

Hepta Tarantella

Clarinet(te) Bb & Piano

Composed by
Nadine de la Croix



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Clarinet (Bb) & Piano

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Hepta Tarantella

Clarinete (Bb) & Piano

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Hepta Tarantella

Clarinete Bb (Clarinet Bb) & Piano

Largo (♩ = 60)

Nadine de la Croix

Clarinete Bb

Piano

Musical score for measures 1-6. The Clarinet Bb part (top staff) features a melodic line with dynamics *ff*, *pp*, and *mf*. The Piano part (bottom staves) features a harmonic accompaniment with dynamics *ff*, *pp*, and *mf*, including sub-octave notes marked *8^{vb}*.

Musical score for measures 7-12. The Clarinet Bb part (top staff) continues the melodic line with dynamics *ff* and *mf*. The Piano part (bottom staves) continues the harmonic accompaniment with dynamics *ff* and *mf*, including sub-octave notes marked *8^{vb}*.

Moderato (♩ = 80)

Musical score for measures 13-17. The Clarinet Bb part (top staff) features a more active melodic line with dynamics *ff* and *mf*. The Piano part (bottom staves) continues the harmonic accompaniment with dynamics *ff* and *mf*, including sub-octave notes marked *8^{vb}*.

18 *accel.* ----- *al presto*

ff

ff

Allegro molto (♩=192) a la Tarantella

23

f

dim.

29

p

sempre

p

sempre

34

38

38

43

43

(m.d.)

48

48

(4+3)

(4+3)

53

53

sempre

57

61

65

69

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

89 (4+3)

93 *Cantabile*

97

102 *pp*

107 *pp* *rit.*

112 *Cadenza*

113

114

115

116

117

Accel. molto ad.....

Allegro molto (♩=192) a la Tarantella

(4+3) *f*

Allegro molto (♩=192) a la Tarantella

(4+3) *f* *Leggiero*

121

sempre

125

129

133

138

142

sempre

147

151

(3+4)

155

(4+3)

159

f

163

f

168

f

172

f

177

181

Moderato (♩=80)

186

190

