THE ONE SHOW



THE ONE SHOW

Judged To Be Advertising's Best Print, Radio, TV. Volume 8 A Presentation of The One Club for Art and Copy



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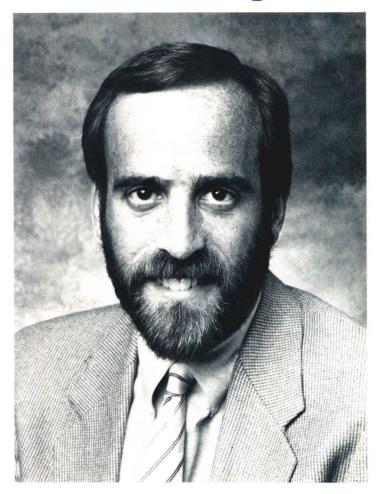
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President's Message



To all of those creative people who in spite of things like concept testing, and animatics, and Burke, and Klucas, and McCullom-Spielman, and ASI, and who in spite of the fact that their agency may have just merged or been gobbled up by another agency, still have it in them to produce great creative work, we at The One Show offer our thanks.

Because without people like yourselves, going to work every morning (not to mention looking through this book) would be extremely depressing.

Ron Berger

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GGLD, SILVER & BRONZE AWARDS

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Consumer Newspaper Over 600 Lines: Single

1 GOLD

ART DIRECTOR Bill Murphy WRITER Margaret Wilcox PHOTOGRAPHER Michael Pierce CLIENT The Boston Globe Hill Holliday Connors Cosmopulos/Boston

2 SILVER

ART DIRECTOR Helmut Krone WRITER Mike Rogers CLIENT Doyle Dane Bernbach Doyle Dane Bernbach

3 BRONZE

ART DIRECTORS Ted Barton Geoff Roche WRITER Kirk Citron PHOTOGRAPHER Alan Krosnick California Prune Board AGENCY Hal Riney & Partners/San Francisco

If you missed it on this empty page, imagine how easy it is to miss it in your kids Halloween candy.

There. Up in the left hand corner. A pin. Just like the one your kids could bring home in a piece of their Halloween candy.

If you're going to find it before it finds your kid's mouth, you're going to have to look very carefully. Then look again. And not just for pins. For any breaks in a candy wrapper's surface. Remember, when in doubt throw it out. Or your kids could get stuck with some Halloween candy they'll never forget.

The Boston Block

State Remember of the Boston Block

Some ads write themselves.

| Gold Effies 1985 |
|---------------------------|
| DOYLE DANE BERNBACH |
| Dancer Fitzgerald Sample |
| Advertising to Women |
| Bozell & Jacobs |
| Chiat/Day |
| D'Arcy MacManus Masius |
| NW Ayer |
| Ogilvy & Mather |
| Young & Rubicam |
| Benton & Bowles |
| Della Femina Travisano |
| Foote, Cone & Belding |
| J. Walter Thompson |
| keye/domna/pearlstein |
| Martin Agency |
| Moore, Hoch. |
| Saatchi & Saatchi Compton |
| Shotwell |
| Siddall, Matus & Coughter |
| Smith Burke & Azzam |
| Ted Bates |
| |
| Silver Effies |
| DOYLE DANE BERNBACH |
| Ogilvy & Mather |
| J. Walter Thompson. |
| Young & Rubicam. |
| BBDO. |
| Grey |
| Mintz & Hoke |
| Patchen Brownfeld |
| Waring & LaRosa. |
| W.B. Doner |
| Benton & Bowles. |
| |
| Bozell & Jacobs |
| Burton-Campbell |
| Campbell-Ewald |
| Cramer-Krasselt |
| Curningham & Walsh |
| Dancer Fitzgerald Sample |
| |

