

The American Tradition in Literature

VOLUME I

TENTH EDITION



George Perkins Barbara Perkins

The American Tradition in Literature

TENTH EDITION

VOLUME 1

Edited by

George Perkins
Eastern Michigan University

Barbara Perkins
University of Toledo



Boston Burr Ridge, IL Dubuque, IA Madison, WI New York
San Francisco St. Louis Bangkok Bogotá Caracas Kuala Lumpur
Lisbon London Madrid Mexico City Milan Montreal New Delhi
Santiago Seoul Singapore Sydney Taipei Toronto

McGraw-Hill Higher Education

A Division of The McGraw-Hill Companies

The American Tradition in Literature, Volume 1

Published by McGraw-Hill, an imprint of The McGraw-Hill Companies, Inc., 1221 Avenue of the Americas, New York, NY 10020. Copyright © 2002, 1999, 1994, 1990, 1985, 1981, 1974, 1967, 1962, 1961, 1957, and 1956 by The McGraw-Hill Companies, Inc. All rights reserved. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written consent of The McGraw-Hill Companies, Inc., including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning. Some ancillaries, including electronic and print components, may not be available to customers outside the United States.

This book is printed on acid-free paper.

4 5 6 7 8 9 0 DOC/DOC 9 0 9 8 7 6 5 4

ISBN 0-07-249166-3

Publisher: *Steve DeBow*
Executive editor: *Sarah Touborg*
Senior developmental editor: *Alexis Walker*
Marketing manager: *David S. Patterson*
Project manager: *David Sutton*
Production supervisor: *Richard DeVitto*
Director of design: *Janine Schreiber*
Senior designer: *Violeta Diaz*
Cover design: *Glenda King*
Photo research coordinator: *Alexandra Ambrose*
Interior design: *Michael Remener*
Compositor: *Shepherd, Inc.*
Typeface: 9.5/11.5 Sabon
Printer: *RR Donnelley*

Cover image: Henry Bacon (1839–1912), *First Sight of Land*, 1877, oil on canvas, 28½ × 19½ inches, collection of Mr. and Mrs. Arthur Baur. Photography by Sheldon C. Collins, N.J.

Because this page cannot legibly accommodate all the copyright notices, page 2045 constitutes an extension of this copyright page.

Library of Congress Cataloging-in-Publication Data

The American tradition in literature / edited by George Perkins, Barbara Perkins.—10th ed.
p. cm.

Includes bibliographical references and index.

ISBN 0-07-249166-3 (v. 1 : acid-free paper)—ISBN 0-07-249156-6 (v. 2 : acid-free paper)

1. American literature. 2. United States—Literary collections. I. Perkins, George B., 1930— II. Perkins, Barbara, 1933—

PS507 .A62 2002b
810.8—dc21

2002070011

Praise for *The American Tradition in Literature*

"While I have used several different American literature anthologies over the years, I keep coming back to *The American Tradition in Literature* because I think it is the best in the field." Richard Rust, University of North Carolina, Chapel Hill

"This is an amazing book." Andrea K. Frankwitz, Biola University

"Both volumes of *ATIL* are very, very strong and very representative of the best American literature has to offer." Paul Cook, Arizona State University

"It is a book students would be apt to keep for a lifetime." David T. Stout, Luzerne County Community College

"*ATIL* offers an excellent choice of texts and full texts; excellent and unbiased introductions; and excellent scholarship evident through the bibliographies, introductions, and footnotes. I have never considered changing texts—and not because I am a 'stick in the mud.' My choice is always a conscious one—for excellence of presentation in all ways. I say a huge thank you to McGraw-Hill for being wise enough to stay with these outstanding editors." Donna M. Bauerly, Loras College

"*ATIL* provides seminal selections from the canon, gives generous selections of our most influential writers, and is alert to the changing face of American letters." Margaret S. Norris, Massasoit Community College

"The selections are appropriate, diverse, and representative; the page design is pleasing; and the explanatory material allows the individual instructor or student plenty of opportunity to convey his/her own interpretations." Charmaine Allmon Mosby, Western Kentucky University

"The best things about the book are the wide array of authors, the deep selections of each author, and the fact that native Americans and women are well represented. *ATIL* is an excellent book to use for the freshman/sophomore American literature course." Patrick Mathias, Itasca Community College

