

# Scriptures of the World's Religions

SECOND EDITION

edited by

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#### SCRIPTURES OF THE WORLD'S RELIGIONS, SECOND EDITION

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# Preface

Several avenues are open for understanding the world's religions. One could dialog with believers of the various religions, visit their sacred sites and temples, or attend classes for converts. A more practical approach would be to read surveys of the various religions, some written by believers defending their faith, others by critics, and even more by academic historians, anthropologists, psychologists, and philosophers. Yet another avenue is to examine the collected sacred texts revered by these religions. Each of these approaches offers only a single perspective on one of the most complex phenomena of world civilization, and none alone can claim primacy.

This book introduces the world's religions through selections from their scriptures. There are special benefits to this avenue of exploration. In most cases the sacred texts are the oldest written documents in the tradition, and we gain a sense of immediate connection by studying the same documents that followers have been reading for millennia. The texts are also foundational to a religion's most important doctrines, rituals, social and ethical positions. Thus, they explain the authoritative basis of traditions that might otherwise seem incomprehensible, or even groundless. Finally, the texts have become the most sacred symbols of these traditions, implying that we are on holy ground each time a sentence is read.

We have prepared our selection of scriptures in three formats. The volume titled *Scriptures of the East* contains the sacred writings of Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Daoism, Shinto, and Australian Aboriginal religions of the East. *Scriptures of the West* contains those of Zoroastrianism, Judaism, Christianity, Islam, the Baha'i Faith, and indigenous religions of the West. The volume titled *Scriptures of the World's Religions* contains all the material in the East and West volumes.

Since very few scriptures were originally written in the English language, these are selections of *translated* scriptures. Efforts have been made to find the most recent and readable translations available. A few scriptures are still available only in older translation, such as the Shinto Nihongi, and therefore are the default choice. We modernized some of these translations in view of recent scholarship. We have also been sensitive in our selection among competing translations. For example, in the Judaism chapter we opted for the

Jewish Publication Society's translation of the *Tanakh* rather than translations of the Old Testament that are more associated with Christianity. Similarly, in the Christianity chapter we used the Scholars Version of the New Testament gospels, a new translation that was prepared free of ecclesiastical and religious control. Unique to this anthology are several scriptures in Asian languages newly translated by John Powers.

An exhaustive collection of world scriptures would be over a thousand volumes in length. Selectivity, therefore, is inevitable. The first difficult choice was to confine the texts to those of religions that are practiced today. This excludes dead traditions that are mainly of academic interest, such as ancient Greek, Mesopotamian, and Egyptian religions. Second, preference is given to texts that discuss the lives and teachings of religious founders and present central doctrines. These are not only of greater intrinsic interest, but assure that the essential differences between religions emerge. Third, the scriptures selected are those accessible to lay practitioners, and not those intended mainly for theologians. Finally, emphasis is placed on religions that have a wide sphere of influence, specifically Hinduism, Buddhism, Judaism, Christianity, and Islam. Less influential religions, specifically Jainism, Shinto, Sikhism, Zoroastrianism, and the Baha'i Faith, are covered more briefly.

In spite of the above boundaries of inclusion, the notion of *scripture* used here is sufficiently broad to include three strata of religious texts. The first stratum involves texts that the religions themselves deem most sacred. The term *protocanonical* is typically used in reference to this level, which includes the Buddhist *Pali Canon*, the Muslim *Qur'an*, and the Jewish *Tanakh*. The second stratum involves more peripheral sacred texts, often termed *deute-rocanonical*, that are usually derived from oral tradition. This includes collections of oral law, such as the Jewish *Talmud* and the Muslim *Hadith*, as well as texts on the lives of religious founders, such as the Sikh *Janam-sakhi*. The third stratum involves sectarian texts that at some time in the history of that religion were considered scripture by members of that sect. This final category allows for a broader range of texts than is found in most scripture anthologies, and includes sacred writings from sectarian movements and mystical traditions. Examples are the Christian *Book of Mormon* and the Jewish *Zohar*.

A high priority was placed on including material that supports the interests of women, presents women in positions of leadership, or is written by women. Some of these are Judaism's *Song of Deborah* in the *Tanakh*, the Christian *Gnostic Gospel of Mary*, the mystical sayings of Rabi'a in Islam, Buddhism's *Liberation Songs of the Nuns*, and the Jain debates on enlightenment of women.

