

*Contemporary
Authors*

volume 146

Contemporary Authors®

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

KATHLEEN J. EDGAR
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volume 146



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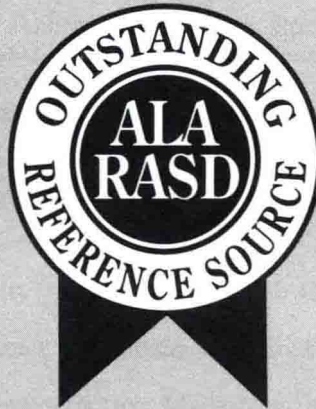
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inception.
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the same organization
as one of the
twenty-five most
distinguished reference
titles published in the
past twenty-five years.

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

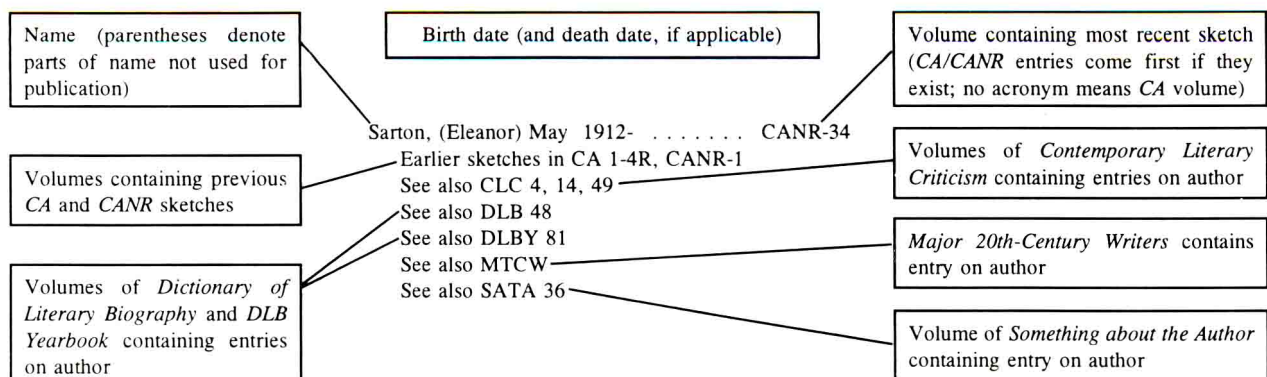
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publisher's catalogs, librarians, and other users.

How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DISCovering Authors*, *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DISCovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, and often the authors' publishers supply material.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Obituary Notices in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. It can be searched by name, title, subject/genre, personal data, and by using boolean logic. The disc will be updated every six months. For more information, call 1-800-877-GALE.

Online. The *Contemporary Authors* database will be made available online to libraries and their patrons through various online public access catalog (OPAC) vendors. Currently, *CA* is offered through Dynix, Innovative Interfaces, Inc., and The Library Corporation. More OPAC vendor offerings will follow soon.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. Either the complete database or a custom selection of entries may be ordered. The database will be available for internal data processing and nonpublishing purposes only. For more information, call 1-800-877-GALE.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors whose entries should appear in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax to 1-313-961-6599.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “146,” the entire *CA* print series consists of only 119 physical volumes with the publication of *CA* Volume 146. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 146 (46 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR*-1 through *CANR*-46 (46 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and CA Permanent Series Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 146	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes <i>CANR</i> -1 through <i>CANR</i> -46	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Charles Bennett

A playwright/screenwriter whose career has spanned most of the twentieth century, Bennett is best known as the scriptwriter of such Alfred Hitchcock films as *The Man Who Knew Too Much*, *The Thirty-Nine Steps*, and *Sabotage*.

John Berendt

In the nonfiction bestseller *Midnight in the Garden of Good and Evil*, Berendt recounts the story of a respected antiques dealer who was tried four times for the same murder.

Juan Butler

Butler's autobiographical novels, including *Cabbagetown Diary: A Documentary* and *Canadian Healing Oil*, reflect the social and personal darkness of a life shaped by an environment of violence and poverty.

Ray Davies

Rock musician Davies, author of such hit songs as "You Really Got Me" and "Lola" for his group the Kinks, paints an idiosyncratic portrait of himself in *X-Ray*.

Don Hewitt

Hewitt is best known as the Emmy Award-winning founding producer of television's acclaimed investigative journalism series *60 Minutes*. In his memoir, *Minute by Minute*, he recounts his four decades with CBS News.