"The three greatest strengths of this anthology are its adherence to a strong and relatively traditional core of proven texts and writers; its admirably cogent biographies of the authors it includes; and its generally helpful footnotes and introductory sections." Keith Lawrence, Brigham Young University

"The three great strengths of the text are its large selection of early American writers, its large selection of contemporary poetry, and the section on emerging American writers." Lorraine Mercer, Portland State University

"The four strengths of *ATIL* are its large number of selections for any course format, its introductions and head notes, the inclusion of recent writers, and the OLC. It is an excellent survey text which provides good coverage of the material necessary to build an effective course." James S. Sodon, St. Louis Community College at Florissant Valley

"*ATIL* is innovative, as with the inclusion of 'global' authors and a variety of graphics." Joel Rich, University of St. Francis

continued

"*ATIL* is an extremely good text which covers the major authors and which has excellent supplemental materials." Patricia A. Blaine, Paducah Community College

"The book has excellent selections, strong organization, and solid expository material." Jeffery Renard Allen, Queens College/CUNY

"What I like best about [the introductory material] is that there is enough scholarship and detail to satisfy the more scholarly of our students, yet it is written in a such a manner that the less scholarly are sufficiently stimulated to read [it]." Thomas L. Hayes, John Carroll University

Preface

With this tenth edition, *The American Tradition in Literature* celebrates its golden anniversary as it completes fifty years of scholarly and educational leadership. In the seventy-five years since the study of American literature became a serious scholarly discipline, no other anthology has held favor so long or been so frequently admired and imitated.

PAST TRADITIONS, PRESENT RENEWAL

For this celebratory edition, we have reviewed the past half-century and looked toward the new millennium to reshape the book for America's ongoing needs. In symbolic homage to past traditions and present renewal, we have kept two cover images and changed the third. For Volume One, Henry Bacon's *First Sight of Land* continues its poignant evocation of the immigrant experience. For the Shorter Edition, Joseph Stella's *Brooklyn Bridge* maintains its multi-layered theme of connection. For Volume Two, Jasper Johns's *Three Flags* brings to traditional ideas of arrival and adjustment a resonance newly acquired from the events of September 11, 2001. The stars and stripes lie atop, beneath, or between one another in ambiguous enlargement, diminishment, or displacement, encouraging multiple symbolic interpretations. So, too, does the many-faceted history of American literature invite frequent and necessary reflection on repeated and newly emergent themes.

FEATURES OF THE TEXT: INNOVATION AND CONTINUITY

Readers of this new *American Tradition in Literature* will find its distinctive qualities of selection and scholarship continued and enhanced. Maintaining that necessary core, we have responded to changing pedagogic climates and have taken advantage of improved book-making technologies and advances in electronic support systems to incorporate a number of major innovations.

New Illustrations. The program of illustration has been greatly expanded. Full-color inserts at the center of each volume are supplemented by dozens of black and white depictions ranging from early portrayals of the monsters that Europeans imagined as inhabiting the New World, through the insights into poetic practice provided by Robert Frost's manuscript of "Stopping by Woods," to the chillingly prescient twin towers and clouds on the cover of Don DeLillo's *Underworld*.

Augmented Canon. In this edition we continue the revisions to the American literary canon this book pioneered in 1974. The greatly enlarged attention to African Americans, Native Americans, and women that distinguished our fourth edition spawned an industry of much longer books so focused on the margins that they engulfed the center and obscured the very concept of marginality. In this tenth edition we continue to honor the central tradition as we reconfigure the boundaries once more, especially with respect to women on the frontier, writing about writing, the literature of the South and West, writers of mixed heritage, American writers born abroad, emerging literary voices, and concern with ecology and the land.

Specifically, Volume I invites attention to women's place in frontier settlements: in Michigan with excerpts from **Caroline Stansbury Kirkland's** *A New Home—Who'll Follow?*, and in Ohio with **Alice Cary's** "The Wildermings." Selections from **Fanny Fern** demonstrate a nineteenth-century woman's successful career in journalism, and **Rose Terry Cook's** "How Celia Changed Her Mind" helps show how women wrote their concerns into the history of American realism.