| Koehler Iversen | |
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| Kolker & Gill1 | |
| Marschalk1 | |
| McCarm-Erickson | |
| Metcalf1 | |
| NW Ayer | |
| Pringle Dixon Pringle | |
| Salvati Montgomery Sakoda1 | |
| Scali McCabe Sloves | |
| Sieber & McIntyre | |
| Tucker Wayne | |
| William Esty. | |
| the contraction of the contract of the contrac | |
| Bronze Effies | |
| DOYLE DANE BERNBACH | ŕ |
| SSC&B | |
| NW Ayer. | |
| Benton & Bowles | , |
| Della Femina Travisano. | |
| | |
| Grey | |
| J. Walter Thompson | |
| Young & Rubicam. | |
| Ally & Garganol | |
| Altschiller Reitzfeld Solin | |
| BBDO | |
| Clarity Coverdale | |
| Dancer Fitzgerald Sample | |
| Eisner | Ĺ |
| Epstein Raboy | |
| Healy-Schutte & Comstock | Ĺ |
| Ketchum | Ĺ |
| Lott Walker | Ĺ |
| Marschalk | Ĺ |
| Mintz & Hoke. | |
| Needham Harper | |
| Noble | |
| Ogilvv & Mather | |
| Price/McNabb. | |
| Saatchi & Saatchi Compton. | |
| Sage Marcom. | ï |
| Sieber & McIntyre | |
| | |
| Stephan. | |
| Ted Bates | L |
| | |

2 SILVER

There are five types of fiber your body uses. Here are four of them.

By now, you probably know most Americans don't eat enough fiber.

But what you may not have realized is that there's more than one kind.

And variety is important. Because your body actually uses five different types of dietary fiber. Cellulose, hemicellulose, lignin, pectin, and gums.

The first four are all found in the California prune. Which means prunes are a great way to bal-

ance your fiber diet.

Prunes are also one of the richest sources of fiber—they have nine grams per serving. Six prunes have more fiber than two bowls of bran flakes."

And prunes are high in potassium.

They're a good source of vitamin A. And they have no fat, no cholesterol, and almost no sodium. Not to mention a sweet, delicious, one-of-a-kind taste.

So if you've been trying to get more fiber in your diet, try prunes. Fiber never tasted so good.

*2/3 cup per serving

Prunes. The high fiber fruit.

Gold. Silver & Bronze Awards

Consumer Newspaper Over 600 Lines: Campaign

4 GOLD

ART DIRECTOR Jerry Whitley WRITERS Mark Silveira Joe O'Neill PHOTOGRAPHERS Jeffrey Zwart Leon Kuzmanoff CLIENT BMW of North America AGENCY Ammirati & Puris

Contrary to popular belief, all the members of the so-called "leisure class" do not pursue life at an entirely leisurely pace. Nor, for that matter, is all of the old money in old hands.

Thus, the shining examples of two-and fourwheeled wish fulfillment you see here.

The automobile, BMW's new 635CSi, you will probably repensive as the suggested to

coupe AutoWeek once described as "the class of the field in a field of one."

A distinction that will doubtlessly endure, given the 635CSi's larger engine displacement

Contrary to popular belief, all the members and revised rear axle ratio. Both of which contribute to increased acceleration. And, working in concert with the coupe's fully independent sus-pension and ABS anti-lock braking system, make it, perhaps, the world's most elegant and well-mannered means of negotiating the fast lane. Beside it, however, is a vehicle you may

will probably recognize as the successor to the much-acclaimed 633CSi. The grand touring find somewhat less familiar. Unless you've recently been on the Continent, where BMW's new K100 RS was recently named Motorcycle of the

Year in no less than five countries. This is a motorcycle that gives new meaning to the expression "upwardly

mobile." Possessing, as it does, a 4-cylinder engine that produces "a seamless crescendo of power" (Motorcyclist). Along with handling that "makes directional changes mere mentally in-

spired flicks" (Popular Science). Of course, in neither case are these vehicles meant to be purchased solely as a means of transportation. But rather, they are for those individuals who find that, having provided for the family, the future and (albeit unwillingly) the federal budget, there are funds remaining for experiences of pure transport.



4 GOLD

FOR THOSE WHO KNOW THE VALUE OF A DOLLAR, A CAR THAT JUSTIFIES SPENDING FORTY THOUSAND OF THEM.

