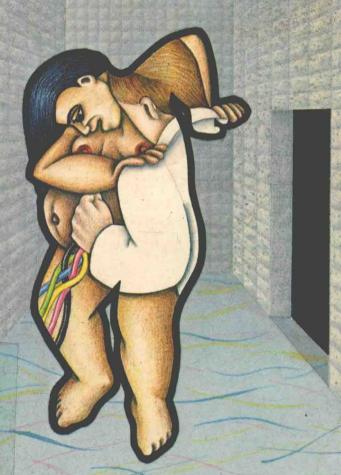
TEST-TUBE WOMEN

WHAT FUTURE FOR MOTHERHOOD?

EDITED BY RITA ARDITTI, RENATE DUELLI KLEIN AND SHELLEY MINDEN



PANDORA

TEST-TUBE WOMEN What future for motherhood?

Edited by Rita Arditti, Renate Duelli Klein and Shelley Minden First published in 1984 Reprinted 1985 by Pandora Press (Routledge & Kegan Paul plc)

14 Leicester Square, London WC2H 7PH

9 Park Street, Boston, Mass. 02108, USA

464 St Kilda Road, Melbourne, Victoria 3004, Australia and

Broadway House, Newtown Road, Henley-on-Thames, Oxon RG9 1EN, England

Photoset in 10 on 11½ Century Schoolbook by
Kelly Typesetting Ltd, Bradford-on-Avon, Wiltshire
Printed in Great Britain by
Cox & Wyman Ltd, Reading, Berkshire
'A Yenga tale' copyright © Barbara Neely 1984; 'The meanings of choice
in reproductive technology' copyright © Barbara Katz Rothman 1984;
'Inside the Surrogate Industry' copyright © Susan Ince 1984;
'Egg snatchers' copyright © Genoveffa Corea 1984; all other
matter © Routledge & Kegan Paul 1984
No part of this book may be reproduced in
any form without permission from the publisher,
except for the quotation of brief passages
in criticism

Library of Congress Cataloging in Publication Data

Test-tube women Includes index.

Pregnancy – Social aspects – Addresses, essays, lectures. 2. Human reproduction – Social aspects – Addresses, essays, lectures. 3. Medical innovations – Social aspects – Addresses, essays, lectures. 4. Prochoice movement – Addresses, essays, lectures. I. Arditti, Rita, 1934– II. Duelli Klein, Renate. III. Minden, Shelley.

RG556.T47 1984

304.6'32

84-4282

British Library CIP data available

ISBN 0-86358-030-0

PANDORA PR

TEST-TUBE WOMEN

Rita Arditti came to the United States in 1965 to do research in molecular biology. Born in Argentina, in a Jewish Sephardic family, she studied biology in Italy where she got her doctorate at the University of Rome. She has co-edited *Science and Liberation* (South End Press, 1980) and is on the faculty of Union Graduate School. She is one of the founders of New Words, a women's bookstore in Cambridge, Massachusetts. She is 49 and the mother of a film maker.

Renate Duelli Klein is a Swiss neurobiologist with an MSc from Zurich University. She got her second education in women's studies at Berkeley, USA and is currently finishing her PhD at London University. She co-edited (with Maresi Nerad and Sigrid Metz-Göckel) Feministische Wissenschaft und Frauenstudium (1982) and, with Gloria Bowles, Theories of Women's Studies (RKP, 1983). She is also the European editor of the Women's Studies International Forum and one of the editors of the Athene Series (both Pergamon Press).

Shelley Minden became concerned with the potential applications of reproductive technologies while working as a technician in the field of medical genetics. She has an MS degree in biology from the University of Oregon, and is an active member of the Reproductive Rights National Network. Currently, she is an editor of *Genewatch*, the newsletter for the Coalition for Responsible Genetics.

Cover illustration and design by Mandy Hall, who describes herself as 'an armchair feminist trying to get out of the armchair'; and who lives in a housing co-op in North London, England, where she loves food, singing and drawing.