Volume II continues the examination of women on the frontier with **Mary Austin's** "The Fakir" and **Sarah Winnemucca Hopkins's** "First Meeting of Piutes and Whites." **Mark Twain's** "How to Tell a Story" helps define his literary practice, **Frank Norris's** "A Plea for Romantic Fiction" offers a sidelight on the reigning realism of the period, and the addition of "The Muse's Tragedy" presents an earlier work by **Edith Wharton** to set beside her later "Roman Fever." **Ellen Glasgow's** "Jordan's End," **Susan Glaspell's** "A Jury of Her Peers," and **Caroline Gordon's** "The Ice House" draw renewed attention to three strong writers from the first half of the twentieth century. Representation of African American literature is enriched by the inclusion of **Claude McKay**, whose poems help to demonstrate the indebtedness of twentieth-century American literature to writers who were born abroad; by **Jay Wright**, a poet of large gifts and cosmopolitan tastes; and by **Charles Johnson**, whose "Exchange Value" speaks eloquently of intercultural boundaries. The addition of works by **Simon J. Ortiz** and **Leslie Marmon Silko** enlarge the presence of the Native American voice. Other distinctive voices added to this edition belong to **Mary Oliver**, a poet especially eloquent on nature and ecology; **Lorna Dee Cervantes**, a poet with a strong Hispanic sensibility; **Annie Proulx**, whose "The Half-Skinned Steer" recounts a western folktale; **Barbara Kingsolver**, whose "Homeland" speaks of tribal identity and the land; **Don DeLillo**, with his apocalyptic vision in "The Angel Esmeralda"; and **Jhumpa Lahiri**, a recent immigrant, with "The Third and Final Continent," an incandescent story of displacement and discovery.

Profusion Without Confusion. In making the necessary selections from the vast possibilities of America's literary history, we have attempted to diminish the bewilderment forced upon students by the inclusion of clearly tangential or superfluous matter. While each volume contains a comprehensive table of contents more than sufficient for the college American literature survey in all its variety, *The American Tradition in Literature*, 10th edition remains the most *concise* anthology among its many competitors. To further facilitate ease of use in this edition, the page has been thoroughly redesigned, offering a more inviting, "open" look.

Easy Expansion: Online Offerings. Instructors who want to augment their courses with choices supplemental to ours may have their selections printed and bound from "Selections from the American Tradition in Literature," an electronic database on the McGraw-Hill/Primis system (<http://www.mhhe.com/primis/>). A small sampling of titles included to date suggests the range of an ongoing effort: John Wise's "Vindication of the Government of the New England Churches," Mercy Otis Warren's "The Group," Henry David Thoreau's "Life Without Principle," Nathaniel Hawthorne's "Egotism, or the Bosom Serpent," traditional songs including "The Greenland Whale Fishery" and "Go Down, Moses," Sojourner Truth's "What Time of Night It Is," Henry James's "Turn of the Screw," Abraham Cahan's "Circumstances," Edith Wharton's "The Other Two," Zitkala-Sa's "The Big Red Apples," John M. Oskison's "The Problem of Old Harjo," Letters of Sacco and Vanzetti, James Baldwin's "Notes of a Native Son," Ed Bullins's "A Son, Come Home," Martin Luther King's "Letter from Birmingham Jail," Nash

Candelaria's "The Day the Cisco Kid Shot John Wayne," Richard Rodriguez's "Aria: A Memoir of a Bilingual Childhood," Anne Sexton's "The Fury of Flowers and Worms," Raymond Carver's "What We Talk About When We Talk About Love." All selections are accompanied by biographical introductions and footnotes.

Improved Organization. General introductions have been rewritten, divided into smaller units, and newly placed to accompany more closely the literature they are designed to elucidate. Examples include discussions of "Puritanism," "The South and the Middle Colonies," "Transcendentalism," "Romanticism," "A Literature of Social and Cultural Challenge," and "The Globalization of American Literature."

New Timelines. Historical timelines have been added to major introductory units, highlighting connections between history and literature.

New And Revised Introductions, Notes, And Bibliographies. In addition to the introductions, notes and bibliographies written for writers new to this edition, earlier headnotes, footnotes, and bibliographies have been carefully updated. Painstaking revision of the general bibliographies at the end of each volume ensure their continued value as guides to reliable sources of information.

Whitman In Both Volumes. Walt Whitman's work continues to be fully represented in Volume I. In Volume II, we limit the presentation to major poems especially relevant to discussions of later poetic practice.

