FIFTH EDITION

Volume I

To 1877

# America Past and Present

Divine

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Breen

Fredrickson

Williams





An Imprint of Addison Wesley Longman, Inc.

New York • Reading, Massachusetts • Menlo Park, California • Harlow, England Don Mills, Ontario • Sydney • Mexico City • Madrid • Amsterdam Editor-in-Chief: Pam Gordon

Acquisitions Editor: Jay O'Callaghan Development Manager: Betty Slack

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Cover Photograph: *Ralph Wheelock's Farm* by Francis Alexander, circa 1882. Oil on canvas, .641 × 1.222 (25¼ × 48½); framed: .743 × 1.321 (29¼ × 52). Gift of Edgar William and Bernice Chrysler Garbisch. Copyright © 1998 Board of Trustees, National Gallery of Art, Washington, D.C.

Art Studio: Mapping Specialists Limited

Photo Researchers: Leslie Coopersmith/Mary Goljenboom

Prepress Services Supervisor: Valerie A. Vargas

Electronic Production Specialists: Jim Sullivan/Sarah Johnson

Senior Print Buyer: Hugh Crawford

Electronic Page Makeup: York Graphic Services Printer and Binder: World Color—Versailles

Cover Printer: The Lehigh Press, Inc.

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#### Library of Congress Cataloging-in-Publication Data

America past and present / Robert A. Divine ... [et. al].—5th ed.

p. cm.

Includes bibliographical references and index.

ISBN 0-321-00289-X

1. United States—History. I. Divine, Robert A.

E178.1.A4894 1998b

973 - dc21

98-27312

CIP

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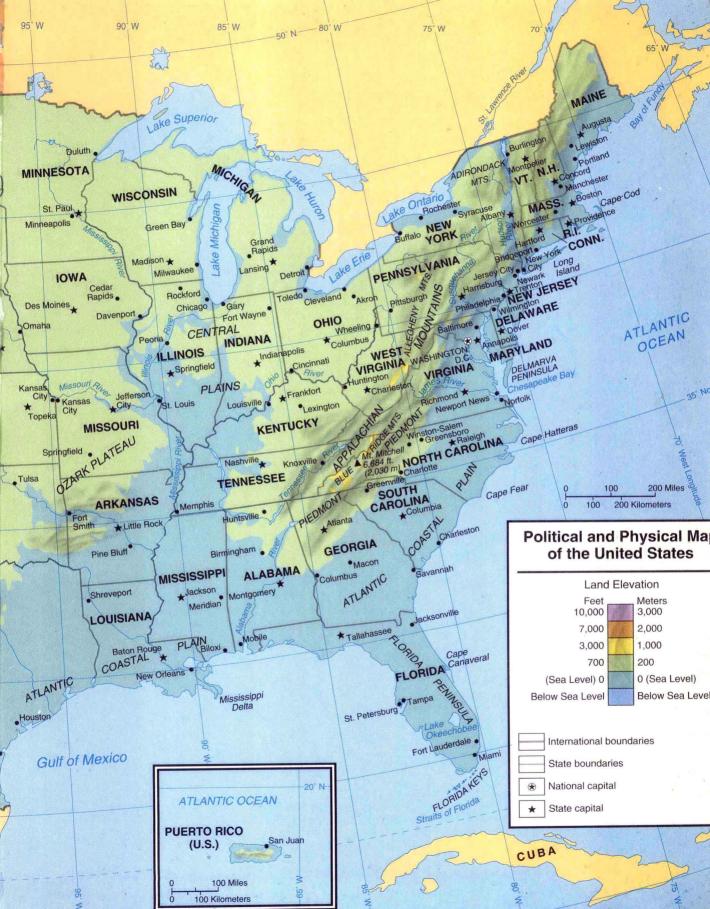
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Please visit our website at http://longman.awl.com

ISBN 0-321-00289-X (single volume)

ISBN 0-321-00291-1 (Volume One)

ISBN 0-321-00293-8 (Volume Two)



America
Past and Present

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# [Preface]

The fifth edition of America Past and Present is a major revision that strives to achieve the shared goal of the previous editions: to present a clear, relevant, and balanced history of the United States as an unfolding story of national development, from the days of the earliest inhabitants to the present. We emphasize the story because we strongly believe in the value of historical narrative in providing a vivid sense of the past. In each chapter, we sought to blend the excitement and drama of the American experience with insights about the social, economic, and cultural issues that underlie it.

