

*Contemporary
Authors*

volume 123

Contemporary Authors®

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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Senior Writer

volume **123**



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A Bibliographical Guide to
Contemporary American
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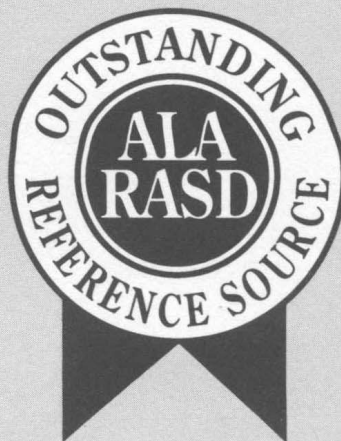
LES STONE

Senior Writer

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Contemporary Authors
was named an
**"Outstanding
Reference Source"** by
the American Library
Association Reference
and Adult Services
Division after its 1962
inception.

In 1985 it was listed by
the same organization
as one of the
twenty-five most
distinguished reference
titles published in the
past twenty-five years.

Authors and Media People Featured in This Volume

Dan Aykroyd (Canadian-born American comedian and writer)—Known for his versatile comedic talents, Aykroyd collaborated on the script for “The Blues Brothers,” a comedy film in which he and John Belushi re-created roles they introduced on the popular NBC-TV series “Saturday Night Live.” Aykroyd also co-authored and starred in the films “Spies Like Us,” “Dragnet,” and “Ghostbusters.”

Vinnette Carroll (American director and playwright)—Carroll is best known as the creator and director of the musicals “Don’t Bother Me, I Can’t Cope” and “Your Arms Too Short to Box With God,” both produced on Broadway during the 1970s. She is also recognized as the founder and artistic director of the Urban Arts Theater in New York City. (Sketch contains interview.)

Carolyn Chute (American novelist)—Chute’s first novel, *The Beans of Egypt, Maine*, took the literary world by storm and went through five hardcover reprintings in its first three months. Critics, who appreciated the book’s humor, lyricism, and humanity, compared Chute’s writing to that of William Faulkner, Erskine Caldwell, and Alice Walker. Her second novel, *Metal Man*, is scheduled for publication in 1988.

Gretchen Cryer (American playwright)—Cryer and composer Nancy Ford are considered one of the foremost female writing teams in American theater. They have written several musicals, notably “The Last Sweet Days of Isaac,” “Shelter,” “Hang on to the Good Times,” and “I’m Getting My Act Together and Taking It on the Road,” their longest-running work.

Bret Easton Ellis (American novelist)—*Less Than Zero*, Ellis’s 1985 novel about a college freshman immersed in the youth-culture fast lane, was deemed “extraordinarily accomplished” by critics who hailed the book’s twenty-one-year-old author as the “voice of the new generation.” His second novel, *The Rules of Attraction*, was published in 1987. (Sketch contains interview.)

F. Scott Fitzgerald (American writer)—Often described as the greatest chronicler of the Jazz Age, Fitzgerald wrote such highly regarded novels as *This Side of Paradise*, *The Great Gatsby*, and *Tender Is the Night*. His final novel, *The Last Tycoon*, unfinished when Fitzgerald died suddenly in 1940, was published posthumously.

Jack Gilbert (American poet)—Gilbert is the author of two critically acclaimed books of poems, *Views of Jeopardy* and *Monolithos: Poems, 1962 and 1982*. Both books were nominated for Pulitzer Prizes, and *Monolithos* was also nominated for a National Book Critics Circle Award.

Thomas Hardy (British novelist and poet)—Hardy’s *Far From the Madding Crowd*, *The Return of the Native*, *The Mayor of Casterbridge*, and *Tess of the d’Urbervilles* are considered classics of English fiction, though they generated storms of controversy when they were first published. Hardy, who died in 1928, also wrote approximately one thousand poems.

Sylvia Ann Hewlett (British-born American economist and author)—Hewlett provoked controversy when, in 1986, she published *A Lesser Life: The Myth of Women’s Liberation in America*. Although she describes herself as a feminist, Hewlett has deemed the U.S. women’s movement as “anti-men, anti-children, and anti-motherhood.” She has also written books on economics.

