SECOND EDITION

BECOMINGA READER

A Developmental Approach to Reading Instruction

Michael P. O'Donnell Margo Wood

Becoming a Reader

A Developmental Approach to Reading Instruction

SECOND EDITION

Michael P. O'Donnell

University of Southern Maine

Margo Wood

University of Southern Maine

Allyn and Bacon

Senior Editor: Virginia Lanigan Editorial Assistant: Bridget Keane

Director of Education Programs: Ellen Mann Dolberg

Marketing Manager: Brad Parkins

Editorial-Production Coordinator: Susan Freese

Editorial-Production Service: P. M. Gordon Associates. Inc.

Composition Buyer: Linda Cox

Text Design/Electronic Composition: Denise Hoffman

Manufacturing Buyer: Suzanne Lareau Cover Administrator: Jenny Hart



Copyright © 1999, 1992 by Allyn & Bacon A Viacom Company 160 Gould Street Needham Heights, MA 02494 Internet: www.abacon.com

All rights reserved. No part of the material protected by this copyright notice may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without the written permission of the copyright owner.

Library of Congress Cataloging-in-Publication Data

O'Donnell, Michael P.

Becoming a reader: a developmental approach to reading instruction / Michael P. O'Donnell, Margo Wood. - 2nd ed.

Includes bibliographical references and index.

ISBN 0-205-27901-5

- 1. Developmental reading. 2. Individualized reading instruction.
- 3. Reading comprehension. 4. Reading—Remedial teaching. I. Wood,

Margo. II. Title

LB1050.53.035 1999

428.4'3-dc21

98-8180

CIP

Printed in the United States of America

10 9 8 7 6 5 4 3 2

03 02 01 00 99

Text Credits: Page 54: From Mrs. Wishy-Washy by Joy Cowley and June Melser, 1986 (Aukland, New Zealand: Shorthand Publications). Copyright by the Wright Group, 19201 120th Avenue NE, Bothall, WA; (206) 486-8011. Pages 62-66: From "Saying the 'p' word: Nine guidelines for exemplary phonics instruction," by Stephen A. Stahl, 1992, The Reading Teacher, 45(8), pp. 618-625. Copyright by the International Reading Association. All rights reserved. Pages 297-298: IRA/NCTE Standards for the English Language Arts, 1996 (Urbana, IL: National Council of Teachers of English and International Reading Association). Reprinted with permission of the NCTE and IRA.

Photo Credits: Will Faller: pp. 1, 32, 95, 137, 144, 198, 218, 237, 290, 307, 319, 336: Will Hart: pp. 11, 108, 159, 301, 328; Brian Smith: pp. 75, 173, 261.

Becoming a Reader

Preface

Becoming a Reader: A Developmental Approach to Reading Instruction, Second Edition, is intended as a basic developmental reading text for preservice and in-service teachers. It has been our experience in teaching undergraduate and graduate students in education that a developmental perspective of literacy learning provides a helpful framework for understanding the process. We have found that most textbooks on reading methods are organized topically, with chapters on word identification, comprehension, study strategies, use of basal readers, literature, and classroom organization. Becoming a Reader is organized differently. We use a stage model of reading development to describe how children become skilled readers. Specific topics (such as word identification and comprehension) are discussed within this broader framework.

The text represents a synthesis of current thinking about how literacy is acquired. We have endeavored to produce a reader-friendly text by providing concise descriptions of the various aspects of literacy learning and instruction, supplemented by examples and case studies. To avoid overburdening the reader with lengthy literature reviews, we have cited only the most current and relevant sources to document and support the viewpoints presented.

As you read the text, bear in mind that we regard literacy learning as a language-learning process that is best acquired through the functional, purposeful use of print. The instructional methods we advocate reflect this basic premise.

Acknowledgments

We would like to thank the many practicing teachers and graduate students who have contributed to the development of this text. Their thoughtful reviews and suggestions have kept us firmly grounded in classroom practice. In particular, we would like to thank those individuals who reviewed this second edition and offered useful suggestions: Christine D. Behnke, Marquette University; Maribelle H. Betterton, University of Northern Iowa; and William Earl Smith, Ohio University. We would also like to thank the following individuals, who reviewed the first edition of this book for Allyn and Bacon: Marjorie Empacher, Salem State College (Retired); Victoria Chou, University of Illinois; Doug Kingdon, University of Tennessee; Steve Stahl, University of Georgia; and Virginia Stanley, Clemson University.

