

Theme 主题

8

13

17

mf

rall.

a tempo

Var. I 变奏 I

23

26

29

32

35

38

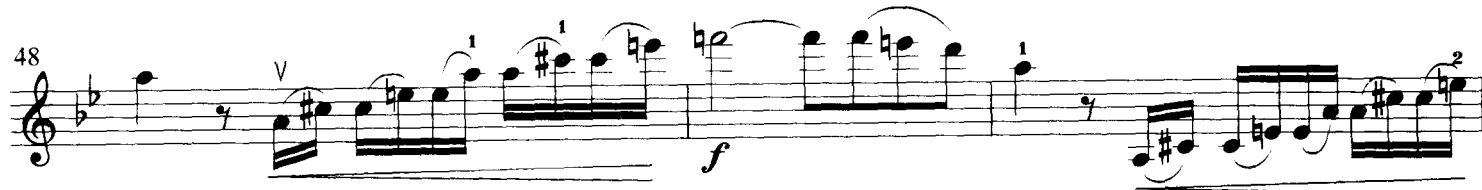
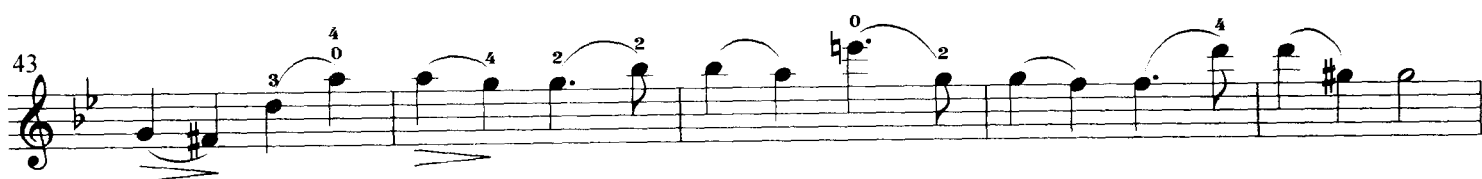
cantabile e dolce

rall.

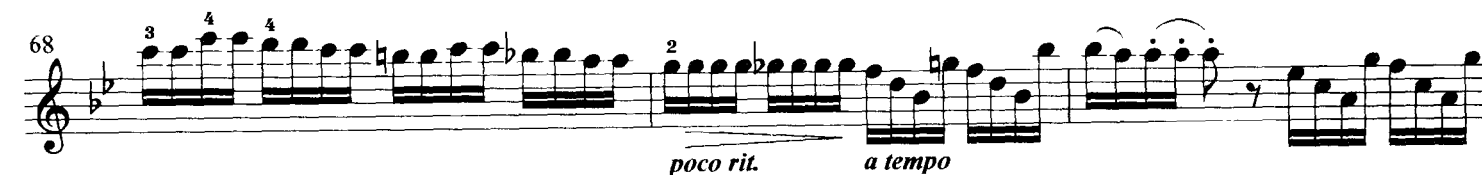
poco a poco

a tempo

With full tone cantabile



Var. II 变奏 II

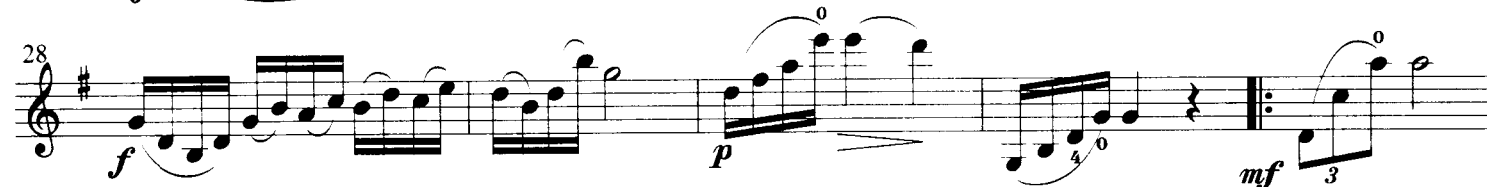
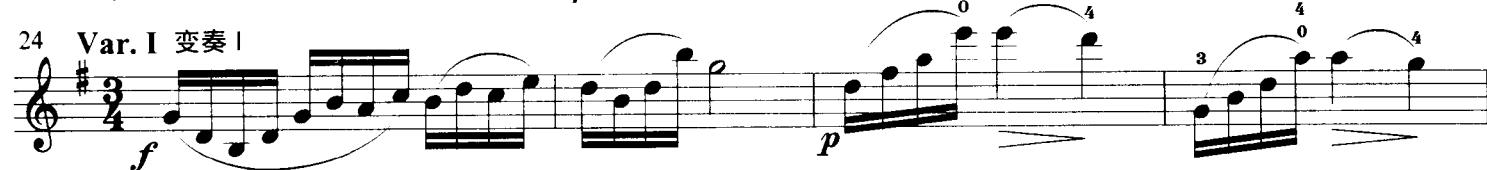