Pagan Kennedy

Author of short stories and cultural histories, Kennedy is known as the "'zine Queen." In *Platforms: A Microwaved Cultural Chronicle of the 1970s*, she interprets meaning behind the fads of a pivotal decade in American culture.

Wilma Mankiller

Mankiller is the first woman Principal Chief of the Cherokee nation. Her autobiography, *Mankiller: A Chief and Her People*, details her experiences as tribal leader and provides a history of the Cherokee people.

Paul McCartney

A popular musician considered the most successful composer of all time, McCartney is also the author of the screenplay for the film *Give My Regards to Broadstreet*.

Anchee Min

Min is the author of *Red Azalea*, a critically acclaimed account of her experiences in the Maoist Cultural Revolution in China between 1966 and 1976. The book won the Carl Sandberg Literary Award in 1993.

Andrew Motion

Motion is one of the most celebrated poets of the late twentieth century. He is also the author of the biography *Philip Larkin: A Writer's Life*, which garnered significant critical praise.

Dale Peck

Peck's first novel, *Martin and John*, was acclaimed for its narrative complexity and unflinching portrayal of homosexuality and AIDS.

Mark Ribowsky

Ribowsky is best known for his biographies of famous sports and music industry personalities, including football coach Al Davis, baseball player Satchel Paige, and music producer Phil Spector.

Sandra Scofield

Scofield's 1991 novel, *Beyond Deserving*, received a 1992 American Book Award and was named one of the *New York Times Book Review's* "Notable Books of the Year."

Lee Server

Server has received critical attention for his works on cultural history, including the books *Over My Dead Body: The Sensational Age of the American Paperback* and *Danger Is My Business*.

Frances Sherwood

Vindication, Sherwood's controversial 1993 novel based on the life of seminal feminist writer Mary Wollstonecraft, has sparked both acclaim and argument over her fictional use of facts.

Naomi Shihab Nye

Informed by her Palestinian American background, Nye's poetry has earned numerous honors--including three Pushcart Prizes--and is praised for its fresh perspective on ordinary events, people, and objects.

James Stewart

Stewart won a Pulitzer Prize for his *Wall Street Journal* coverage of the 1987 stock market crash and is also the author of the well-received 1991 book *Den of Thieves*.

Tad Williams

Fantasy fiction author/illustrator Williams garnered critical attention for his 1985 novel *Tailchaser's Song*, and has since produced several acclaimed novels, including 1994's *Caliban's Hour*.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

Contemporary Authors®

**Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

ABLE, Mark

See **KROOTH, Richard**

* * *

ADDERSON, Caroline 1963-

PERSONAL: Born September 9, 1963, in Edmonton, Alberta, Canada; daughter of James Neil (an engineer) and Bernice (Goodfellow) Adderson. **Education:** University of British Columbia, B.Ed, 1986. **Religion:** Quaker.

ADDRESSES: *Home*—Vancouver, British Columbia, Canada. *Office*—Vancouver Community College, Vancouver, British Columbia, Canada. *Contact*—The Porcupine's Quill, 68 Main St., Erin, Ontario N0B 1T0, Canada.

CAREER: Vancouver Community College, Vancouver, British Columbia, Canada, instructor; writer. Received residencies at Banff School of Fine Arts, 1987 and 1991, Tyrone Guthrie Centre for Artists (Canada-Ireland Artist Exchange Program), 1989 and 1992, and Leighton Artist Colony, 1993. Has staged readings, including at the Springrites New Play Festival, 1991.

AWARDS, HONORS: Put It in Words National Fiction Competition award, Canada Commissioner of National Languages, 1986, for "Waiting for Claudine"; Canada Council grants, 1987, 1989, and 1992; third prizes, Canadian Broadcasting Corporation (CBC) Literary Competition, 1988, for "The Chmarnyk," and 1991, for "The Hanging Gardens of Babylon"; Governor-General's Literary Award for Fiction nomination, 1993, and Ethel Wilson Fiction Prize, 1994, both for *Bad Imaginings*.

WRITINGS:

Bad Imaginings (short stories), Porcupine's Quill, 1993.

Contributor to anthologies, including *The Journey Prize Anthology*, Volume 5, McClelland and Stewart, 1993, and *Out of Place*, Coteau Books, 1991; contributor to periodicals, including *Quarry*, *The Mahalat Review*, *Canadian Fiction Magazine*, and *Saturday Night*; work has been broadcast on the radio, including the short story "Bestiary," on *Ambience*, CBC, 1987, and the five-part drama *Fire of Stones* on *Morningside*, CBC, 1989.

