# TOURISM MANAGEMENT

FOURTH EDITION



DAVID WEAVER LAURA LAWTON

WILEY AUSTRALIA TOURISI

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As this book came to press, the authors were informed by a newly released UNWTO bulletin that the number of international stayover tourists in 2008 was estimated to have increased by 2 per cent over 2007, from 908 to 924 million. This would appear, at first blush, to affirm international tourism's status as a juggernaut soon to approach the one billion stayover mark. The remainder of the bulletin, however, made for more sobering reading. The 2 per cent rate, for example, is the summary of robust growth during the first half of 2008 followed by a decline during the second half. Consumers around the world know that 2008 was an exceptionally turbulent year on multiple fronts, including the global financial crisis and credit crunch, and the soaring cost of oil. That cost fell considerably near the end of 2008 and during early 2009, but few expect those decreases to last. At the same time, the financial situation around the world continued to deteriorate in early 2009, with one sensing a snowball effect as the growing legions of the unemployed, underemployed and debt-ridden help to pull the economy further into recession (or even into depression). The societal anxiety that was generated by the terrorist attacks of 2001 and its aftermath now appears very far away indeed, while the 2004 Indian Ocean tsunami that killed an estimated 180 000 people and devastated the tourism industry in much of South-East and South Asia now feels like a distant memory. Of course, incidents of similar magnitude are possible at any time, and one can only speculate on the impact they would have on an already reeling industry. UNWTO prognosticators speculated in their bulletin that tourism numbers in 2009 would be flat 'at best' and 'a few per cent down at worst', but we wonder if they are being overly optimistic.

Tourism may well be in for its 'roughest ride' since the first global tourism statistics were released in 1950, and a good argument can therefore be made that the time has never been better for the management, planning and marketing of the tourism industry to be informed by concerted scientific investigations and a solid understanding of global tourism systems. As consumers cut back their discretionary travel or alter their travel patterns, it is the most knowledgeable, adaptive and innovative destination and business managers that will be best positioned to weather the storm, and perhaps even benefit from the opportunities that are inherent in any threat. This fourth edition of Tourism Management was written with such assumptions in mind, and serves as a platform from which qualities of innovation, flexibility, adaptability, broad thinking and research rigour can flourish, so that destinations and businesses can prosper in bad as well as good times. The authors are grateful to the numerous colleagues who volunteered suggestions and feedback for improvement. We especially appreciate the input of Dr Justine Digance of Griffith University, whose 'coalface' efforts in the classroom and finely tuned radar to tourism developments in Australia and beyond have yielded particularly insightful comments. The anonymous feedback of numerous textbook adopters has also proven extremely valuable. We also thank Carolyn Gibson, communication manager at Qualmark (New Zealand) for her careful read of the Qualmark case study and helpful suggestions for improvement. With regard to the publisher, John Wiley & Sons Australia, the authors continue to be privileged to work with a team that exemplifies the qualities reflected in this textbook. We especially thank Dan Logovik, the content editor, and Nina Sharpe, associate publishing editor (Higher Education), for their professionalism, encouragement, and friendship which have greatly facilitated the timely production of this new edition.

> Dr Dave Weaver Dr Laura Lawton June 2009

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## INTRODUCTION TO TOURISM MANAGEMENT

#### LEARNING OBJECTIVES

After studying this chapter, you should be able to:

- **1.** define tourism and appreciate its status as one of the world's most important economic sectors
- critique the factors that have hindered the development of tourism studies as an academic field
- **3.** explain why theory is important in the development of an academic discipline
- **4.** identify the contributions of each the four 'platforms' to the evolution and maturation of tourism studies
- **5.** outline the growth of tourism as a university-based field of study
- **6.** explain why the growing number of refereed tourism journals is a core indicator of development in the field of tourism studies, but also a potential danger
- 7. compare and contrast the distinctive and mutually reinforcing roles of universities and community colleges in the provision of tourism education and training.

#### **■ INTRODUCTION**

Tourism is increasingly widespread and complex, and sophisticated management is therefore required to realise its full potential as a positive and sustainable economic, ecological, social and cultural force. Complicating this task is its particular vulnerability to uncertainty, which is dramatically demonstrated by contemporary concerns about dramatically fluctuating energy costs and the role of tourism in both affecting and being affected by climate change. This textbook, informed by the two 'mega-themes' of complexity and uncertainty, gives students an introductory exposure to tourism that provides a foundation for further informed engagement with the sector, first in the remainder of their tertiary studies and then in their capacity as managers.

This opening chapter introduces the text. The following section defines tourism and emphasises its global and national economic importance. The section 'Tourism as an academic field of study' traces the development of tourism studies as an academic focus and considers the factors that have hindered its evolution as such. Finally, we consider the themes, outline and structure of the book.

#### ■ THE PHENOMENON OF TOURISM

This book is about tourism management, and it is therefore important to establish what is meant by the term **tourism**. Most people have an intuitive and simplistic perception of tourism focused around an image of people travelling for recreational purposes. But how far from home do they have to travel before they are considered to be tourists, and for how long? And what types of travel qualify as tourism? Most people would agree that a family vacation trip qualifies a form of tourism while the arrival of an invading army or the daily commute to work does not. But what about attendees at a business convention, Muslims embarking on the pilgrimage to Mecca, a group of international students, or participants at the Olympic Games? All qualify as tourists, but challenge our sense of what it means to be a tourist. We therefore need to establish definitional boundaries. The questions posed here are complex ones beyond the scope of this introductory chapter, but it should be apparent that the definition of tourism depends largely on how we define the **tourist** (see chapter 2).