#### Revisions for the Fifth Edition

In this edition, we have reviewed each chapter carefully to take account of recent scholarly work, to offer new perspectives, and to sharpen the analysis and the prose. In many cases, we have adopted the suggestions offered by those who used the previous editions in their classrooms.

Throughout this edition, as in previous editions, we pay particular attention to the roles that women and minority groups have played in the development of American society and the American nation. These people appear throughout the text, not as witnesses to the historical narrative, but as principals in its evolution. New and expanded material in this edition includes the following:

- Chapter 3, African American mariners in colonial America
- Chapter 6, destruction of the Native Americans of the "middle ground"
- Chapter 13, characteristics of the populations of mid-nineteenth-century cities
- Chapter 15, differing effects of the Civil War on white women in the North and in the South

- Chapter 16, hopes of African Americans for economic freedom and self-determination following the Civil War
- Chapter 28, the Soviet role in the Korean War; the Cold War from 1953 to 1960, including the beginning of the conflict in Vietnam
- Chapter 29, concluding paragraphs summarizing the 1950s

Chapters 30 through 33 have been revised and reordered to present a tighter chronological organization. Chapter 30 covers the 1960s and discusses both the politics and the social changes of this era. It also includes new material on the Cuban missile crisis from recently declassified information. Chapter 31 covers foreign and domestic politics of the 1970s and features a new opening vignette on the break-in at the headquarters of the Democratic National Committee in the Watergate complex and the beginning of the Watergate scandal. Chapter 32 covers the Reagan-Bush era of the 1980s and includes revised, expanded discussions of the political involvement of the religious right, the AIDS epidemic, the war on drugs, and the Persian Gulf War. Finally, Chapter 33 discusses demographic changes in the United States from 1970 to the present, the elections of Bill Clinton in 1992 and 1996, domestic politics and foreign policy in the 1990s, and the economic resurgence in the 1990s.

#### **Approach and Themes**

As the title suggests, our book is a blend of the traditional and the new. The strong narrative emphasis and chronological organization are traditional; the incorporation of the many fresh insights that historians have gained from social sciences in the xvi Preface

past quarter century is new. We have used significant incidents and episodes to reflect the dilemmas, the choices, and the decisions made by the people as well as by their leaders. After discussion of the colonial period, most of the chapters examine shorter time periods, usually about a decade, permitting us to view these major political and public events as points of reference and orientation around which social themes are integrated. This approach gives unity and direction to the text.

In recounting the story of the American past, we see a nation in flux. The early Africans and Europeans developed complex agrarian folkways that blended Old World customs and New World experiences; as cultural identities evolved, the idea of political independence became more acceptable. People who had been subjects of the British crown created a system of government that challenged later Americans to work out the full implications of theories of social and economic equality.

The growing sectional rift between the North and South, revolving around divergent models of economic growth and conflicting social values, culminated in civil war. In the post-Civil War period, the development of a more industrialized economy severely tested the values of an agrarian society, engendering a Populist reform movement. In the early twentieth century, Progressive reformers sought to infuse the industrial order with social justice. World War I demonstrated the extent of American power in the world. The resiliency of the maturing American nation was tested by the Great Depression and World War II. The Cold War ushered in an era of crises, foreign and domestic, that revealed both the strengths and the weaknesses of modern America.

The impact of change on human lives adds a vital dimension to our understanding of history. We need to comprehend the way the Revolution affected the lives of ordinary citizens; what it was like for both blacks and whites to live in a plantation society; how men and women fared in the shift from an agrarian to an industrial economy; and what impact technology, in the form of the automobile and the computer, has had on patterns of life in the twentieth century.

Our commitment is not to any particular ideology or point of view; rather, we hope to challenge our readers to rediscover the fascination of the American past and reach their own conclusions about its significance in their lives. At the same time, we have not avoided controversial issues; instead, we have tried to offer reasoned judgments on such morally charged subjects as the nature of slavery and the advent of nuclear weapons. We believe that while history rarely repeats itself, the story of the American past is relevant to the problems and dilemmas facing the nation today, and we have therefore sought to stress themes and ideas that continue to shape our national culture.

#### Structure and Features

The structure and features of the book are intended to stimulate student interest and to reinforce learning. Chapters begin with vignettes or incidents, many of them new, that establish direction for chapter themes stated in the introductory sections (which also serve as overviews to the topics covered) and with expanded summaries. Each chapter has a chronology, recommended readings, bibliography (revised and updated for this revision), and two-page special feature essay on a topic that combines high interest and instructional value.