Helen Hudson (American writer)—The author of several short stories and novels, including *Tell the Time to None*, *Criminal Trespass*, and *A Temporary Residence*, Hudson has been compared to such writers as E. M. Forster and Katherine Anne Porter. Praised for her refined prose style, Hudson often explores the indignities and injustices that people suffer and their narrow consolations.

Louis Iribarne (American educator and translator)—Iribarne is a professor of Slavic languages and literatures at the University of Toronto, but he is best known for his translations of the works of Czeslaw Milosz and Stanislaw Lem. His translation of Milosz’s novel *The Issa Valley* earned Iribarne a nomination for an American Book Award in 1982. (Sketch contains interview.)

Patrick Kavanagh (Irish writer)—Kavanagh, who began writing in the last years of the Irish Literary Renaissance, was called Ireland’s best poet since William Butler Yeats. One of his long poems, *The Great Hunger*, is widely regarded as a work of major importance. His prose credits include the fictional autobiography *The Green Fool* and the novel *Tarry Flynn*. Kavanagh died in 1967.

Lev Kopelev (Russian-born German author)—A staunch Communist in his youth, Kopelev later became an advocate of humanist principles and consequently was stripped of his job, his Party membership, and his Soviet citizenship. He now lives and writes in West Germany. Kopelev chronicles his experiences in *To Be Preserved Forever*, *The Education of a True Believer*, and *Ease My Sorrows*.

Sergio Leone (Italian filmmaker and writer)—Leone is best known for his popular westerns, notably the films that made Clint Eastwood a major film figure, “A Fistful of Dollars,” “For a Few Dollars More,” and “The Good, the Bad, and the Ugly.” More recent works are the western “Once Upon a Time in the West” and the gangster epic “Once Upon a Time in America.”

Janet Malcolm (American writer)—Photography critic and staff writer for *New Yorker*, Malcolm wrote *Diana & Nikon: Essays on the Aesthetic of Photography*, a collection of eleven well-regarded essays. She also wrote *Psychoanalysis: The Impossible Profession* and *In the Freud Archives*.

Jay McInerney (American novelist)—McInerney’s first novel, *Bright Lights, Big City*, which focuses on two drug-users in search of “sociability and mindless pleasure,” achieved critical acclaim for its detail, humor, and unusual narrative voice. The

writer's next novel, *Ransom*, is about an American expatriate teaching English in Japan. (Sketch contains interview.)

Raissa Orlova-Kopelev (Russian-born German author)—Growing doubts about the morality of the Communist system of her Soviet homeland led Orlova-Kopelev to become a dissident like her husband, Lev Kopelev; both were stripped of their citizenship and exiled. *Memoirs* and *Common Memories: We Lived in Moscow, 1956-1980* are among her writings, which also include books on American literature.

Frank R. Pierson (American filmmaker and writer)—Pierson, whose script for the critically acclaimed film "Dog Day Afternoon" won an Academy Award for best original screenplay in 1975, wrote "King of the Gypsies" and co-authored "Cat Ballou" and "Cool Hand Luke." During the early 1960s he worked on scripts for such successful television series as "Have Gun, Will Travel," "Naked City," and "Route 66." (Sketch contains interview.)

Charles Quinn (American journalist)—Quinn acquired extensive experience in print, radio, and television journalism, working variously for the *New York Herald Tribune*, National Broadcasting Company, and Independent Network News. He was co-recipient of an Emmy Award in 1969 for his NBC-TV story covering hunger in the United States. (Sketch contains interview.)

John Sanford (American writer)—The author of four well-received novels before he was blacklisted during the early 1950s, Sanford returned to literary favor in the 1970s with the publication of his critically acclaimed *A More Goodly Country: A Personal History of America* and his later three-volume autobiography, *Scenes From the Life of an American Jew*. (Sketch contains interview.)

Bob Schiller (American comedy writer)—Schiller has been writing television comedies with Bob Weiskopf since the mid-1950s. They achieved particular success with two of their series for CBS-TV, "Maude" and "All in the Family." (An interview with the writing team appears in the Weiskopf entry in this volume.)