Finally, we extend special thanks to Virginia Lanigan, our editor at Allyn and Bacon.

Contents

DROLOCUE

Preface xiii

FROLUGUE I
Stages of Literacy Development 4
Stage I: Emergent Reading 4
Stage II: Initial Reading 5
Stage III: Transitional Reading 5
Stage IV: Basic Literacy 5
Stage V: Refinement 6
Generic Goals for All Reading Stages
Content and Features of the Text 7
Bibliography 10

PART ONE • The Beginning Reader 11

1 Emergent Reading Stage 15

Concept and Language Development 17

Principles and Conditions of Language Learning 19

Immersion 20

Demonstration 20

Expectation 21

Responsibility 21

22

6

Use 22
Response 23
Engagement 23

Approximation

Enjoyment of Books 24 Familiarity with Story Patterns and Language 25 Understanding and Following Stories 26 Awareness of the Nature and Purpose of Print 26 Approximation of Reading and Writing 28 Self-Concept as Developing Reader and Writer 30 Current Practices in Instruction of Emergent Readers Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48 Initial Reading Stage 51	Goals in the Emergent Reading Stage	24		
Understanding and Following Stories 26 Awareness of the Nature and Purpose of Print 26 Approximation of Reading and Writing 28 Self-Concept as Developing Reader and Writer 30 Current Practices in Instruction of Emergent Readers Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Enjoyment of Books 24			
Awareness of the Nature and Purpose of Print 26 Approximation of Reading and Writing 28 Self-Concept as Developing Reader and Writer 30 Current Practices in Instruction of Emergent Readers Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Familiarity with Story Patterns and La	inguage	25	
Approximation of Reading and Writing 28 Self-Concept as Developing Reader and Writer 30 Current Practices in Instruction of Emergent Readers Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Understanding and Following Stories	26		
Self-Concept as Developing Reader and Writer 30 Current Practices in Instruction of Emergent Readers Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Awareness of the Nature and Purpose	of Print	26	
Current Practices in Instruction of Emergent Readers Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Approximation of Reading and Writin	ıg 28		
Creating a Print-Rich Environment 31 Creating an Atmosphere for Literacy Learning 32 Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Self-Concept as Developing Reader an	nd Writer	30	
Creating an Atmosphere for Literacy Learning Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Current Practices in Instruction of Emer	gent Read	lers	30
Reading Aloud 33 Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Creating a Print-Rich Environment	31		
Story Retelling 33 Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Creating an Atmosphere for Literacy I	Learning	32	
Use of Enlarged Print 34 Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Reading Aloud 33			
Promoting Writing 35 Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Story Retelling 33			
Use of Commercial Readiness Materials 36 Assessing Early Literacy Development 37 Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Use of Enlarged Print 34			
Assessing Early Literacy Development Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Promoting Writing 35			
Familiarity with Books 38 Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Use of Commercial Readiness Materials	36		
Print Concepts 38 Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Assessing Early Literacy Development	37		
Case Studies 41 Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48				
Kim 41 John 43 Theresa 46 Summary 48 Bibliography 48	Print Concepts 38			
John 43 Theresa 46 Summary 48 Bibliography 48	Case Studies 41			
Theresa 46 Summary 48 Bibliography 48	Kim 41			
Summary 48 Bibliography 48	John 43			
Bibliography 48	Theresa 46			
Bibliography 48	Summary 48			
	•			
Initial Reading Stage 51	Divilography 40			
Initial Reading Stage 51				
Initial Reading Stage 51				
		, 11 . p		
	Understanding Reading as a Meaning-N	Aaking Pr	ocess	52
Acquiring Sight Vocabulary 52	Understanding Reading as a Meaning-N	Aaking Pr	rocess	52
	Understanding Reading as a Meaning-M Acquiring Sight Vocabulary 52		ocess	52
Acquiring Sight Vocabulary 52	Understanding Reading as a Meaning-N Acquiring Sight Vocabulary 52 Developing Word Identification Strategic	es 55		52
Acquiring Sight Vocabulary 52 Developing Word Identification Strategies 55	Understanding Reading as a Meaning-M Acquiring Sight Vocabulary 52 Developing Word Identification Strategic Syntactic and Semantic Cues: Using C	es 55 Context		52
Acquiring Sight Vocabulary 52 Developing Word Identification Strategies 55 Syntactic and Semantic Cues: Using Context 56	Understanding Reading as a Meaning-M Acquiring Sight Vocabulary 52 Developing Word Identification Strategic Syntactic and Semantic Cues: Using C Graphophonemic Cues: Using Phonics	es 55 Context		52

