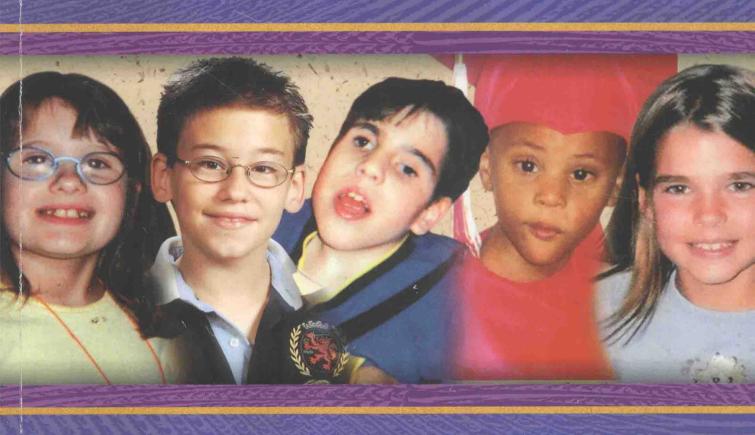
Fourth Edition

# Exceptional Lives

SPECIAL EDUCATION IN TODAY'S SCHOOLS



RUD TURNBULL ANN TURNBULL MARILYN SHANK SEAN J. SMITH

# Exceptional Lives

# **Special Education in Today's Schools**

**Fourth Edition** 

Rud Turnbull

University of Kansas

Ann Turnbull

University of Kansas

Marilyn Shank

University of Charleston

Sean J. Smith

University of Kansas



Upper Saddle River, New Jersey Columbus, Ohio

#### Library of Congress Cataloging in Publication Data

Exceptional lives: special education in today's schools / Rud Turnbull . . . [et al.].—4th ed.

p. cm.

Includes bibliographical references and indexes.

ISBN 0-13-112600-8 (paper)

1. Children with disabilities—Education—United States—Case studies. 2. Special education—United States—Case studies. 3. Inclusive education—United States—Case studies. I. Turnbull, Rud

LC4031.E87 2004 371.9'0973—dc21

2003041234

Vice President and Executive Publisher: Jeffery W. Johnston

Editor: Allyson P. Sharp

Development Editor: Heather Doyle Fraser Editorial Assistant: Kathleen S. Burk Production Editor: Sheryl Glicker Langner Photo Coordinator: Valerie Schultz

Design Coordinator: Diane C. Lorenzo
Cover Designer: Ali Mohrman

Production Manager: Laura Messerly Director of Marketing: Ann Castel Davis

Marketing Manager: Amy June Marketing Coordinator: Tyra Poole

This book was set in Goudy by Carlisle Communications, Ltd. It was printed and bound by R. R. Donnelley & Sons Company. The cover was printed by Phoenix Color Corp.

Photo Credits: Photo credits are on page 565.

Copyright © 2004, 2002, 1999, 1995 by Pearson Education, Inc., Upper Saddle River, New Jersey 07458. Pearson Prentice Hall. All rights reserved. Printed in the United States of America. This publication is protected by Copyright and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or likewise. For information regarding permission(s), write to:

Rights and Permissions Department.

Pearson Prentice  $Hall^{TM}$  is a trademark of Pearson Education, Inc.  $Pearson^{\textcircled{m}}$  is a registered trademark of Pearson plc

Prentice Hall® is a registered trademark of Pearson Education, Inc. Merrill® is a registered trademark of Pearson Education, Inc.

Pearson Education Ltd.

Pearson Education Singapore Pte. Ltd. Pearson Education Canada, Ltd. Pearson Education—Japan Pearson Education Australia Pty. Limited Pearson Education North Asia Ltd. Pearson Educación de Mexico, S.A. de C.V. Pearson Education Malaysia Pte. Ltd.



#### **Our Vision**

Consider two different lives, those of the children of three of the authors. Jay Turnbull is 35; that means he was one of the very first students to benefit from the federal special education law (enacted in 1975, when he was 8 years old). In those days, special education was in its infancy; the education he received was good enough—nothing great except occasionally and then largely because of a few exceptionally gifted teachers.

Nolan Smith is two. That means he is one of the many students who is now benefitting from a well-developed special education system that came into his life at the very beginning—not, as in Jay's case, when he was entering his ninth year of life. Unlike Jay, Nolan will benefit from new teaching techniques (universally designed learning), new models (inclusion and access to the general curriculum), new procedures (collaboration), and new understandings (about them and their peers from multicultural backgrounds). That is exactly how it should be: The new ways should replace the old if they provide more benefits. So much for looking back. Now, let's look forward.

