

The background of the cover is a photograph of a massive pile of rubble and debris, likely from a destroyed building, with twisted metal and broken wood visible. A semi-transparent white rectangular box with a thin red border is centered on the page, containing the title and subtitle text.

**TIME**

A N N U A L

**1995**

The Year in Review

**By the Editors of TIME**

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The Year in Review

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# TIME ANNUAL 1995

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# TIME ANNUAL



**40** NATION



**58** WORLD

SOCIETY **107**



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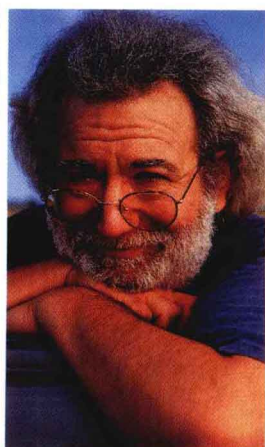
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Some years have predictable elements—like 1996, with a presiden-



THE tial election and summer Olympic games. Other years,

YEAR like 1995, are an assembly of astonishments:



IN news arrives as shards of information, as random shocks, as blows to



REVIEW the heart. A federal

705 building in Oklahoma—bombed. Yitzhak Rabin—murdered. O.J. Simpson—not guilty. But in these pages the events of 1995 begin to form a pattern, for time has transformed them. Once they were news—now they are history. ■



# IMAGES

## '95

### NOT FORGOTTEN



Amateur photographer Charles H. Porter IV snapped the image of fire fighter Chris Fields holding one-year-old Baylee Almon—already dead—after the explosion at Oklahoma City's federal building drew Porter from his job at a nearby bank. "Fate and the Lord put me in that place," he says. Eight months later, he still has nightmares. The photo at right was taken by Steve Liss at a memorial service in Stillwater, Oklahoma, for the 169 who died.

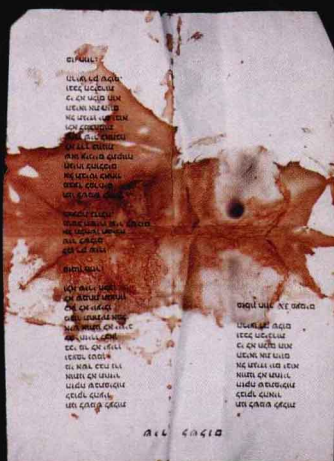






# IMAGES '95

## READY FOR HISTORY'S CLOSE-UP



In September, White House photographer Barbara Kinney caught Israeli Prime Minister Yitzhak Rabin, Egyptian President Hosni Mubarak, King Hussein of Jordan, Bill Clinton and the P.L.O.'s Yasser Arafat as they were about to enter the East Room for the signing of an accord to expand Palestinian self-rule on the West Bank. Reports Kinney: "An aide said, 'Oh, Mr. Clinton, your tie's a little crooked. You might want to fix that.' He did, and out of the corner of my eye, I realized they were all doing it, out of instinct." Five weeks later, Rabin was assassinated at a peace rally, his blood soaking the page, above, bearing lyrics to the *Song of Peace*.



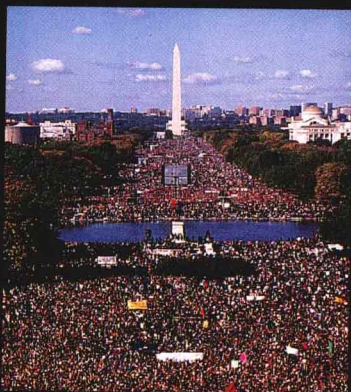






# IMAGES '95

## ONE IN A MILLION



Taiwanese-born photographer Chien-Chi Chang didn't appreciate the irony in this image of a lone boy at the Million Man March until after the film was processed and a friend explained the backdrop—a Civil War memorial. Says Chang: "I just saw him standing there. There was a sense of visual completeness. It was beautiful, actually." The photo of the march's almost a million men was taken by P.F. Bentley from the balcony of Newt Gingrich's office.









# IMAGES '95

## ON THE RICHTER SCALE



Patrick Robert took the photograph at right from a rooftop in Kobe, Japan, shortly after the city was devastated by an earthquake on Jan. 17. Robert got around town on a child's bicycle he found in front of a flattened house. Kaku Kurita was able to get the aerial view of the tortured city's burning skyline, above.









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## IF THE GLOVE FITS ...



It was perhaps the single most dramatic moment in the trial of O.J. Simpson. Impulsively—and against his superior's orders—assistant prosecuting attorney Christopher Darden had asked the football legend to try on the famous “bloody gloves” that the prosecution claimed Simpson had worn as he murdered his ex-wife Nicole and Ron Goldman. Prepped by his defense team for such an eventuality, Simpson appeared to struggle to don the gloves, then held his hands aloft and declared, “They’re too small!” Lead defense attorney Johnnie Cochran jumped on the prosecution gaffe in his summation to the jury: “If it doesn’t fit, you must acquit.” Above, crowds gather to watch the verdict on October 3 in New York City.