第五变奏曲

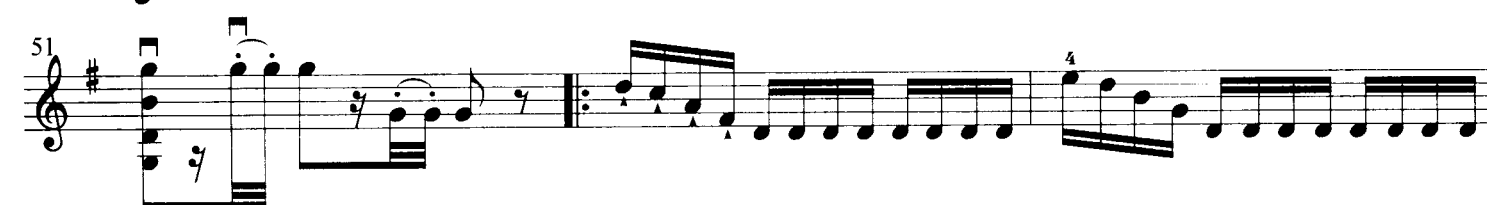
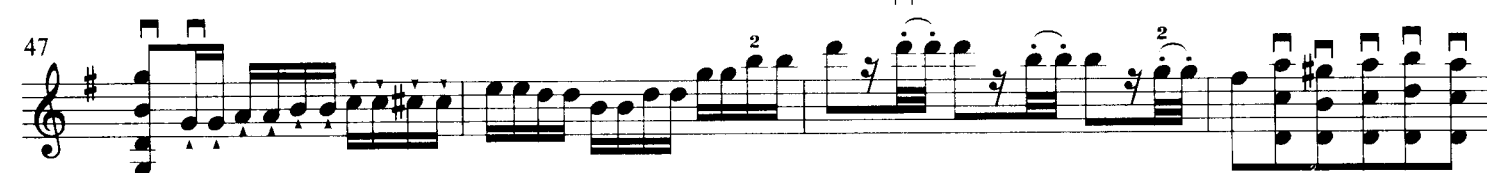
丹克拉
作品89号之5

Theme 主题
Cantabile

Moderato



Var. II 变奏 II
Brillante



57

64 **Cantabile**

pizz.

70

pizz.

77

cantabile

85

cresc.

93

pizz.

101

pizz.

109 **Tempo animato**

f

114

118

122

第六变奏曲

Theme 主题

丹克拉
作品89号之6

Andante maestoso

Andante cantabile

6

mf 0

11

21

Var. I 变奏 I

Un poco più animato

29

33

36

39

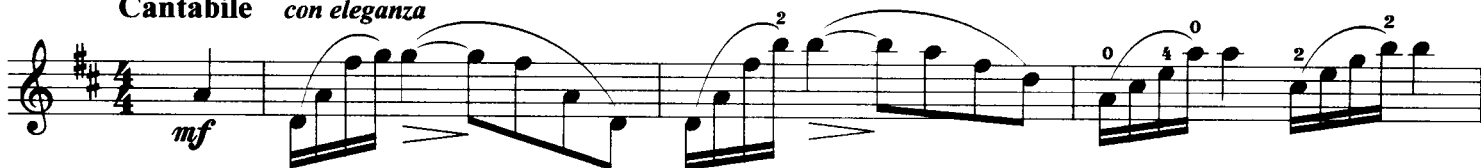


42

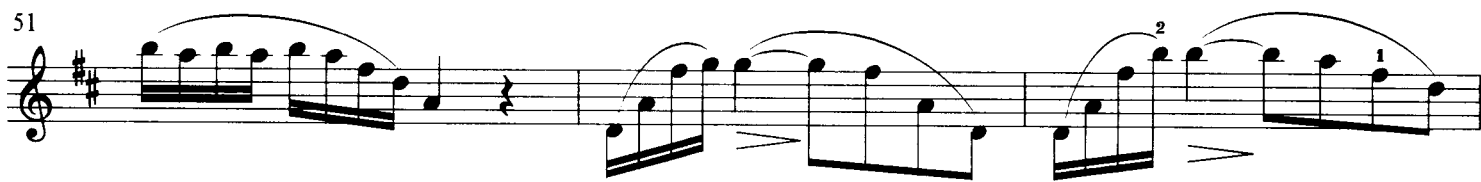


Var. II 变奏 II

Cantabile con eleganza



51



54



58



61



64



Var. III 变奏 III
Brillante

70 *f*

73

76

79

82

85

87

90

93

96 *cresc.*

Detailed description: This page contains the musical notation for Variation III, titled 'Brillante'. The music is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 70 with a forte (*f*) dynamic. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across several measures. Fingering numbers (1, 2, 3, 4, 0) are placed above specific notes to guide the performer. A repeat sign with first and second endings is present between measures 76 and 87. The piece concludes at measure 96 with a crescendo (*cresc.*) marking. The overall style is virtuosic and technically demanding.

