

*Contemporary  
Authors*

*volume 149*

# Contemporary Authors®

**A Bio-Bibliographical Guide to  
Current Writers in Fiction, General Nonfiction,  
Poetry, Journalism, Drama, Motion Pictures,  
Television, and Other Fields**

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volume **149**



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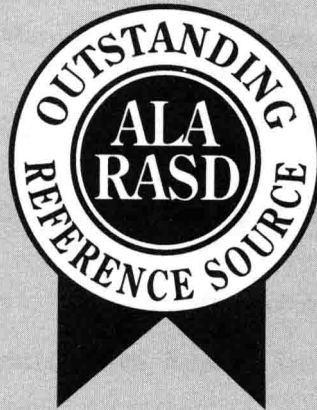
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inception.

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the same organization  
as one of the  
twenty-five most  
distinguished reference  
titles published in the  
past twenty-five years.

# Preface

*Contemporary Authors* (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

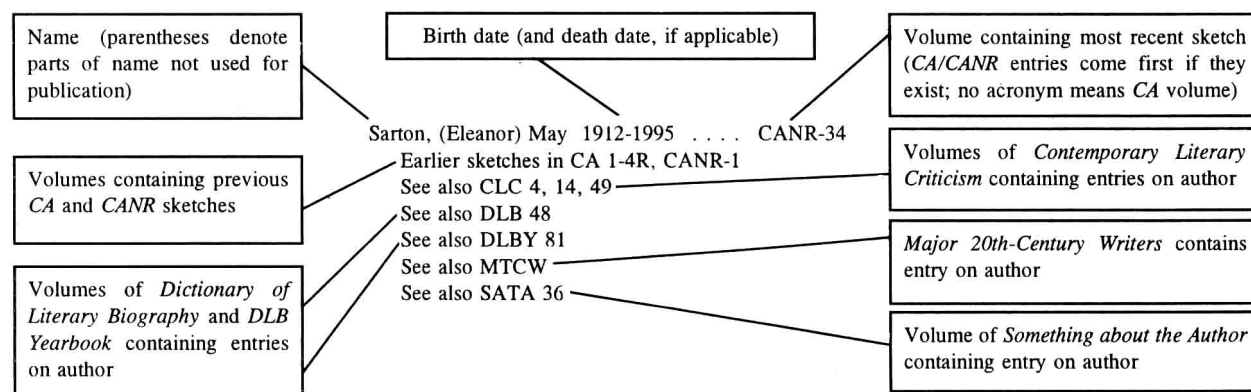
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publisher's catalogs, librarians, and other users.

## How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

## A Sample Index Entry:





## How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

*An asterisk (\*) at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

## What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears



**Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

### **Related Titles in the *CA* Series**

***Contemporary Authors Autobiography Series*** complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

***Contemporary Authors Bibliographical Series*** surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

### **Available in Electronic Formats**

**CD-ROM.** Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. It can be searched by name, title, subject/genre, personal data, and by using boolean logic. The disc is updated every six months. For more information, call 1-800-877-GALE.

**Online.** The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix), and is expected to become available through CARL Systems and The Library Corporation. More OPAC vendor offerings will soon follow.

**GaleNet.** *CA* is available on a subscription basis through GaleNet, a new online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/SEARCH retrieval software, and ease of access through the World-Wide Web. For more information, call Melissa Kolehmainen at 1-800-877-GALE, ext. 1598.

**Magnetic Tape.** *CA* is available for licensing on magnetic tape in a fielded format. Either the complete database or a custom selection of entries may be ordered. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-800-877-GALE.

### **Suggestions Are Welcome**

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., 645 Griswold St., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax at 1-313-961-6599.

# CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “149,” the entire *CA* print series consists of only 126 physical volumes with the publication of *CA* Volume 149. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

## CA First Revision

- 1-4R through 41-44R (11 books)

*Cover:* Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

## CA Original Volumes

- 45-48 through 97-100 (14 books)

*Cover:* Brown with black and gold trim.

- 101 through 149 (49 books)

*Cover:* Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

## CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)

*Cover:* Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

## CA New Revision Series

- *CANR*-1 through *CANR*-50 (50 books)

*Cover:* Blue and black with green bands.

Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

## If You Have:

## You May Discard:

<i>CA</i> First Revision Volumes 1-4R through 41-44R <b>and</b> <i>CA Permanent Series</i> Volumes 1 and 2	<i>CA</i> Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
<i>CA</i> Original Volumes 45-48 through 97-100 <b>and</b> 101 through 149	<b>NONE:</b> These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
<i>CA New Revision Series</i> Volumes <i>CANR</i> -1 through <i>CANR</i> -50	<b>NONE:</b> The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

## A Sampling of Authors and Media People Featured in This Volume

### **Stanislaw Baranczak**

A prominent Polish poet and translator, Baranczak was associated with the so-called “1968 Generation,” which used poetry as a form of protest against the conditions in Poland during the communist regime.

### **Bill Barich**

Barich is an American novelist, essayist, and travel writer whose work has been critically acclaimed for both the author’s insight and his lively, readable style.

### **Andrew Bergman**

Known for writing and directing such films as *The Freshman* and *Honeymoon in Vegas*, Bergman is also respected as a novelist and playwright.

### **Roz Chast**

*New Yorker* cartoonist Chast is noted for her wry and witty observations on modern life. Her work has appeared in several published collections, and she has also illustrated a number of children’s books.

### **Marshall Crenshaw**

Acclaimed for his well-crafted lyrics and complex, original rock compositions, singer-songwriter Crenshaw recently completed *Hollywood Rock*, a guide to rock and roll films.

### **Roger Garaudy**

French author and political figure Garaudy has been influential both within and outside his native country’s communist party. He is well known for works such as *From Anathema to Dialogue: A Marxist Challenge to the Christian Churches*.

### **David Gelernter**

Gelernter’s achievements have made him an influential name in computer science. His writings include *The Muse in the Machine: Computerizing the Poetry of Human Thought*. In 1993, this scientist and author survived a mail-bomb attack by the so-called “Unabomber.”

### **Barry Levinson**

Well-known for his comedic touch on *The Carol Burnett Show*, actor and producer Levinson has also written and directed such films as *Diner*, *Avalon*, *Toys*, and *Sleepers*.

### **Andrew Lloyd Webber**

Lloyd Webber is the composer of such hit stage musicals as *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita*, *Cats*, *The Phantom of the Opera*, and *Sunset Boulevard*.

### **Lee Miller**

One of the most distinctive models to pose for *Vogue* magazine in the 1920s and 1930s, Miller became an important Surrealist photographer and overseas correspondent during World War II. Her photographs are collected in three volumes, including *Lee Miller’s War: Photographer and Correspondent with the Allies in Europe, 1944-45*.

### **Alvaro Mutis**

Colombian-born poet and author Mutis, a major Latin American literary talent, portrays the desolation of contemporary life in his prose and verse.

### **Yitzhak Rabin**

Israeli Prime Minister Rabin, who was assassinated in 1995, was a recipient of the Nobel Peace Prize, and a major political figure in the Middle East throughout his career. His memoirs were published in 1979.

### **Cathleen Schine**

Schine’s novels are often lauded for their combination of droll humor and sharp insight, a writing style which also surfaces in her periodic columns for the *New York Times Magazine*.

### **Al Stump**

A sports journalist and the author of several biographies of athletes, Stump is best-known for *Cobb*, a candid look at one of baseball’s legendary talents.

### **Elizabeth Wurtzel**

Author and music critic Wurtzel shares her troubled past and life-long battle with depression in the book *Prozac Nation: Young and Depressed in America*.

### **Belle Yang**

China-born artist and writer Yang won critical acclaim for her 1994 work *Baba: A Return to China upon My Father’s Shoulders*.

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**Indexing note:** All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

**As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.**

# A

*\*Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

## ABBAS 1934-

**PERSONAL:** Born in 1934 in Iran. **Education:** Studied communication, 1968. **Avocational interests:** Photography.

**ADDRESSES:** Office—c/o Magnum Photos, 5 Passage Piver, 75011 Paris, France.

**CAREER:** *Al Chaab* (newspaper), Algiers, reporter and photographer, 1962-63; Olympic Games Committee, Mexico City, Mexico, photographer, 1968-69; *Jeune Afrique* (magazine), Africa, freelance photographer, 1970-71; Agences SIPA and Gamma, Paris, press photographer with assignments in Biafra, Bangladesh, South Vietnam, Sri Lanka, Colombia, Peru, Lebanon, South Africa, Iran, and Poland, 1974-80; Magnum Photos, Paris, photographer working in Gibraltar, Ghana, Algeria, France, United States, Mexico and Chile, 1981—. Has worked on various photo assignments for periodicals, including *Time*, *Life*, *Newsweek*, *London Sunday Times Magazine*, *Stern*, *Geo*, *Paris-Match*, *Zeit-Magazin*, *Actuel* and *Le Monde*.