Claire Sterling (American journalist and author)—A longtime labor editor and foreign correspondent for the *Reporter*, Sterling is the author of three controversial books implicating the Soviet Union in political assassinations and other acts of international terrorism: *The Masaryk Case*, *The Terror Network*, and *The Time of the Assassins*.

David A. Stockman (American business executive and former government official)—At thirty-five Stockman became the youngest cabinet member of the century when President Ronald Reagan appointed him director of the U.S. Office of Management and Budget. After he resigned in 1985, Stockman described his attempts to balance the federal budget in his widely discussed book, *The Triumph of Politics: Why the Reagan Revolution Failed*.

Ernest Thompson (American actor, playwright, and screenwriter)—Best known for writing both the stage and film versions of "On Golden Pond," Thompson received Academy, Golden Globe, and Writers Guild awards for his screenplay. Additional plays by the writer are "A Sense of Humor" and "The One About the Guy in the Bar."

Leo Tolstoy (Russian author and moral philosopher)—Tolstoy, who achieved international prestige for his writings during his lifetime, is ranked among the world's greatest novelists on the strength of his most important works, *War and Peace* and *Anna Karenina*. Other well-known titles are *The Death of Ivan Ilyich*, *The Kreutzer Sonata*, and *Madji Murad*. Tolstoy died in 1910.

Giovanni Verga (Italian writer)—One of Italy's most important novelists and foremost practitioners of literary realism, Verga established his reputation as a writer with the publication of his major works, *The House by the Medlar Tree* and *Mastro-don Gesualdo*. Though the author died in 1922, his fiction has remained popular and continues to spark critical debate.

Georgii Nikolaevich Vladimov (Russian writer)—Though Vladimov "was widely considered the best writer of his generation in the Soviet Union," he was exiled from his homeland because he frequently criticized Soviet censorship and repression. Western critics view his novel *Faithful Ruslan* as a literary masterpiece. Vladimov lives and works in West Germany.

Earl Warren (American jurist)—Numbered among the great chief justices in U.S. history, Warren led the Supreme Court from 1953 to 1969 and was the catalyst for the historic *Miranda Decision* (1966), in which the court ruled that suspected criminals must be advised of their right to legal counsel from the moment of their arrest. Warren, who died in 1974, wrote *A Republic, If You Can Keep It* and *The Memoirs of Earl Warren*.

Charles G. Waugh (American educator and anthologist)—Waugh is best known as the co-editor of more than 125 anthologies embracing science fiction, fantasy, horror, mystery, and mainstream stories. His editorial collaborators include such prominent authors as Isaac Asimov, Robert Adams, Piers Anthony, and Poul Anderson. (Sketch contains interview.)

Peter Weir (Australian filmmaker and writer)—Among the best-respected Australian directors currently working in the American film industry, Weir received an Academy Award nomination for directing "Witness," one of 1985's most successful motion pictures. He also directed "Picnic at Hanging Rock," "The Year of Living Dangerously," which he co-authored, and "The Mosquito Coast."

Bob Weiskopf (American comedy writer)—A prominent writer in television comedy, Weiskopf has done his most notable work in partnership with Bob Schiller on such television series as "I Love Lucy," "Maude," and "All in the Family." Weiskopf and Schiller also wrote the stage play "So Long Stanley." (Sketch contains joint Weiskopf-Schiller interview.)

Samm-Art Williams (American actor and playwright)—Williams wrote the award-winning comedy-drama "Home," which was initially produced by New York's Negro Ensemble Company and later became a Broadway hit. He has written several additional plays, the book to the 1985 Broadway musical "Bojangles," and two dramas for television.

Derek Wilson (British historian)—Wilson is known primarily for his books about England's Tudor period, notably *A Tudor Tapestry*, *England in the Age of Thomas More*, and *The World Encompassed: Drake's Great Voyage*. Wilson also writes for radio and television. (Sketch contains interview.)

Preface

The nearly 900 entries in *Contemporary Authors (CA)*, Volume 123, bring to almost 90,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are represented in *CA* with short, succinct entries that summarize their lives and literary contributions. These brief entries are further explained in the section of the preface headed "Brief Entries."