SCREENPLAYS

Tokyo Cowboy, Big Space Productions, 1993.

Also author of the screenplay *Animal Passions*, 1993.

SIDELIGHTS: Caroline Adderson, a Canadian author, won national acclaim with her first published volume, the short-story collection *Bad Imaginings*. Adderson's storytelling technique involves describing rather off-beat subjects with straightforward narration, and her characters are often social outsiders. Among the ten stories in *Bad Imaginings* is a prize-winning tale titled "The Chmarnyk," which relates the escapades of a budding rainmaker during a drought in 1929 Alberta. Other tales, set in the present, are linked to the historical stories by "a quirky, sometimes harsh authorial intelligence that illuminates odd corners of identity and doubt," commented Lesley Krueger in the *Toronto Globe and Mail*. The critic went on to praise *Bad Imaginings* as a "singular book, deep and mature" and

affirmed that the volume "stays with a reader long after it has been closed."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Globe and Mail (Toronto), November 13, 1993, pp. C3, C9.

* * *

AFKHAMI, Mahnaz 1941-

PERSONAL: Born January 18, 1941, in Kerman, Iran; daughter of Majid and Ferdows (Naficy) Ebrahimi; married Gholam R. Afkhami (a scholar), 1959; children: Babak. **Education:** University of Colorado, M.A. and doctoral study. **Religion:** Muslim.

ADDRESSES: *Home*—3101 Cummings Lane, Chevy Chase, MD 20815. *Office*—4343 Montgomery Ave., Bethesda, MD 20814. *Agent*—Edite Kroll, Edite Kroll Literary Agency, 12 Grayhurst Park, Portland, ME 04102.

CAREER: *Abstracts of English Studies*, Boulder, CO, assistant editor, 1965-66; University of Colorado, Colorado Springs, lecturer, 1966-67; National University of Iran, Teheran, assistant professor of English, 1967-68, department head, 1968-70; Women's Organization of Iran, secretary general, 1970-79; consultant on women and development, 1979-81; Foundation for Iranian Studies, executive director and publisher of *Iran Nameh*, 1981—. Oral History of Iran Archives, founder, 1982, director, 1982—; Sisterhood Is Global Institute, vice-president, 1989-92, executive director, 1992—; Human Rights Watch, member of advisory committee on women, 1991—. Women's Organization of Iran, chairperson of board of trustees of School of Social Work, 1973-79; National Blood Transfusion Organization of Iran, founding member, 1974; Government of Iran, member of High Council for Welfare, 1974-79, and High Council for Family Planning, 1975-79, minister of state for women's affairs and prime minister's deputy for South Teheran Urban Development and Welfare Project, both 1976-78; Sixth National Development Plan of Iran, chairperson of Quality of Life Planning Committee, 1977; Organization for Exceptional Children, member of board of directors and chairperson of executive committee, 1977-79. International Council of Women, head of Iranian delegations, 1972-75; United Nations General Assem-

bly, adviser to Iranian delegation, later organizer of a panel on global feminism, 1993. Member of board of trustees, Kerman University, 1976-79, and Farah University for Women, 1977-79.

MEMBER: Middle East Studies Association, Association of Women in Development.

WRITINGS:

(With Charlotte Albright) *Iran: A Pre-Collegiate Handbook*, Foundation for Iranian Studies, 1992.

Women in Exile, University Press of Virginia, 1994. (Editor with Erika Friedl) *In the Eye of the Storm: Women in Post-Revolutionary Iran*, Syracuse University Press, 1994.

(Editor and author of introduction) *Women and the Law in Iran, 1967-1978* (in Persian), Foundation for Iranian Studies, 1994.

Also editor, with Goli Emami, of *Readings in Feminist Theory: An Anthology* (in Persian), 1995. Work represented in anthologies, including *Sisterhood Is Global: The International Women's Movement Anthology*, edited by Robin Morgan, 1984; *Women, Culture, and Society: A Reader*, Kendall/Hunt, 1994; and *Women in Iran From Medieval Times to the Islamic Republic*, edited by Guity Nashat, 1994. Contributor to periodicals, including *Ms*.

* * *

AGICH, George J. 1947-

PERSONAL: Born May 27, 1947, in Rochester, PA; son of Charles and Mary Agich; married Mary Kate Fredriksen; children: Nicholas Carl. **Education:** Duquesne University, B.A. (cum laude), 1969; University of Texas at Austin, M.A., 1971, Ph.D., 1976.