A NOTE ON THE WORK OF ANTHOLOGIZING: PRINCIPLE AND PRACTICE

Criteria for Selection. In this revision, the broad aims that have established for this work a tradition of its own within the American literary community have remained constant. Major authors are allotted generous space. Less significant writers are represented by their best and most characteristic work. Literary merit remains foremost in the criteria for selection, with serious attention given to the continuing critical discussion of the nature of that merit.

Context and Interpretation. Connections between literature and social environment, intellectual history, and biography, are discussed in introductions to periods and authors. Selections are annotated to facilitate understanding, but interpretative footnotes are avoided so that students may be encouraged to develop their individual critical powers and strategies.

Organization. Within each division, the arrangement is generally chronological, with departures highlighting the ways in which authors are related to one another and the ways in which they reflect regional influences, social forces, dominant ideas, historical events, and changing aesthetic values.

Texts: Sources, Variants, Dates. For each selection we provide a faithful copy of the text that in our judgment provides the best reading. The source of each text, unless it is obvious, is stated in the bibliographical note accompanying the author introduction or in a footnote.

Texts of early writers are treated according to the level of difficulty presented. Some, like Bradford's *Of Plymouth Plantation*, in which archaic spelling, punctuation, and abbreviations present a handicap to many readers, have been normalized in accordance with present practice, but the language has not been altered or modernized. The texts of colonial poets are generally untouched and, like most of the prose, have been clarified only by annotation.

Significant dates appear at the end of a selection: that of first publication in a volume by the author at the right margin, preceded by the date of first serial

publication; an established date of composition, if significant, appears in the left margin. Omission of text is indicated by three asterisks. Titles are original with each author except when printed between square brackets.

SUPPLEMENTS FOR STUDENTS

Student's Online Learning Center to accompany *The American Tradition in Literature*, 10th edition (www.mhhe.com/perkins): A rich online learning center by Professor Geoffrey Grimes of Mountain View College offers 20 Featured Author casebooks (in-depth examination of key works, key terms, quizzes, writing activities, related links, photos, and more); a guide to writing in American Literature, with sample student papers; a guide to thinking critically about literature; course outlines; the Tables of Contents to all volumes, embedded with links to recommended websites; a linked timeline offering historical and cultural context for all anthologized works; literature-specific weblinks; and more.

Novels and Short Stories: A number of contemporary and classic works of fiction are available at a substantial discount when packaged with *The American Tradition in Literature*, 10th edition, including:

Alexie, *The Lone Ranger and Tonto Fistfight in Heaven*

Cisneros, *The House on Mango Street*

Dillard, *Pilgrim at Tinker Creek*

Erdrich, *Love Medicine*

Hurston, *Their Eyes Were Watching God*

Kingston, *Woman Warrior*

McCarthy, *All the Pretty Horses*

Momaday, *House Made of Dawn*

Tan, *Joy Luck Club*

WebWrite (www.metatext.com/webwrite), User's Guide with Password (ISBN 0-07-244993-4): This web-based writing program enables instructors and students to enter an online workshop to review, collaborate on, and revise student papers. Writing is done directly onto a webpage or pasted in from other applications. WebWrite also provides access to a complete online reference library.

SUPPLEMENTS FOR INSTRUCTORS

Instructor's Manual to Accompany *The American Tradition in Literature*, 10th edition (0-07-248682-1): This popular ninth edition resource, authored by Professor Thomas M. Kitts of St. John's University, has been thoroughly updated and revised for the 10th edition. The manual offers suggested course outlines, expanded chronologies, quiz and exam questions, sample student papers, writing prompts, recommended websites, and more.

Instructor's Online Learning Center to accompany *The American Tradition in Literature*, 10th edition (www.mhhe.com/perkins): The instructor's section of the text's website offers the complete Instructor's Manual as a downloadable Word document and links of interest to instructors of literature.

PageOut, WebCT, and more! The online content of *The American Tradition in Literature*, 10th edition is supported by WebCT, eCollege.com, and Blackboard. Additionally, our PageOut service is available to get you and your course up and running online in a matter of hours - at no cost! To find out more contact your local McGraw-Hill representative or visit <http://www.pageout.net>.

In Their Own Voices: A Century of Recorded Poetry (0-07-242404-4): Qualified adopters may request for classroom use this audio CD collection of classic and contemporary poems in the voices of the poets who wrote them.