Each volume of *CA* now also includes a limited number of full-length entries on authors deceased before 1960. Providing detailed commentary about writers' lives and literary achievements, these sketches in addition offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on F. Scott Fitzgerald, Thomas Hardy, Leo Tolstoy, and Giovanni Verga reflect the variety of early twentieth-century authors to be featured in future *CA* volumes.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. The series' easy-to-use format ensures that a reader needing specific information can quickly focus on the pertinent portion of an entry. Sketches, for instance, contain individual paragraphs with rubrics identifying address, membership, and awards and honors. Furthermore, in sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical

presentation is featured in the “Biographical/Critical Sources” sections of sketches and brief entries and in the “Obituaries and Other Sources” sections of obituary notices where individual book and periodical titles are also listed on separate lines. *CA* readers can therefore quickly scan these often-lengthy bibliographies to find the titles they need.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under “Compilation Methods.” Since Volume 104, therefore, *CA* has included concise, condensed entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading “Brief Entry,” highlight the authors’ careers and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*’s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full-length sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors’ works have received, or both. Some authors presented in Volume 123 worked closely with *CA*’s editors to develop lengthy, incisive sidelights. Journalist Elizabeth Fagg Olds, for example, reports that she was “armed with the ignorance of youth” when she “struck out for Mexico in the 1930s” to pursue a career as a foreign correspondent. Ultimately, her “conviction that women can operate successfully in exotic places, amid alien cultures, enduring hardship and danger,” led to her book *Women of the Four Winds*, which contains biographies of explorers Annie S. Peck, Marguerite Harrison, Delia J. Akeley, and Louise Arner Boyd. These women, according to Olds, represent “the golden age of female exploration.”

CA’s editors also compile sidelights when authors and media people of particular interest do not supply sidelights material or when demand for information about the critical reception accorded their books is especially high. Contributing editor Curtis Skinner, for instance, provides sidelights for Claire Sterling, whose books alleging complicity by the U.S.S.R. in various political assassinations and other acts of terrorism have generated considerable speculation. In *The Masaryk Case*, reports Skinner, the author refutes the official verdict of suicide in the death of former Czech foreign minister Jan Masaryk, insisting that he was murdered by Communist agents, “probably to prevent his defection to the West.” According to Sterling, “a general desire to weaken and demoralize Western democratic society” motivated the Soviet Union to sponsor this as well as the violent activities described in her other books, *The Terror Network* and *The Time of the Assassins*.

Senior writer Les Stone discusses the work of Peter Weir in sidelights for the Australian filmmaker, who received an Academy Award nomination for directing “Witness.” A critical and box office success following its release in 1985, the film was deemed “one of the most originally conceived and gracefully made suspense dramas of recent years” by *Time* magazine’s Richard Schickel. Weir co-authored the screenplays for some of his films, notably “The Wave,” which combines elements of horror, thriller, and mystery to create what *Village Voice* called “a unique cinematic achievement,” and “The Year of Living Dangerously,” which, says Stone, became “popular with moviegoers drawn to its adventure and romance.”

In sidelights for David Stockman, assistant editor Christa Brelin focuses on the controversy surrounding the former government official during his tenure as director of the U.S. Office of Management and Budget. Called “the kiss-and-tell bad boy of American politics” in the *Chicago Tribune*, Stockman openly revealed his doubts about the efficacy of President Ronald Reagan’s economic policies, first in a notorious interview published in *Atlantic Monthly* and later in his book, *The Triumph of Politics: Why the Reagan Revolution Failed*. He accuses the Reagan administration of a “general lack of determination and fortitude” in the book, which contains, wrote critic Michael Kinsley, “a rich description of life inside the seemingly most successful Presidency of modern times.”