ADDRESSES: *Home*—1509 Earthwind Dr., Springfield, IL 62704. *Office*—Department of Medical Humanities, School of Medicine, Southern Illinois University, Springfield, IL 62794-9230.

CAREER: University of Texas Medical Branch at Galveston, research fellow in medical humanities, 1975-76; Southern Illinois University, Springfield, assistant professor, 1976-81, associate professor, 1981-88, professor of medical humanities and psychiatry, 1988—, director of Ethics and Philosophy of Medicine Program, 1976-86, and Medical Ethics Program, 1990—. Memorial Medical Center, member of allied health professional staff and director of Ethics

Consultation Service, 1991—. Sangamon State University, adjunct professor of philosophy, 1978—; Cambridge University, visiting scholar in history and philosophy of science, 1982-83; Southern Illinois University, Carbondale, associate professor, 1981-88; Wayne State University, Paul E. Ruble Memorial Lecturer, 1987; lecturer at colleges and universities in the United States and abroad. Springfield Committee for Research Involving Human Subjects, vice-chairperson, 1979-86; Joint Commission on Accreditation of Health Care Organizations, member of external standards development work group, 1993—. Greater Springfield Interfaith Association, member of Committee on Ethical Dilemmas in Long Term Care, 1987-88; Friends of Lincoln Library, member of board of directors, 1991—; consultant to Planned Parenthood of Springfield.

MEMBER: International Association of Bioethics (chairperson of Network on Bioethics Education), North American Kant Society, European Society for Philosophy of Medicine and Health Care, American Philosophical Association, American Society of Law and Medicine, Association for the Advancement of Philosophy and Psychiatry (founding fellow; member of executive council, 1989—; vice-president, 1991-94; president, 1994—), Association for Faculty in Medical Humanities (member of executive committee, 1986-87; chairperson, 1991-92), Society for Bioethics Consultation, Society for Health and Human Values (chairperson of Task Force on International Activities, 1994), Society for Phenomenology and Existential Philosophy, Hastings Center, Kennedy Institute of Ethics.

AWARDS, HONORS: Fellow of Institute on Human Values in Medicine, Society for Health and Human Values, 1976, and National Endowment for the Humanities, 1984; Nellie Westerman Prize for Research in Ethics, American Federation for Clinical Research, 1985; grants from Institute on Human Values in Medicine, 1976, Illinois Humanities Council, 1981, University of Texas Health Science Center, 1985, Retirement Research Foundation, 1987, and Central Research Council, 1992.

WRITINGS:

(Editor and contributor) *Responsibility in Health Care*, D. Reidel (Dordrecht), 1982.
(Editor with Charles E. Begley, and contributor) *The Price of Health*, D. Reidel (Dordrecht), 1986.
Autonomy and Long-Term Care, Oxford University Press, 1993.

Work represented in books, including *Ethics and Sports Medicine*, edited by Richard M. Zaner, Hu-

man Kinetic Publishers, 1994; *Alzheimer Disease: Therapeutic Strategies*, edited by Ezio Giacobini and Robert E. Becker, Birkhauser Boston, 1994; and *Death: Biology, Science, and Bioethics*, edited by David Thomasma and Thomasine Kushner, Cambridge University Press, 1994. Contributor of about seventy articles and reviews to scholarly journals. Associate editor, *Bulletin of the Society for Health and Human Values*, 1985-91; member of editorial board, *Philosophy, Psychiatry, and Psychology*, 1993—.

WORK IN PROGRESS: *Justifying Clinical Ethics; The Myth of Autonomy in Medical Ethics*.

* * *

AKARLI, Engin Deniz 1945-

PERSONAL: Born September 26, 1945; son of Ahmet (a technician) and Muazzez (a homemaker; maiden name, Temeltas) Akarli; married Tuna Kermen (an instructor and translator), 1974; children: Aysecan (daughter). **Education:** Robert's College, Istanbul, Turkey, B.A., 1968; University of Wisconsin—Madison, M.A. (history), 1972; Princeton University, M.A. (Near Eastern history), 1973, Ph.D., 1976. **Politics:** Liberal. **Religion:** Islamic. **Avocational interests:** Tennis, jogging, bicycling, reading novels and poetry.

ADDRESSES: *Home*—745 Westwood Dr., No. 3-W, Clayton, MO 63105. *Office*—Department of History, Washington University, Campus Box 1062, St. Louis, MO 63130.

