



For Tori N.J.
For Eliana C.R.



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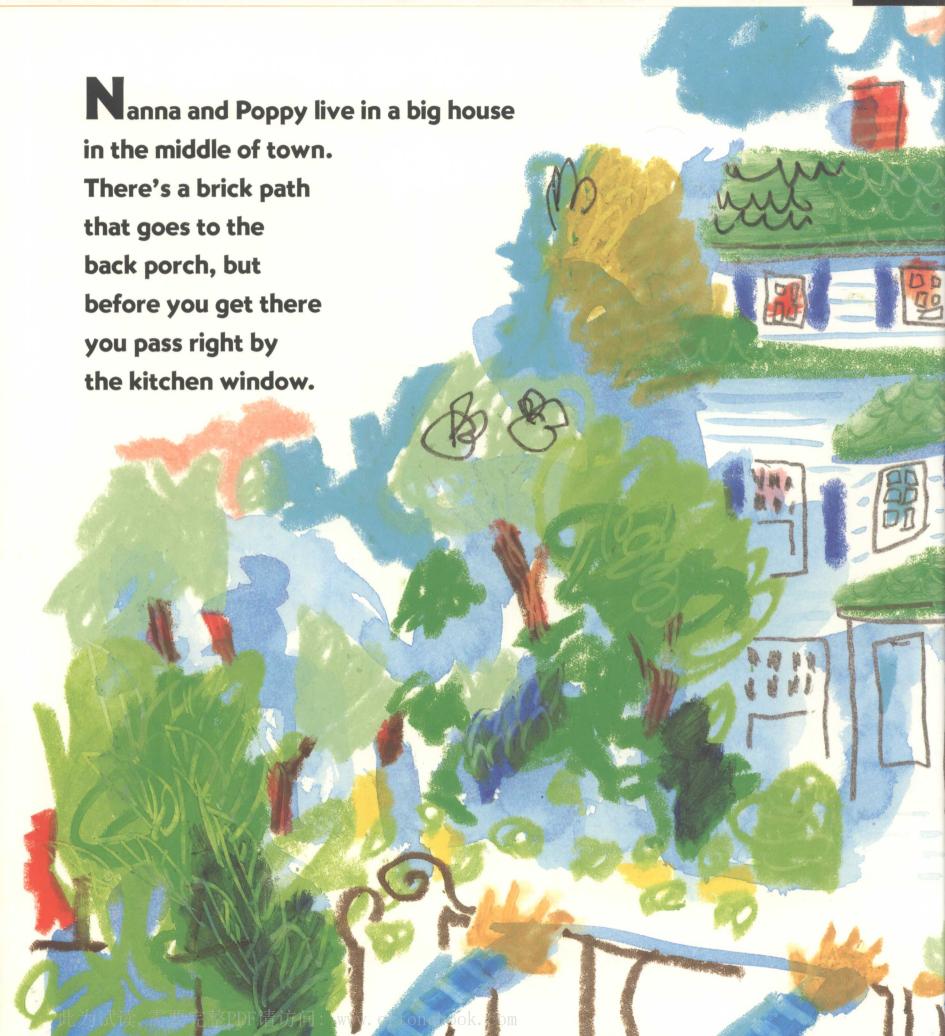
The Hello, Goodbye Window