We hope these sketches, as well as others with sidelights compiled by *CA*’s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA’s editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*’s readers. Since *CA* also includes sketches on noteworthy deceased

writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages vii-viii headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "*CA* Interview" give users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Writers and journalists in this volume whose sketches include interviews are Vinnette Carroll, Bret Easton Ellis, Louis Iribarne, Jay McInerney, Frank R. Pierson, Charles Quinn, John Sanford, Bob Schiller, Charles G. Waugh, Bob Weiskopf, and Derek Wilson.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier *CA* volumes—41 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers describing their lives and interests in the *Autobiography Series* encompasses authors such as Dannie Abse, Vance Bourjaily, Doris Grumbach, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, Alan Sillitoe, William Stafford, Diane Wakoski, and Elie Wiesel. Though the information presented in the autobiographies is as varied and unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Volume 1, for instance, covers the American novelists James Baldwin, John Barth, Saul Bellow, John Cheever, Joseph Heller, Norman Mailer, Bernard Malamud, Carson McCullers, John Updike, and Eudora Welty. *Bibliographical Series* entries consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and an analytical bibliographical essay that thoroughly discusses the merits and

deficiencies of major critical and scholarly works. Complementing the information in other *CA* volumes, the *Bibliographical Series* is a new key to finding and evaluating information on the lives and writings of those authors who have attracted significant critical attention.

Each author's entry in the *Contemporary Authors Bibliographical Series* can be located through both the *CA* cumulative index and, beginning with Volume 2, the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative critic index, citing critics discussed in the bibliographical essays, also appears in each *Bibliographical Series* volume.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "123," the entire *CA* series consists of only 81 physical volumes with the publication of *CA* Volume 123. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 123 (23 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-23 (23 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS*-1 through *CAAS*-6 (6 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS*-1 and *CABS*-2 (2 books)
Cover: Blue and black with blue bands.
Provides comprehensive bibliographical information on published works by and about major modern authors.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page xiv is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. Since the *CA* cumulative index

provides access to all entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Authors in the News*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Something About the Author*, *Something About the Author Autobiography Series*, and *Twentieth-Century Literary Criticism*.

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Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to suggest authors whose entries should appear in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, Gale Research Company, Book Tower, Detroit, MI 48226; or call toll-free at 1-800-521-0707.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) ↓ ↓ 123 (1988)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

Contemporary Authors

**Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

AARON, Shirley L. 1941-

PERSONAL: Born January 2, 1941. *Education:* University of Southwestern Louisiana, B.A., 1961; Florida State University, M.S.L.S., 1965, Adv.M.D., 1972, Ph.D., 1973.

ADDRESSES: *Home*—101 Cherry St., Havana, Fla. 32333. *Office*—School of Library and Information Studies, Florida State University, Tallahassee, Fla. 32306.

CAREER: Professor of library and information studies at Florida State University, Tallahassee; writer.

MEMBER: American Association of School Librarians (past president).

WRITINGS:

A Study of Combined School-Public Libraries, American Association of School Librarians, 1980.

(Editor with Pat R. Scales) *School Library Media Annual*, Libraries Unlimited, Volume I, 1983, Volume II, 1984, Volume III, 1985, Volume IV, 1986, Volume V, 1987.

* * *

ABASIYANIK, Sait Faik 1906-1954

(Sait Faik)

BRIEF ENTRY: Name originally Sait Faik, surname Abasiyanik added in accordance with the Surname Law passed in 1934 by the Turkish Republic; born in 1906 in Adapazari, Turkey; died in 1954 in Istanbul, Turkey. Turkish educator, court reporter, poet, novelist, and short story writer. Though Sait Faik worked briefly teaching orphans and serving as a court reporter for an Istanbul newspaper, he devoted most of his life to writing fiction. He produced a few novels, including *Kayıp araniyor* (1953), but he is best known for his somewhat autobiographical short stories, which depict Istanbul life and portray the urban poor in a sympathetic but unsentimental manner. Sait Faik wrote *Semaver* (1936), *Luezugsuz adam* (1948), *Mahalle kahvesi* (1950), and *Havada bulut* (1951). Some of his stories and poems were translated as *A Dot on the Map: Selected Short Stories and Poems* (1983).

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Dictionary of Oriental Literatures, Volume III: *West Africa and North Africa*, Basic Books, 1974.

Twentieth-Century Literary Criticism, Volume 23, Gale, 1987.

PERIODICALS

International Fiction Review, summer, 1986.