Our vision defies specification. It is general, nothing more. One part of it is that what educators now regard as new will persist if it benefits students—all students, not just those with disabilities. Another part is that educators will continue to develop better ways to raise America's children. Yet another is that our country will finally face the realities of poverty and diversity and commit resources—not money alone, but also imagination and courage—to the students and families who are traditionally un- and under-served.

To the degree that this book makes it possible for educators to leave no child and family and teacher behind, fine. But there must be more. We educators must find better ways to educate children. And we must find the common ground and the new words to make it self-evident that we have not done enough for those who are, by one measure or another, "exceptional."

Only when "un" and "under" are purged from "served" and replaced with "well and rightly" will America's schools fulfill their promise: full citizenship for all students. That is what Jay sought and eventually received; that is what Nolan can almost take for granted, at least for now; and that is the birthright of all students and the obligation of all educators.

# **Our Book's Organization**

Chapters 1 through 3 lay the foundation for the rest of our book. They tell a bit about history, quite a lot about the Individuals with Disabilities Education Act (IDEA), the law that Congress passed in 1975 and that it amended in 1997, and a great deal about today's schools. Most of all, they introduce you to our primary message: All teachers can educate students with disabilities, especially in the general curriculum, by using the principles of universal design, inclusion, collaboration, and multicultural responsiveness. We build on this foundation by describing in Chapters 4 through 16 how to educate students in special education—those

who have disabilities (Chapters 4 though 6 and 8 through 16 are about students who have various kinds of disabilities) and those who have unusual gifts and talents (Chapter 7). When we write about the students with various kinds of exceptionalities, we use a "categorical" approach: Each chapter describes a different "category" or type of student—for example, Chapter 4 describes those with learning disabilities and Chapter 5 describes those with emotional or behavioral disorders.

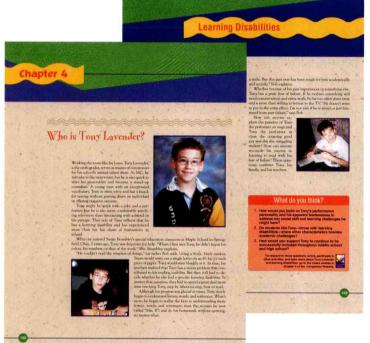
## **Chapter Format**

Chapters 4 through 16 have the same "flavor" and format. Their similar flavor comes from the four themes that we weave throughout each chapter: universal design, inclusion, collaboration, and multicultural responsiveness. Their similar format comes from the way we present our information. Each chapter follows this order:

▼ *Vignettes*. We begin each chapter with a vignette, a short portrait of real students, real families, and real educators—the people in today's schools. These people represent a wide range

of cultural, ethnic, linguistic, and socioeconomic groups, and they live in a wide variety of geographic locations.

- ▼ Categorical Information. Next, we define the exceptionality, describe its characteristics, and identify its causes and prevalence. At the beginning of each chapter, you get a sharp picture of the exceptionality, framed in its most basic dimensions.
- Evaluation Procedures. Now we take you into teachers' working environments. We explain how and why educators evaluate students (does the student described in the vignette have a disability or is the student unusually gifted?) and then how educators provide special education and related services. The process of evaluation is the same for all students with disabilities, no matter what the student's "category" is. This is because the Individuals with Disabilities Education Act sets out a standardized process. But the tools—the evaluation instruments—vary by category. We describe one for each category, one state-of-the-art way for determining whether a student is exceptional and, if so, the kind of education that schools should offer. Many of these evaluation tools, however, are suitable for students across various categories, as we often point out.



- Assuring Progress in the General Curriculum. In the second half of each chapter, we address four major issues facing teachers in today's schools. Veteran users of this textbook will notice changes in this section that make the book more applied, more pragmatic, and more responsive to the realities of the inclusive classroom. First, we write about including students in the general curriculum in the most appropriate manner for the specific "category" being discussed. Second, we describe in practical terms how to plan universally designed learning by augmenting, altering, or adapting curriculum and instruction, and evaluation. Third, we write about collaboration and how it can make an exceptional student's education truly exceptional. Finally, we discuss how students' different ethnic, linguistic, and cultural backgrounds affect their education.
- ▼ Learning from Others Who Teach Students with Exceptionalities. In the last section of each chapter, we illustrate how "best practice" programs provide inclusive, universally

- designed, and collaborative curriculum and instruction, in inclusive settings, at four different age-levels: early intervention and early childhood; elementary; middle and secondary; and transitional and post-secondary.
- ▼ A Vision for the Future and Chapter Summary. Having begun each chapter with a vignette describing the student today, we conclude our narrative by looking toward the student's future and imagining it as it can be if educators and schools do as we suggest. We end by summarizing the main points of the chapter.

