



Nr. 748

Beethoven

SONATEN

Klavier und Violoncello

(Walter Schulz)

BEETHOVEN

SONATEN

FÜR KLAVIER UND VIOLONCELLO

HERAUSGEGEBEN VON
WALTER SCHULZ

BEARBEITUNG EIGENTUM DES VERLEOERS

C. F. P E T E R S · L E I P Z I G

7984 (10929)

L. van Beethoven, Op. 5 Nr. 1
Herausgegeben von Walter Schulz

Herausgegeben von Walter Schulz

10929

Violoncello

3

68 *p* *f* *ff* *p* *sf*

74 *sf* *sf* *sf*

81 *sf* *dolce* *sf* *p*

87 *p* *sf* *sf* *sf*

94 *(p)* *sf* *p*

100 *f* *ff* *sf* *sf* *sf*

108 *sf* *(p)* *sf* *sf*

120 *M.* *sf* *sf* *sf*

127 *pp* *III* *II* *I* *cresc.* *- ff* *sf* *sf* *sf*

136 *sf* *sf* *sf* *sf* *sf* *sf*

147 *p sf* *sf* *cresc.* *- f*

154 *ff* *p* *cresc.* *- f* *sff* *sff* *p* *sff* *sff* *p* *Kl.* *3*

Violoncello

(164) *p* II *f*
 (173) *fp*
 (179) *f* *sf*
 (186) *sf* *f* *sf* *sf*
 (193) *ff* *p* *p* *pp* *pp*
 (202) *pp*
 (212) *pp* ca - lan - do
 (224) *(p)*
 (231) *(p)* *(dolce)*
 (236) *(cantabile)* *sf* *sf*
 (243) *p* *p*

*)Ausführung:
 Execution:
 Exécution:



Violoncello

5

250 *f* *ff* *p* *sf* *sf*

256 I *sf* *sf* II

262 *sf dolce* *sf* *p*

267 *p*

273 (p) *sf*

278 *p* *f* *ff* *sf*

287 *sf* *sf* *mf*

295 *p* *sf* *sf* *sf*

302 M. *p* *pp*

309 *cresc. - ff* *sf* *sf* *sf* *sf* *sf*

318 *sf* *sf* *sf* *sf*

Violoncello

328 *p sf* *I^a sf (p)* *cresc.* *f*

335 *ff* *p* *cresc.* *f* *ff sf* *sf* *sf*

345 *p* *sf* *sf* *sf* *sf* *sf*

353 *p* *Adagio*

365 *Presto* *f* *tr* *Tempo I*

376 *(f)* *fp*

388 *f* *sf*

394 *(f)* *ff*

Allegro vivace

8 *f*

15 *(f)*

19

*) Ausführung:
 Execution:
 Execution:

7

10929

Violoncello

Kl.

(137)

p

(142)

f

(147)

ff

M.

(152)

V

(155)

sf

(161)

(167)

sfp

sf

(175)

sf

sf

(184)

sf *sf* *sf* *sf*

(191)

sf

(197)

sf *f* *ff*

(204)

fp *sfp* *sfp*

214 *pp*

222 *(cresc.)*

228 *fp* *p* *pp*

237 *cresc.*

241 *f* *ff*

245 *sf* *sf* *sf*

250 *sf* *sf* *sf* *f* *f*

257 *p cresc.* *simile* *f* *ff*

263 *sf* *ff* *sf* *sfp* *rallent.* *pp calando*

271 *p ritard.*

Adagio *(pp)* *f* *Tempo I*

279 *simile* *ff*

286

Violoncello

Adagio sostenuto ed espressivo

espr.

Op. 5 Nr. 2

2. *fp* *p* *fp* *p* *cresc.* *fp* *fp* (*p*) *ten.* *mf* *f* *p* *f* *ff* *ff* *p* *cresc.* *sf* *p* *sf* (*p*) *sf* *sf* *p* *pp* *sf* *sf* *fp* *pp* *II* *attacca*

Allegro molto più tosto presto

Allegro molto più tosto presto

Violoncello

11

Musical score for Violoncello, page 11, measures 31 to 163. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings, including *f*, *ff*, *sf*, *p*, *pp*, *fz*, *ritard.*, *cresc.*, and *dolce*. It also includes performance instructions such as *I*, *II*, *Kl.*, and *V*. The score is divided into systems, with measure numbers 31, 42, 52, 62, 80, 91, 102, 114, 129, 141, 153, and 163 marked at the beginning of their respective lines. The notation includes slurs, fingerings, and various musical symbols typical of a cello part.

Violoncello

(171) *f sf sf sf sf*
 (183) *ff sf sf sf* 1 2 4
 (196) *sf sf sf sf sf*
 (209) *(mf) sf (cresc.) sf p* *semplice* (p)
 (222) *p* Sp V
 (232) *p*
 (242) *sf sf sf*
 (254) *sf sf sf sf sf sf sf* 6 *p*
 (271) *p p* II
 (291) *Kl. cresc. ff sf sf sf*
 (303) *sf sf sf sf sf sf* 3
 (316) *p* *Kl. p* 6

Violoncello

13

334 *II dolce sf sf*

347 *fp ritard. pp p cresc. sf sf sf sf sf*

363 *sf ff sf sf sf sf sf sf*

381 *p dolce (pp) (p) cresc.*

398 *f ff sf sf sf sf sf*

412 *sf sf p cresc. ff*

423 *(sf sf) sf*

432 *ff sf sf*

443 *p pp fp p*

462 *p sf p sf p sf p sf*

479 *p pp pp ff*

498 *sf sf sf sf ff*

Violoncello

Rondo

Allegro

10

Kl.

M.

Violoncello score for Rondo, Allegro, 10 measures. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (*p*, *f*, *fp*, *mf*, *sf*), articulation (accents), and fingerings. The piece includes several trills and slurs. Measure numbers 16, 20, 29, 39, 45, 51, 57, 64, 69, 74, and 78 are indicated at the start of their respective staves.

Violoncello

15

83 *sf* *sf* *sf*

88 *sf* *sf* *sf* *sf* *f* (*f*)

93 *p*

101

104

107 *sfp*

112

117

120 *f* *sf* *sf* *p*

127

130

133 *p* (*cantabile*) *f*

142 *f sf sf p*
 146 *(mp)*
 150 *p (pp) sfz sfz*
 160 *mp*
 173 *f sf sf*
 179 *f*
 184 *sf sf*
 191 *sfz sfz p*
 202 *p dolce II. p*
 210 *p mf p II*
 216 *I II*
 223 *p cresc. fp*