* * *

ABEL, I(orwith) W(ilbur) 1908-1987

OBITUARY NOTICE: One source spells middle name Wilber; born August 11, 1908, in Magnolia, Ohio; died of cancer, August 10, 1987, in Malvern, Ohio. Labor union official and author. Abel is remembered for serving as president of the United Steelworkers of America from 1965 to 1977. As its president he saw increased membership and higher wages and benefits without strikes. One of the organization's founders, he began working in the steel industry in 1925, becoming involved in union activities in the 1930s and actively participating in the "Little Steel" strike of 1937. Abel, who wrote pamphlets on labor and unions, authored *Collective Bargaining: Labor Relations in Steel, Then and Now*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Current Biography, H. W. Wilson, 1965.

PERIODICALS

Newsweek, August 24, 1987.

Pittsburgh Press, September 22, 1974.

Time, August 24, 1987.

* * *

ABY, Stephen H. 1949-

PERSONAL: Born September 17, 1949. *Education:* Attended Washington and Lee University, 1967-69; University of Texas at Austin, B.A., 1971; University of Houston, M.A., 1973; State University of New York at Buffalo, Ph.D., 1979; Kent State University, M.L.S., 1984.

CAREER: Brisbane College of Advanced Education, Kelvin Grove, Australia, lecturer in sociology of education, 1980-81; worked as a reference librarian for University of Akron, Akron, Ohio, and for Northeastern University, Boston, Mass.; writer.

MEMBER: American Library Association.

WRITINGS:

Sociology: A Guide to Reference and Information Sources, Libraries Unlimited, 1987.

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ACKERMAN, Robert K. 1933-

PERSONAL: Born October 26, 1933, in Walterboro, S.C.; son of Clarence K. and Mary B. (Peeples) Ackerman; married May Morgan (a housewife), January 28, 1956; children: Mark, Roxanne, Bettye. **Education:** University of South Carolina at Columbia, A.B., 1956, M.A., 1961, Ph.D., 1965; Harvard University, Certificate in Educational Management, 1975. **Religion:** United Methodist.

ADDRESSES: *Home*—4830 Forsyth Rd., Macon, Ga. 31297. *Office*—Office of the President, Wesleyan College, 4760 Forsyth Rd., Macon, Ga. 31297.

CAREER: South Carolina Archives, Columbia, archivist, 1961-63; Erskine College, Due West, S.C., vice-president for academic affairs, 1963-75; Drew University, Madison, N.J., dean of liberal arts, 1975-84. President of Wesleyan College, Macon, Ga.; vice-president of Christian Action Council of South Carolina, 1973-75; president of board of trustees of Colonial Symphony of Madison, 1974-75; trustee of Macon Symphony, 1985—. **Military service:** U.S. Marine Corps Reserve, 1956-65; became captain.

MEMBER: Southern Historical Association, Phi Beta Kappa (vice-president of Piedmont association, 1974-75), Omicron Delta Kappa.

WRITINGS:

Perspectives in South Carolina History: The First Hundred Years, University of South Carolina Press, 1973.

South Carolina Colonial Land Policies, University of South Carolina Press, 1986.

Author of filmstrip series "The History of South Carolina," Educational Services, 1969.

WORK IN PROGRESS: Editing the memoirs of a veteran of the Civil War.

SIDELIGHTS: Robert K. Ackerman told *CA*: "I have concentrated on regional history for two reasons: first, the materials are more available; second, I am committed to the intellectual importance of a peoples' understanding who they are."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

American Historical Review, April, 1978.

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ACKROYD, Peter 1949-

BRIEF ENTRY: Born October 15, 1949, in London, England. British journalist, editor, poet, and author. Recipient of England's Whitbread Award and France's Goncourt Prize for his novel *Hawksmoor* (Hamish Hamilton, 1985). Peter Ackroyd has earned distinction for his ability to blend historical fact with fiction in his novels. *Hawksmoor*, *The Great Fire of London* (Hamish Hamilton, 1982), and *Chatterton* (Grove Press,

1988) are complex novels in which modern-day characters attempt to unravel mysteries by solving riddles from the past. In his novel *The Last Testament of Oscar Wilde* (Harper, 1983), for which the author won England's Society of Authors' Maugham Award, Ackroyd composed a fictional autobiography of the last few months of author Oscar Wilde's life in Paris.