Promoting the Use of Graphophonemic Cues	60
How Beginners Use the Cueing Systems 66	
Cueing Systems and Reading Materials 67	
Instruction 69	
Theoretical Models 70	
Shared Book Experience 73	
The Language Experience Approach 76	
Basal Readers 82	
Case Studies 87	
Kim 87	
John 89	
Theresa 91	
Summary 93	
Bibliography 93	

PART TWO Becoming Fluent 95

3 Transitional Stage 99

Fluency 100 Motivation to Read and Write 101 Emphasis on Reading for Meaning 102 Instruction 103 Self-Selected Reading 103 Teacher-Directed Reading 111 Immersion Techniques 124 Case Studies 126 Kim 126

Theresa 131

Summary 134

129

John

Sources of Appropriate Literature for Transitional Stage Readers of Different Ages 134 Bibliography 135

PART THREE	Fluent Readers	137
LWILL THEFT	I their Removes	

4 Basic Literacy Stage 139

The Comprehension Process 140

Comprehension Principles 141

Factors That Affect Comprehension 142

Summary 148

Bibliography 149

5 Vocabulary Development 151

How Conceptual Knowledge Is Acquired 153

Guidelines for Vocabulary Instruction 156

General Vocabulary Instruction 158

Developing General Concepts and Word Meanings 158 Strategies for Independent Vocabulary Development 166