## **Special Chapter Features**

#### Real Students, Real Educators, Real Families, Real Issues

This is not a book of fiction. There are no imagined characters here. Every student, every teacher, every parent, every friend is real. To tell their stories serves a powerful didactic purpose: to describe, in their own words and through these snapshots of their lives, how special education benefits each and every one of them. These students, educators, family members, and friends show you what can happen—how exceptional lives can be made all the more exceptional—when you approach them on the basis of principles and state-of-the-art teaching techniques.

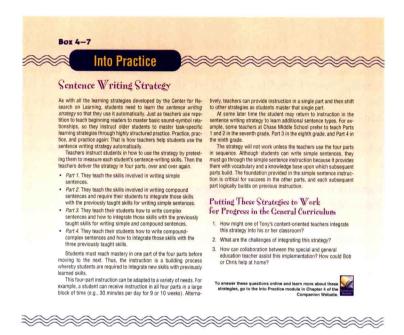
- ▼ Chapter Vignettes narrate the stories of these students and their families, friends, teachers, and other educators and service providers. We refer to these vignettes throughout each chapter to exemplify our key points and content.
- ▼ My Voice is a personal account or reflection about having a disability or talents and
  about how education affects the person's life; it further connects you to real people and
  helps you understand the impact you and others can make.
- Making a Difference describes how one person or a group of people has touched the lives of individuals with exceptionalities, often through their careers. These stories are samples of best practices and show how educators can overcome obstacles to appropriate education in the general curriculum.



#### Strategies and Tips for Special Education Teachers

The majority of students with disabilities can progress in the general education curriculum if educators will design programs and classrooms for individualized instruction; provide supplementary supports and services; collaborate with families, other professionals, and community agencies; and respond to the multicultural backgrounds of today's students. So, we offer several guides for general and special educators.

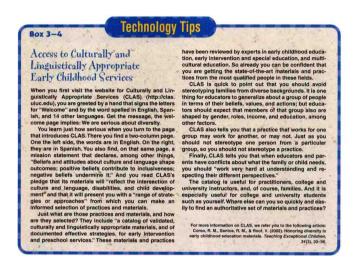
▼ Into Practice describes practical, step-by-step examples of how to use universal design, secure inclusion, practice collaboration, and respond to the multicultural nature of American schools.



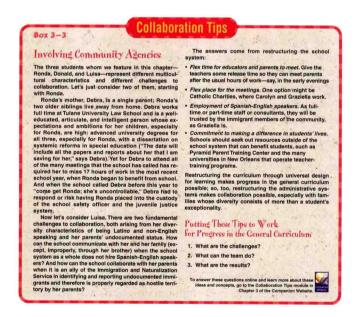
▼ Inclusion Tips provide helpful advice and strategies for including students in the general curriculum. We address student behaviors, social interactions, educational performance and classroom attitudes in relation to what teachers may see in the classroom, what they may be tempted to do, other responses, and best practices for including the student's peers in the process.

Box 5-3 Inclusion Tips					
	What You Might See	What You Might Be Tempted to Do	Alternate Responses	Ways to Include Peers in the Process	
Behavior	The student refuses to follow directions and uses inappropriate language.	Respond in anger and send him out of the classroom. Place him in "time- out" for extended periods of time.	Building on his strengths and interests, try an approach based on catching him being good. Also try contingency contracting.	Use peer mediation as well as group contingencies.	
Social interactions	He fights with other students and is always on the defensive.	Separate him from other students to prevent fights.	Give him time to calm down. Then teach appropriate social skills using modeling, videos, and social skills programs.	Pair him with different students who can model and help him practice social skills and responses.	
Educational performance	He is rarely on task and appears to have an inability to learn.	Give poor grades and require him to remain until all work is done.	Develop a curriculum based on student interests and a motivational reward system for completed tasks.	Use peer tutoring and also find a buddy willing to be a friend and helpful tutor.	
Classroom dattitudes	He is depressed or sad all the time and does not speak or interact with others.	Discipline him for nonparticipation, and instruct him to cheer up.	Recognize the warning signs. Refer him for help. Collaborate with the school counselor.	Have different students daily write something good about him, and then verbally present it to him.	

▼ Technology Tips highlight a technology teachers can use in the classroom (or one that supports classroom instruction) to help meet the educational needs of students with disabilities. The technology featured can be anything from a software program to an assistive or adaptive technology, or even specific educational websites.



Collaboration Tips describe how collaborative partnerships, processes, and strategies can help in achieving an appropriate education in inclusive settings.

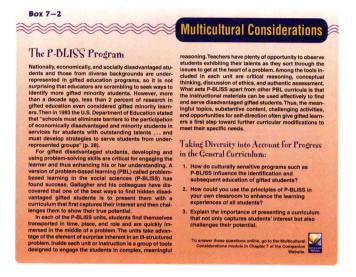


#### Including All Students

We provide educators with information and strategies for making curriculum, instruction, and assessment available to all students, regardless of their ability, behavioral differences, learning style, and cultural differences.