The old adage, "If you have to ask what it costs, you can't afford it," seems to be rapidly slipping out of date. And with it, a certain breed of luxury

unveil a car that is just that age-old.

Examine the inner workings of a
BMW 735 and you'll find quite the reverse
Its new 3.5 liter engine is the suc-

pth-cylinder cars in its class.
A CART HAT DOES NOT
CCEPT THE INSVITABLE
We regners are passorate
in the theory that, in driving,
sochistated passenater et ancañ
day-out, it brings the mo
sochistated passenater et ancañ

Does the BMW 735/ possess the lownes befitting a car in its price range! Indeed, It's just that the 735/s lownes are not there in lieu of necessities.

are not there in find everything that one, in good taste, could require. Eight way power seats of hand-stitched leather Wall nut paneling. A cockpit-like dash that sweeps out to meet you. A telescopically-adjustable steering column. Electrically-controlled night-and-left mirrors. An electrically-controlled, dual poston sur more.

cally-controlled, dual position sun root. The 735i is, in the end, a car that ngle-handedly justifies having expen-

An automobile that doesn't require rationalizations for its lofty \$40,000 purchase price" because it comes fully equipped with a long list of superbly engineered reasons.

A list that your BMW dealer will be more than pleased to continue at your earliest convenience.



gone unquestioned.
Today's enlightened car buyer not only is asking "How much?" but "Why so much?" A state of affairs that has left many car makers groping for answers. And placed a record number of buyers behind the wheel of a BMW 735.

CLASSIC CAR AND A DATED CAR. Peer beneath the glimmering hood ornaments and multilayered enamel of certain age-old status symbols and you'll rack halled as "the most refined in-lin

so in the word.
Working in tandem with that engine is the third generation of an electronic fuel management system that, in its onginal state, was among the world's most advanced. So advanced, it was used to govern the BMW engine that powered.

the result? A ventable paradox—a sx-cylinder automobile that is not only fuel-efficient" but also out-accelerates

They've endowed the new 735i with an electronic Service Interval Indicator that signals you the moment service is

With an onboard computer that informs you of everything from range on remaning fuel to the potential of road icing. With an ABS braking system that helps provide you with infinitely more control over your fate during stopping. A sys-



AS LONG AS THERE ARE PEOPLE WHO CAN AFFORD PERFECTION, BMW WILL CONTINUE TO PURSUE IT.

"Life." the accountants often say," a senes of compromises." If you can afford to ignore this we dom, BMW would like to draw your attention to a car that disclaims it, too: the new 635CSI sports couple.

new 6350S sports coupe.
Just fieldy proed at about \$40,000*
the BMW 6350S demonstrates precisely what can be achieved when automothe engineers are free from the
jusual cost constraints and the importunities of mass production.

And when, of course, they have an ideal worth pursuing in the first place. THE GRAND COUPE THAT IS UNABASHEDLY GRAND in the case of the 635Cs, the ideal is an anotocrate one the European Grand Touring tradition, combining un-

performance.
The BMW 635CSi manages, to fulfill the first two criteria even before you turn the ignition key.

to hair the first two Circias even because up to hair the gration lies op panels and up to a live of the first part of t

It's front and rear carpeting is a motioid single piece for a perfectly talored if it. Even it's frunk is lined and piushly carpeted on the notion that fine objects are carried in a fine car However, it's when you actually turn the gention key that you discover exacts lines for the CASTCS advances for and the carried in the CASTCS advances for and the carried in the CASTCS advances for the carried in the CASTCS advances for and the carried in the CASTCS advances for the carried in the CASTCS advances for the CASTCS advances the CASTCS advances

turn the ignition key that you discover exactly how far the 635CS advances the cause of Grand Touring.

BMW ENHANCES COING AND STOPPING AURE.

The PRAM COURTS DAYS 5 little:

The BMW couple's new 3.5-liter, tuel-nexted engine propels in firm 0 to 60 in 78 seconds. A proviess abetted by the latest generation of BMW's Digital Motor Electronics, which sistains peak performance by adulating had delevery and syntom turning liferally functions of times a second. As well as via a new rear-late first that their emproves acceleration.

proves acceleration.

