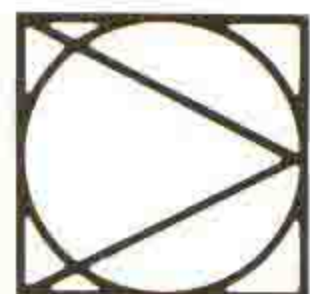


# The World of Michelangelo







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# The World of Michelangelo

1475-1564 (U)

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By Robert Coughlan  
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The Editors of TIME-LIFE BOOKS

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TIME-LIFE INTERNATIONAL (NEDERLAND) B.V.

## About the Author:

Robert Coughlan, a reporter and editor for Time Inc. for more than 25 years, is the author of biographies of William Faulkner and Maurice Utrillo. His interest in Michelangelo grew out of his research into Renaissance Florence and the House of Medici, in preparation for a book on Lorenzo. In 15 years of collecting material on the Renaissance he has traveled widely in Italy and Europe, and for two years lived in Rome.

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## Cover Illustration:

“The wrath of Jesus Christ is shown in this detail from Michelangelo’s *Last Judgment* (see pages 126–127) painted on the west wall of the Sistine Chapel.”

## End Sheets:

The Temptation and the Expulsion on the Sistine Chapel ceiling show Adam and Eve in a barren Garden of Eden—a rejection of nature in keeping with Michelangelo’s profound conviction that the proper subject of art is man.