▼ Planning Universally Designed Learning tells how teachers can augment, alter, or adapt curriculum, instruction, and evaluation to assure all students' progress in the general curriculum.

▼ Multicultural Considerations prepares teachers to consider students' diverse backgrounds (their language, gender, ethnicity, race, socioeconomic status, geography, and exceptionality/ability) when planning curriculum, instruction, and evaluation and when collaborating with families and other service providers.



## **Supplements**

#### Inclusive Classrooms: Video Cases on CD-ROM

Following examples of good teaching is one means of becoming an effective teacher. Simply reading and researching is not generally enough. But, witnessing meaningful teaching firsthand, observing best practice, and reflecting on the actions, decisions, and artistry behind good teaching can bring you farther along on your journey toward becoming a better teacher yourself. The CD-ROM and activity guide accompanying this text allow you to observe, reflect on, and learn from master teachers in their classrooms.

#### Purpose of the CD

This CD provides immediate access to living classroom examples of teaching and learning strategies for inclusion. These examples are video clips, grouped by topic and classroom, which give the pre-service teacher a good picture of what inclusion looks like in preschool, elementary school, and a secondary school classroom and a middle school collaboration/team meeting.

Each of the four cases contains 9 video clips that show expert teachers engaging all of their students—including those with learning disabilities, attention deficit disorders, and mild/moderate disabilities—in the classroom community and in learning. In addition, we have comments from the master teachers and experts in the field who have observed the classrooms, the most current and up-to-date research and literature on the topic, and reflections from students in the classroom (when appropriate).

To learn more about the functionality of the CD and how to build your own custom video case studies using the video clips on the CD, please see the guide that accompanies this text.

**Companion Website**. The companion website, located at http://www.prenhall.com/turnbull, is a valuable resource for both the professor and the student.

▼ For the Professor—"Faculty Resources": The Faculty Resources section is a passcodeprotected area of the companion website for professors only. Each chapter contains annotated topical *Lectures* and *PowerPoint Slides* that a professor can download and customize. In addition, the online version of the *Instructor's Manual* is available; so are *Presentation*  Outlines for each chapter. The CW Activities—Instructor's Key provides instructional guidance for incorporating the Companion Website activities for students into teaching, and the Standards Connection Matrix ties chapter topics and related projects and artifacts to the CEC Professional Standards and the PRAXIS™ Standards. The companion website also features a Syllabus Builder that enables instructors to create and customize syllabi online. To obtain a passcode to enter the Faculty Resources, a professor should contact the local Prentice Hall sales representative or call faculty services at 1-800-526-0485.

For the Student: The companion website helps you—the student—gauge your understanding of chapter content through the use of overviews, supplementary chapter information, artifacts, and activities relating to the cases/vignettes discussed in the chapter, and interactive self-assessments. It also provides web links mentioned in the text, a variety of other online resources (such as IEP forms and collaboration charts, an electronic glossary, children's literature and video resource lists, and streaming video), and web-based Project Opportunities and Video for reflection and problem solving. Finally, through the Standards Connection Matrix, you can see the connections from chapter topics and related projects or artifacts to the CEC Professional Standards and the PRAXIS™ Standards.

**ABC News Video Library**—**Exceptional Lives, Exceptional Issues**. These are video segments from recent ABC News programs. Each segment highlights people living exceptional lives and the issues they face; each segment is sure to spark lively and reflective class discussions. You will find an annotated list of the videos in the Instructor's Manual. The list will help you connect chapter content to specific video segments.

Instructor's Manual. The Instructor's Manual includes brief chapter overviews and outlines, instructional goals, and pre/post instructional questions for students. In addition, activities and materials to support instruction include Internet-based activities and discussion starters to use in class. A case study in-class activity and case study analysis expand upon the cases/vignettes in each chapter and offer suggestions to enhance a student's understanding of chapter content. Each chapter also has a presentation outline that ties all of the ancillary components together in a cohesive package. To allow for more flexibility in instruction and provide opportunities for authentic learning and assessment, the Instructor's Manual also lists ideas for artifact or project opportunities for students, and relevant books and videos. At the end of each chapter, the Standards Connection Matrix aligns the CEC Professional Standards and PRAXIS Standards to chapter topics and related projects or artifacts. A comprehensive matrix aligning the CEC Professional Standards, PRAXIS Standards, and INTASC Principles is available in the appendix.

**PowerPoint Slides/Transparency Masters**. These visual aids display, summarize, and help explain core information presented in each chapter. You can download them from our companion website and use the downloads as PowerPoint slide presentations or print them onto acetates and use them as transparencies for overhead projectors.

