

业余管乐队中外合奏曲选

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(三)

马文编著

长号分谱



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快乐的农夫

中速

[德]舒曼曲



在森林和原野

小快板

丹麦民歌



天鹅湖

稍慢

[俄]柴可夫斯基曲



婚礼进行曲

进行曲速度

[德] 瓦格纳曲

1

mf

结束句

2

Fine

3

D.C. al Fine

花生米

古巴乐曲

♩ = 148 小快板

1

mf

2

Fine

3

4

5

乐曲结束时可以多次反复 1 的4小节，渐弱结束。

祝你平安

稍慢

刘 青曲



东方之珠

中速

罗大佑曲



香港别来无恙

付 林曲

中速



团结就是力量

卢 肃曲

进行曲速度



快乐的熊猫

小快板

马 文曲



变奏曲

中速

佚 名曲



雪中行

♩ = 120 中速

马 文曲

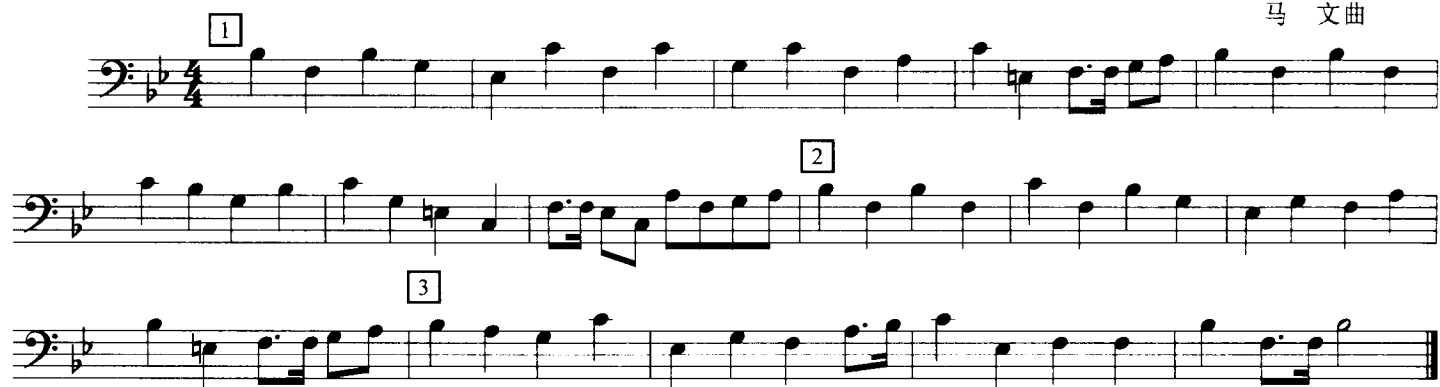


注：最后一遍倒数第4小节放慢，延长。

莲花

中速

马 文曲



小草

中速

王祖皆、张卓娅曲



我们走在大路上

进行曲速度

劫 夫曲

1

2

3

4

I.II.

III.

Detailed description: This is a musical score for the song '我们走在大路上' (We March on the Great Road) for euphonium. It is in 4/4 time and marked '进行曲速度' (March tempo). The score consists of four staves. The first staff begins with a key signature of one sharp (F#) and contains a first ending bracket labeled '1'. The second staff contains a second ending bracket labeled '2'. The third staff contains a third ending bracket labeled '3'. The fourth staff contains a fourth ending bracket labeled '4', followed by two first ending brackets labeled 'I.II.' and 'III.'.

草原晨曲

进行曲速度

通 福曲

1

2

I.

II.

Detailed description: This is a musical score for the song '草原晨曲' (Morning Song of the Grassland) for euphonium. It is in 2/4 time and marked '进行曲速度' (March tempo). The score consists of five staves. The first staff begins with a key signature of two flats (Bb, Eb) and contains a first ending bracket labeled '1'. The second staff contains a second ending bracket labeled '2'. The third staff contains a first ending bracket labeled 'I.'. The fourth staff contains a second ending bracket labeled 'II.'. The fifth staff contains a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'.

欢 畅

小快板 热烈地

马 文曲

f

mf

1

2

I. II.

3

4

I. II.

结束句

Fine

D.S. al Fine

五十六个民族，五十六朵花

♩ = 120 欢快地

徐沛东曲
晓藕改编

1 *f* *mf*

2 *f*

3 *mf*

4 *f*

5 *f*

6 *ff*

7 *fp*

8

Fine D.S. al Fine

维也纳进行曲

进行曲速度

[奥]约瑟夫·施拉默尔曲

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. A first ending bracket labeled [1] spans the final two measures, which conclude with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a piano (*p*) dynamic at the start and a forte (*f*) dynamic later.
- Staff 4:** Includes a first ending bracket labeled I. and a second ending bracket labeled II. A third ending bracket labeled [3] follows.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a first ending bracket labeled I. and a second ending bracket labeled II. A "Fine" marking is placed below the staff. A forte (*f*) dynamic is indicated, followed by a piano (*p*) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a piano (*p*) dynamic at the start.
- Staff 9:** Includes a first ending bracket labeled [6] and a mezzo-forte (*mf*) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a first ending bracket labeled [7] and a mezzo-forte (*mf*) dynamic.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a first ending bracket labeled [8] and a mezzo-forte (*mf*) dynamic.
- Staff 14:** Continues the melodic line.
- Staff 15:** Concludes the piece with a "D.C. al Fine" instruction.

D.C. al Fine

长 城 长

中速

孟庆云
马文瑞 曲
林配器

D.S.

