

57首钢琴联弹名曲

**EVERYBODY'S
FAVORITE**

PIANO DUETS

MAXWELL ECKSTEIN Editor

CONTENTS CLASSIFIED BY COMPOSERS

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Minuet in G 26
Turkish March 112

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Polonaise in A Major 80

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Serenade 156
Unfinished Symphony (Theme) 90

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Traumerei 48

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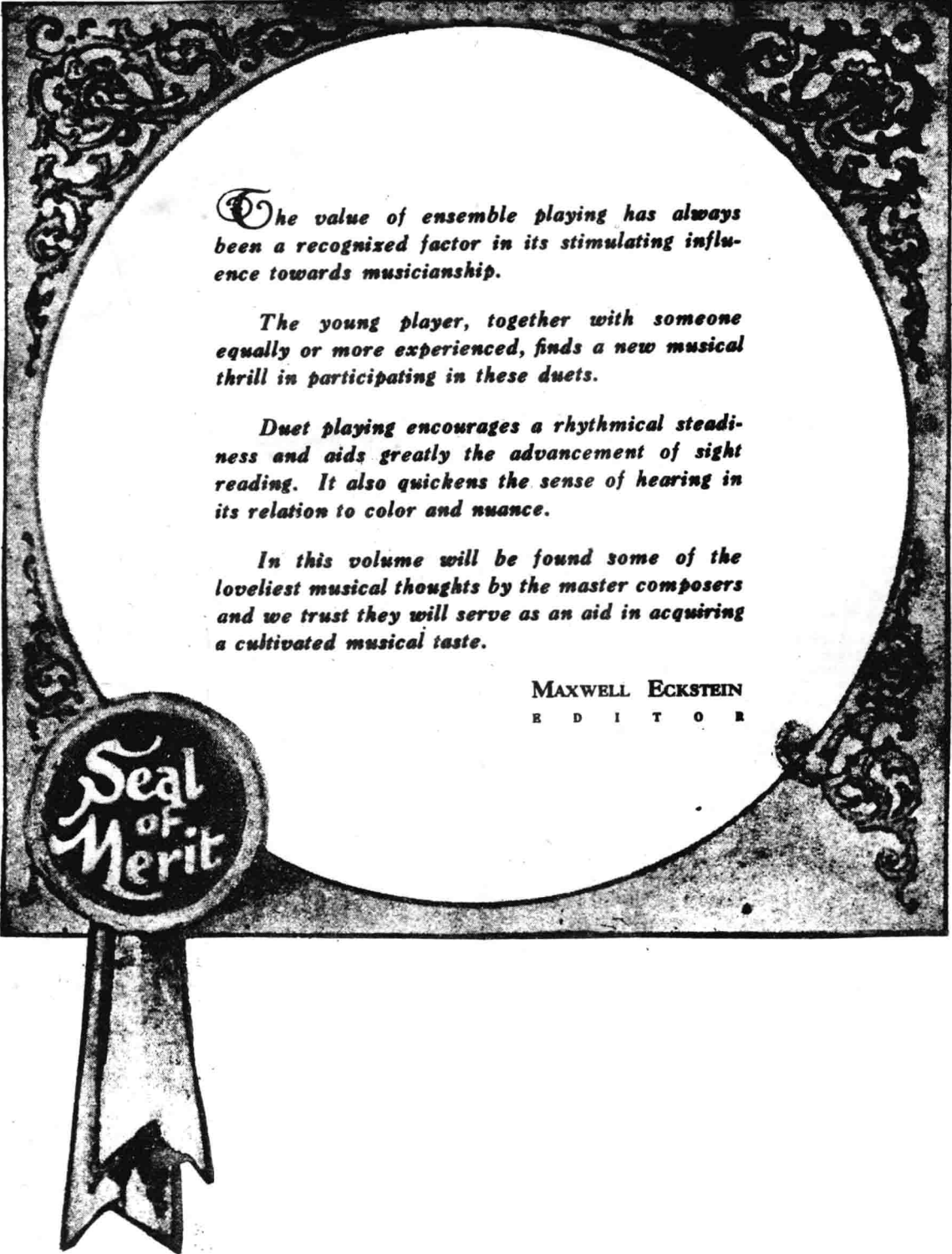
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Entr'acte Gavotte (Mignon) 138

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Londonderry Air	Irish Melody 128	U	
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Mignon (Entr'acte Gavotte)	Thomas 138	Waltz (Faust)	Gounod 92
Minuet in G	Beethoven 26		
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The value of ensemble playing has always been a recognized factor in its stimulating influence towards musicianship.

