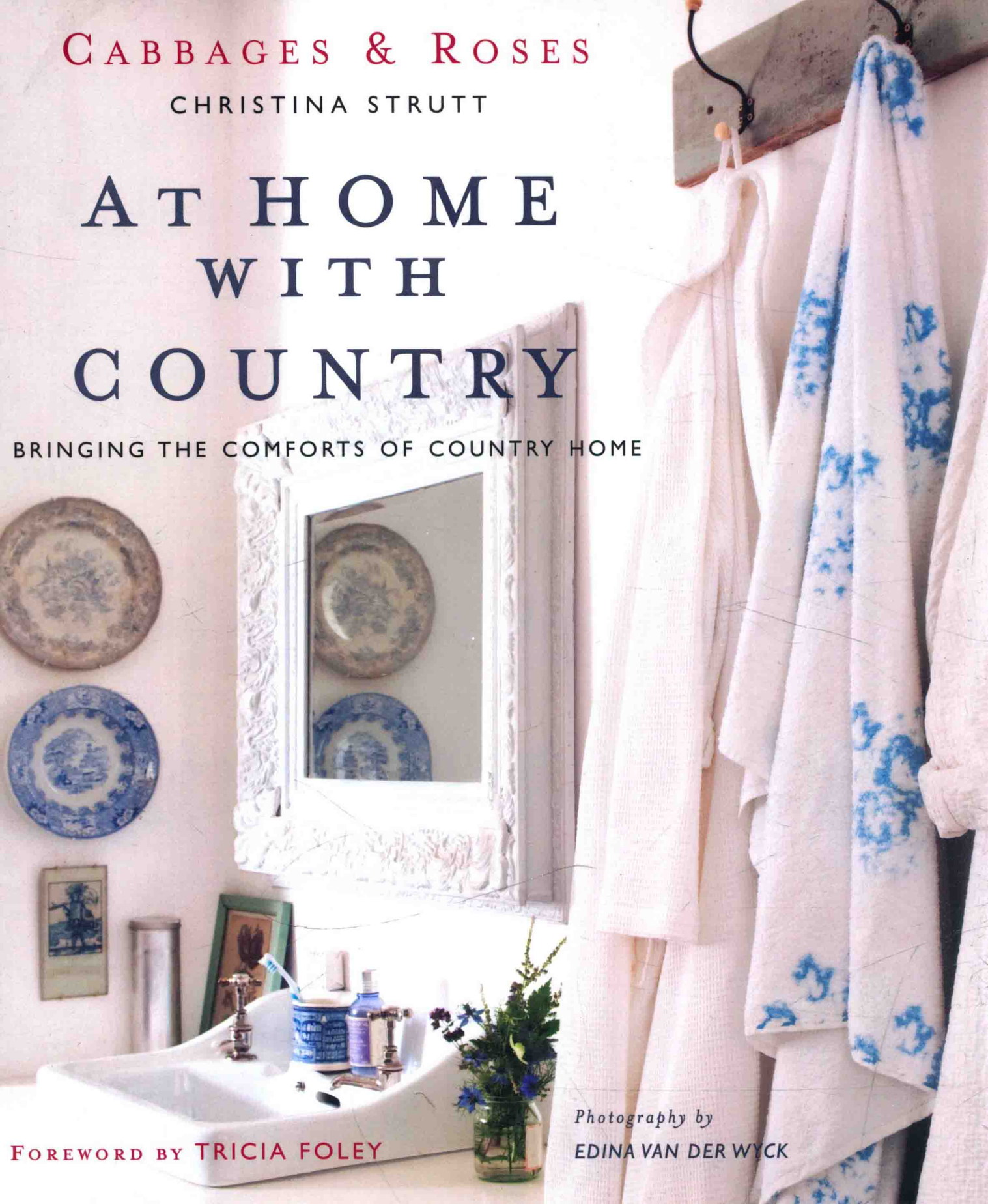


CABBAGES & ROSES

CHRISTINA STRUTT

AT HOME WITH COUNTRY


BRINGING THE COMFORTS OF COUNTRY HOME



Photography by

EDINA VAN DER WYCK


FOREWORD BY TRICIA FOLEY



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常州大学图书馆
藏书章

CHRISTINA STRUTT

with Amy Gibbons and Kate Strutt

Photography by Edina van der Wyck

CICO BOOKS
LONDON NEW YORK

TEXT: Kate Strutt

EDITOR: Zia Mattocks

DESIGNER: Paul Tilby

PHOTOGRAPHER: Edina van der Wyck

Published in 2010 by CICO Books

An imprint of Ryland Peters & Small Ltd

20–21 Jockey's Fields 519 Broadway, 5th Floor
London WC1R 4BW New York NY 10012

www.cicobooks.com

10 9 8 7 6 5 4 3 2 1

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Design and photography © CICO Books 2010

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A CIP catalog record for this book is available from
the Library of Congress and the British Library.

ISBN 978 1 907030 16 1

Printed in China





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FOREWORD BY TRICIA FOLEY

The name Cabbages & Roses has always conjured up fond memories of Mr McGregor's garden, bouquets of fragrant old roses, and the classic English style that is so familiar and loved by me.

Growing up in America with my English grandmother, the cupboards were always filled with pretty teacups and the sofas were cozy with floral chintz cushions. I learned from her a pride in homekeeping, a love of all things "English": taking pleasure in flower gardens and always making time for a cup of tea and a chat.

When Christina asked to include my home in her book, I was so pleased and looked forward to seeing all the natural linens and soft florals that she is known for nestled in among my simple furnishings. I knew that they would be just right and "at home in the country" here. The natural materials and soft colors of the Cabbages & Roses' furnishings celebrate and interpret classic English country design for today and bring comfort and joy to all our homes.

Tricia Foley

Long Island, November 2009





INTRODUCTION