Ackroyd was literary editor and, later, managing editor for the *Spectator* in London from 1973 to 1981, and he has been the principal book reviewer for the *London Times* since 1986. Recipient of the Royal Society of Literature's Heinemann Award for nonfiction in 1985, Ackroyd has won acclaim for his biographies *Ezra Pound and His World* (Scribner, 1980) and *T. S. Eliot: A Life* (Simon & Schuster, 1984), and for his social analyses *Notes for a New Culture: An Essay on Modernism* (Barnes & Noble, 1976) and *Dressing Up, Transvestism and Drag: The History of an Obsession* (Simon & Schuster, 1979). In 1984 he edited a collection of short stories, *P.E.N. New Fiction I* (Quartet Books), and two years later he edited Oscar Wilde's *Picture of Dorian Gray* (Penguin, 1986). His poetry has been collected in *London Lickpenny* (Ferry Press, 1973), *Country Life* (Ferry Press, 1978), and *The Diversions of Purley and Other Poems* (Hamish Hamilton, 1987). **Addresses:** *Home*—London, England. *Agent*—Anthony Sheil Associates, 43 Doughty St., London WC1N 2LF, England.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Contemporary Novelists, 4th edition, St. Martin's, 1986.

PERIODICALS

New Statesman, November 30, 1979.

Times (London), February 19, 1987.

Times Literary Supplement, May 3, 1974, August 28, 1981, January 29, 1982, April 15, 1983, November 30, 1984, September 27, 1985.

Washington Post Book World, December 9, 1984.

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ADA, Alma Flor 1938-

PERSONAL: Born January 3, 1938, in Camagueey, Cuba; daughter of Modesto A. (a professor) and Alma (a teacher; maiden name, Lafuente) Ada; married Armando Zubizarreta, 1961 (divorced, 1971); married Jorgen Voss, 1984; children: (first marriage) Rosalma, Alfonso, Miguel, Gabriel. **Education:** Universidad Central de Madrid, diploma, 1959; Pontificia Universidad Catolica del Peru, M.A., 1963, Ph.D., 1965; Harvard University, postdoctoral study, 1965-67.

ADDRESSES: *Home*—639 Newlands Ave., San Mateo, Calif. 94403. *Office*—University of San Francisco, San Francisco, Calif. 94117.

CAREER: Colegio Alexander von Humboldt, Lima, Peru, instructor and head of Spanish department, 1963-65 and 1967-69; Emory University, Atlanta, Ga., associate professor of romance languages, 1970-72; Mercy College of Detroit, Detroit, Mich., professor of language and co-director of Institute for Bilingual Bicultural Services, 1973-75; University of San Francisco, San Francisco, Calif., professor of education and director of doctoral studies, 1976—. Member of selection committee, Fulbright Overseas Fellowship Program, 1968-69 and 1977-78; chairperson, National Seminar on Bilingual Education, 1974, National Policy Conference on Bilingualism in

Higher Education, 1978, and International Congress of Children's Literature in Spanish, 1978, 1979, and 1981; publishing house consultant, 1975-82; visiting professor at University of Guam, summer, 1978, and University of Texas, El Paso, summer, 1979; member of board, Books for Youth.

MEMBER: International Association for Children's Literature in Spanish and Portuguese (founding member and president), International Reading Association, Friends of International Books for Young People, National Association for Bilingual Education (founding member of Michigan and Illinois branches), American Association of Teachers of Spanish and Portuguese, Modern Language Association of America, Mexican American Teachers Association.

AWARDS, HONORS: Fulbright research grant, 1965-67; grants from Institute for International Education, 1965-67, Emory University, 1971, and Michigan Endowment for the Arts, 1974; Mary Bunting Institute scholar at Radcliffe College and Harvard University scholar, both 1966-68; University of San Francisco Distinguished Research Award from the School of Education, 1984; University of San Francisco, Outstanding Teacher Award, 1985.

WRITINGS:

FOR CHILDREN

El enanito de la pared y otras historias (title means "The Wall's Dwarf and Other Tales"), Arica, 1974.

Las pintas de las mariquitas (title means "The Ladybug's Dots and Other Stories"), Arica, 1974.

