

业余管乐队中外合奏曲选

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(三)

马文编著

长号分谱



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快乐的农夫

中速

[德]舒 曼曲

Alles auf die Faust

[德]舒 曼曲

中速

I.

II.

D.S.

在森林和原野

小快板

丹麦民歌

天鹅湖

稍慢

[俄]柴可夫斯基曲

天鹅湖

稍慢

[俄]柴可夫斯基曲

I.

II.

Fine

2

3

D.C. al Fine

2/长号

婚礼进行曲

进行曲速度

[德]瓦格纳曲

1

mf

结束句

2

Fine

3

D.C. al Fine

花生米

古巴乐曲

$\text{♩} = 148$ 小快板

mf

1

2

Fine

3

4

5

乐曲结束时可以多次反复 1的4小节，渐弱结束。

祝 你 平 安

稍慢

刘 青曲

东 方 之 珠

中速

罗大佑曲

4/长号

香港别来无恙

付 林曲

中速

Musical score for 'Hong Kong Come Back Safely' (4/Long Horn). The score consists of four staves of music for the long horn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music features a mix of eighth and sixteenth notes. The first staff begins with a eighth note followed by a sixteenth note. The second staff starts with an eighth note. The third staff begins with an eighth note. The fourth staff begins with an eighth note.

团结就是力量

卢 肯曲

进行曲速度

Musical score for 'United We Stand' (Marching Band). The score consists of five staves of music for the marching band. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff features a dynamic marking with a greater than sign (>) above the notes. The second staff has a measure number '1' in a box above it. The third staff has a measure number '2' in a box above it. The fourth staff has a measure number '3' in a box above it. The fifth staff has a measure number '4' in a box above it. The score concludes with two endings: 'I.' and 'II.'

快乐的熊猫

小快板

马文曲

1

2

3

4

变奏曲

中速

佚名曲

1

2

3

6/长号

雪 中 行

♪ = 120 中速

马文曲

The musical score consists of four staves of music for a brass instrument. The first three staves are numbered 1, 2, and 3 respectively. Staff 4 begins with a melodic line and concludes with a harmonic section labeled I.II. and I.III. The key signature is one flat throughout.

注：最后一遍倒数第4小节放慢，延长。

莲 花

中速

马文曲

The musical score consists of three staves of music for a brass instrument. The first two staves are numbered 1 and 2 respectively. Staff 3 begins with a melodic line. The key signature is one flat throughout.

小 草

中速

王祖皆、张卓娅曲

The musical score consists of three staves of music for a brass instrument. The first two staves are numbered 1 and 2 respectively. Staff 3 begins with a melodic line. The key signature is one flat throughout.

我们走在大路上

进行曲速度

1

劫夫曲

1
2
3
4 I.II. III.

草原晨曲

进行曲速度

通福曲

1
2 I. II.

欢 畅

小快板 热烈地

马 文曲

f

1

2

I. II. 3

4

I. II. ④

结束句 Fine D.S. al Fine

The musical score consists of ten staves of music for brass instrument, likely tuba or bassoon. The key signature is one flat, and the time signature is 2/4. The tempo is marked as '小快板' (Moderately Fast) and '热烈地' (Lively). The composer is Ma Wen. The score includes dynamic markings such as **f**, **mf**, and **D.S. al Fine**. Articulation marks like **>** and **—** are used throughout. Performance instructions include '欢畅' (Cheerful), '结束句' (Ending句), and section labels I., II., 1, 2, 3, 4.

五十六个民族，五十六朵花

 $\text{♩} = 120$ 欢快地徐沛东曲
晓藕改编

1

2

3

4

5

6

7

8

Fine

D.S. al Fine

维也纳进行曲

进行曲速度

[奥]约瑟夫·施拉默尔曲

进行曲速度

[奥]约瑟夫·施拉默尔曲

1

2

I. II. 3

4

I. II. 5

6

7

8

D.C. al Fine

长 城 长

孟庆云曲
马文、瑞林配器

中速

The musical score consists of ten staves of music for Trombone (Long Horn). The key signature is one flat, and the time signature is common time. The music is divided into sections labeled I., II., 1, 2, 3, and 4, with some sections further subdivided by measure numbers. Articulations include slurs, grace notes, and dynamic markings such as forte, piano, and sforzando. Performance instructions like 'D.S.' (Da Capo) and 'long' (breath marks) are also present. The score begins with a rhythmic pattern of eighth and sixteenth notes, followed by measures of eighth-note chords and sixteenth-note patterns.