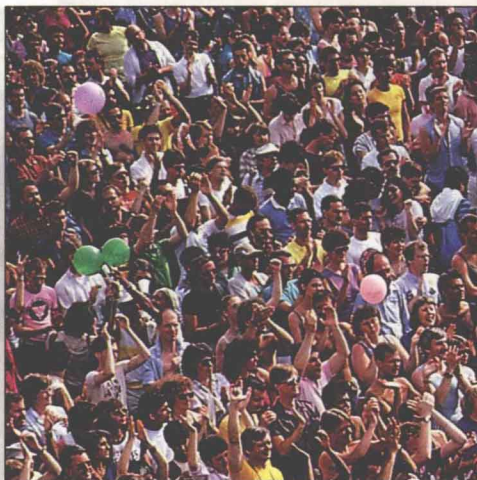


# LIVING SOCIOLOGY



David Knox

# LIVING SOCIOLOGY



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# Preface

Just as putting on a pair of sunglasses allows you to see the physical world in a new way, *Living Sociology* allows you to see the social world from a sociological perspective. The social world involves the interaction between individuals in groups, institutions, and societies. The sociological perspective emphasizes that these interactions determine who you are, how you think, and what you do. This perspective is a central theme throughout this book. Several features are used to display this perspective.

## ▼ LIVING SOCIOLOGY

Throughout each chapter there are various highlighted sections referred to as “Living Sociology.” These reflect applications of the sociological perspective to the topic being discussed. For example, in Chapter 1 we discuss how music reflects cultural themes. The “Living Sociology” section gives several examples and encourages you to listen to music with a sociological ear to identify cultural themes.

## ▼ BOXED INSERTS

Two boxed inserts appear in each chapter to illustrate a particular point, to expand on an idea, or to offer a unique example. For example, in Chapter 3 on Culture we discuss subcultures and suggest “The Farm”—a 300 member commune in Summertown, Tennessee as an example.

## ▼ APPLYING SOCIOLOGICAL RESEARCH

Consistent with the theme of Living Sociology, each chapter ends with a section focusing on how sociologists view a particular phenomenon in our society. For example, Chapter 17 on “Collective Behavior and Social Movements” shows what so-

ciological principles are involved in our becoming a part of a social movement.

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# I

## Social Perspectives



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Sociologists view the world from a unique perspective. They focus on interaction: the ways people interact in (and between) groups, institutions, and

societies. In the first two chapters, we examine what sociologists study and how they go about their research.

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# Living Sociology: A First View



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**Terms Used by Sociologists**

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