Salta y sus dos amigas y otras historias (title means "Springy and His Two Friends and Other Stories"), Arica, 1974.

La gallinita costurera y otras historias (title means "The Little Hen Who Enjoyed Sewing and Other Stories"), Arica, 1974.

Hagamos caminos (reading series), illustrations by Ulises Wensell, Addison-Wesley, 1985.

COMPILER, FOR ARICA

Poesia menuda (anthology; title means "Tiny Poetry"), 1970.

Poesia pequena (anthology; title means "Little Poetry"), 1973.

Poesia nina (anthology; title means "Child Poetry"), 1973.

Poesia infantil (anthology; title means "Poetry for Children"), 1974.

Fabulas de siempre (title means "Everlasting Fables"), 1974.

Cuentos en verso (title means "Stories in Verse"), 1974.

Vamos a leer (title means "Let's Read"), 1974.

Adivina adivinador (title means "A Collection of Traditional Riddles"), 1974.

El nacimiento del imperio incaico (history; title means "The Origins of the Inca Empire"), 1974.

El descubrimiento de America (history; title means "The Discovery of the New World"), 1974.

El sueño de San Martín (history; title means "San Martín's Dream"), 1974.

Las aceitunas [y] *La cuchara* (drama; title means "The Olives [and] The Wooden Spoon"), 1974.

La condesita peregrina [y] *La desposada del rey* (drama; title means "The Wandering Countess [and] The King's Bride"), 1974.

OTHER

Author of numerous textbooks, educational materials, and magazine articles in Spanish.

Translator from English into Spanish of books for children by other authors, including Evelyn Ness, Judith Vigna, Barbara Williams, and Judy Blume.

WORK IN PROGRESS: *Animalario*, a book of poems to be published in Madrid, Spain; mystery novels for young adults.

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ADAMS, Brooks 1848-1927

BRIEF ENTRY: Born June 24, 1848, in Quincy, Mass.; died February 13, 1927, in Boston, Mass. American lawyer, historian, educator, and author. A grandson of U.S. President John Quincy Adams, Brooks Adams was known for his idiosyncratic and controversial discussions of American and world history. His first book, *The Emancipation of Massachusetts* (1887), vigorously criticized the prevailing view that Massachusetts's founders had been uniquely noble and central to the development of American culture and politics. While judged shallow and one-sided by many of Adams's contemporaries, the book is now valued for having challenged the ancestor-worship of prior historical works. In *The Law of Civilization and Decay: An Essay on History* (1895), Adams presented his theory that successive civilizations rose and fell in a repeating pattern of economic growth and stagnation, with the world's economic center moving from Rome to Constantinople and on to Venice, northern Europe, and London. The work was criticized, like its predecessor, for uneven scholarship and unsystematic presentation of ideas. Adams began his career as a lawyer and later taught law at Boston University. His other books include *America's Economic Supremacy* (1900), *The New Empire* (1902), and *The Theory of Social Revolutions* (1913). Adams also wrote numerous articles and reviews about public affairs.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Anderson, Thornton, *Brooks Adams: Constructive Conservative*, Cornell University Press, 1951.

Beringause, Arthur F., *Brooks Adams: A Biography*, Knopf, 1955.

Dictionary of Literary Biography, Volume 47: *American Historians, 1866-1912*, Gale, 1986.

The Oxford Companion to American Literature, 5th edition, Oxford University Press, 1983.

Webster's American Biographies, Merriam, 1979.

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ADAMS, Donald K(napp) 1924-1987

OBITUARY NOTICE: Born November 1, 1924, in Cranbrook, British Columbia, Canada; died of an apparent stroke, August 17, 1987, in Los Angeles, Calif. Educator, publisher, and editor. On the faculty of Occidental College's English department for more than thirty years, Adams was noted for his expertise in the field of nineteenth-century British literature, but is best remembered as the publisher and editor of *Mystery and Detection Annual*. His honors included two Fulbright lectureships in India during the 1960s. Adams also edited John Williams Polidori's *The Vampyre*, and prior to Adams's death, he had been compiling an extensive bibliography of mystery and detective fiction.