The young player, together with someone equally or more experienced, finds a new musical thrill in participating in these duets.

Duet playing encourages a rhythmical steadiness and aids greatly the advancement of sight reading. It also quickens the sense of hearing in its relation to color and nuance.

In this volume will be found some of the loveliest musical thoughts by the master composers and we trust they will serve as an aid in acquiring a cultivated musical taste.

MAXWELL ECKSTEIN
E D I T O R

Seal
of
Merit

PUBLISHED BY
AMSCO MUSIC SALES CO., INC.
1600 B'WAY, N. Y. C.

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Spring Song

F. MENDELSSOHN, Op. 62, No. 6
(1809-1847)

SECONDO

Allegretto grazioso
leggiero

The musical score is written for piano and features a variety of musical notations and dynamics. The piano part begins with a *p* (piano) dynamic and includes markings for *ped. simile* (pedal simile). The forte part includes markings for *cresc.* (crescendo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The score is divided into sections by letters A and B. The piano part includes various musical notations such as notes, rests, and fingerings. The forte part includes various musical notations such as notes, rests, and fingerings. The score is written in G major, 2/4 time, and consists of 12 measures.

Spring Song

5

F. MENDELSSOHN, Op. 62, No. 6
(1809-1847)

PRIMO

Allegretto grazioso

p

sf dim.

p mf sf

sf

cresc.

f

dim.

dim.

p

cresc.

p dolce

cresc.

f

(A)

(B)

© 8

pp

8

cresc.

f

sf

dim.

Marche Militaire

(Military March)

FRANZ SCHUBERT, Op. 51, No. 1
(1797-1828)

SECONDO

Allegro vivace

The musical score is written for piano and consists of 32 measures. It is in 2/4 time and the key of D major (two sharps). The tempo is marked **Allegro vivace**. The score is divided into four systems. The first system (measures 1-6) begins with a forte (**f**) dynamic. The second system (measures 7-12) is marked piano (**p**). The third system (measures 13-18) returns to forte (**f**). The fourth system (measures 19-32) includes first and second endings, with the final measures marked **fp** (fortissimo piano). Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over many notes. A circled 'A' is above measure 13. The score concludes with a repeat sign and two endings.

Marche Militaire

(Military March)

FRANZ SCHUBERT, Op. 51, No. 1
(1797-1828)

PRIMO

Allegro vivace

B

fz fz fz fz fp fp fp fp p

f fz

C

ff p

f

fz

ff fz

B

System 1, measures 1-6. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff features eighth-note patterns. Dynamics: *fz* (measures 1-2), *fp* (measures 3-6). Fingering: 2 (bass, measure 1).

System 2, measures 7-12. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff features eighth-note patterns. Dynamics: *fz* (measures 7-8), *fp* (measures 9-12). Fingering: 1, 2, 1, 3 (bass, measure 7); 1, 2, 1, 1, 3 (bass, measure 9); 1, 2, 1, 1, 3 (bass, measure 11).

System 3, measures 13-18. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff features eighth-note patterns. Dynamics: *f* (measures 13-14), *ff* (measures 15-16), *p* (measure 18). Fingering: 3, 1, 3, 2, 1, 3 (bass, measure 13); 4, 3 (bass, measure 15); 2 (bass, measure 18).

System 4, measures 19-24. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff features eighth-note patterns. Dynamics: *fp* (measures 21-22). Fingering: 4, 2, 3, 1, 2, 1 (bass, measure 19); 1 (bass, measure 24).

System 5, measures 25-30. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff features eighth-note patterns. Dynamics: *f* (measures 25-26). Fingering: 1, 3, 5, 1, 2, 3, 5, 4 (bass, measure 25); 1, 2, 3, 5, 4 (bass, measure 29).

System 6, measures 31-36. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff features eighth-note patterns. Dynamics: *fz* (measures 31-32), *ff* (measures 33-34), *fz* (measures 35-36). Fingering: 3, 1, 2, 3, 4, 5 (bass, measure 31); 4 (bass, measure 33); 1, 2, 3, 4, 5 (bass, measure 35).

① TRIO

Duet for Piano and Violoncello
 Franz Schubert, Op. 92, No. 1

2/4

p *simile stacc.*

cresc.

p

cresc. *p* *cresc.*

Marcia da Capo

① TRIO

p

cresc.

p

cresc.

p cresc.

Marcia da Capo

Romance

From the Opera, "The Pearl Fishers"

G. BIZET
(1838-1875)

SECONDO

Andante moderato

p

A

B

p

C

ten. *p*

ten.

pp *dim. e rall.* *smorzando* *ppp*