ACKNOWLEDGMENTS

One of the many lessons we learned from working on this collection is that the international feminist network thrives and functions. Women in many countries shared their information, enthusiasm and support, and we particularly thank the following: Melitta Benn, Marge Berer, Charlotte Bunch, Subhadra Butalia, Urvashi Butalia, Vienna Carroll, Jane Cholmeley, Estelle Disch, Andrea Dworkin, Cynthia Enloe, Christiane Erlemann, Kathy Freeperson, Maree Gladwin, Mona Howard, Cathy Itzin, Caeia March, Margrit Minto, Mary Brown Parlee, Ruth Richardson, Colette Ritchie, Helen Roberts, Judy Zimmet, and Christine Zmroczek.

We distributed our 'call for papers' widely in the international feminist media, and thank Off Our Backs, Sojourner, Isis, Outwrite, Spare Rib, Big Momma Rag, the Science for the People Newsletter, the Reproductive Rights National Network Bulletin, the CARASA Newsletter, and any others that may have also printed our announcement.

Judy Norsigian, Norma Swenson, and the Boston Women's Health Book Collective provided a wealth of information, including international contacts on Depo-Provera, infant mortality, and midwifery. Karen Stamm, Belita Cowan and Cheryl Heppner of the National Women's Health Network also gave us many important contacts. The Committee to Defend Reproductive Rights helped to circulate our call for papers among reproductive rights activists.

The women at New Words bookstore in Cambridge, Mass.: Mary Lowry, Gilda Bruckman, and Madge Kaplan shared their knowledge about book titles and covers, and also helped us to check up on what seemed like countless

ACKNOWLEDGMENTS

references. To the women at Routledge & Kegan Paul on both sides of the Atlantic – Philippa Brewster, Jane Hawksley, Helen Armitage, Wendy Lee, Helen Mott, Carol Taplin, Ellen Cooney, Kate Dunn, Deirdre Doran, and Cyd Smith – go our special thanks for their enthusiasm and support for our project.

We are grateful to all of the contributors, especially those who stayed with us through laborious and sometimes multiple revisions. With all of them we have developed a close working relationship. We hope to meet them in person some day, and in the meantime look forward to following their continuing work. We especially thank Genoveffa Corea, who, despite the fact that she had a deadline for her own book to meet, was incredibly generous and helpful with her advice, contacts, and encouragement. We received many other good papers which for lack of space we are sorry not to be able to include.

We also want to thank each other for the many fantastic hours we spent together on this project. Despite the difficulties of working across the ocean, the times we spent together were energizing, sisterly, and stimulating. Working collectively has reaffirmed our belief that we all have a lot to learn from and to share with each other.

Finally, our warmest thanks go to Dale Spender, who not only says there's nothing she knows she wouldn't share – but who actually shares it!

The editors and publisher are grateful to William Morrow & Co., Inc., New York, for their permission to reproduce passages from Robert Edwards and Patrick Steptoe, *A Matter of Life* (1980), which appear in Genoveffa Corea's chapter, 'Egg Snatchers'.

CONTENTS

ACKNOWLEDGMENTS	vii
INTRODUCTION	1
IN THE BEGINNING	9
A Yenga Tale BarbaraNeely	11
WHAT FUTURE FOR MOTHERHOOD?	21
The meanings of choice in reproductive technology Barbara Katz Rothman	23
TEST-TUBE WOMEN	35
Egg snatchers Genoveffa Corea	37
Test-tube babies and clinics: where are they?	52
Who owns the embryo? Rebecca Albury	54
Egg farming and women's future Julie Murphy	68
From mice to men? Implications of progress in cloning research Jane Murphy	76
Designer genes: a view from the factory Shelley Minden	92
Inside the surrogate industry	99

vi CONTENTS

TO HAVE OR NOT TO HAVE A CHILD	117
An interview with Mirtha Quintanales, from the Third World women's archives Rita Arditti and Shelley Minden	119
Teenage oppression and reproductive rights Eleanor Trawick	131
Refusing to take women seriously: 'side effects' and t politics of contraception Scarlet Pollock	: he 138
Women as targets in India's family planning policy Vimal Balasubrahmanyan	153
Calling the shots? The international politics of depo-provera Phillida Bunkle	165
Subtle forms of sterlization abuse: a reproductive rights analysis Adele Clarke	188
Abortion, a woman's matter: an explanation of who controls abortion and how and why they do it K. Kaufmann	213
IF YOU WOULD BE THE MOTHER OF A SON	235
Technology and prenatal femicide Betty B. Hoskins and Helen Bequaert Holmes	237
lf you would be the mother of a son Kumkum Sangari	256
Abortion of a special kind: male sex selection in India Viola Roggencamp	266
A LONG OVERDUE FEMINIST ISSUE: DISABILITY AND MOTHERHOOD	279
Claiming all of our bodies: reproductive rights and disabilities Anne Finger	281