ACKNOWLEDGMENTS

The tenth edition owes much to Phillip A. Butcher, Sarah Touborg, Alexis Walker, Anne Stameshkin, David S. Patterson, David Sutton, Zipporah W. Collins, Alexandra Ambrose, and Christine Pullo of McGraw-Hill.

For helpful advice concerning this tenth edition, we would like to thank the following instructors:

Jeffery Renard Allen, Queens College/CUNY
 Donna M. Bauerly, Loras College
 Patricia A. Blaine, Paducah Community College
 W. Dale Brown, Calvin College
 Edward M. Cifelli, County College of Morris
 Paul Cook, Arizona State U.
 Andrea K. Frankwitz, Biola University
 Thomas L. Hayes, John Carroll U.
 Earle Labor, Centenary College
 Deborah Lawrence, California State U., Fullerton
 Keith Lawrence, Brigham Young U.
 Paul Lewis, Boston College
 Patrick Mathias, Itasca Community College
 Lorraine Mercer, Portland State U.
 Charmaine Allmon Mosby, Western Kentucky U.
 Margaret S. Norris, Massasoit Community College
 Robert B. Olafson, Eastern Washington U.
 Joel Rich, U. of St. Francis
 James S. Sodon, St. Louis Community College
 David T. Stout, Luzerne County Community College
 David M. Van Leer, U. of California, Davis
 Peter White, University of New Mexico
 Albert Wilhelm, Tennessee Technological U.
 Thomas Wortham, U. of California, Los Angeles

The list of instructors and students who have used and commented upon *The American Tradition in Literature* over the years is far too long to include here, but to all of them we give our continued heartfelt thanks. As before, final responsibility for the new edition remains our own.

George Perkins
Barbara Perkins

Contents

List of Illustrations xx

Preface xxi

Exploration and the Colonies 1

The Original Inhabitants 3

Virginia and the South 4

New England 4

Timeline: Exploration and the Colonies 6

Exploration 10

GIOVANNI DA VERRAZZANO (1485?–1528) 10

Verrazzano's Voyage: 1524 10

ALVAR NÚÑEZ CABEZA DE VACA (c. 1490–c. 1557) 17

The Narrative of Cabeza de Vaca 17

Chapter 12: The Indians Bring Us Food 17

Chapter 14: The Departure of Four Christians 19

Chapter 16: The Christians Leave the Island of Malhado 20

Chapter 17: The Coming of Indians with Andrés Dorantes, Castillo,
and Estevánico 21

Chapter 19: Our Separation by the Indians 22

Chapter 20: Of Our Escape 23

Chapter 21: Our Cure of Some of the Afflicted 23

Chapter 22: The Coming of Other Sick to Us the Next Day 24

SAMUEL DE CHAMPLAIN (c. 1567–1635) 26

Voyages of Samuel de Champlain: The Voyages of 1604–1607 27

Chapter 8: Continuation of the Discoveries along the Coast of the
Almouchiquois, and What We Observed in Detail 27

The Colonies 32

JOHN SMITH (1580–1631) 32

THE GENERAL HISTORY OF VIRGINIA, NEW ENGLAND,
AND THE SUMMER ISLES 33

The Third Book. The Proceedings and Accidents of the English Colony
in Virginia 33

Chapter II: What Happened till the First Supply 33

The Fourth Book. The Proceedings of the English after the Alteration
of the Government of Virginia 39

John Smith's Relation to Queen Anne of Pocahontas (1616) 39

The Sixth Book. The General History of New England 41

The Description of New England 41

WILLIAM BRADFORD (1590–1657) 46

Of Plymouth Plantation, Book I 47

Chapter IX: Of Their Voyage, and How They Passed the Sea; and of Their
Safe Arrival at Cape Cod 47

Chapter X: Showing How They Sought out a Place of Habitation;
and What Befell Them Thereabout 50

Of Plymouth Plantation, Book II 55

[The Mayflower Compact (1620)] 55

[Compact with the Indians (1621)] 56

[First Thanksgiving (1621)] 57

[Narragansett Challenge (1622)] 57

[Thomas Morton of Merrymount (1628)] 58

THOMAS MORTON (c. 1579–1647) 62

NEW ENGLISH CANAAN 63

The First Book: Containing the Original of the Natives, Their Manners,
and Customs 63