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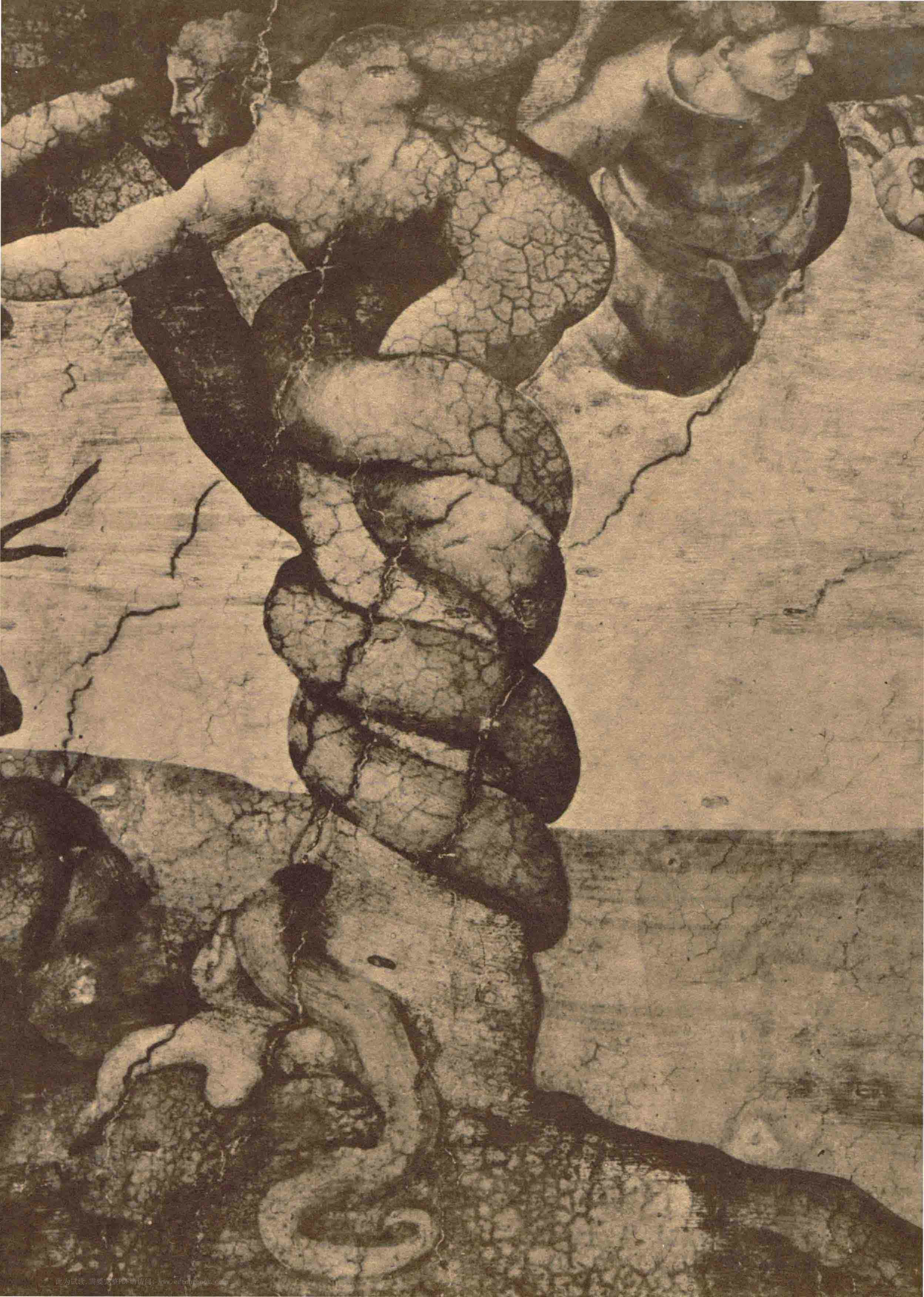
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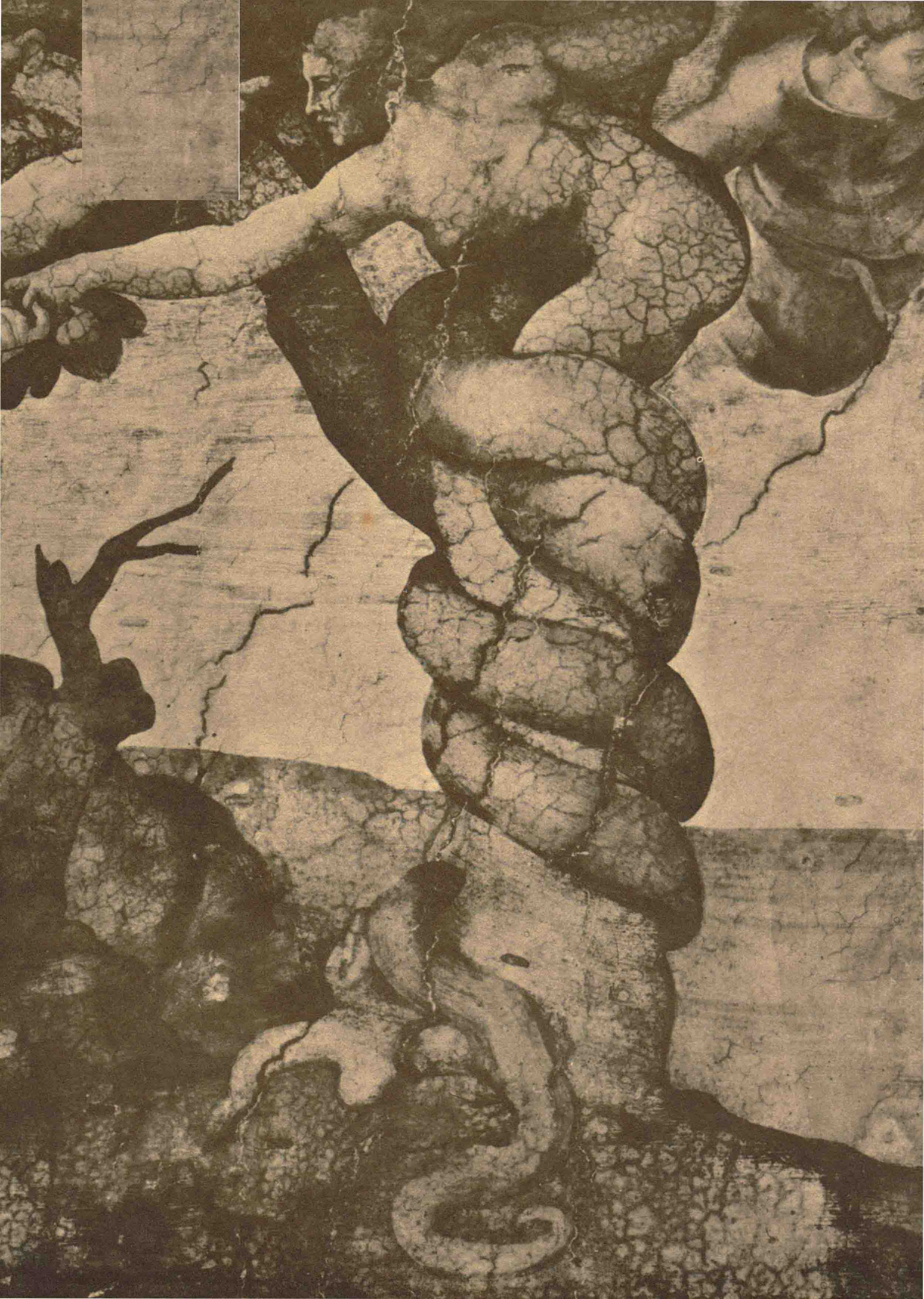