**Test Bank.** Students learn better when they are held accountable for what they have learned. That is why we have developed a bank of over 50 test questions per chapter in a variety of formats (including true-false, multiple choice, short answer, and essay) that match the issues, questions, and projects we set out in each chapter. The test bank is available in hard copy and electronic formats.

Student Study Guide. A Student Study Guide helps students understand, analyze, and evaluate the chapter concepts and prepare for in-class lectures and presentations. Each chapter in the Student Study Guide includes the chapter overview; guiding questions of the chapter; key terms; and case reflections with a collaboration connection, diversity link, focus on inclusion, and universal design application. Project opportunities encourage authentic, concrete learning experiences and spot checks help students measure their comprehension of chapter content. Resources available on the Companion Website are in the Student Study Guide, and the Standards Connection Matrix aligns the CEC Professional Standards and PRAXIS™ Standards to chapter topics and related

projects or artifacts. A comprehensive matrix aligning the CEC Professional Standards, PRAXIS™ Standards, and INTASC Principles is available in the appendix of the textbook.

## **Acknowledgments**

This book is the product of collaboration. That's true in several senses. First, our book focuses on collaboration in schools and models that very trait. Second, it is collaborative in the sense that people with disabilities, their families, and many professionals opened their lives to us, allowing us to bring them to the center stage of each chapter, where, as actors in a play, they inspire, inform, and personalize our concepts, lessons, and approaches. We wish to thank those people who inspired and encouraged our writing. Third, our book is the product of a collaboration of professionals serving various roles—as authors, editors, and producers.

There is one person who, beyond all others, has inspired Ann and Rud Turnbull. Unable to write a single word of text, he nonetheless is an indispensable source of our knowledge, our greatest teacher, and the focal point of all of our work: "JT" Thank you, Jay Turnbull.

Because Amy and Kate Turnbull, JT's younger sisters, have taught us so much about the possibilities of inclusion and the reality about and hope for families, we also honor them with this text and our gratitude.

Marilyn Shank expresses appreciation to her father, Joe Shank, for his ongoing encouragement and wisdom. Other family members, including Tom and Kathy Shank, Wade and Jennifer Wilkes, Matthew Shank, Elsie Borsch, and Betty Slater, also supported her efforts. In addition, Rud and Ann Turnbull—her co-authors, mentors, and friends—have inspired her to emphasize proactive, strength-based interventions in her teaching and writing. Finally, she thanks all of her former and current students for teaching her more than she could ever hope to teach them.

Sean Smith is an author and the father of the young boy—Nolan—featured in the vignette in Chapter 1. He is also the creator and co-producer of our book's Companion Website. You will be able to follow Nolan, his sister Bridget, his brother JJ, and his mother Kris for many years to come; this book will chronicle his life in general and special education, now and in the future. To young Nolan, may all of the knowledge and wisdom that all of us have be given.

For Sean, his wife Kris was an integral part of the writing process. Her belief in his ability and her continuous support and flexibility allowed for Sean to plug away as he wrote his chapters. His family, especially his sister Sheila and his parents Mary Ellen and Robert Smith, were also central supporters, offering encouragement and insight. Finally, his children, Nolan, Bridget, and JJ, are the center of his life and his greatest teachers.

We would also like to give our sincerest thanks to Jody Britten at Ball State University for all of her hard work on the Student Study Guide, Instructor's Manual, and Test Bank, and for her collaboration with Sean Smith on the Companion Website. Her innovation, creativity, and knowledge of the field have enhanced these products, making them more useful for students and professors and tying them directly to the content and themes covered in the fourth edition.

Behind every writing team are the editorial and production staffers who ensure that authors' references and grammar are accurate, their spelling correct, their permissions secured, and their manuscripts ready to go into production. First and foremost, Lois Weldon never once flinched as we piled manuscript upon manuscript onto her already loaded-down desk. In addition to her technical expertise in preparing the manuscript and its various illustrations and figures, Lois always did whatever was necessary to help us meet deadlines and to accomplish what seemed like insurmountable tasks. Lois is our reliable ally in every way, and we express our heartfelt appreciate to her. Amber Olson assisted us in organizing references and provided much needed and appreciated backup for Lois. With their superb senses of humor, indomitable strength and stamina, and never failing tolerance of authors' multiple, frequently repetitive, and overlapping demands, Lois and Amber aided in the preparation of seemingly endless drafts of chapters, kept our work product and even our offices and lives organized, and helped design illustrative features that appear throughout.