Born and unborn: the implications of reproductive technologies for people with disabilities Marsha Saxton	298
XYLO: a true story Rayna Rapp	313
THE MOTHERHOOD MARKET	329
Personal courage is not enough: some hazards of childbearing in the 1980s Ruth Hubbard	331
Reproductive technologies: the final solution to the woman question? Robyn Rowland	356
WOMEN TAKING CONTROL: A WOMB OF ONE'S OWN	371
Children by donor insemination: a new choice for lesbians Francie Hornstein	373
Doing it ourselves: self insemination Renate Duelli Klein	382
Equal opportunity for babies? Not in Oakland! Coalition to fight infant mortality	391
Who is going to rock the Petri dish? For feminists who have considered parthenogenesis when the movement is not enough Nancy Breeze	397
Taking the initiative: information versus technology in pregnancy Maureen Ritchie	402
Regaining trust Ruth Holland and Jill McKenna	414
Through the speculum Carol Downer	419

viii CONTENTS

Feminist ethics, ecology and vision Janice Raymond	427
A womb of one's own Jalna Hanmer	438
The courage of sisters Cris Newport	449
GLOSSARY	457
RESOURCES	461
FURTHER READING	463
NOTES ON CONTRIBUTORS	466
INDEX	473

INTRODUCTION

Test tube babies, 'frozen embryos,' 'artificial insemination,' 'sex selection,' 'surrogate motherhood,' 'prenatal screening'— these were some of the keywords that started us off, a year ago, to compile this anthology. We were curious to know the meaning of all these new technologies for a woman's decision to have a child—or to remain childfree. Will they, as Shulamith Firestone suggested in 1970 in *The Dialectic of Sex*, contribute to women's liberation and freedom? Should we as feminists endorse them? Or are they just one more way to keep women subordinated to men's control? To make us comply with yet another set of rules and regulations, all, of course, for our 'own good'? What are we to make of all these male scientists and doctors who seem so keen—and so dedicated—to, for instance, help 'infertile' women to have children of their own?

Women's power to procreate – men's attempts to remain in control over women's bodies. Of women's lives. We decided to take a close look at reproductive technologies, which we define as all forms of biomedical interventions and 'help' a woman may encounter when she considers having — or not having — a child. At first glance these technologies seem to offer women – some women, at least – freedom of choice: the choice of having a 'wanted' child, a 'normal' child (whatever that is), a child, perhaps, of the preferred sex. It might become a woman's 'choice' in the future to provide her planned child with the kind of 'superman' genes the sperm banks advertize. A surrogate mother might 'free' some of us from the burden of pregnancy and let us get on with our professional interests. And the prospect of making babies outside a woman's womb could bring with it the potential to

free women and children from the exclusiveness of the 'sacred' mother-child bond.

We as feminists are pro-choice, of course. We support women's right to choose in all areas of our lives. But how can women choose freely in a society where the right to choose must be bought? Where people of color are systematically exploited and discriminated against and population 'control' is blatantly racist and in the service of the white minority worldwide who wants to remain in power? Where women are taught to subordinate their interests to those of men? Where a woman isn't 'real' without husband and child, and where a 'real' man treats his wife and children as property?

Each time a new technological development is hailed the same question arises: is this liberation, or oppression in a new guise? To answer this we need to know more about reproductive technologies than the newscasters tell us. Who are the developers, the promoters, the 'experts'? Who benefits — which sex, which class, which race? How much does it cost, and who is going to pay? Why is it so hard to get accurate information?

WOMEN are the targets of all this manipulation, but we are not in control; neither at the professional level as scientists or doctors, nor at the personal level as consumers. It is women who are sterilized by the thousands, made infertile by Depo-Provera or IUDs, women who are exploited as surrogate mothers. It is women who are the disappointed test-tube candidates, the unhappy biological mothers who were socially coerced into having a child, the targets of guilt hurled by anti-abortionists, the victims of back alley abortions . . . and yes, as well, the happy mothers of wanted children. At the mercy of 'benevolent' male experts. At the mercy of technologies developed by men who see women as something 'other,' 'strange,' 'not-the-norm.' Technologies that were not made by us. We doubt that they are in women's interests.