#### DEFINITION OF TOURISM

There is no single definition of tourism to which everyone adheres. Many definitions have been used over the years, some of which are universal and can be applied to any situation, while others fulfil a specific purpose. Local tourism organisations, for example, often devise definitions that satisfy their own specific requirements and circumstances. The more universal definition that informs this text builds on Goeldner and Ritchie (2006), who place tourism in a broad stakeholder context. Additions to the original are indicated by italics:

Tourism may be defined as the *sum of the* processes, activities, and outcomes arising from the relationships and the interactions among tourists, tourism suppliers, host governments, host communities, and surrounding environments that are involved in the attracting, *transporting*, hosting *and management of tourists* and *other* visitors.

'Surrounding environments' include origin governments, tertiary educational institutions and nongovernmental organisations (NGOs), all of which play an increasingly important role in tourism. Figure 1.1 depicts these stakeholders as members of an

interconnected network, in which possibilities exist for interaction among any two or more components within the system. Also notable in the expanded definition is the extension of the tourism dynamic to include transportation from origin to destination as well as the management process, which is the core theme of this text.

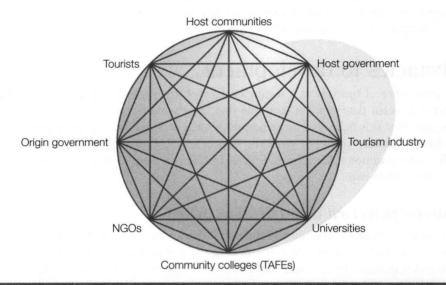


FIGURE 1.1 The tourism stakeholder system

### The importance of tourism

Although the importance of tourism as an economic, environmental and sociocultural force will be detailed in later chapters, it is useful at the outset to convey a sense of tourism's economic significance. Essentially, tourism evolved during the latter half of the twentieth century from a marginal and locally significant activity to a widely dispersed economic giant, which in 2008 directly and indirectly accounted for more than 10 per cent of the global GDP, or approximately \$6.0 trillion. This places tourism on the same global order of magnitude as agriculture or mining. According to the World Travel and Tourism Council (WTTC) (www.wttc.org), the major organisation representing the global tourism industry, 231 million jobs were dependent on the 'tourism economy' in 2007. During that year, more than 900 million international tourist trips of at least one night were undertaken (UNWTO 2008). Many tourism experts, moreover, believe that the incidence of domestic tourist travel is about ten times this volume. Such figures attest to the massive economic impact of tourism and its status as a primary agent of globalisation that involves billions of host/guest contacts and the incorporation of most places into an integrated global tourism network.

## TOURISM AS AN ACADEMIC FIELD OF STUDY

The previous section suggests that tourism can exercise an enormous impact on host destinations as well as transit and origin regions. How much this impact is positive or negative, however, depends on whether tourism is appropriately managed by host governments, communities and businesses in particular. For a destination, management implies some deliberate effort to control the development of tourism to help fulfill

the economic, social, cultural and environmental aspirations and strategic goals of the people living in that destination. If, in contrast, tourism is allowed to develop without any kind of formal management, experience tells us that the likelihood of negative outcomes is greatly increased, as later chapters will illustrate. The tertiary educational sector has much to contribute to the evolving science of tourism management, and the ongoing evolution of tourism studies is an interesting and promising development that has accompanied the expansion of tourism itself.

### Obstacles to development

The emergence of tourism as a legitimate area of investigation within the university sector is a recent development, and one that has encountered many obstacles. It can be argued that this field, like other non-traditional areas such as development studies and leisure studies, is still not given the respect and level of support that are provided to the more traditional disciplines. Several factors that help to account for this situation are outlined here.

#### Tourism perceived as a trivial activity

Many academics and others in positions of authority have regarded tourism over the years as a nonessential and even frivolous activity involving pleasure-based motivations and activities. Hence it was and still often is seldom given the same attention, in terms of institutional commitment or financial support, as agriculture, manufacturing, mining or other more 'serious' and 'essential' pursuits (Davidson 2005). Most tourism researchers, like their leisure studies counterparts, can relate to tales of repeated grant application rejections, isolation within 'mainstream' discipline departments and ribbing by colleagues who believe that a research trip to the Caribbean or some other tourist destination is little more than a publicly subsidised holiday. These problems still occur, but there is now a much greater awareness of the significant and complex role played by tourism in contemporary society, and the profound impacts that it can have on host communities as well as the natural environment. This growing awareness is contributing to a 'legitimisation' of tourism that is gradually giving tourism studies more credibility within the university system in Australia and elsewhere.

#### Large-scale tourism as a recent activity

Residual tendencies to downplay tourism are understandable given that large-scale tourism is a relatively recent phenomenon. In the 1950s, global tourism was a marginal economic activity that did not seem to deserve focused attention from the university community. By the 1970s, its significance was much more difficult to deny, but specialised bodies such as the World Tourism Organization (UNWTO) were not yet large or well known enough to effectively spread awareness about the size and importance of the sector. The sophistication of these organisations has now improved greatly, but most people even today are still not aware that tourism is as large or economically influential as it is.

#### Bureaucratic inertia and echo effects

Even where there is respect for tourism and appreciation for its magnitude, the administrative structures of tertiary institutions often make it difficult for new programs and curricula to be introduced. Universities, like other bureaucratic institutions, are