

# American Photography 6





*The annual of  
American editorial,  
advertising and poster,  
book, promotion,  
and unpublished  
photography*

# **A m e r i c a n   P h o t o g r a p h y   6**

*Edited by  
Edward Booth-Clibborn  
Design by Impress*



Editor EDWARD BOOTH-CLIBBORN

Design IMPRESS

HANS TEENSMA JOAN LOCKHART AL CRANE

Project Director BONNIE CLAEYS

Associate Editor MARY YEUNG

Jacket and Dividing Page Photographs BRIAN SMALE

Special thanks to the School of Visual Arts for providing the space and equipment for the annual American Photography judging.

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If you are a practicing photographer or student and would like to submit work to the next annual competition, the deadline this year is November 30.  
For more information write to:

American Photography, Inc.  
49 East 21st Street  
New York, NY 10010  
212-979-4500

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**6 INTRODUCTION AND JURY** *By Edward Booth-Clibborn*

**11 EDITORIAL** *Photographs for consumer, trade, and technical magazines and periodicals*

**113 ADVERTISING AND POSTERS** *Work for advertising, in consumer brochures, and posters*

**127 BOOKS** *Photographs for fiction and nonfiction books*

## C o n t e n t s

**145 PROMOTION** *All forms of design photographs, including technical or industrial literature, annual reports, album covers, and self-promotion pieces*

**63 PUBLISHED WORK** *Commissioned but unpublished photographs and personal work by professionals and students*

**195 PHOTOGRAPHS BY ARTISTS** *Fine-art photographs*

**205 INDEX** *Names and addresses of photographers; names of art directors, designers, picture editors, writers, editors, publications, publishers, design groups, advertising agencies, and clients*

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# **I n t r o d u c t i o n   a n d   J u r y**



**EDWARD BOOTH-CLIBBORN**

*President*

Five years on and still we're searching; looking for the finest photographs produced in the U.S. every year. It doesn't get any easier. The work gets better and our decisions get tougher. We get more submissions and our jury's hours get longer.

But nobody minds. In fact, we're glad it's this way. It means we can bring you the best of the best images each year.

And this year's no exception. The selection we've put together honors some established names, and some unknowns. Which is how it should be. For *American Photography* is a showcase for the best work being done, not a catalogue of the best-hyped names in town.

Fame will not buy a page in the book. Notoriety won't sway our jury. What matters is the work, and its quality. What may result from being included may be fame, or even notoriety. If that's the case, it's an accolade hard won. For we are determined to go on searching for the best, year after year.

And, as you'll see from these pages, we set very high standards.



## Gael Towey

Gael started her career at Studio Books, where she learned the history of photography "the hard way," pasting up books. She was promoted to Assistant Art Director when she designed two award-winning books. Gael combined her sense of history with her love of design and decoration when she became Art Director and later Creative Director at Clarkson N. Potter, where she worked on a series of highly successful style books. Since 1989, Gael has been Design Director of *HG* (House & Garden) Magazine. Her work has received several awards from AIGA, the Art Directors' Club, and The New York Book Show, among others.

## Marilyn Babcock

Currently the Art Director at *L.A. Style Magazine*, Marilyn received both her BFA and MFA from the Otis Parsons Art Institute. She has been Designer at the Los Angeles Institute of Contemporary Art, working on the *LAICA Journal*. Marilyn has also served as Art Director at *California Magazine*, and more recently Associate Art Director at the *L.A. Times Sunday Magazine*.

## Henry Connell

Born in Cedar Falls, Iowa, Henry took his creative talents to Minnesota, studying at the Minneapolis College of Art and Design, and receiving his degree in filmmaking. Following graduation, he moved to New York City and has spent the past five years working as a designer and art director on various projects. Most recently Henry has served as Art Director at *Interview Magazine*.





## DEREK UNGLESS

With formal training in illustration and graphic design, Derek has used his talents on various publications. Starting out as Designer at *Radio Times* in London, he went to Toronto where he was Associate Art Director at *Weekend Magazine* and also design consultant to *Esquire*. He later became Art Director at *Saturday Night Magazine*, Art Director at *Rolling Stone*, and eventually started his own firm, Angle Design Office. During this time, Derek served as Design Director at *HG*, redesigned the *Financial Times of Canada*, and designed the Readers' Catalog. More recently he was Art Director at *Vogue*, and is currently Creative Director at *Details*.

## ELISABETH BIONDI

Born and educated in Germany, Elisabeth has been Director of Photography at *Vanity Fair* since 1985. Before joining *Vanity Fair*, she was Picture Editor at *Penthouse/Viva*, and worked on the start-up of *Omni Magazine*. Elisabeth has also served as Picture Editor at *American GEO Magazine* and *German GEO* in the United States. She has been named Picture Editor of the Year by the University of Missouri School of Photojournalism.