The readings within each religion are categorized according to the inherent structure of the scriptural canons themselves, following a sequence of historical narrative or their dates of composition. This is preferred over topical arrangement, influenced by anthropological studies of religion, which eliminates narrative and historical context. We believe that our arrangement is more harmonious with the way each religion understands its own canon and that it is more consistent with how religious studies scholars understand a

given religion's scriptures. In addition, it allows readers to gain a sense of the historical development of ideas and practices. This is important since all religious traditions are dynamic systems that create new paradigms in response to changing social conditions and religious ideals, while striving to maintain a perceived connection with their origins. The dynamic relation between tradition and innovation is critical to understanding and interpreting living religious systems. It is hoped that through our arrangement of texts in a roughly chronological sequence, readers will gain a sense of the relations between the origins of religions as reported in early canonical works and subsequent developments.

The most visible change to this second edition is the inclusion of two new sections: Australian Aboriginal Religions of the East, and Indigenous Religions of the West. Transliteration of Chinese terms now follows the Pinyin system, rather than the older Wade-Giles one. In the section on Judaism, new selections are added from the Talmud and on statements of faith. In the Christianity section, new selections are added on early Church fathers, Protestant statements of faith, and recent sectarian movements. In the Islam section, new selections are added from the Hadith and statements of faith.

We thank friends and colleagues who have generously offered advice on this book. Alphabetically, they are Stephen Benin, Ronald C. Bluming, Christopher Buck, Stevan L. Davies, Richard Detweiler, Richard Elliot Friedman, Charles Johnson, Habib Riazati, Norman Lillegard, William Magee, Rochelle Millen, Moojan Momen, Randall Nadeau, Joseph H. Peterson, Richard Pilgrim, Kenneth Rose, Betty Rosian, Aziz Sachedina, Chaim E. Schertz, Robert Stockman, Mark Towfiq, and Mark Tyson.

# Contents

Preface	xvii
Hinduism	1
Introduction	1
Vedas	7
Creation of the Universe	7
Origin of the Gods	9
Indra, the Paradigmatic Warrior	9
Prayer to Agni, the God of Fire	11
Burning Dead Bodies	11
The Beneficial Effects of Drinking Soma	12
Sex and the Yogin	14
A Clever Woman	14
The Horse Sacrifice	15
To the Fire Altar	16
What Is the Origin of the World?	17
Vedanta: The Upanishads and Their Commentaries	18
Yama's Instructions to Naciketas	18
Sacrifices Cannot Lead to the Ultimate Goal	21
Instructions on Renouncing the World	22
Self-Effort and Liberation	23
Maya	24
That Is You	24
Qualified Nondualism: Ramanuja's Interpretation	25

Yoga	26
The Meaning of Yoga Yogic Techniques Yogic Attainments	26 28 29
Puranas and Epics	30
The Four Ages The Lingam of Shiva Rama, a God Among Humans The <i>Bhagavad-Gita</i> : Arjuna's Refusal to Fight	30 34 36 38
Devotional Literature	41
Praise of the Goddess Prayer for Identity with the Goddess Mirabai's Mystical Marriage to Krishna Cheating on Her Husband	41 42 43 43
Treatises on Dharma	44
Actions and Their Results The Four Stages of Life Leaving Home Life Duties of the Four Social Classes How Women Should Live Manu's Instructions on Finding the Right Mate	44 45 47 48 50 51
Glossary	53
Further Readings	55
Jainism	56
Introduction	56
Jaina Scriptures	60
Mahavira, the Ascetic Paradigm Women Cannot Attain Liberation Women Can Attain Liberation Bondage and Liberation The Worthlessness of Possessions, Friends, and Relatives The Importance of Equanimity The World Is Full of Suffering Fasting unto Death There Is No Creator God Excerpts from the Sutra on Understanding the Meaning	60 61 62 63 63 64 65 66
of the Categories	67

	Contents	vii
Glossary		70
Further Readings		70
Buddhism		72
Introduction		72
Pali Canon		80
The Life of the Buddha The First Sermon The Buddha's Good Qualities Criteria for Assessing Valid Teachings and Teachers Nirvana Dependent Arising Questions That Should Be Avoided Selflessness Instructions on Meditation Ordination of Women The Cessation of Suffering My Teacher The Joy of Release The Buddha's Last Days and Final Instructions		80 82 84 85 86 87 89 90 92 93 94 94
The Questions of King Milinda  Mahayana Scriptures		96 98
The Heart of Perfect Wisdom Sutra Excerpts from the Diamond Sutra Why Bodhisattvas Are Superior to Hearers On the Differences Between Men and Women The Lotus Sutra: Parable of the Burning House Everything Is Controlled by the Mind The Basis Consciousness Nagarjuna on Emptiness The Bodhisattva's Vows of Universal Love Tantric Skill in Means The Stage of Completion Women Should Be Honored Samsara and Nirvana Are One Using Desire to Eradicate Desire The State of Pure Awareness The Importance of the Guru		98 99 100 101 103 105 106 108 108 109 109 110 111
Tibetan Buddhist Scriptures		111
Ultimate Reality Bardo, the State Between Lives Milarepa on Meditation		111 112 113