Nearly a third of the special feature essays are new in this edition. Four of the new essays concentrate on revolutions in communications, discussing such topics as newspapers in the eighteenth century (Chapter 7), the telegraph (Chapter 12), the phonograph (Chapter 18), and the Internet (Chapter 33). Four new essays focus on religion, examining religion in eighteenth-century America (Chapter 4), spiritualism (Chapter 11), religious revivals in the late nineteenth century (Chapter 21), and the religious right in the late twentieth century (Chapter 32). In addition, there is a new essay on Madam C. J. Walker, the nation's first self-made female millionaire (Chapter 22) and one on the "Lost Sheep" of the Korean War-U.S. prisoners of war who defected to Korea (Chapter 28).

Another feature in this edition is the "Law and Society" essay, each of which focuses on a significant legal case in American history and includes a discussion of the background of the case, excerpts from the trial transcript, and coverage of the case in the news media of the period. The concluding

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paragraphs of each essay invite students to explore the legal contest from the perspective of social/cultural historians. There are five "Law and Society" essays in this edition, including a new one on the trial of Quok Walker, which raises the question of the constitutionality of slavery in revolutionary Massachusetts. In addition, the essay on Bakke v. Regents of the University of California now includes a discussion of rulings in the case involving Cheryl Hopwood and some of the consequences of those decisions.

The extensive full-color map program has been expanded to provide more information on the ethnic diversity of the United States and more integration of information and action. New charts, graphs, and tables-many with a capsulized format for convenient review of factual information—relate to social and economic change. The rich fullcolor illustration program, bearing directly on the narrative, advances and expands the themes, provides elaboration and contrast, tells more of the story, and generally adds another dimension of learning. A "Look at the Past" label identifies illustrations of artifacts that present students with a material record of America's past. Captions invite them to consider the historical significance of the artifacts and make connections with similar materials they encounter today. The Appendix includes the texts of the vital documents of the nation's beginning—the Declaration of Independence, the Articles of Confederation, and the Constitution of the United States and its Amendments. Maps, charts, tables, and graphs present a demographic profile of the American people.

Although this book is a joint effort, each author took primary responsibility for writing one section. T. H. Breen contributed the first eight chapters, going from the earliest Native American period to the second decade of the nineteenth century. George M. Fredrickson wrote Chapters 9 through 16, carrying the narrative through the Reconstruction era. R. Hal Williams is responsible for Chapters 17 through 24, focusing on the industrial transformation and urbanization and the events culminating in World War I. Robert A. Divine wrote Chapters 25 through 33, bringing the story through the Great Depression, World War II, and the Cold War from its beginning to its end. Each contributor reviewed and revised the work of his colleagues and helped shape the material into its final form.

#### Supplements

#### For Qualified College Adopters

#### Instructor's Resource Manual

Prepared by James P. Walsh of Central Connecticut State University, each chapter of this resource manual contains interpretative essays, anecdotes and references to biographical or primary sources, and a comprehensive summary of the text.

#### Divine Presentation Maker

Developed by Timothy Hall of Central Michigan University, these Power Point slides provide a presentation for each chapter of *America Past and Present*, with detailed outlines drawn from the text. Also available as transparency masters.

#### Comprehensive American History Transparency Set

This collection includes over 200 four-color American history map transparencies on subjects ranging from the first Native Americans to the end of the Cold War, covering wars, social trends, elections, immigration, and demographics. Also included are a reproducible set of student map exercises, teaching tips, and correlation charts.

### Discovering American History Through Maps and Views

Created by Gerald Danzer of the University of Illinois at Chicago, the recipient of the AHA's 1990 James Harvey Robinson Prize for his work in the development of map transparencies, this set of 140 four-color acetates is a unique instructional tool. It contains an introduction on teaching history through maps and a detailed commentary on each transparency. The collection includes cartographic and pictorial maps, views and photos, urban plans, building diagrams, and works of art.

### Teaching Assistant's Guide to America Past and Present

Written by Timothy Moy of the University of New Mexico, this comprehensive guide for new instructors includes helpful information ranging from running discussion sections and engaging students to the basics of grading papers.

# History in Action: Collaborative Learning Activities

Written by J. Patrick McCarthy, Jr., of the University of Georgia, these activities are designed to

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engage students and get them to think and argue critically about history through collaborative and role-play activities.

