

MAKING

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FOREIGN

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POLICY



The Dushkin Publishing Group, Inc.

Guilford, Connecticut

This book is dedicated

from Ralph to Nita Carter, my wife, best friend, and most constructive critic

from Mark to Craig, Dana, and Marissa Boyer, who make life more fun and interesting

from John to the first woman U.S. president



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Printed in the United States of America Library of Congress Catalog Card Number: 92-76094

International Standard Book Number (ISBN) 1-56134-227-0

First Printing

The Dushkin Publishing Group, Inc., Sluice Dock, Guilford, Connecticut 06437



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he purpose of *Making American Foreign Policy* is to illustrate to students how the United States makes its foreign and national policies in the post-cold war world. The ending of the bipolar superpower confrontation between the United States and the Soviet Union, growing global interdependence, and other factors have produced important changes in the way that U.S. foreign policy is made, with shifts in the relative importance of both the various actors and the issues involved. Texts that do not include these changes—such as the growing importance of congressional and public inputs to foreign policy making in an era when there no longer is a consensus on what the U.S. world role should be—no longer accurately reflect the realities of the American foreign policy making process.

The aim of this text is to provide an accurate and up-to-date analysis of the foreign policy making process that will be an effective tool from which professors can teach and students can learn. To meet this goal, there are several standards that have guided our efforts.

Theoretical Sophistication One criterion that we emphasize is theoretical sophistication. With regard to this standard, we have done two things. First, we have met the sophistication standard by making a real effort to cite, apply, and discuss a strong representation of the most current research available on the U.S. foreign policy process. A quick perusal of the extensive bibliography will indicate that the sources are the most current of any text available in the field. The bibliography also provides students with an array of sources that they can use for further study.

A second way we endeavor to help students think in sophisticated theoretical terms is by analyzing the foreign policy making process with four theoretical models: the presidential, political, administrative, and subgovernment models. Not only do we introduce and explain these models in a separate chapter, we explicitly incorporate them in each subsequent chapter of the book. Thus, policy making models are not just brought up and then forgotten. In *Making American Foreign Policy* the models are an integral part of the book and are used repeatedly and explicitly in a way that students can readily understand.

User Friendly A second criterion of an effective text is that it must help students to learn. We have borne in mind that we are writing to undergraduates, not colleagues. We have written in a clear, understandable, and

viii *Preface*

lively fashion and have avoided using jargon wherever possible. Furthermore, we have enlivened the presentation by providing information in a variety of visual formats: figures, tables, boxed inserts, editorial cartoons, maps, and photographs. Important concepts are boldfaced, and a glossary is provided. Each chapter has a brief table of contents on its first page; each chapter ends with a numbered summary. There are also numerous headings, italicized words, and other "signposts" to help students understand both the organization and the important points of the narrative. Finally, an appendix illustrates the steps involved in producing a good college research paper. This specific, "how to" approach should be a valuable aid to the student and also should make the instructor's task easier when research papers are a part of the course.

Relevant and Up-to-Date A third criterion of an effective text is that it engage the reader's interest. We have used several strategies to draw the students into the subject of the text. One approach is to explain to the students why they should care about foreign policy and who makes it. This subject is the focus of a great deal of the first chapter. Keeping the interest of students is also aided by richly illustrating theoretical points and by being up-to-date. We have taken care to use illustrations, with a particular emphasis on the Clinton administration, to support the theoretical points being made.

Dynamic We believe that a fourth standard of a good text, at least in political science, is that it encourages students not only to think, but to act. We want to empower students to take part in the foreign policy process. We do this in two ways. First, we use the concept of democracy as a theme throughout the book. Our purpose is to foster student thinking about how democratic foreign policy making *is* and how democratic it *ought* to be. Second, we include an appendix illustrating some very specific ways that students can get involved in the foreign policy making process. In this way, we not only encourage students to get involved, we try to show them how they can do so.

Organization A brief look at the book's contents shows that it features a comprehensive coverage of the American foreign policy making process. Chapter 1 established the theme of how democratic the foreign policy process is and ought to be. Throughout the text, "is" and "ought to be" are standards about which the reader is challenged to think and to make judgments. This first chapter also conveys to its readers how they are affected by foreign policy and why who decides what American foreign policy will be makes a substantive difference. The setting in which foreign policy is made is explicitly addressed, as well. Chapters 2 and 3 analyze the international setting by examining the past and present place of the United States in the international system and how that system constrains U.S. policy. Chapter 4 addresses the domestic setting by taking up American political culture and its impact on policy. Chapter 5 focuses on the human setting, with an

emphasis on the nature of humans and how their interactions affect policy making.