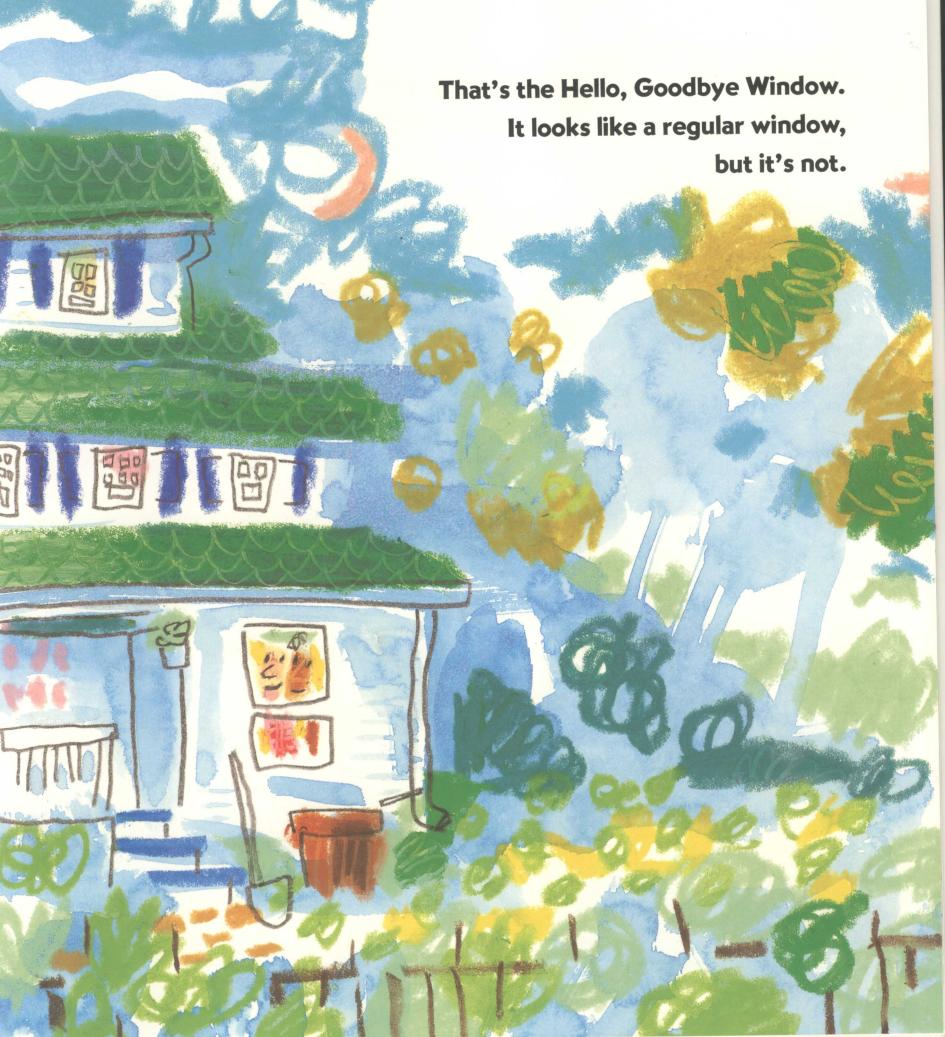
Story by Norton Juster Pictures by Chris Raschka



MICHAEL DI CAPUA BOOKS

HYPERION BOOKS FOR CHILDREN



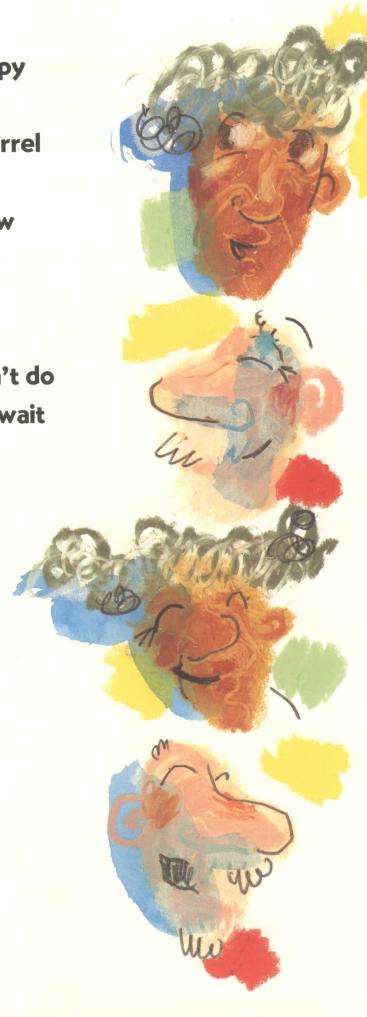




The kitchen is where Nanna and Poppy are most of the time.