#### Divine Adopter Service Kit

Demonstrating Longman's commitment to servicing the adopters of our textbooks, the kits are designed to help instructors show students the features and value of their textbook. Kits include a student's guide to the features of *America Past and Present*, information about where each textbook dollar goes, an overhead transparency of the book cover, and more!

#### The America Past and Present Web Site

Located at http://longman.awl.com/divine, this Web site provides instructors with a forum to encourage students to build on their knowledge of American history. Exercises, activities, and links offer additional reinforcement for students, while instructors can download images, exercises, and primary source documents from the site.

#### A Guide to Teaching American History Through Film

Created by Randy Roberts of Purdue University, this guide provides instructors with a creative and practical tool for stimulating classroom discussion. The listing of films for specific periods is presented in narrative form, developing the connection between each film and the topics being studied.

#### Visual Archives of American History, Second Edition

This video laserdisc explores history from a meeting of three cultures to the present. It is an encyclopedic chronology of U.S. history, offering hundreds of photographs and illustrations and a variety of source and reference maps—several of them animated—plus approximately 50 minutes of video clips. For ease in planning lectures, an accompanying manual lists bar codes for scanning and frame numbers for all content.

#### American Impressions: A CD-ROM for U.S. History

This groundbreaking product for U.S. history courses is organized in a topical/thematic framework, which allows in-depth coverage of each topic. Using a media-centered approach, it organizes hundreds of photos, maps, artworks, graphics, and historical film clips into narrated vignettes and activities to create a tool for both instructors and

students. Topics include "When Three Cultures Meet," "The Constitution," "Labor and Reform," and "Democracy and Diversity: The History of Civil Rights." Each topic is explored through three major themes: politics, culture and society, and science and health. The CD-ROM is available for Macintosh and Windows formats.

#### Video Lecture Launchers

Prepared by Mark Newman of the University of Illinois at Chicago, these video lecture launchers (each 2 to 5 minutes in duration) cover key issues in American history from 1877 to the present. The launchers are accompanied by an instructor's manual.

#### **Transparencies**

A set of 40 map transparencies drawn from the text.

#### Longman American History Atlas Transparencies

A set of four-color transparencies is available to instructors to accompany the 88 maps in the *Longman American History Atlas*.

#### "This Is America" Immigration Video

Produced by the American Museum of Immigration, this video tells the story of American immigrants, relating their personal stories and accomplishments. By showing how the richness of our culture is due to the contributions of millions of immigrant Americans, the video makes the point that America's strength lies in the ethnically and culturally diverse backgrounds of its citizens.

#### Test Bank

Prepared by James S. Olson of Sam Houston State University, this test bank contains over 1200 multiple-choice, true/false, matching, and completion questions.

#### TestGen EQ Computerized Testing System

This flexible, easy-to-master computerized test bank includes all the test items in the printed test bank. The software allows you to edit existing questions and add your own items. Tests can be printed in several different formats and can include figures such as graphs and tables. TestGen is available for Windows and Macintosh computers.

#### **QuizMaster**

The new program enables instructors to design Test-Gen EQ tests that students can take on a computer rather than in printed form. QuizMaster comes packaged along with the TestGen EQ program.

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### The Longman-Penguin USA Value Packages in American History

Twelve classic Penguin texts are each available at a significant discount when bundled with any Longman American history survey text. Excellent supplements for the course, these titles give students the opportunity to explore a time period or a person in depth.

#### For Students

#### Study Guide and Practice Tests

This two-volume study guide was created by Donald L. Smith, Houston Community College; Richard Bailey, San Jacinto College; and Charles M. Cook, Texas Higher Education Coordinating Board, Community and Technical Colleges. The guides begin with an introductory essay, "Skills for Studying and Learning History." Each chapter also contains a summary, learning objectives, identification questions, map exercises, a glossary, and multiple-choice, completion, and essay questions.

#### Longman American History Atlas

This four-color historical atlas includes 88 maps, all designed especially for this volume. This valuable reference tool is available shrink-wrapped with *America Past and Present* at low cost.

### America Through the Eyes of Its People: Primary Sources in American History, Second Edition

This one-volume collection of primary documents portrays the rich and varied tapestry of American life. It contains documents written by women, Native Americans, African Americans, Hispanics, and others who helped to shape the course of U.S. history, along with student study questions and contextual headnotes.