Chapter IV: Of Their Houses and Habitations 63

Chapter XV: Of Their Admirable Perfection in the Use of the Senses 64

The Third Book: Containing a Description of the People

That Are Planted There 65

Chapter XIV: Of the Revels of New Canaan 65

Chapter XV: Of a Great Monster Supposed to Be at Ma-re Mount 66

JOHN WINTHROP (1588–1649) 69

A Model of Christian Charity 70

ROGER WILLIAMS (1603?–1683) 77

The Bloody Tenet of Persecution for Cause of Conscience 79

Preface 79

Chapter XCIII 80

The Bloody Tenet Yet More Bloody 81

Letter to the Town of Providence 84

ANNE BRADSTREET (1612?–1672) 84

The Prologue 87

The Four Ages of Man 88

Childhood 88

The Flesh and the Spirit 90

Contemplations	93
The Author to Her Book	99
Before the Birth of One of Her Children	100
To My Dear and Loving Husband	101
A Letter to Her Husband, Absent upon Public Employment	101
Another [Letter to Her Husband, Absent upon Public Employment]	102
In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665 Being a Year and a Half Old	103
Upon the Burning of Our House, July 10th, 1666	103
Meditations, Divine and Moral	104

Puritanism 109

MICHAEL WIGGLESWORTH (1631–1705)	112
The Day of Doom	113
MARY ROWLANDSON (1636?–1711?)	125
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson	126
SAMUEL SEWALL (1652–1730)	150
The Diary of Samuel Sewall	151
[Customs, Courts, and Courtships]	151
EDWARD TAYLOR (1642?–1729)	161
The Preface	163
Meditation 1, First Series	164
Upon Wedlock, and Death of Children	164
The Experience	165
Huswifery	166
Meditation 8, First Series	167
The Glory of and Grace in the Church Set Out	168
Upon a Spider Catching a Fly	169
The Reflexion	170
The Joy of Church Fellowship Rightly Attended	171
Meditation 42, First Series	172
A Fig for Thee Oh! Death	173
[TWO MEDITATIONS ON “THE SONG OF SOLOMON,” CANTICLE VI]	174
Meditation 142, Second Series	174
Meditation 146, Second Series	176
COTTON MATHER (1663–1728)	176
The Wonders of the Invisible World	178
Enchantments Encountered	178
The Trial of Bridget Bishop	180

- A Third Curiosity 184
- Magnalia Christi Americana 184
 - The Life of John Winthrop 184
 - The Life of His Excellency Sir William Phips 192
- Bonifacius: Essays to Do Good 199
 - Much Occasion for Doing Good 199
 - The Excellence of Well-Doing 200
 - The Reward of Well-Doing 201
 - Opportunities to Do Good 203
 - On Internal Piety and Self-Examination 204

SARAH KEMBLE KNIGHT (1666–1727) 207

- The Journal of Madam Knight 208
 - [New England Frontier] 208
 - [Connecticut] 212
 - [New York City] 214

The South and the Middle Colonies 215

EBENEZER COOK (1667?–1733?) 218

- The Sotweed Factor 218

WILLIAM BYRD (1674–1744) 232

- The History of the Dividing Line 234
 - [The Marooner] 234
 - [Lubberland] 234
 - [Indian Neighbors] 235
- A Progress to the Mines 237
 - [Reading a Play in the Backwoods] 237

JOHN WOOLMAN (1720–1772) 239

- The Journal of John Woolman 241
 - 1720–1742 [Early Years] 241
 - 1749–1756 [On Merchandise] 247
 - 1757 [Evidence of Divine Truth] 249
 - [Slavery] 249
 - 1755–1758 [Taxes and Wars] 250

ST. JEAN DE CRÈVECŒUR (1735–1813) 253

- Letters from an American Farmer 255
 - What Is an American? 255
 - Description of Charles-Town; Thoughts on Slavery; On Physical Evil;
A Melancholy Scene 263
- Sketches of Eighteenth Century America 270
 - Manners of the Americans 270