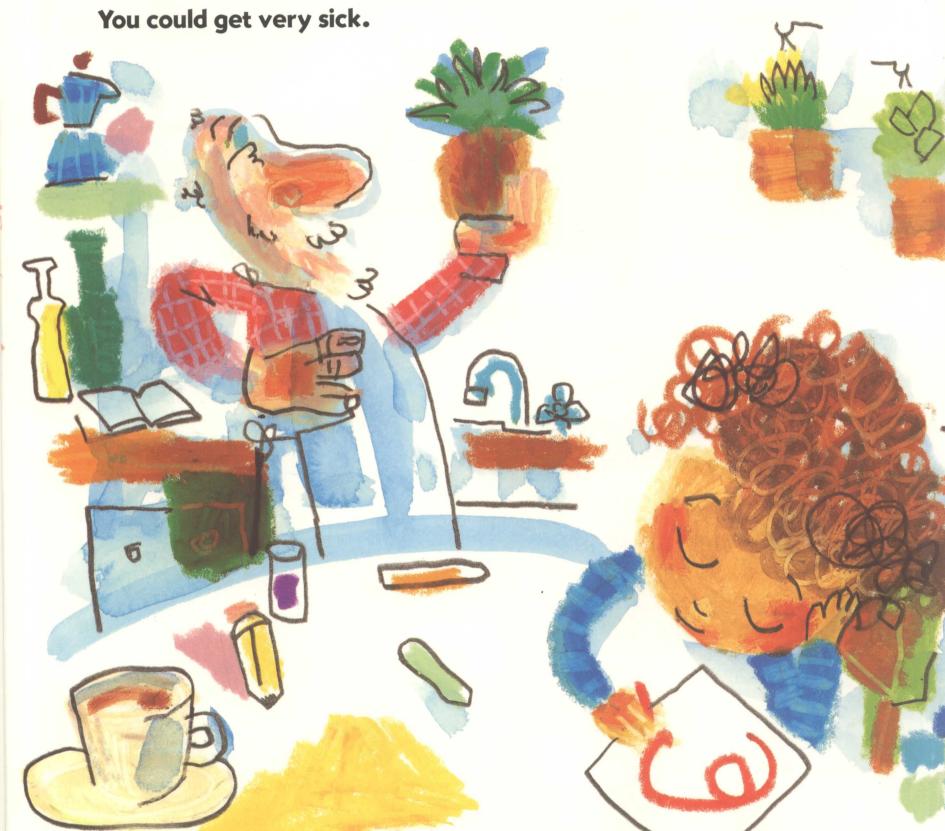
So you can climb up on the flower barrel and tap the window, then duck down and they won't know who did it, or you can press your face against the glass and frighten them. If they're not in the kitchen, you can't do any of those things and you have to wait until next time.

If they see you first,
they wave and make silly faces.
Sometimes Nanna peek-a-boos me,
which always makes me laugh.
So I get a lot of extra fun and hellos
before I even get inside.