Because stopping is just as important as going, however, we'd like to call your attention to another new 635CS feature: a computerized ABS anti-lock braking system.

Operating on the same principle that brings 287-ton 747 jet accord to a sale, secure hat, the ABS system helps prevent the brakes from locking. Thus, permitting the car to be maintail veried even during emergency stops. And, equally important, even on rainsticked on our machanism.

The new 635CS, in sum, serves to confarm the BMV coupe's position as "the benchmark without which you won't know how to sudge anything else" (AuthWest magazinie).

And, not incidentally, the manage.

And, not incidentally, the managenal abstrainess of a car company where even the head of finance is an engineer. A hundful are all your nearby BMW dealers now, awaring automotive entitusiasts who

THE ULTIMATE DRIVING MACHINE.



Consumer Newspaper Over 600 Lines: Campaign

5 SILVER

ART DIRECTORS
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Geoff Roche
WRITER
Kirk Citron
PHOTOGRAPHERS
J. Stainsbury
Alan Krosnick
Bernard Phillips

Laurie Rubin

CLIENT
California Prune Board

AGENCY Hal Riney & Partners/San Francisco

There are five types of fiber your body uses. Here are four of them.

By now, you probably know most Americans don't eat enough fiber.

But what you may not have realized is that there's more than one kind.

And variety is important. Because your body actually uses five different types of dietary fiber. Cellulose, hemicellulose, lignin, pectin, and gums.

The first four are all found in the California prune.

Which means prunes are a great way to balance your fiber diet.

Prunes are also one of the richest sources of fiber—they have nine grams per serving. Six prunes have more fiber than two bowls of bran flakes.*

And prunes are high in potassium.

They're a good source of vitamin A. And

they have no fat, no cholesterol, and almost no sodium. Not to mention a sweet, delicious, one-of-a-kind taste.

So if you've been trying to get more fiber in your diet, try prunes. Fiber never tasted so good.

*2/3 cup per serving

CALIFORNIA PRUNE BOARD 198

Prunes. The high fiber fruit.

5 SILVER

Some news about fiber you'll find easy to swallow.



You've heard a lot of news lately about fiber. How it's good for your health. How a highfiber, low-fat diet may reduce the risk of some kinds of cancer.*

Unfortunately, most high fiber foods just aren't very appetizing.

There is, however, a sweet way to get fiber. A bowl of prunes.

Prunes have more dietary fiber, ounce-for-ounce, than

almostanyother food. A serving of six prunes has more fiber than two bowls of bran flakes.

The difference is, prunes are a spoonful of natural sweetness. Which means they're fiber you can actually enjoy.

And there's more. Prunes also give you potassium, vitamin A, no fat, no cholesterol, and almost no sodium.

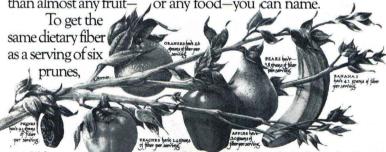
So if you'd like to get more fiber in your diet, remember. Good nutrition doesn't have to put your taste buds to sleep.

Prunes. The high fiber fruit.

Which has the most fiber?

We'll give you a little hint. The fruit with the most fiber isn't a banana. Or an apple. Or an orange, a peach or a pear.

It's the humble prune. Which has more dietary fiber than almost any fruit or any food—you can name



you'd have to eat four slices of whole wheat bread. Or six peaches. Or three apples. Or two and a half bowls of bran flakes.

And prunes don't just have fiber. They're one of the richest sources of potassium, and a good source of Vitamin A. With no fat, no cholesterol, almost no sodium, and a delicious, one-of-a-kind taste.

All of which makes prunes one of the most nutritious fruits you can buy.

So if you're looking for a sweet way to get more fiber in your diet, try California prunes.

Proof, once again, that good things come in small packages.

Prunes. The high fiber fruit.