In chapter 6, the presidential, political, administrative, and subgovernment models of foreign policy making are introduced, described, and illustrated. Thereafter, these models are used in each subsequent chapter to explain the roles of the various actors in the policy process and the policy making associated with the implementation of policy. Chapters 7, 8, and 9 discuss the presidency, Congress, and the interaction between these two branches in making foreign policy. Chapter 10 covers the bureaucracy, chapter 11 examines interest groups and the media, and chapter 12 explores public opinion and elections.

Chapters 13, 14, and 15 discuss the instruments of policy, illustrating respectively the use of diplomacy, economics, and violence. Following a brief epilogue are the two appendixes, which discuss how to write a research paper and how to get personally involved in the foreign policy making process.

Making American Foreign Policy is also accompanied by an instructor's resource guide. It contains chapter abstracts, suggestions for further reading for each chapter, a test bank, and simulation exercises that the instructor can use to more fully involve the students.

In summary, we have been guided by our experiences in teaching American foreign policy making courses. Our hope is that we have produced a text that walks a fine line—one which is sufficiently substantive, analytical, and theoretical to satisfy our scholarly expectations, while being interesting enough not to lose the undergraduate student reader. We trust that we have found that middle ground, but we welcome your comments, criticisms, and suggestions.

TO THE STUDENT

We hope you already realize that American foreign policy affects you directly. The choices made by U.S. foreign policy makers affect your life in a variety of ways: the value of the money in your pocket, the number and nature of jobs awaiting you following graduation, your safety and security both here and abroad, the quality of the physical environment in which you live, and other aspects of your existence are determined, in part, by U.S. foreign relations. Ultimately, American foreign policy makers could make decisions causing you to go off to war, risking death or injury in pursuit of goals thought by them to be important.

Because you are so affected, it is important that you understand the process by which these decisions are made. Who makes policy partly determines what policy is adopted. Moreover, we live in a democracy. There is no reason that you, as a citizen, should not participate in foreign policy making just as you participate in domestic policy making. Perhaps the most direct way to affect foreign policy is to occupy specific foreign policy mak-

ing roles in our government. Obviously, the foreign policy officials of tomorrow are the students of today. You, or some of your peers, could be important government officials 20 or 30 years from now.

We have tried to write this text using a straightforward, understandable style. When you are reading it, pay attention to the outline that precedes each chapter. It tells you what is about to be covered. Furthermore, each chapter ends with a numbered summary. While this summary can help you review the scope of the chapter, remember that it is no substitute for carefully studying the chapter.

There are also many visual items here: figures, tables, maps, boxed inserts, and photographs. Pay close attention to them. They have been carefully chosen to help graphically represent many of the ideas presented in the text. However, no one book can include everything you need to know to understand the various topics we treat in the following pages. To help you identify other relevant works, we have used an "in-text" reference system that gives you citations as you read. Thus (Powell, 1993:37) refers to page 37 of the article published by Colin Powell in 1993, which is listed alphabetically in the references at the end of the book.

We have other features that we think you will find useful. For example, important political science terms or concepts are highlighted in **boldface**. The explanations for such highlighted items can be found in the glossary at the end of the text. Also, we have included two appendixes at the end of the text as well. These are just for your use. One walks you through the steps involved in writing a traditional college research paper. Even if you think you know how to do this, take a look at our suggestions. You may be surprised at what useful tips you can learn. The other appendix talks in some specificity about how you can affect foreign policy making *right now*. It gives you ideas about how to get involved in the process. More specifically, this appendix provides the names and phone numbers of some groups you might want to contact.

Since we care what you think, we would value your feedback about this book. Have we reached you? Does our approach work, or could it be significantly improved? You are encouraged to share your comments, criticisms, or suggestions by writing to us in care of The Dushkin Publishing Group, Sluice Dock, Guilford, Connecticut, 06437. This book, just like the broader world in which we live, can be improved, but only if you care enough to think and act.