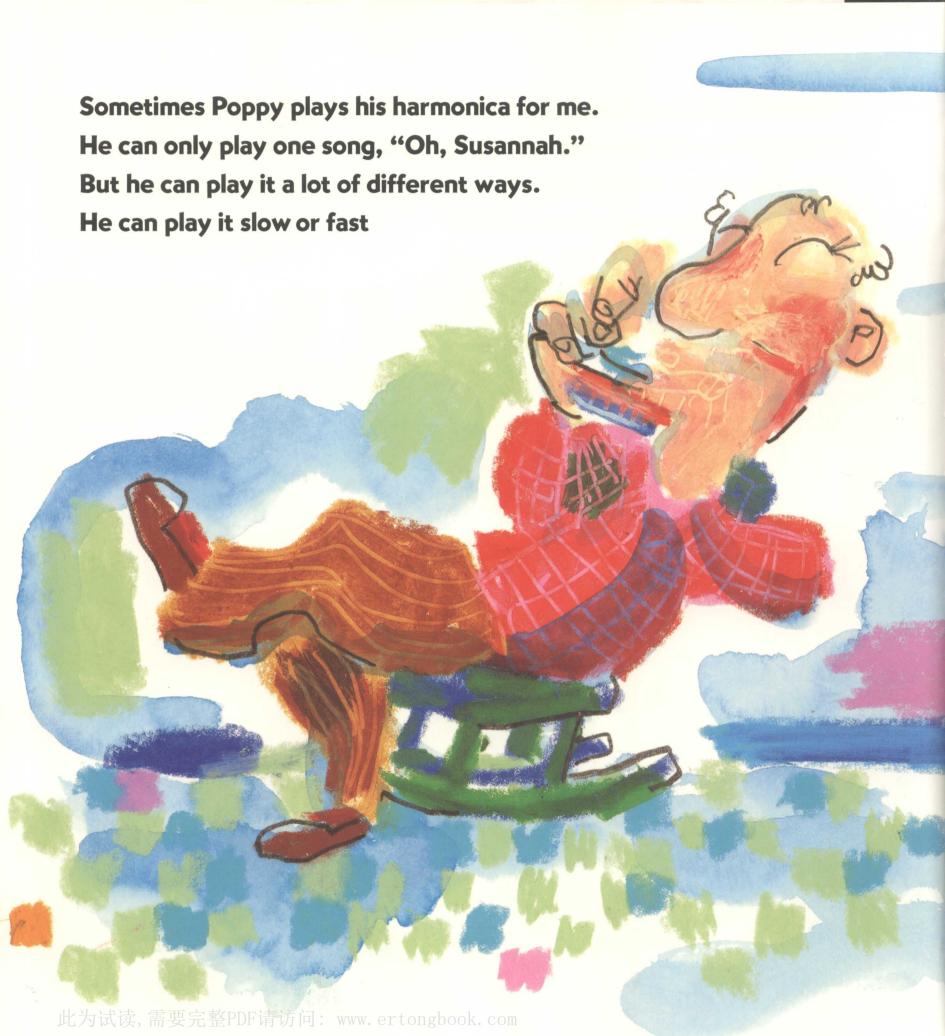
Just look at the kitchen. It's so big. It has a table you can color on and lots of drawers to take stuff out of and play with.

But you can't touch anything under the sink.