Why is it that men are so interested in tampering with women's reproductive biology? The question is intriguing. Why is the old boy's network spending millions to fund research on every aspect of the *female* reproductive system (why not the male?)? How sincere is this concern to help infertile women to *have* children?

A case in point: in vitro fertilization. Why don't the television documentaries ever tell us that only a fraction of all female infertility problems (specifically, blocked oviducts that cannot be treated surgically) can even potentially be helped by this treatment? And why do they call the babies that result from it 'test-tube babies', implying that the babies emerged from a laboratory instead of a woman's body?

Why is so little attention paid to the social and iatrogenic (medically induced) causes of infertility, and why is it so important for women to have our own 'biological' children, why this focusing on female biology as the only path to mothering?

At the same time as the new technologies make the news headlines worldwide, abortion rights - worldwide too - are under attack. In the United States, since 1976 the Hyde Amendment has restricted federal Medicaid funding for abortions. As we go to press, there are new efforts in Congress to tighten this amendment so that even when women's lives are endangered, free abortions cannot be obtained. Abortions are made less and less accessible to those most economically vulnerable: poor women, women of color and teenage women. The right of teenagers to have an abortion without parental consent is continually being threatened or denied.

The same women who are denied access to abortions are also threatened by sterilization abuse. And, in the name of 'population control,' millions of women in so-called Third World countries are injected with the contraceptive Depo-Provera, despite short and long-term side effects. 'Easy to handle,' we are told by scientists, medics, and the marketing representatives of the drug companies: 'a shot every three months will do' - and it doesn't even require the woman's consent.

So while 'man' knows how to fly to the moon and produce the nuclear bomb, we still have no safe contraceptive: the most important and needed technology for women's reproductive health. And how come contraception is still the burden of females? Apart from the condom (and vasectomy) there is no other contraceptive available for men, and this perpetuates the unequal responsibilities between men and women with respect to sexual intercourse.

And why, if the new technologies reflect a concern for children, are infant mortality rates so high in many parts of Western society and throughout the Third World? Among the poor, women and children suffer most; the 'feminization of poverty,' long a bitter reality in the Third World, is today hitting hard in industrialized Western societies. Why isn't more money spent to help the children already among us, the women who are mothers *now*?

Thus each new technology is born in a mire of complex social issues — issues the technologists, apparently, never stop to debate. They believe that their work is entirely objective; this conviction, in fact, is one of the cornerstones of science and technology. For every human problem there is a 'technological fix,' and the technologists guarantee that they'll find it if we don't contaminate their rational thinking with messy feelings. Technological fixes have already brought us to the point where we're wondering if the world will be around for the next generation. No matter. Scientists and technocrats still believe that a pill, a test, a computer, or whatever their next invention, can magically set us right.

But new technologies do not fall from heaven. Technology is a social institution, and its developments reflect the social and political system of which it is a part. How can a small group of white men based in industrialized countries, who support, fund, and control science and technology worldwide, convince us that they are 'objective,' that their work is politically neutral? A separation between technological developments and the world in which they are applied is unreal. It is but one world.

At this point one may ask why don't we advocate 'feminist scientists' to take an active part in developing reproductive technologies: perhaps because we feel that at this point such an attempt would be a contradiction in terms. Science, we believe, mirrors the power relations in society, and to try to add on feminist values to its current structure could only result in a superficial, if any, change. Only in a feminist society would a truly feminist science develop. So what then could we ask of feminists who work in projects

related to reproductive technologies? We think what can be done is to monitor and, if possible, expose blatant antiwoman research and actions. And above all to distribute what they learn as widely as possible to the feminist media worldwide

When we voice doubts and remain skeptical about the new technologies, we are often thought to be siding with the conservatives. In the United States, specifically, we are seen as siding with the New Right, a wealthy coalition of groups that attack women's rights, and also support racist segregation, attacks on homosexuals, increased militarism and the suppression of trade unions. The New Right has become the champion of the most oppressive aspects of the nuclear family, and the Right to Life groups - one of its most active branches - is consistently working against all technological interference with pregnancy. They oppose in vitro fertilization and all experimentation with human eggs on the grounds that the fertilized egg is a 'person' and deserves full legal rights. They are also afraid that these technologies will destroy the 'American' family. We don't think they need to worry. The new technologies are promoted in ways that support the most conservative ideas about families. For example, in the case of in vitro fertilization, women who are eligible for the procedure have to be in a heterosexual relationship, preferably married, and must provide guarantees to the scientific fathers that they will raise their children with a father, biological or not, in residence. In vitro fertilization seems unlikely to serve the needs of single women, lesbians, poor women, etc.