At Merrill/Prentice Hall, our publisher, we have had the benefit of an effective, tolerant, and loyal team. When we approached delinquency in timelines or textual accuracy and fluency, they were admonishing; when we went astray of our goals and concepts, they were redirecting. In all matters, they were consummate professionals. Our executive editor is Allyson Sharp—and she's as sharp as her last name suggests. Our development editor is Heather Doyle Fraser; in her, we have a person whose cheerfulness, cordiality, and careful attention to detail are supplemented by her and her husband's sleuthing out of vignette subjects for some of the chapters. Jeff Johnston, vice president and executive publisher, continues to support us in every possible way; Sheryl Langner, our production editor, never once loses her calm and humorous demeanor, even when the deadlines loom and the hitherto-unattended details threaten to swamp us all. We were glad to welcome back, as our copy editor, the conscientious Dawn Potter, who worked with us on the first edition of this book. Each of these good colleagues deserve much of the credit.

A collective expression of gratitude is inefficient, so a few more words are in order. Ann Davis initially conceived the idea of a focus on the real lives of today's students; Ann's extensive and informed perspective about publishing and about special education helped shape the first and second editions' content, tone, and design—in a word, she made this book possible by soliciting us to write it and by helping us make it more readable and durable in the marketplace. Her contributions continue in her role as director of marketing.

Here at Beach Center on Disability, The University of Kansas, we had help with the first edition from Martha Blue-Banning, Dan Boudah, Mary Morningstar, Mike Ruef, and Vicki Turbiville, all former students and now proud possessors of their doctorates. We also benefitted immensely from the editorial eagle-eye of Ben Furnish, who, while earning his doctorate in theatre, was both our editor and a published scholar and editor at another university. Thanks to all!

Our colleagues at other universities have contributed mightily. Jane Wegner and Evette Edmiston at the speech-language clinic at The University of Kansas wrote Chapter 14 on communications disorders. Barbara Schirmer at Miami University in Oxford, Ohio, wrote Chapter 15 on hearing impairments, and Sandy Lewis at Florida State University wrote Chapter 16 on visual impairments. To each and every one of them: the simple phrase, "we are greatly indebted," seems hardly enough, but we hope it suffices; your knowledge is powerful, your ability to convey it is remarkable, and your ability to model one of this book's features, namely, the power of collaboration, is exemplary.

Others played their important roles. The families, students, and professionals in each vignette were unfailingly generous. They helped us bridge the geographical gaps between us; we know a few of them face to face, but we do not know many of the others in the same way. Yet, each has become an indispensable part of the whole. It is as though each of them, sensing that they will make a difference to you, the reader, tacitly agreed to become members of a larger, extended community—the community of families, students, and exceptionalities affected by disability and giftedness, and the community who, though so affected, nonetheless persevere and teach us.

Similarly, many professionals have contributed to the fourth edition. For their considerate reviews, we thank Vance Austin, Hofstra University; Karen B. Cole, Northern Illinois University; Susan Gregory, Montana State University, Billings; Philip L. Gunter, Valdosta State University; Helen Hamond, University of Texas, El Paso; Joy McGhee, University of Mississippi; Darra Pace, Hofstra University; and Georgine Steinmiller, Henderson State University.

# Educator Learning Center: An Invaluable Online Resource

Merrill Education and the Association for Supervision and Curriculum Development (ASCD) invite you to take advantage of a new online resource, one that provides access to the top research and proven strategies associated with ASCD and Merrill—the Educator Learning Center. At <a href="https://www.EducatorLearningCenter.com">www.EducatorLearningCenter.com</a> you will find resources that will enhance your students' understanding of course topics and of current educational issues, in addition to being invaluable for further research.



# How the Educator Learning Center will help your students become better teachers

With the combined resources of Merrill Education and ASCD, you and your students will find a wealth of tools and materials to better prepare them for the classroom.

#### Research

- ▼ More than 600 articles from the ASCD journal Educational Leadership discuss everyday issues faced by practicing teachers.
- ▼ A direct link on the site to Research Navigator™ gives students access to many of the leading education journals, as well as extensive content detailing the research process.
- Excerpts from Merrill Education texts give your students insights on important topics of instructional methods, diverse populations, assessment, classroom management, technology, and refining classroom practice.

#### Classroom Practice

- ▼ Hundreds of lesson plans and teaching strategies are categorized by content area and age range.
- ▼ Case studies and classroom video footage provide virtual field experience for student reflection.
- ▼ Computer simulations and other electronic tools keep your students abreast of today's classroom and current technologies.

# Look into the value of Educator Learning Center yourself

Preview the value of this educational environment by visiting www.EducatorLearningCenter.com and click on "Demo." For a free 4-month subscription to the Educator Learning Center in conjunction with this text, simply contact your Merrill/Prentice Hall sales representative.

