



Delicate



New Food Culture



gestalten



T5972.114/ W3

Delicate

New Food Culture

常州大学山书彻藏书章

Delicate

New Food Culture

Edited by Robert Klanten, Sven Ehmann, Adeline Mollard, Kitty Bolhöfer Text by Rebecca Silus

Cover and layout by Adeline Mollard for Gestalten
Cover photography (top to bottom): <u>Mangier</u> by Smarin, <u>TONGUES</u>
by Christiano Tekirdali, <u>La Petite Cuisine à Paris</u> by Emilie Griottes,
<u>Homemade Is Best</u> by Carl Kleiner & Evelina Bratell, <u>Proper BBQ</u> by Tom Hayes
Typefaces: Malaussène Translation by Laure Afchain,
Planeta by Dani Klauser
Foundry: www.gestaltenfonts.com

Project management by Rebekka Wangler for Gestalten Production management by Vinzenz Geppert for Gestalten Proofreading by transparent Language Solutions Printed by optimal media Production, Röbel Made in Germany

Published by Gestalten, Berlin 2011 ISBN 978-3-89955-369-7

© Die Gestalten Verlag GmbH & Co. KG, Berlin 2011 All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy or any storage and retrieval system, without permission in writing from the publisher.

Respect copyrights, encourage creativity!

For more information, please visit www.gestalten.com.

Bibliographic information published by the Deutsche Nationalbibliothek. The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available online at http://dnb.d-nb.de.

None of the content in this book was published in exchange for payment by commercial parties or designers; Gestalten selected all included work based solely on its artistic merit.

This book was printed on paper certified by the FSC®.

Gestalten is a climate-neutral company. We collaborate with the non-profit carbon offset provider myclimate (www.myclimate.org) to neutralize the company's carbon footprint produced through our worldwide business activities by investing in projects that reduce CO₂ emissions (www.gestalten.com/myclimate).



T5972.114/W3

Delicate

New Food Culture





THE NEW DEAL



Personal relationships with the farmers they buy from, business models that involve working together with family or friends to get the job done, and priorities that place importance on trust: all these elements make today's independent food stores and producers feel like modern-day mom and pop enterprises — with a quirky twist. The clever inventiveness of these businesses produces unique products that reflect the personal stories and values of their creators. Instead of one-stop shopping at megastores, customers are seeking out stores and producers who are masters of their craft, part of a sustainable chain of production, and who deliver a distinct product.



Matt Higgins, Keith Gehrke

Coava Roastery and Coffee Bar

Coava is a family of hard working people who love coffee. Matt Higgins and Keith Gehrke turned their dream into a coffee roastery and brew bar that is committed to providing the best quality coffee that focuses on single origin beans and optimum brewing techniques, and on bringing people together.

Photo: Jelani Memory





Opposite page & right

Stumptown Coffee Roasters

Duane Sorenson

Manhattan Café in the Ace Hotel Lobby

New York, USA (2009)

Duane Sorenson opened his only Stumptown Coffee Roasters café in New York on Labor Day, 2009. This new location, in the lobby of the Ace Hotel, lets people from all over the world try its high quality coffee.

Photo: Luke Dirks

















Stumptown Coffee Roasters

Duane Sorenson

Roastery in Portland, Oregon
Portland, USA (1999)

We at Stumptown travel worldwide because we are committed to sourcing and roasting the best coffees available anywhere. Along the way, we search for partnerships with farms to share in a belief that working together year after year results in the highest level of quality.

Photo: Benji Wagner









Frank Falcinelli, Frank Castronovo, Tony Durazzo, Travis Kauffman

Prime Meats
Brooklyn, USA (2008)