John T. Rourke Ralph G. Carter Mark A. Boyer

ACKNOWLEDGMENTS

n particular, each of the authors is much indebted to his colleagues for their suggestions and support in the writing of this text. Collectively, we would like to thank these reviewers for their insightful criticisms and valuable advice:

Linda Shull Adams Richard S. Flickinger

Martha Gibson Heidi H. Hobbs

David S. McLellan Donald A. Sylvan Louis M. Terrell **Baylor University**

Wittenberg University University of Connecticut Illinois State University

Miami University Ohio State University

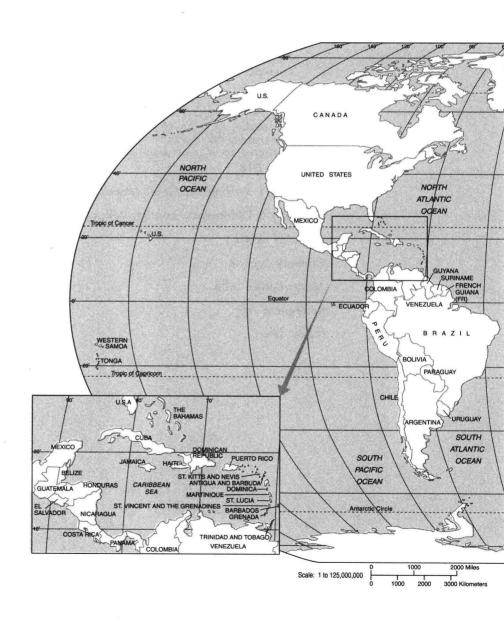
San Diego State University

Our publisher has been steadfast in this endeavor, for which we are immensely grateful. We also thank the important people around us.

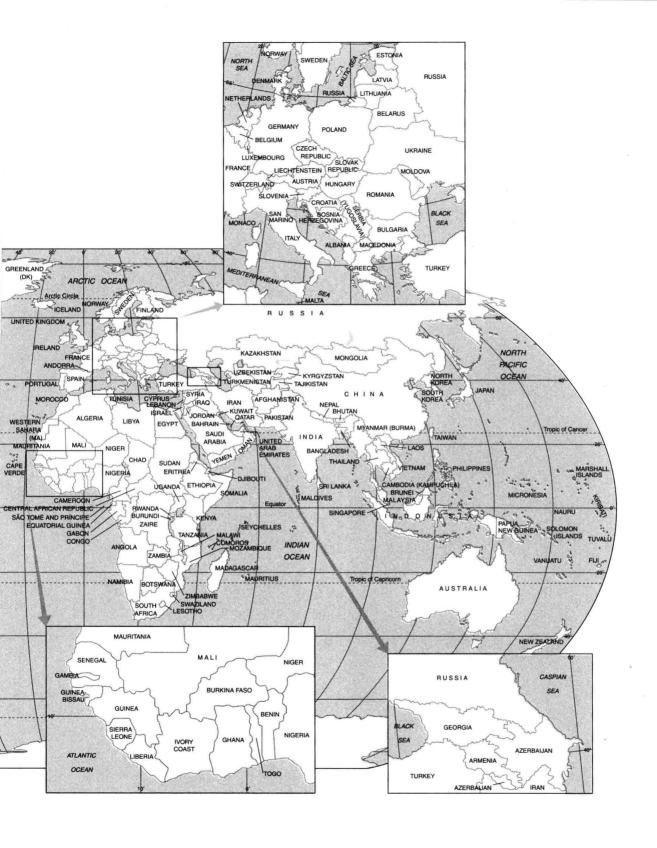
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CONTENTS IN BRIEF

Preface vii
To the Student ix
Countries of the World xxiv

Endnotes xxvii Glossary xxxvii Abbreviations xliii References xlv Index lxxv

CONTENTS

Preface vii

To the Student ix

Countries of the World xxiv

1

DEMOCRACY AND DECIDING FOREIGN POLICY 1

Making Foreign Policy: What Is, Why Care, What Ought to Be 1

Making Foreign Policy: What Is? 2

Making Foreign Policy: Why Care? 4

Policy process affects policy substance 4

Policy affects you 6

The gap between the opinions of leaders and the public 8

Changing what is to what ought to be 9 Making Foreign Policy: What Ought to Be 10

Democracy and foreign policy: Introducing the debate 10

Democracy: Early foundations, early doubts 11

Democracy and Foreign Policy: Continuing the Debate 12

Democracy and Foreign Policy: Two Alternatives 14

Limited foreign policy participation 15

Extended foreign policy participation 20

Summary 23

2

THE HISTORICAL INTERNATIONAL SETTING 24

Limited Possibilities: International and Domestic 25 Understanding International Systems 26