Summary 170

Bibliography 170

6 Effective Reading of Texts 171

Preparation for Reading: Content 172

The K-W-L Strategy 174

Preparation for Reading: Form 174

Narrative Texts 175 Expository Texts 179

Follow-Up to Reading: Questions and Answers 184

Cognitive Taxonomies 185

Question/Answer Relationships (QAR) 186

Student-Generated Questions 190

Summary 191

Bibliography 191

7 Study Strategies 193

Previewing 195

Organizing and Summarizing Information 197

Paraphrasing 197

Hierarchical Summarizing 197

Organizing for Writing 200

Note Taking 201

Retaining and Using Information 201

Semantic (Cognitive) Mapping 201

Study and Review 204

Application 204

Case Studies 205

Kim 205

John 208

Theresa 210

Summary 214

Bibliography 214

8 Refinement Stage 215

Effective Instructional Programs 217

Self-Selected Reading 217

Teacher-Directed Study of Literature 221

Summary 228

Bibliography 228

9 Refinement Stage:

Content Area Reading 229

Teacher-Directed Study of Informational Texts 230

Specialized Vocabulary Development 230

Effective Reading of Textbooks 234

Teacher's Role at the Refinement Stage 242

Independent Study Strategies 243

Competencies of the Strategic Reader 243

Teaching Metacognitive Processes 246

Sample Instructional Sequence: Note Taking 250

Case Studies 254

Kim 254

John 256

Theresa 257

Summary 259

Bibliography 259

PART FOUR Assessment 261

10 Assessment 265

Formal Assessment 266

Norm-Referenced Tests 266

Criterion-Referenced Tests 269

Concerns about the Use of Standardized Tests 269

Informal Assessment 271

The Informal Reading Inventory 271

Case Studies 280

Wendell 280

Bobby 285

Rosa 285

Naturalistic Assessment 288

Data Collection 288

Portfolios 292

Standards-Based Assessment 297

Summary 300

Bibliography 300

PART FIVE • Organizing and Managing Classroom Reading Instruction 301

11 Organization and Management 305

Factors That Influence Organization 306

Characteristics of the Class 306

Physical Setting 307

Administrative Expectations 308

Materials 308

Time Allotment 308

Assessment of Students 309

Grouping for Instruction 310

Management of Direct and Indirect Instruction 312

Summary 313

Bibliography 314

12 Ms. Stein's First Grade:

A Literature-Based Program 315

Ms. Stein's Program 316

How Ms. Stein Developed Her Program 318

Summary 320

Bibliography 321

Mr. Gordon's Fourth Grade: Using Basal Readers 323

Mr. Gordon's Program 324

Monday: Using Basals 324

Thursday: Reading Workshop 327

How Mr. Gordon Developed His Program 329

Summary 330

Bibliography 330

14 Instructing Readers with Differences 331

Gifted Readers 332

Learning-Disabled/Remedial Readers 334

Readers with Linguistic Differences 337

Students with Dialect Differences 337

Second-Language Learners 338

Instruction of Children with Language Differences 340

Summary 342

Bibliography 343

APPENDIXES

Appendix A: Informal Assessment of Study Strategies 345

Appendix B: Examiner's Manual: Informal Assessment

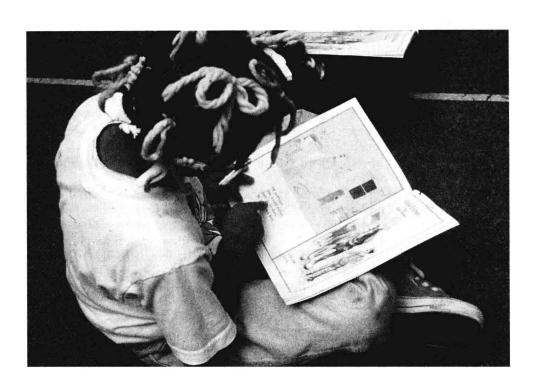
of Elementary Reading 347

Appendix C: Gorham (ME) Schools' Literacy Guide 363

Author Index 377

Subject Index 379

Prologue



According to the media, Americans are engaged in a "reading war" (Vacca, 1996). Strident voices, both within and outside the education profession, are arguing about what and how to teach. According to Richard Vacca, a professor of education, "Newspaper coverage . . . has characterized the war as a bloody conflagration between the proponents of phonics and whole language" (Vacca, 1996, p. 3). Teachers and students of education are frequently baffled by this controversy. Is there a real dichotomy? Whom should they believe? What is really best for children? How can teachers decide? Where has all this come from, and where is the teaching of reading headed?

In fact, the controversies of today are not new. During the period from 1950 to 1980, reading instruction was dominated by the use of basal readers and accompanying skill-building activities. Students were grouped by ability and teachers were expected to adhere to teachers' manuals written by so-called experts. In most classrooms, instruction was entirely teacher driven, and opportunities for extended silent reading of "real books" were limited.

Due to the increasingly rich mix of research contributions from the fields of cognition, linguistics, and child development, as well as education, the process of literacy acquisition became better understood. Two major understandings that evolved were (1) that reading is an active, meaning-building process and (2) that literacy acquisition is a form of language acquisition governed by principles that apply to all language learning. In the 1980s, instruction therefore shifted toward using meaningful literature instead of relying on basals. Teachers became more empowered to design instruction and to acknowledge children's needs and preferences. Strategies for processing texts were likely to be taught in context.

Proponents of instruction based on these ideas identified themselves as *whole-language* teachers. Underlying premises of this movement were that reading is learned through immersion in meaningful, age-appropriate literature and that the process is modeled with whole texts. Systematic instruction and decoding skills were downplayed.

In some classrooms, an imbalance in the direction of child-centered curriculum and apparent rejection of systematic instruction in the skills and strategies of reading and writing sometimes resulted in lack of progress by students. The media and the public latched on to the problems these students were encountering and blamed whole-language instruction. Whole-language became the scapegoat for an array of literacy problems, regardless of circumstances or actual teaching practices. The fact that many children were benefiting from instruction based on whole-language philosophy was largely ignored.

A countermovement developed that heavily emphasized phonics instruction and the literal interpretation of texts (Weaver, 1994). This group was very vocal and politically active in support of its agenda: to give phonics instruction the central role in the teaching of reading. Purist proponents of phonics-based instruction went so far as to claim that the use of meaningful stories in early reading instruction actually impaired students' progress. They proposed that students should, instead, practice reading only decodable texts that are contrived to include only phonic elements that have been explicitly taught. Because this view reduces the complexity of literacy acquisition to a simplistic explanation, it has attracted many followers.