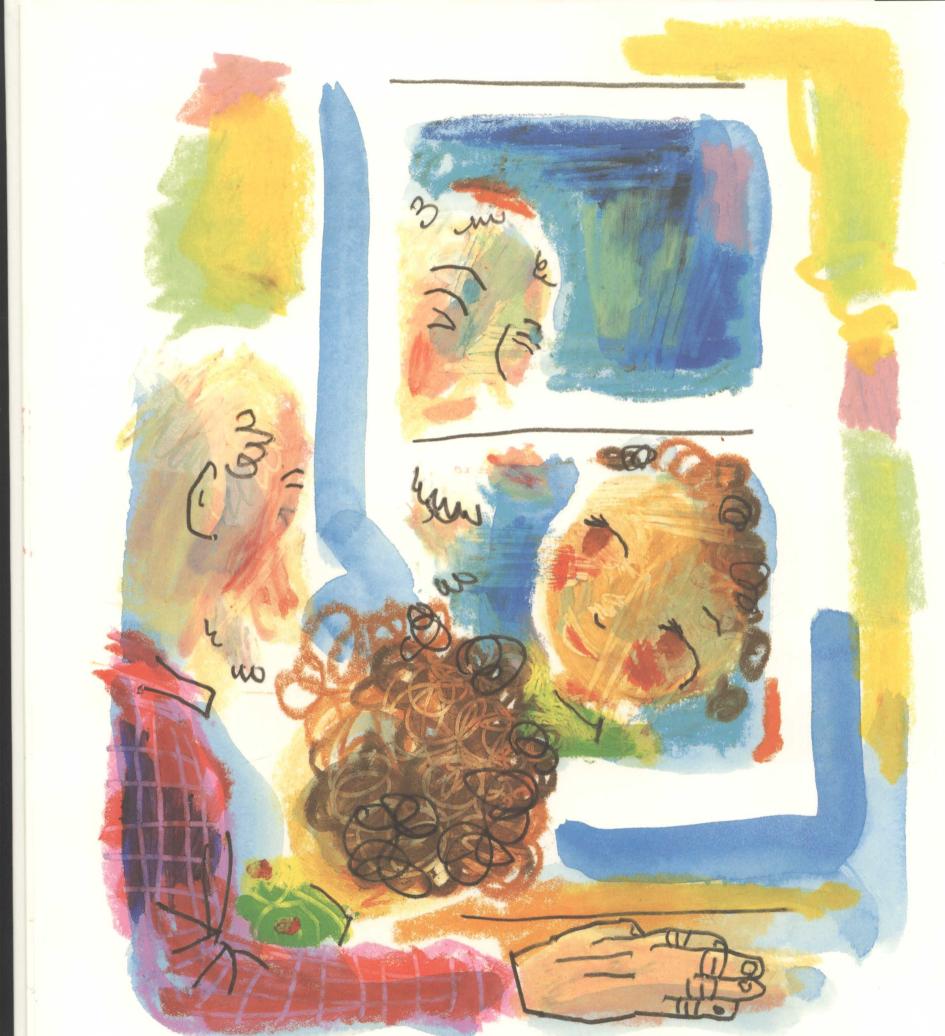


There are shelves full of glass jars with lots of everything in them, a step stool so I can wash my hands, and all kinds of pictures from the olden days. Nanna says she even used to give me a bath in the sink when I was little—really!









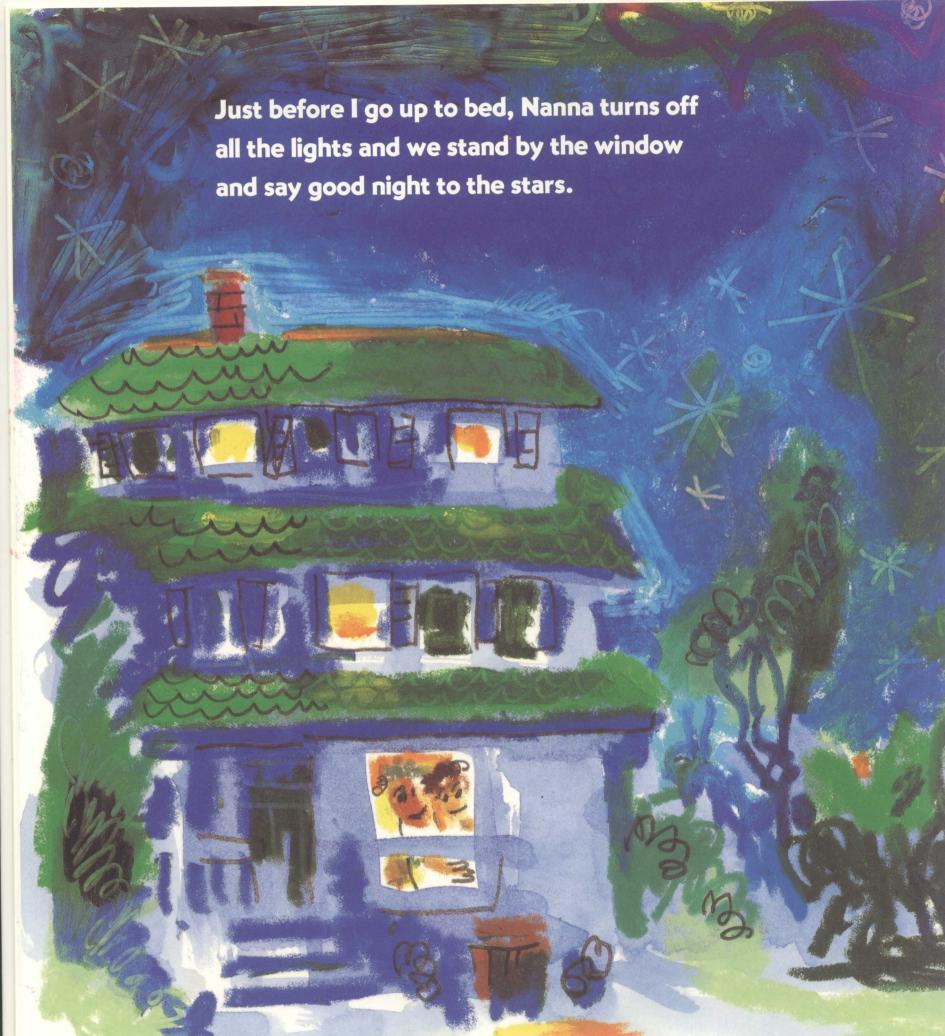
When I stay over we have our supper in the kitchen too and when it's dark outside we can look at our reflections in the window. It works just like a mirror except it's not in the bathroom, and it looks like we're outside looking in.