The Nature of International Systems 26

Characteristics of the International System 27

Organizational structure 27

Types of actors 28

Number of system poles 29

Distribution of power assets 29

Norms of behavior 30

xvi
Contents

Geographic characteristics 30 Scope and level of interaction 30

The U.S. Global Role: The Growth of a Superpower 31

U.S. Power and International Activity Expand 32 Power and international activity to 1900 32 Power and international activity, 1900-1945 35 Power and international activity, 1945-1975 36

Americans Define and Dominate a Sphere of Influence 38

The U.S. Expansion in the World Economy 40 Trade, investment, and imperialism 40 The United States as international economic leader 42 The United States: A Most Unrevolutionary Country 45

Containing communism 45 The Third World as a cold war battlefield 48 The end of consensus 49

Summary 50

3

THE CURRENT INTERNATIONAL SETTING 51

The U.S. Global Role: Hegemon or Has-Been? 52

U.S. Power and International Activity 52 Warming relations with adversaries 52 Cooling relations with allies 59 U.S. power: Declining or returning to normalcy 62 U.S. power: First among equals 64 The U.S. Sphere of Influence: President Monroe Lives! 66 Carrots when possible 66 Sticks when necessary 68

The United States in the World Economy 69 The U.S. economic position weakens in the 1980s 70 Continued economic travail in the 1990s 72 Defending U.S. economic interests: The Persian Gulf 73

The United States: Still a Most Unrevolutionary Country 77 The 1980s: Struggling with a faltering status quo 77 The 1990s: Defining a new world order in the American image 79

Summary 82

POLITICAL CULTURE: THE DOMESTIC SETTING 84

Understanding Political Culture 85 The American Self-Image and Values 86

Exceptionalism 86 Moralism 87 Liberalism 90 Individual rights and democracy 91 Capitalism 93

American Images of and Interaction with Others 97

Messianism 97

Early international messianism 97

Recent messianism: A retreat to the hill 98

Idealism 99

Early idealism 100

Recent idealism 101

Paternalism 102

Racism 104

Early racism 104

Racism since Vietnam 105

Pragmatism 107

Early pragmatism 108

Recent pragmatism 109

The American Image of the U.S. Role in the World 110

Early Isolationism 111

The origins of isolationism 111

Isolationism, security, and antimilitary sentiment 112

Isolationism begins to ebb 113

Internationalism 114

Recent Internationalism and Isolationism 115

Prevailing internationalism 116

Isolationist pressures 118

Summary 121

5

THE HUMAN SETTING 123

Human Decision Making 123

Decision Making: The Human Species 124

Biological factors 124

Psychological factors 125

Decision Making: Cognitive Limits 126

The nature of cognitive limits 127

The impact of cognitive limits 127

Decisions in Organizational Settings 129

Role Definition 129

Small Group Decisions 130

Idiosyncratic Human Decisions 133

Perceptions 133

Personality 136

Emotions 138

Mental and Physical Health 139

The Impact of Idiosyncratic Factors on Policy 140

Summary 141

THE THEORY OF FOREIGN POLICY PROCESSES 142

Policy Making Models 143

The Presidential Model 144

The Political Model 145

The Administrative Model 149

The Subgovernment Model 150

Which Policy Model When 152

Types of Situations 152

Types of Issue Areas 154

Foreign, domestic, and intermestic policy 155

High prominence and low prominence issues 159 Defining situations and issue areas 160

Creating a Model Matrix 163

Summary 164

7

THE PRESIDENCY 165

The Sources of Presidential Power: Formal and Informal 166 Formal Presidential Power and Restraints 167

Formal Presidential Powers 167

Commander in chief 167

Head diplomat 174

Chief executive officer 180

Formal Restraints on Presidential Powers 184

Informal Presidential Power and Restraints 185

Informal Presidential Powers 185

Presidential prestige 185

Expectations of presidential leadership 186

Focus of attention, information, and expertise 189

Informal Restraints on Presidential Power 192

Public opinion 193

Physical and intellectual limits 194

Summary 195

8

CONGRESS 196

A Tale of Two Congresses 196

Congress Combative: Getting out of Vietnam 197

Congress Compliant: Getting into the Persian Gulf 199

A Tale of Two Congresses: Thinking about the Differences 201

The Sources of Congressional Power: Formal and Informal 202

Congress's Formal Powers 202