Niguma on Mahamudra Instructions from Manjushri The Triple Appearance Developing the Mind of Awakening	113 114 115 115
Chinese and Japanese Buddhist Scriptures	116
Why Buddhism Is Superior to Daoism and Confucianism The <i>Platform Sutra</i> of the Sixth Patriarch Kukai: Exoteric and Esoteric Buddhism Dogen's Meditation Instructions The Mu Koan Pure Land: Shinran on Amida's Vow Truth Decay: Nichiren on the Title of the <i>Lotus Sutra</i>	116 117 118 119 120 121
Glossary	123
Further Readings	125
Sikhism	126
Introduction	126
Sikh Scriptures	132
Nanak, the First Guru Guru Nanak's Death The Mul Mantra: The Basic Statement Jap: The Meditation The Divine Name Meditation on the Name Nudity Does Not Make One a Saint Books and Learning Are of No Use External Observances Are of No Use On Hukam On Haumai The True Guru The Ecstasy of Mystical Union Guidelines for a Happy Marriage Formation of the Khalsa Justification for Use of Force God, the Sword Supreme	132 133 134 134 135 136 136 137 137 138 138 139 140 141
Glossary	143
Further Readings	143

	Contents ix
Confucianism	145
Introduction	145
Confucian Scriptures	150
Sima Qian's Account of Confucius's Life The Book of History Confucius: Selections from the Analects The Great Learning Centeredness The Life of Mencius Selections from the Mencius Xunzi: The Nature of Human Beings Is Evil	150 152 152 158 158 160 160
Yang Xiong: Human Nature Is a Mixture of Good and Evil Han Yu: Attack on Buddhism and Daoism Zhou Dunyi: The Great Ultimate Zhu Xi: Nature and Humanity Wang Yangming: Questions on the Great Learning	165 166 167 168 169
Glossary	171
Further Readings	172
Daoism	173
Introduction	173
Daoist Scriptures	179
A Brief Account of Laozi's Life Laozi Instructs Confucius Laozi Converts the Barbarians Laozi Becomes an Immortal Laozi: The Daodejing Wang Bi: Commentary on the Daodejing Visualizing the Dao The Dao of Immortality Purity and Tranquillity Zhuangzi's Life and Work The Dao Is in Everything The Value of Knowing Dao The Pitfalls of Words and Concepts The Value of Unlearning	179 179 180 181 181 186 187 188 188 189 190 190
The Sage Is Godlike	192

Dreams and Reality	193
Worldly Fame Is Like a Dead Rat	193
Simplicity and Naturalness	193
The True Man	194
What the Sage Knows	195
A Person Without Feelings	195
An Old Useless Tree	196
Dragging His Tail in the Mud	197
Zhuangzi's Wife Died	197
The Lady of Great Mystery	198
Sun Buer: Immortality Practices for Women	199
Sexual Techniques for Men	201
Sexual Techniques for Women	202
The Great Man	202
The Value of Drunkenness	203
Transcending the World	204
The Music of Dao	204
Glossary	205
Further Readings	206
Shinto	207
Introduction	207
Shinto Scriptures	210
Birth of the Kami of Sun and Moon	210
The Birth of Great Kami	211
The Creation of Japan	212
Izanagi Visits Izanami in the Netherworld	213
Amatarasu Hides in a Cave	214
The Shrine at Ise	215
Why Japan Is Special	216
Protecting the Stability of the Country	216
Prince Shotoku's Proclamation on Veneration of Kami	217
Festival of the Gates	218
Prayer to Amatarasu during the Festival of the Sixth Month	218
Prayer for Moving the Shrine of Ise	219
Mount Fuji	219
Life Is Transitory	220
Glossary	220
Further Readings	220

