EXPERT WITNESSES:

INTELLECTUAL PROPERTY CASES

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Presley Enterprises v. Capece, 141 F.3d 188 (5th Cir. 1998)(parody in trademark infringement and right of publicity action involving the name and likeness of Elvis Presley); and Ticketmaster, L.L.C. v. RMG Technologies, Inc., 507 F.Supp.2d 1096 (C.D. Cal. 2007) (copyright infringement and Digital Millennium Copyright Act claims involving unauthorized use of computer programs to purchase event tickets on a website). Mr. Lee has also co-authored or negotiated language changes in right of publicity legislation in California, Ohio, and Pennsylvania. A prolific speaker, Mr. Lee has lectured extensively on the right of publicity, copyright law, and Internet issues. He was named Outstanding Lawyer of the Year, Los Angeles Chapter, J. Reuben Clark Law Society, 2003. Mr. Lee earned his B.A. from the University of Illinois in 1977, and his J.D. at the University of Illinois College of Law in 1980.

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