## NEIL KRAFT

Neil started out as a "radical" photography student at the Rhode Island School of Design. Moving to New York after graduation, he became an assistant at Hurrah Productions, where he learned sound and film editing. He moved on to become a Producer at Epstein-Raboy, where he first worked on Barneys advertising. After a brief stint at Benton & Bowles, Neil joined Barneys in 1984 as Advertising Director, creating many of their trendsetting campaigns himself. This led to the birth of BNY Advertising, Barneys' in-house advertising department, which Neil has headed ever since.







PHOTOGRAPHS FOR CONSUMER,  
TRADE, AND TECHNICAL  
MAGAZINES AND PERIODICALS

# Editorial







**Albert Watson**

*Art Director* FRED WOODWARD

*Picture Editor* LAURIE KRATOCHVIL

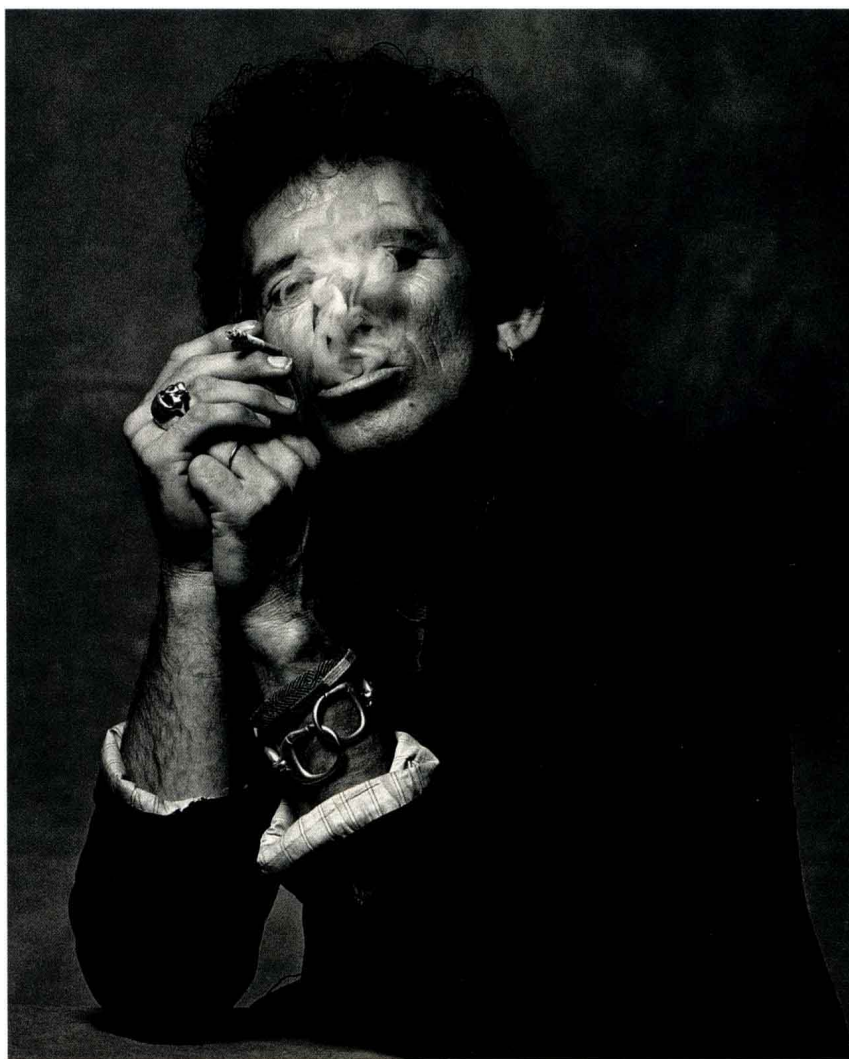
*Writer* DAVID FRICKE

*Publication* ROLLING STONE

*Publisher* STRAIGHT ARROW

PUBLISHERS, INC.

PORTRAITS OF MICK JAGGER  
AND KEITH RICHARDS  
FOR AN ARTICLE ENTITLED  
"SATISFACTION?"  
SEPTEMBER '89



**Albert Watson**

*Art Director* FRED WOODWARD

*Picture Editor* LAURIE KRATOCHVIL

*Writer* ANTHONY DECURTIS

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A CLOSE-UP OF KEITH RICHARDS  
FOR A ROLLING STONE INTERVIEW,  
OCTOBER '88