Prologue 3

It should be noted that this controversy is focused primarily on decoding and literal comprehension—the most rudimentary beginnings of reading. What is our goal, as teachers? What is literacy? In her book *Transitions from Literature to Literacy* (1988), Regie Routman describes genuine literacy as "using reading, writing, thinking, and speaking daily in the real world, with options, appreciation, and meaningful purposes in various settings and with other people. An actively literate person is constantly thinking, learning, and reflecting, and is assuming the responsibility for continued growth in personal literacy" (Routman, 1988, p. 15). She goes on to say that the way we teach reading and writing in school is critical to the development of genuine, active literacy.

In fact, national tests show that from 1950 to the present, standardized test scores in reading have actually increased, based on the National Assessment of Educational Progress, which is administered regularly to fourth-, eighth-, and eleventh-graders across the country. The scores indicate gains in decoding and literal comprehension. However, U.S. students do not fare well at integrating and applying knowledge (Routman, 1996). Society is moving toward an increasing need for critical and analytical literacy; therefore, the data point to the following critical instructional needs:

- An increase in total reading instruction for all students
- More experience with challenging texts
- More opportunities to critically analyze and synthesize information from multiple sources
- Attention to increasing meaning vocabulary at all grade levels (Routman, 1996)

The answers to the questions about effective teaching of reading are not found in the extremes. Effective teachers do not embrace fads or extreme positions. Rather, they recognize the need for balance between the study of the structure of printed language and meaningful encounters with whole texts. In David Pearson's words, they need to "reclaim the center" (Pearson, 1996). They also recognize the need for instruction to extend beyond decoding and literal comprehension. This book is intended to present a balanced perspective of how children become readers and to focus on practices that contribute to real literacy.

As always, the challenge facing educators is to translate theoretical knowledge into viable classroom practice. What qualities characterize teachers who have succeeded in designing effective literacy programs? They have usually participated in high-quality in-service programs, courses, and workshops. They have developed a knowledge base that enables them to make sound instructional decisions. They are astute observers, always watching, listening, and responding to their students. There is a pervasive atmosphere of enthusiasm and excitement about reading and writing in their classrooms, and both they and their students have high expectations for success. Their perspective of the literacy process transcends age and gradelevel considerations and frees them from dependence on the rigid prescriptions of teachers' manuals. How do teachers acquire such a perspective?

A basic principle of comprehension is that information must be organized and classified by the learner if it is to be understood, remembered, and used. Our goal in

writing this text is to organize the current body of knowledge about readers' development and reading instruction in an understandable and coherent manner. We have found in our work with both prospective and experienced teachers that establishing a framework for understanding the reading process helps them greatly in using the information they acquire to plan appropriate instruction. The framework we will present is based on the fact that learning to read is a developmental process.

Stages of Literacy Development

Literacy acquisition is continuous; however, distinct stages of reading growth can be discerned as students gradually become proficient readers. Initially, children must acquire an understanding of the nature and purpose of print. As they progress from generic understandings and rough approximations to more conventional uses of print, they begin to identify words in their printed form. Extensive reading practice leads to automatic recognition of a sizable number of words. Readers begin to encounter more concepts and ideas that transcend their experience. Further growth involves relating what is new to what is known in order to understand and use what is read.

This pattern has been described by various writers (Betts, 1957; Chall, 1983; O'Donnell, 1979; Powell, 1977) as consisting of a sequence of developmental stages. There is considerable similarity among these descriptions. Our particular designation of stages of reading progress is based on our own observations and many teachers' reports of children's reading growth, as well as the literature and research relating to literacy acquisition. We present five discernible stages of reading development; these stages form the basis for the organization of the text. It should be noted that these stages do not necessarily correlate with age or grade levels. However, general grade-level equivalents are cited in the following stage descriptions to give a sense of typical literacy development.

Stage I: Emergent Reading

Recent studies of young children indicate that a basic set for literacy must be acquired before they can begin to accurately match speech to print. Concepts relating to printed language—what it is for, how it is used, how it relates to speech—must be promoted through extensive modeling and meaningful experiences with the printed word. Emergent readers are extending their concepts of the world around them. Other significant features of this stage are extension of oral language facility and expansion of concepts and classification ability. As a consequence of appropriate literacy experiences, children will acquire those characteristics that form the foundations of further literacy development: They will seek and enjoy experiences with print, they will become familiar with the language of literature, they will understand and follow the sequence of stories read to them and will imitate reading on their own, they will begin to acquire some specific understandings of the nature and purpose of print, and they will see themselves as developing readers and writers. Most preschoolers and kindergartners are in the emergent reading stage.