	Contents X1
Australian Aboriginal Religion	222
Introduction	222
Australian Aboriginal Myths	226
The First Death How Fire Became Widely Available The Rainbow Serpent Division of Labor Between the Sexes	226 226 227 228
Further Readings	229
Zoroastrianism	230
Introduction	230
The Avesta	234
Zoroastrian Creed Dualism Removal of Hair and Nails Removal of the Dead The Daily Prayer	234 235 236 237 240
Pahlavi Writings	241
The Chinvat Bridge, Heaven and Hell Creation and the Millennia Life of Zarathushtra Coming of Saoshyant Resurrection of the Dead, Final Judgment Six Ritual Obligations Virtues and Social Obligation	241 243 245 247 248 250 251
Zurvan Writings	252
Zurvan and His Twin Sons	252
Glossary	253
Further Readings	254
Judaism	255
Introduction	255
Books of Moses	264
Creation Covenant with Noah	264 265

Covenant with Abraham Passover and Exodus Mosaic Covenant Holiness Code	266 268 270 272
Conquest and United Kingdom	274
Entry into Canaan Song of Deborah Davidic Covenant Psalms Ascribed to David Solomon's Temple Proverbs Attributed to Solomon	274 276 277 278 282 284
Divided Kingdom and Exile	285
Elijah Versus the Priests of Asherah and Baal Isaiah's Warning to Judah Babylonian Conquest and Exile Remembering Zion Return from Exile and Restoration Esther Ezra and the Law	285 287 290 292 292 294 296
Post-Exilic Writings	297
Greek Rule and the Coming of the Messiah Maccabean Revolt Qumran Community Rule	297 300 303
Rabbinic Writings	305
Wisdom of the Fathers Rabbinic Authority Resurrection of the Dead Coming of the Messiah Unity of the Ten Commandments	305 307 308 309 310
Medieval Judaism	312
Thirteen Principles of Faith: Maimonides Kabbala: Creation	312 314
Recent Movements	316
Hasidism: The Seven Beggars Reform Judaism: Declaration of Principles Zionism: Theodor Herzl	316 317 319
Glossary	320
Further Readings	321

	Contents	xiii
Christianity		322
Introduction		322
Jesus' Birth and Ministry		329
Prince of Peace and Suffering Servant Birth of Jesus Jesus' Baptism, Temptation, and First Disciples Sermon on the Mount Good Samaritan and Prodigal Son Peter Receives the Keys Lazarus Raised from the Dead		329 330 332 334 339 341 342
Jesus' Death		344
Last Supper Father, Son, and Holy Spirit Trial, Crucifixion, Resurrection		344 346 347
New Testament Church		351
Ascension, Pentecost Paul on the Distinction between Christianity and Judaism Paul on Life after Death		351 353 355
Non-Canonical Gospels		357
Infancy Gospel of James Infancy Gospel of Thomas Gnostic Gospel of Thomas Gnostic Gospel of Mary		357 360 363 367
Early Statements of Faith		370
Baptism, Prayer, and the Eucharist: Didache Apostles' Creed Nicene Creed Chalcedon Creed		370 371 371 372
Church Fathers, Saints, and Mystics		373
The Martyrdom of Polycarp Tertullian on Heretics Jerome's Preface to the Vulgate Augustine's Confessions Teresa of Avila on the Prayer of Union		373 375 376 377 379
Protestant Statements of Faith		381
Lutherans: Augsburg Confession Anglicans: 39 Articles of Religion Presbyterians: Westminster Confession		381 383 384

Congregationalists: Savoy Declaration of Faith and Order Assemblies of God: Statement of Fundamental Truths	386 387
Recent Sectarian Movements	388
Unitarianism: William Ellery Channing Mormonism: Joseph Smith Jehovah's Witnesses: Charles Taze Russell Christian Science: Mary Baker Eddy New Age Christianity: Levi H. Dowling	388 390 392 393 395
Glossary	396
Further Readings	397
Islam	398
Introduction	398
Qur'an: Muhammad in Mecca	408
Night of Power Divine Judgment Opening Evils of Idolatry Early Prophets Resurrection of the Dead Revealed Qur'an	408 409 410 410 411 414 415
Qur'an: Muhammad in Medina	416
Laws Treatment of Women Jesus the Prophet Unbelieving People of the Book Five Pillars of Islam Jihad Muhammad's Wives Idolatry Abolished Final Revelation	416 419 421 423 424 426 428 429
Hadith	432
Call to Prophethood Night Journey Jihad Charity Reciting the Qur'an Stoning of Adulterous Jews	432 433 434 436 437 438