As feminists, where do we stand with respect to clashes between conservative groups and biomedical research? Can we side with either group knowing that what they both share is to dismiss the women involved in these technologies . . . calling us 'the fetal environment'? What is the real message for women in all this?

When we began our research in 1982, we approached all these questions with a great deal of caution. But as we hasten to get this collection to press, we are no longer merely curious or cautious. What we have learned in the process of compiling these papers has shocked us. Profoundly. We believe these

essays should be read as widely as possible, and soon. They are not the 'definitive' words on the subject, but they are a beginning of what could become an international exposure by women of the politics of reproductive technologies.

This book includes the words of women who have all been in contact with reproductive technologies in one way or another—and with the 'new' ones as well as with the 'old' - be it through choice or coercion. They all care deeply about the implications of these developments for women's economic. physical, and emotional well-being. They come from the USA, Britain, India, Australia, New Zealand and Germany.

The three of us who have worked together on this collection come from different places to this project. One of us, at 49, is the mother of a grown son, the others, at 38 and 31, have chosen to remain childfree. All of us have a background in the biological sciences. One of us is South American, one is Swiss, and one is North American, and we live in the United States and in England.

Working across the ocean has not always been easy but it has provided us with the benefit of meeting with women from different countries and cultures who are every bit as concerned about these issues as we are and who work very hard in their environments for women's well-being. Many of the authors have been working for years on the issue of reproductive technology and reproductive rights. Betty B. Hoskins and Helen B. Holmes edited a two-volume collection on this topic in 1981 (The Custom-Made Child and Birth Control and Controlling Birth); two others, Genoveffa Corea and Barbara Katz Rothman have forthcoming books on these topics, both due in 1984 (The Mother Machine and The Products of Conception, respectively). Some of our contributors are 'experts' in the field, others write for the first time as 'laywomen' but all of us speak out of our personal concerns and experiences.

We believe that the issues raised in this collection are important for all women. Because female biology is exploited in all spheres of all women's lives. Whether we want children or decide to remain childfree, or are beyond our childbearing years, and whatever is our sexual preference, we are all at risk of becoming TEST-TUBE WOMEN - at risk of being subjugated to a variety of controls: from technological interference when we are pregnant, to legal regulations that declare the fetus and the woman bearing it to be two separate 'patients', to workplace policies that pressure women employees to become sterilized.

Despair, hopelessness, and paralysis are not, however, the message of our book. We believe that knowledge is power. Making available women's opinions, experiences and information on these pages - and they reflect many of the contradictions and difficulties of the issues - will hopefully lead women to be wary and skeptical. Maybe the next time we are faced with a male 'expert' we will pause a moment and think what it is that we ourselves want and need, rather than this person who represents the interests of a special and privileged segment of society. But individual action is not enough. We need to pool our efforts and build an international feminist network that will monitor, raise consciousness and organize around the new developments in reproductive technologies and their implications for women's lives. Hopefully this book will contribute to the creation of such a network.

Can we stop this time-bomb silently ticking into a future that - should the 'other' bomb not fall - might intensify women's oppression and increase the exploitation and domination of women to an unimaginable degree? We think there is hope. In countries all over the world, feminists are organizing against sterilization abuse, demanding the development of good contraceptives, defending a woman's choice to remain childfree, to live whatever lifestyle we choose. Without a partner if we wish so. With a man - on equal terms if we desire so. With a woman - without being harassed. Life as self-determined, full human beings.

We hope this book will contribute to women's active resistance. We are determined not to accept - once again subordination on the grounds of our biology. Biology need not be destiny. Female biology, one day, might mean choice - real choice - in a world in which women's different needs, interests, and experiences are recognized and validated. Let us support each other to attain our diverse life choices, and to take the control in our own hands.

Rita Arditti Renate Duelli Klein Shelley Minden Cambridge, Mass., September 1983