CAREER: Princeton University, Princeton, NJ, lecturer in Near Eastern studies, 1975-76; Bosphorus University, Istanbul, Turkey, began as assistant professor, became associate professor of history, 1976-83; Yarmouk University, Irbid, Jordan, associate professor of history, 1983-89; Washington University, St. Louis, MO, associate professor of history, 1989—. Institute of Advanced Studies, Berlin, Germany, fellow, 1985-86. Yurt Publications, member of board of editors, 1980-83; Turkish Peace Committee, member of publications committee, 1977-81; Social and Economic History Foundation (Istanbul), member; consultant to Adam Publications. **Military service:** Turkish Army Reserve, 1976.

MEMBER: American Historical Association, Middle East Studies Association, Law and Society Association.

AWARDS, HONORS: Best History Book Award, Missouri Historical Society, 1993, for *The Long Peace: Ottoman Lebanon, 1861-1920*; Fulbright fellowship.

WRITINGS:

(Editor with Gabriel Ben-Dor, and contributor) *Political Participation in Turkey*, Bosphorus University Press (Istanbul), 1974.

Political Testaments of Ali and Fuad (in Turkish), Bosphorus University Press, 1977.

Documents on Jordan (monograph; bilingual in English and Arabic), University of Jordan (Amman), 1989.

The Long Peace: Ottoman Lebanon, 1861-1920, University of California Press, 1993.

Contributor to periodicals.

WORK IN PROGRESS: *Ruling a Doomed Empire: The Reign of Sultan Abdulhamid II, 1876-1909; The Uses of Law: Dispute Settlement Among Istanbul Artisans, 1750-1850.*

SIDELIGHTS: Engin Deniz Akarli told *CA*: "A part of us is involved in our writings, I believe. In *The Long Peace* I explain in detail the scholarly reasons and objectives that guided me in writing the book. Why I was personally attracted to Lebanon for research, however, is not that explicit.

"My interest in Lebanon is related to my aversion of chauvinistic behavior and wars, particularly civil wars which pit neighbor against neighbor. My father is a Turkish Cypriot, with a Greek grandmother and many other Greek relatives. My parents used to live in Adlanja, a village in southern Cyprus. In 1964 the small Turkish community of Adlanja was forced to abandon its property and flee. My parents went to Turkey. After the Turkish occupation of northern Cyprus in 1974, they went back to the island to live, not in our own village, but in an abandoned Greek house in Magosa. They were only poorly recompensed for what they had lost and suffered, and that was at the expense of another family's suffering. Who were the winners?

"As a member of the Turkish peace movement, I worked for the restoration of peace and the establishment of conditions for normal relations between the two communities on the island. When there was a military coup in Turkey in 1981, the peace movement was suppressed, along with many other organizations that were supposedly undermining national integrity. Simultaneously, the military regime demanded the teaching of history, even at the university level, according to the official nationalist ideology. I took a stance against such policies, keeping in mind the example of Lebanon, which was being torn apart by a civil war at the time. On the basis of sound

initial evidence, I thought the war in Lebanon resulted, not from 'ancient sectarian hatreds,' but from a rather recent cultivation of such hatreds, partly by means of distorted perspectives on history. I had won a Fulbright fellowship to write a book around this theme. The military regime forbade me to use that fellowship, revoked my permission to work in the archives, and gave me the choice of being expelled from my tenured position at Bosphorus University in Istanbul or resigning by my own will. It wasn't much of a choice.

"I resigned and left Turkey. I worked in Jordan for five years, where I saw the gradual deterioration of the relations between Jordanians and Palestinians. I worked in Berlin for one year, where I observed the chauvinistic reaction of certain groups of Germans against foreigners and also the concerned efforts of the German government and liberal intellectuals to curtail that trend. These experiences colored my approach to Lebanese history and my attraction to it in order to set the historical record right, to document the dialogue and close relationships between communities, which are only normal, but are so readily overlooked and forgotten at moments of militant confrontation."

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ALBERTSON, Susan

See **WOJCIECHOWSKI, Susan**

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ALBRECHT, Steve 1963-

PERSONAL: Born February 22, 1963, in Baltimore, MD; son of Karl G. (a writer) and Eileen D. (Hodes) Albrecht; married May 9, 1992; wife's name, Leslie A. (a police officer); children: Carly, Matthew Rice. **Education:** University of San Diego, B.A., 1984. **Avocational interests:** Physical fitness, martial arts.

ADDRESSES: *Office*—Albrecht Training and Development, 2065 Arnold Way, Suite 103B, Alpine, CA 91901. *Agent*—Oriole Literary Agency, 2065 Arnold Way, Suite 103B, Alpine, CA 91901.