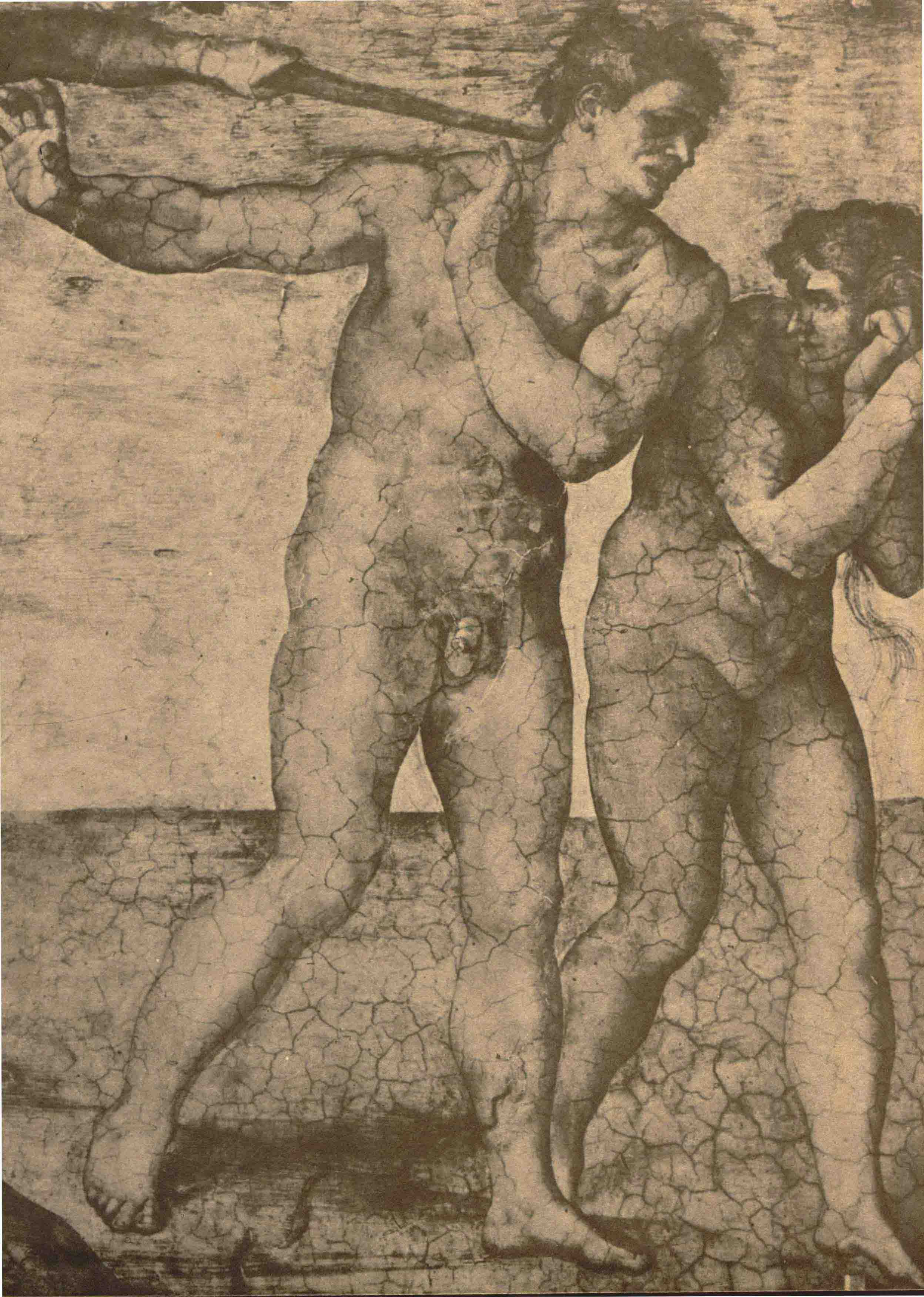
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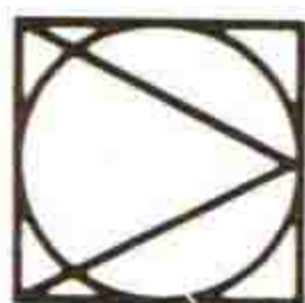
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