

全球音乐从中外合奏曲选

【一】

日本音乐家



业余管乐队中外合奏曲选

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(一)

马文编著

$\flat$ B单簧管分谱



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歌 唱 祖 国

王 莘 曲

进行曲速度

f *mf*

1

2

3

结束句

4

Fine

3

5

mf

6

f

D.S. al Fine

祖 国 颂

刘 炽曲

Largo

ff

1

3

3

7

2

3 流动些

4

5 小快板

6

7

rit.

[8] 中速

I. II. f 3 3 3 3

[9]

[10]

[11] $\text{♩} = 160$ f

[12]

rit. a tempo

Detailed description: This is a musical score for an Eb Bassoon. It consists of 12 measures. Measure 8 is marked '中速' (Moderato). Measure 9 has a key signature change to two flats. Measure 10 has a time signature change to 12/8. Measure 11 has a tempo marking of quarter note = 160 and a dynamic of 'f'. Measure 12 is marked 'a tempo'. The score includes various musical notations such as slurs, ties, and repeat signs.

大 中 国

高 枫 曲

进行曲速度

Musical score for Eb Euphonium of the march "Great China" (大 中 国) by Gao Feng (高 枫 曲). The score is in 2/4 time, key of Bb major. It features various musical notations including dynamics (*f*, *mf*, *rit.*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a D.S. (Da Capo) instruction and a triplet of eighth notes.

长 江 之 歌

王世光曲

中速

The musical score is written for Eb Bassoon in 4/4 time. It begins with a tempo marking of "中速" (Moderato). The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled "2" and features a rapid sixteenth-note passage. The sixth staff continues the melody. The seventh staff includes a third ending bracket labeled "3". The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled "I." and a forte (*f*) dynamic. The tenth staff includes a second ending bracket labeled "II." and a ritardando (*rit.*) marking.

亚 洲 雄 风

徐沛东曲

♩ = 76

f

1

f

2

mf

I. II.

3

4

f

D.C.

中国共产主义青年团团歌

进行曲速度

雷雨声曲

The musical score is written for Eb tuba (黑管) and is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '进行曲速度' (March tempo) and the composer is '雷雨声' (Lei Yusheng). The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff continues the melody. The fourth staff starts with a second ending bracket. The fifth staff features a forte (*f*) dynamic and a series of accented eighth notes. The sixth staff continues with accented eighth notes. The seventh staff begins with a first ending bracket. The eighth staff contains a first ending bracket. The ninth staff contains a second ending bracket. The score concludes with a double bar line.

运动员进行曲

吴光锐、贾双、李明秀曲

♩ = 118

Musical score for "运动员进行曲" (March of the Athletes) in 2/4 time, featuring a single melodic line for the Eb instrument. The score includes various dynamics (ff, f, p, mf, cresc.), articulation (accents), and repeat signs with first and second endings. It concludes with "Fine" and "D.S. al Fine".

The score is written in 2/4 time with a tempo marking of ♩ = 118. The key signature is one flat (Bb). The piece begins with a forte (ff) dynamic and a series of eighth-note runs. It features several repeat signs with first and second endings, marked with numbers 1 through 5. The dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos. The piece ends with a "Fine" marking and a "D.S. al Fine" instruction.

迎 宾 曲

小快板

雷雨声曲

Musical score for "迎宾曲" (Welcome Song) for Eb Bassoon. The score is in 2/4 time, marked "小快板" (Allegretto) and "雷雨声曲" (Thunder and Rain Sound). It consists of 10 staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings like *mf* and *a tempo*. There are also performance instructions like *rit.* and *a tempo*. The score is divided into two main sections, I and II, with a repeat sign. The first section (I) contains measures 1 through 5, and the second section (II) contains measures 6 through 8. The score ends with a double bar line.

五洲四海来相聚

马 文曲

进行曲速度

ff

fp

1

mf

2

3

I.

II.

结束句

Fine

mf

3

4

5

6

I.

II.

D.C. al Fine

远方的客人请你留下来

麦 丁编曲

$\text{♩} = 84$

mf

1

2

3

4

5

6

1. 2. D.S.

7 *accel.*

mf *f* *rit.*

光明行

刘天华曲

♩ = 120

mf *fp* *f* *fp* *ff mp* *cresc.*

1 2 3 4 5 6 7 8 9

10

11 稍慢

12

13

14 *mp*

15

16 D.C. *f*

17

18 *rit.* *cresc.*

Detailed description: This is a musical score for a Black Bass (黑管) instrument, spanning measures 10 to 18. The notation is in treble clef. Measure 10 features a series of eighth notes with accents. Measure 11 is marked '稍慢' (Ritardando). Measures 12 and 13 continue with eighth-note patterns. Measure 14 includes a mezzo-piano (*mp*) dynamic. Measure 15 shows a melodic line. Measure 16 begins with a double bar line and 'D.C.' (Da Capo), followed by a forte (*f*) dynamic and block chords. Measures 17 and 18 continue with block chords, with 'rit.' (ritardando) and 'cresc.' (crescendo) markings. The score concludes with a final chord in measure 18.

京 调

顾冠仁编曲

中速

1

2

3

4

5

6

7

结束句

Fine

D.S. al Fine