WILLIAM BARTRAM (1739–1823) 276

Travels Through North and South Carolina, Georgia, East
and West Florida 277

[Alligators] 277

[The Amazing Crystal Fountain] 281

[Indian Corn, Green Meadows, and Strawberry Fields] 282

Reason and Revolution 285

The Enlightenment and the Spirit of Rationalism 285

From Neoclassical to Romantic Literature 286

JONATHAN EDWARDS (1703–1758) 290

Sarah Pierrepont 291

A Divine and Supernatural Light 292

Sinners in the Hands of an Angry God 298

Personal Narrative 309

BENJAMIN FRANKLIN (1706–1790) 318

The Autobiography 321

Poor Richard's Almanack 351

Preface to Poor Richard, 1733 351

The Way to Wealth: Preface to Poor Richard, 1758 352

An Edict by the King of Prussia 358

The Sale of the Hessians 361

The Ephemera 363

To Madame Helvetius 364

Information to Those Who Would Remove to America 365

Letter to William Franklin [We Are Men, All Subject to Errors] 367

Letter to Ezra Stiles [Here Is My Creed] 369

Speech in the [Constitutional] Convention at the Conclusion
of Its Deliberations 370

THOMAS PAINE (1737–1809) 371

Common Sense 374

Thoughts on the Present State of American Affairs 374

The American Crisis 383

The Age of Reason 388

[Profession of Faith] 389

[Of Myth and Miracle] 390

[Christian Revelation and Nature] 392

[First Cause: God of Reason] 393

[Recapitulation] 395

**JOHN ADAMS (1735–1826) and
ABIGAIL SMITH ADAMS (1744–1818) 395**

Letters 397

THOMAS JEFFERSON (1743–1826) 412

The Declaration of Independence 414

First Inaugural Address 416

Notes on the State of Virginia 419

 [A Southerner on Slavery] 419

Letter to Dr. Benjamin Rush [The Christian Deist] 421

Letter to John Adams [The True Aristocracy] 423

OLAUDAH EQUIANO (1745?–1797?) 427

The Interesting Narrative of the Life of Olaudah Equiano 429

 Chapter 2 [Horrors of a Slave Ship] 429

 Chapter 3 [Travels from Virginia to England] 433

 Chapter 7 [He Purchases His Freedom] 435

PHILLIS WHEATLEY (1753?–1784) 437

To the University of Cambridge, in New-England 438

On Being Brought from Africa to America 439

On the Death of the Reverend Mr. George Whitefield 439

An Hymn to the Evening 440

To S. M. a Young African Painter, on Seeing His Works 441

To His Excellency General Washington 442

THE FEDERALIST (1787–1788) 443

The Federalist No. 1 [Alexander Hamilton] 444

The Federalist No. 10 [James Madison] 446

PHILIP FRENEAU (1752–1832) 451

To Sir Toby 453

To the Memory of the Brave Americans 454

On Mr. Paine's Rights of Man 455

The Wild Honey Suckle 456

The Indian Burying Ground 457

On a Honey Bee 458

To a Caty-Did 459

On the Universality and Other Attributes of the God of Nature 461

JOEL BARLOW (1754–1812) 461

The Hasty-Pudding 463

Advice to a Raven in Russia 471

ROYALL TYLER (1757–1826) 473

The Contrast 474

CHARLES BROCKDEN BROWN (1771–1810) 511

Edgar Huntly 512

The Romantic Temper and the House Divided 525

Regional Influences 525

Nature and the Land 527

The Original Native Americans 528

Timeline: The Romantic Temper and the House Divided 531

Nature and Society 533**THE NATIVE AMERICAN HERITAGE 533**

TALES

Manabozho 535

The Chief's Daughters 546

Coyote and Bear 548

A Tale of the Sky World 549

ORATORY

Speech of Logan 551

Speech of Red Jacket 551

Speech of Tecumseh 553

Speech of Speckled Snake 555

Speech of Red Cloud 556

POETRY

Twelfth Song of the Thunder 558

Formula to Destroy Life 558

The Corn Grows Up 558

At the Time of the White Dawn 558

Snake the Cause 559

Three Songs of Owl Woman 559

The Weaver's Lamentation 560

WASHINGTON IRVING (1783–1859) 560

A History of New York, by Diedrich Knickerbocker 563

Book III: In Which Is Recorded the Golden Reign
of Wouter Van Twiller 563

THE SKETCH BOOK

The Author's Account of Himself 570

Rip Van Winkle 572

The Legend of Sleepy Hollow 583

JAMES FENIMORE COOPER (1789–1851) 603

The Pioneers, or The Sources of the Susquehanna 605