# **Brief Contents**

Chapter 1	⋙ Chapter 10
Overview of Today's Special Education 2	Autism 282
	Chapter 11
Chapter 2	Other Health Impairments 310
Ensuring Progress in the General	
Curriculum: Universal Design and Inclusion 42	Chapter 12
iliciusion 42	Physical Disabilities 342
Chapter 3	Chapter 13
<b>Ensuring Progress in the General</b>	Traumatic Brain Injury 372
Curriculum: Collaboration and	,,
Multicultural Responsiveness 78	Chapter 14
Chapter 4	Communication Disorders 398
Learning Disabilities 102	Chapter 15
	Chapter 15 Hearing Loss 424
Chapter 5	licalling LOSS 424
Emotional or Behavioral	Chapter 16
Disorders 130	Visual Impairments 456
Chapter 6	Appendix: Understanding the
Attention-Deficit/Hyperactivity	Standards/Topics Alignment
Disorder 162	Matrix 487
Chapter 7	Glossary 509
Giftedness 194	References 519
Chapter 8	
Mental Retardation 224	Name Index 543

🟁 Chapter 9

Severe and Multiple Disabilities 254

Subject Index 553

## **Contents**

### ⋘ Chapter 1

# Overview of Today's Special Education 2

Who Is Nolan Smith? 2

Profile of Special Education Students and Personnel in Today's Schools 4

Who Are the Students? 4

What Are the Socioeconomic Characteristics of Students with Exceptionalities? 9

What Are the Racial/Ethnic Trends Related to Students with Exceptionalities? 11

Who Are the Special Education Personnel? 15

The Law and Special Education 15

Two Types of Discrimination 15

Two Revolutionary Judicial Decisions 16

Introduction to IDEA: Progress but Problems 17

Special Education and Students' Eligibility 17

IDEA: Six Principles 19

Zero Reject 20

Nondiscriminatory Evaluation 21

Appropriate Education 22

Least Restrictive Environments 28

Procedural Due Process 31

Parent-Student Participation 32

Bringing the Six Principles Together 32

Federal Funding of the Individuals with Disabilities Education Act 32

Other Federal Laws: Entitlements and Antidiscrimination 34

Entitlements and Other Services 34

Prohibiting Discrimination 34

Section 504 and ADA Coverage 35

IDEA, Section 504, and ADA: Overlapping Purposes 36

Special Education Outcomes 36

What Are the Long-Term Results for Students with Disabilities and to What Extent Are the Results Influenced by Diversity Factors? 36

A Vision for the Future 38

What Would You Recommend? 39

Summary 39

#### 🐸 Chapter 2 寒

#### Ensuring Progress in the General Curriculum: Universal Design and Inclusion 42

Who Are Heather and Star Morgan? 42

What Does Progressing in the General Curriculum Mean? 44

What Is the Background of Standards-Based Reform?

What Are Content and Performance Standards? 45

What Is the General Curriculum? 46

What Are the Accountability Issues? 48

Why Is It Important for Students to Progress in the General Curriculum? 53

How Does Universal Design for Learning Enable Students with Exceptionalities to Progress in the General Curriculum? 54

What Is Universal Design for Learning? 54

How Does Universal Design for Learning Enable Students with Exceptionalities to Progress in the General Curriculum? 61

How Does Inclusion Enable Students to Progress in the General Curriculum? 61

What Are Placement Trends for Students with Exceptionalities? 61

What Issues Are Associated with Placement in Residential/Home/Hospital Settings? 64

What Issues Are Associated with Placement in Special Schools? 65

What Issues Are Associated with Placement in Specialized Settings Within Typical Schools? 65

What Is Inclusion and What Are Its Four Key Characteristics? 65

What Are Educator, Parent, and Student Perspectives on Inclusion? 68

What Student Outcomes Are Associated with Inclusion? 72

How Does Inclusion Enable Students to Progress in the General Curriculum? 73

A Vision for the Future 74

What Would You Recommend? 75

Summary 75

#### 网 Chapter 3 🙈

# Ensuring Progress in the General Curriculum: Collaboration and Multicultural Responsiveness 78

Who Are Ronda Taylor, Donald Harness, and Luisa Rodriquez? 78

How Does Collaboration Enable Students to Progress in the General Curriculum? 80

What Is Collaboration and Why Is It So Highly Valued? 80

Who Are the People Involved in Collaboration and What Are Their Roles? 81

What Are State-of-the-Art Collaborative Approaches? 88 What Is the Process of Creating Collaborative Teams? 90

How Does Multicultural Responsiveness Enable Students to Progress in the General Curriculum? 92

What Is Culture and How Does It Affect Students' Progress in the General Curriculum? 92

How Can You Establish Reliable Alliances with Students and Families from Diverse Backgrounds? 94

How Can You Enable Students to Broaden Their Menu of Response Options? 95

How Can You Collaborate to Promote Cultural Mediation? 96

How Does Responsiveness to Multicultural Considerations Enable Students to Progress in the General Curriculum? 98

A Vision for Ronda's, Donald's, and Luisa's Future 98 What Would You Recommend? 100