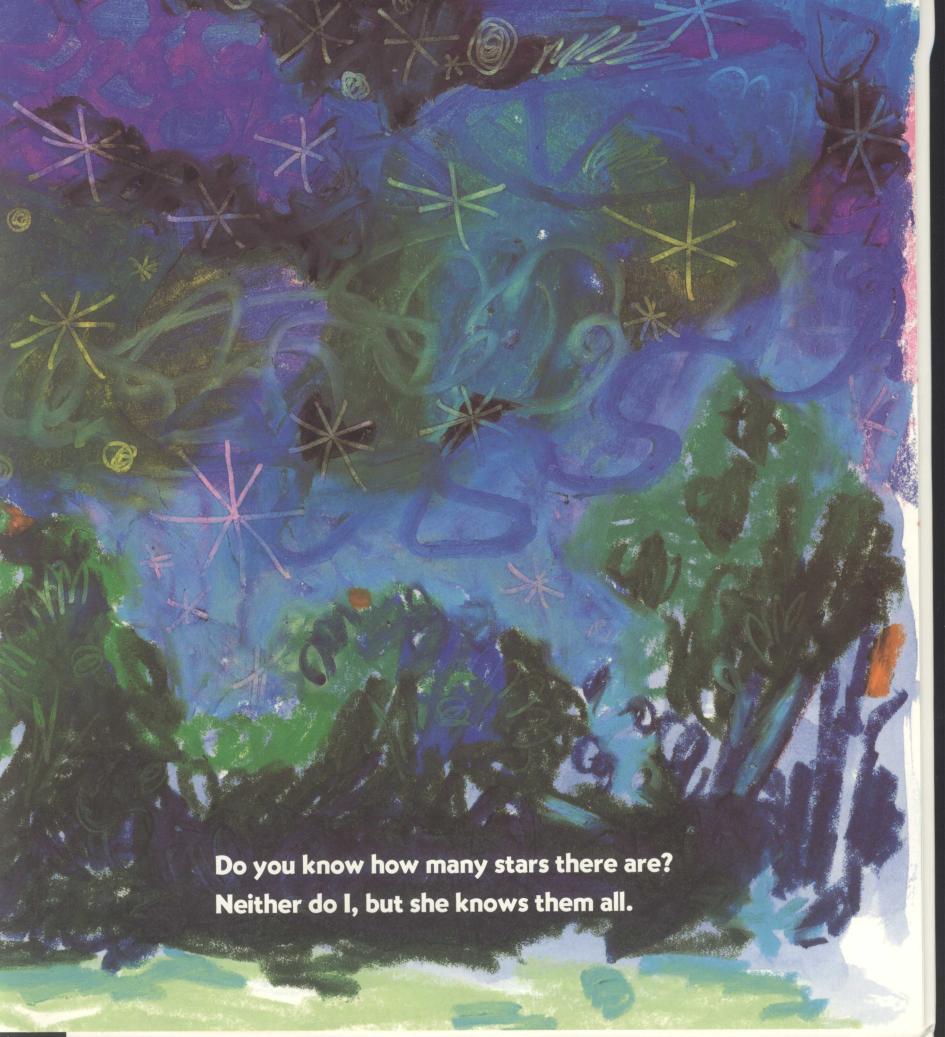
Poppy says,

"What are you doing out there?
You come right in and have your dinner."

And I say, "But I'm here with you, Poppy," and then he looks at me in his funny way.









In the morning the first place we go is back to the kitchen, and there's the window waiting for us.

You can look out and say good morning to the garden or see if it's going to rain or be nice.