CAREER: Police officer in San Diego, CA, 1984-85; Albrecht Training and Development, Alpine, CA, writer and seminar leader, 1985—. San Diego Police Reserve, officer.

MEMBER: American Society of Training and Development, Authors Guild, Mystery Writers of America, Sisters in Crime, California Reserve Peace Officers Association.

WRITINGS:

- (With Karl Albrecht) *The Creative Corporation*, Dow Jones-Irwin, 1987.
 (With John Morrison) *Contact and Cover*, C.C. Thomas, 1990.
Streetwork, Paladin Press, 1992.
One-Strike Stopping Power, Paladin Press, 1992.
The Paralegal's Desk Reference, Prentice-Hall, 1993.
 (With Albrecht) *Added Value Negotiating*, Irwin, 1993.
 (With Michael Mantell) *Ticking Bombs*, Irwin, 1994.
Service, Service, Service!, Bob Adams, 1994.
 (With John Clemens) *Timeless Leaders*, Bob Adams, 1995.
Corporate Self-Defense, AMACOM, 1995.

Film scripts include *White Fire*, *Red Horse Down*, and the television pilot *Decoy Cops*; videotapes include *Ticking Bombs*, *Police Moments of Truth*, and *Contact and Cover*; author of scripts for audio tapes. Author of "Streetwork," a monthly column in *Informant*, 1986—.

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ALEXANDER, Jeb 1899-1965 (A pseudonym)

PERSONAL: Born October 17, 1899, in Atlanta, GA; died following a stroke, 1965, in Washington, DC. **Education:** Attended Washington and Lee University, 1918-22; graduated from George Washington University, 1927. **Politics:** Liberal Democrat. **Avocational interests:** Film and theater, traveling, nature, and collecting.

CAREER: U.S. Dept. of Agriculture, Washington, DC, editor, until retirement in the early 1960s.

WRITINGS:

Jeb and Dash: A Diary of Gay Life, 1918-1945, edited by Ina D. Russell, Faber and Faber, 1994.

SIDELIGHTS: Jeb Alexander worked as an editor for the U.S. Department of Agriculture in Washington, D.C., for most of his life, but during this time he also kept an extensive diary that recorded not only historical events in Washington and his ambition of being a writer but also his existence as a closeted gay man. When he died in 1965, he left these diaries—which amounted to fifty volumes—to his niece, Ina D. Russell. In the late 1980s Russell began editing them for publication, a task that required nearly

eighteen months of full-time work. It was Russell who created the Jeb Alexander pseudonym, and who also came up with one for the man her uncle had most loved during his lifetime, C. C. Dasham—the "Dash" of the title. Reviewing *Jeb and Dash* in the *Village Voice*, James Hannahan commented: "As they record the life of a pre-Stonewall gay Washingtonian, Alexander's diaries fill in the anthropological gaps of those tortured and desperate years with articulate, perceptive prose and make his life story a window into gay history." However, Alice Echols, writing in *The Nation*, contends that the diaries are more compelling in their honest revelations of Alexander's personal struggle to reconcile himself to his sexual orientation and in their depiction of his feelings of frustration, anxiety, and jealousy. Echols notes: "I think Jeb's story is less 'a diary of gay life' than 'a diary of a gay life'."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Alexander, Jeb, *Jeb and Dash: A Diary of Gay Life, 1918-1945*, edited by Ina D. Russell, Faber and Faber, 1994.

PERIODICALS

The Nation, July 4, 1994, pp. 25-27.
Publishers Weekly, October 11, 1993, pp. 24-25.
Village Voice, November 23, 1993, p. 93.

OTHER

Additional information provided by Ina D. Russell, September 30, 1994.

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ALLEN, E. John B. 1933-

PERSONAL: Born May 13, 1933, in England; son of Bedford (in Royal Air Force) and Rosetta (Machell) Allen; married Heide Gelbert (a ski instructor); children: Peter, Ariane Allen Shuffleton, Jacqueline Allen Downing. **Education:** Sir George Williams University (now Concordia University), B.A., 1965; Brigham Young University, M.A., 1966, Ph.D., 1969. **Politics:** Democrat.

ADDRESSES: *Home*—Buffalo Rd., Rumney, NH 03266. *Office*—Rounds 314, Plymouth State College, Plymouth, NH 03264.

CAREER: Plymouth State College, Plymouth, NH, began as assistant professor, became professor of