# PHYSIOLOGY OF THE EYE CLINICAL APPLICATION

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#### CLINICAL APPLICATION

by

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> With 329 Illustrations Including 3 in Colour

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This book is dedicated to the three men who inspired in me an enduring interest in Physiology

MERKEL H. JACOBS
Who introduced me to General Physiology

H. CUTHBERT BAZETT

Who gave me the opportunity to work in his laboratory

ALFRED NEWTON RICHARDS

Who taught me to be critical of my own work

#### PREFACE TO SECOND EDITION

The main plan and purpose of the book continues to be the same, namely, to provide a book "which offers to the student and the practicing ophthalmologist the recent findings of the physiology of the eye gleaned from the experimental laboratory," and to relate these facts wherever possible with clinical concepts.

A considerable amount of new material has been added, particularly in the sections on the cornea, aqueous humor, and vitreous. The chapter on visual acuity has been considerably enlarged, and in many places rewritten to include some practical features, such as physiological factors of importance in refraction, the Stiles-Crawford effect and the part it plays in accommodation. The section on muscles has been enlarged in the light of recent concepts developed as the result of the Symposium on Strabismus given at the Academy of Ophthalmology and Otolaryngology last fall. The recent work of Wald on the visual purple cycle has been included in the chapter on Photochemistry.

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#### PREFACE TO FIRST EDITION

Since the publication of the "Clinical Physiology of the Eye" twenty years ago the knowledge of this subject has so increased that an entirely new book, rather than a revision, is demanded. This is clearly indicated by the progress made in subjects such as the dynamics of aqueous humor formation, the photochemistry of the retina, and the application of electrophysiologic technics to retinal function. From the point of view of basic physiology the material to be covered requires fresh treatment.

The application of physiology to the study of disease has been richly rewarded in many fields of medicine and surgery. The time has come when knowledge of the function of the various parts of the eye can be likewise applied to ocular disorders. The ophthalmologist should know how the various portions of the eye normally function before he can adequately treat their diseases. The treatment of glaucoma, to be rational, should be based on an understanding of the formation and elimination of the aqueous humor, the permeability characteristics of the cornea, and the hemodynamics of the ocular circulation. The medical and surgical approach to strabismus should be through a comprehension of the neuromuscular mechanisms which normally maintain the two eyes in alignment.

A book is needed, therefore, which offers to the student and the practicing ophthalmologist the recent findings of the physiology of the eye gleaned from the experimental laboratory, and which applies these facts clinically. Such an undertaking has many pitfalls and obstacles. Many parts of ocular physiology are still unexplored, many are still controversial, and some facts have been determined in lower animals that have not yet been confirmed in the human subject. In many phases of ocular physiology the application to disease is still remote, and it will be some time before their application to the practical problems of therapy can be made.

For a comprehensive knowledge of each of the basic subjects the original literature should be consulted. The bibliography given at the end of each chapter contains those books and papers which I have found helpful; this list is by no means complete. Wherever possible the material has been correlated with clinical experience. It is hoped that the reader will discover other correlations, and may be encouraged to make his own investigations in what are still fertile fields for research.

It would have been impossible for me to have written the chapters on the aqueous humor, the lens, and portions of the chapter on the cornea without the help of Dr. V. Everett Kinsey, who has contributed much to our present

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knowledge of these fields. I spent many pleasant weekends in Boston utilizing his time and energy in an endeavor to portray correctly the dynamics of the aqueous humor as he conceives it.

The skill and ingenuity of my artist, Miss Marie Wilson, have been of inestimable value in the preparation of the illustrations, which I consider to be of equal value with the text in any book. There are others, too numerous to mention, whose advice and suggestions I have followed with advantage. My particular thanks go to all those authors whose published articles and illustrations have been used.

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