# Learning to Think Critically: Films and Myths About American History

Randy Roberts and Robert May of Purdue University use well-known films such as *Gone with the Wind* and *Casablanca* to explore some common myths about America and its past. Many widely held assumptions about our country's past come from or are perpetuated by popular films. Which assumptions are true? Which are patently not true? And how does a student of history approach documents, sources, and textbooks with a critical and discerning eye? This short handbook subjects some popular beliefs to historical scrutiny to help stu-

dents develop a method of inquiry for approaching the subject of history in general.

#### StudyWizard Computerized Tutorial

Prepared by Ken Weatherbie of Del Mar College, this interactive program helps students learn major facts and concepts through drill and practice exercises and diagnostic feedback. StudyWizard, which provides correct answers, the text page number on which the material is discussed, and explanations of answers, maintains a running score of the student's performance on the screen throughout the session.

# Marius, A Short Guide to Writing About History, Third Edition

A brief supplement that addresses writing issues and assignments for the U.S. history survey course, this guide focuses on writing brief essays and research papers. Beginning with a discussion of "thinking and writing like a historian," the guide also addresses the writing process, style, and documentation issues.

#### Mapping America:

#### A Guide to Historical Geography

Developed by Ken Weatherbie of Del Mar College, each volume of these workbooks contains 18 exercises corresponding to the map program in the text. Each exercise concludes with interpretive questions about the role of geography in American history. This free item is designed to be packaged with America Past and Present.

### Mapping American History: Student Activities

Written by Gerald Danzer of the University of Illinois at Chicago, this free map workbook for students features exercises designed to teach students to interpret and analyze cartographic materials as historical documents. The instructor is entitled to a free copy of the workbook for each copy of the text that is purchased from Addison Wesley Longman.

# TimeLink Computer Atlas of American History

This atlas, compiled by William Hamblin of Brigham Young University, is an introductory software tutorial and textbook companion. This Macintosh program presents the historical geography of the

continental United States from colonial times to the settling of the West and the admission of the last continental states in 1912. The program covers territories in different time periods, provides quizzes, and includes a special Civil War module.

#### Acknowledgments

We are most grateful to our consultants and critiquers whose thoughtful and constructive work contributed greatly to this edition. Their many helpful suggestions led to significant improvements in the final product.

Joseph L. Adams

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Salisbury State University

James M. Woods

Georgia Southern University

David Yancey

San Jose City College

This book owes much to the many conscientious historians who reviewed previous editions and offered valuable suggestions that led to many improvements in the text. We acknowledge with gratitude the contributions of the following:

Frank W. Abbott, University of Houston

Joseph L. Adams, Meramec Community College

Frank Alduino, Anne Arundel Community College

Kenneth G. Alfers, Mountain View College

Thomas Archdeacon, University of Wisconsin

James Axtell, College of William and Mary

Kenneth R. Bain, Pan American University

Lois W. Banner, Hamilton College

David Bernstein, California State University, Long Beach

Iames D. Border, Berkshire Community College

Mary C. Brennan, Ohio State University

Daniel Patrick Brown, Moorpark College

Thomas Camfield, Sam Houston State University

Clayborne Carson, Stanford University

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The staff at Longman continued its generous support and assistance for our efforts. We appreciate the thoughtful guidance of Bruce Borland, who was instrumental in initiating the project; Jay O'Callaghan, who carried it forward; development manager Betty Slack, who helped us augment and enhance the appeal of the text; and executive marketing manager Sue Westmoreland, who worked zealously to convey the message and vision of the authors to the Addison Wesley Longman sales force and to the marketplace. Project manager Ellen MacElree and designer Rubina Yeh put the finishing touches on this new edition and deftly guided it through the many phases of production.

Rosemarie Zagarri, Catholic University

Finally, each author received aid and encouragement from many colleagues, friends, and family members. Bob Divine extends special thanks for research assistance to Gary Rice and Patricia Thompson; T. H. Breen thanks Bradley S. Schlager and Seth Cotlar; George Fredrickson acknowledges with gratitude the assistance of Stephen Andrews; and Hal Williams thanks Jacqueline Bradley for her help with revisions for this edition.

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T. H. Breen, William Smith Mason Professor of American History at Northwestern University, received his Ph.D. from Yale University in 1968. He has taught at Northwestern since 1970. Breen's major books include The Character of the Good Ruler: A Study of Puritan Political Ideas in New England (1974); Puritans and Adventurers: Change and Persistence in Early America (1980); Tobacco Culture: The Mentality of the Great Tidewater Planters on the Eve of Revolution (1985); and, with Stephen Innes of the University of Virginia, "Myne Owne

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