In these troubled times, there are few things that raise the spirit more than creating a welcoming home filled with the treasures that make life rich and fulfilling. The near fatal collapse of our banking systems, the credit crunch, and the perilous situation in the job market have brought us all down to earth with a bump. I, for one, think this is the best thing that could have happened to our greedy culture of living way beyond our means and our lack of respect for the things we so take for granted. Statistically, home has become of greater consequence and family is now more important than ever—just as it should be.

Cabbages & Roses has stood its ground for the ten years it has been alive. We have gently grown and expanded, whispering rather than shouting, quietly infiltrating lives and homes throughout the world in the nicest possible way. We have grown up and our range has grown up with us. In this beautiful new book we have visited homes in England and in America, seeing where our products have found themselves in completely diverse situations from tents in the English countryside to New York loft apartments—it is this ability to fit in anywhere, enhancing rather than detracting, that makes Cabbages & Roses the success it is today.

So, here it is—our fifth book, our new collections, our style, our vision in print.

Christina Strutt





Country Living



BROOK COTTAGE

IN THE SIXTEENTH CENTURY, BROOK COTTAGE WAS A WATER MILL ON A GREGORIAN MONASTIC ESTATE, WITH A STREAM RUNNING BETWEEN TWO RUDIMENTARY COTTAGES THAT HAVE BEEN GRADUALLY LINKED TOGETHER OVER THE YEARS. STEEPED IN HISTORY AND NATURAL GRANDEUR, THIS WAS THE PLACE IN WHICH I IMMEDIATELY KNEW I WOULD FLOURISH, THE HOME WHERE I COULD ESTABLISH MYSELF AND MY FAMILY, AND EVENTUALLY MY COMPANY CABBAGES & ROSES.

Medieval structures are a joy to work with because they are bossy—you can't change what is already there. The small windows are not very generous with light, but the nooks and crannies make up for it tenfold. With all houses there are compromises you have to make, and the best approach is to be optimistic and try to visualize ways to take advantage of any quirks rather than hiding them.

LEFT The tones used in the kitchen are not necessarily “traditional” country, but they are all in sync with one another. The wicker baskets, cream ceramics, glass, and zinc are perfectly in tune with the walls and woodwork in a mixture of modern heritage-style colors and old pigmented paint layered up over the years to give depth. The mood is altered by the changing light outside, reflected by the wide windowsill.