Summary 100

#### ╳ Chapter 4

#### **Learning Disabilities** 102

Who Is Tony Lavender? 102

How Do You Recognize Students with Learning Disabilities? 104

Defining Learning Disabilities 104

Describing the Characteristics 106

Behavioral, Social, and Emotional Characteristics 109

Identifying the Causes 109

Identifying the Prevalence 110

How Do You Evaluate Students with Learning Disabilities? 110

Determining the Presence 111

Determining the Nature and Extent of General and Special Education and Related Services 113

How Do You Assure Progress in the General Curriculum? 114

Including Students 114

Planning Universally Designed Learning 114

Collaborating to Meet Students' Needs 120

What Can You Learn from Others Who Teach Students with Learning Disabilities? 121

Learning for the Early Childhood Years: Embedded Learning Opportunities in Nashville, Tennessee 121

Learning for the Elementary Years: Maple Elementary School, Springfield, Oregon 123

Learning for the Middle and Secondary Years: Chase Middle School, Topeka, Kansas 125

Learning for the Transitional and Postsecondary Years: Mitchell College's Learning Resource Center, New London, Connecticut 126

A Vision for Tony's Future 128

What Would You Recommend? 128

Summary 128

#### 🕯 Chapter 5 🥩

# Emotional or Behavioral Disorders 130

Who Is Matthew Ackinclose? 130

How Do You Recognize Students with Emotional or Behavioral Disorders? 132

Defining Emotional or Behavioral Disorders 132

Describing the Characteristics 133

Identifying the	Causes	140	
Identifying the	Prevalen	ce	142

# How Do You Evaluate Students with Emotional or Behavioral Disorders? 144

Determining the Presence 144

Determining the Nature and Extent of General and Special Education and Related Services 146

# How Do You Assure Progress in the General Curriculum? 147

Including Students 147

Planning Universally Designed Learning 149

Collaborating to Meet Students' Needs 150

# What Can You Learn from Others Who Teach Students with Emotional or Behavioral Disorders? 154

Learning for the Early Childhood Years: Johns Hopkins University Prevention Intervention Research Center 154

Learning for the Elementary Years: LaGrange (Illinois)
Department of Special Education 158

Learning for the Middle and Secondary Years: Frank Lloyd Wright Middle School 159

Learning for the Transitional and Postsecondary Years: Canada's YouthNet/Reseau Ado 159

#### A Vision for Matthew's Future 160

What Would You Recommend? 161

Summary 161

#### **Chapter 6**

# Attention-Deficit/Hyperactivity Disorder 162

Who Is Kelsey Blankenship? 162

How Do You Recognize Students with Attention-Deficit/Hyperactivity Disorder? 164

Defining Attention-Deficit/Hyperactivity Disorder 164

Describing the Characteristics 165

Positive Traits Associated with Attention-Deficit/Hyperactivity Disorder 169

Identifying the Causes 171

Identifying the Prevalence 175

#### How Do You Evaluate Students with Attention-Deficit/Hyperactivity Disorder? 176

Determining the Presence 176

Determining the Nature and Extent of General and Special Education and Related Services 179

How Do You Assure Progress in the General Curriculum? 180 Including Students 180

Planning Universally Designed Learning 183

Collaborating to Meet Students' Needs 186

#### What Can You Learn from Others Who Teach Students with Attention-Deficit/Hyperactivity Disorder? 188

Learning for the Early Childhood Years: Multidisciplinary Diagnostic and Training Program 189

Learning for the Elementary Years: Take Charge! 189

Learning for the Middle and Secondary Years: Lehigh University's Consulting Center for Adolescents with Attention-Deficit Disorders 190

Learning for the Transitional and Postsecondary Years:
Peterson's Colleges with Programs for Students with
Learning Disabilities or Attention Deficit Disorders 191

A Vision for Kelsey's Future 191

What Would You Recommend? 191

Summary 192

# Chapter 7

### Giftedness 194

Who Is Briana Hoskins? 194

How Do You Recognize Students Who Are Gifted? 196

Defining Giftedness 196

Describing the Characteristics 198

Identifying the Origins 202

Identifying the Prevalence 203

#### How Do You Evaluate Students Who Are Gifted? 204

Determining the Presence 204

Determining the Nature and Extent of General and Special Education 208

# How Do You Assure Progress in the General Curriculum? 209

Including Students 209

Planning Universally Designed Learning 210

Collaborating to Meet Students' Needs 215

# What Can You Learn from Others Who Teach Gifted Students? 215

Learning for the Early Childhood Years: Montgomery Knolls Elementary School, Silver Spring, Maryland 215

Learning for the Elementary Years: Blue Valley School District, Kansas 217

Learning for the Middle and Secondary Years: Central Middle School, Grandview, Missouri 220

Learning for the Transitional and Postsecondary Years: College Planning for Gifted Students 221