Photography represented in individual exhibitions, including *Ganvie People*, Village of Falomo, Nigeria, 1972; retrospective, Galerie Litho, Teheran, Iran; *Ce Jour La*, FNAC-Provence, France, 1977; retrospective, Museum of Modern Art, Teheran, 1980; *Iran: La Revolution*, Fundacao Cultural, Rio de Janeiro, and Galerie Cinefoto, Nice, France, both 1980; retrospective, Photographers' Gallery, London, 1982; *Citizen of the Third World*, Open Eye Gallery, Liverpool, England, 1982; retrospective, Consejo de Fotografia, Mexico City, 1983; retrospective, Galerie ARPA, Bordeaux, France, 1984; *Votez pour moi*,

Magnum Gallery, Paris, 1986; retrospective, Imagina, Almeria, Spain, 1991; *Retours a Mexico*, Centre Culturel du Mexique, Paris, and Maison pour Tous, Calais, France, both 1992; and *Retornos a Mexico*, Centro Nacional de la Fotografia, Mexico, 1994.

Photography also represented in group exhibitions, including *Third World Exhibition of Photography*, Pressehaus Stern, Hamburg, Germany, 1973; *Gamma Retrospective at Recontres Internationale de Photographie*, Arles, France, 1977; *Ten Years of Gamma*, Nikon Gallery, Paris, France, 1978; *Terre de Guerre*, Magnum Gallery, Paris; *Il Reportage Fotografico nelle Guerre Contemporanee*, Palazzo Fortuny, Venice, Italy, 1983; *South Africa*, FNAC-Montparnasse, Paris, 1985; *Magnum Concert*, Musee d'Art et d'Histoire, Fribourg, Switzerland, 1986; *In Our Time*, a worldwide travelling exhibition, 1989-94; *A l'Est de Magnum*, a travelling exhibition in Europe, 1990; *The Toppan Collection*, ICP, New York City, 1991; *Mexico Seen through Foreign Eyes*, Tamayo Museum, Mexico, and ICP, 1993; and *Mexico*, Galerie du Chateau d'Eau, Toulouse, France, 1994.

## WRITINGS:

### PHOTOGRAPHS, EXCEPT WHERE INDICATED

*Le Zaire Aujourd'hui* (title means "Zaire Today"), [Paris], 1974.

*Division Kamanyola*, text by J. Warren, Afrique biblio club (Paris), 1978.

*Gamma: Le Secret des Grandes Photos* (title means "Gamma: Behind Great Photos"), [Paris], 1978.

*Encyclopedie nationale du Togo*, text by Francoise Prigent, Afrique biblio club, 1979.

*Iran: La Revolution Confisquee* (title means "Iran: The Revolution Stolen"), Editions Cletrat (Paris), 1980.

(With others) *Magnum Concert* (exposition catalog), Musee d'Art et d'Histoire de Fribourg (Fribourg, Switzerland), 1985.

*Retornos a Oapan*, Fondo de Cultura Economica (Mexico City), 1986.

*Return to Mexico: Journeys Beyond the Mask*, Norton (New York), 1992.

(Also author of text) *Allah O Akbar: A Journey through Militant Islam*, Phaidon Press (London), 1994.

**WORK IN PROGRESS:** A four-year photo project on Christians throughout the world, to be completed by the year 2000.

**SIDELIGHTS:** Abbas, an Iranian-born photojournalist, travels the world, capturing with his camera's lens the oppression, despair, joy, and passion of life, especially in Third World countries. In preparing his book *Allah O Akbar: A Journey through Militant Islam* he visited twenty-nine countries, photographically recording the effects of Islam on society, beginning in his homeland in 1978 when, during a revolution, the Shah of Iran was deposed and the Ayatollah Khomeini gained power. While Abbas devotes most of his book to revealing the turmoil caused by Islamic zealots, he also portrays the impression Islam has etched on other nations.

According to critics *Allah O Akbar* is a somber book, depicting the ravages of war through graphic images of the orphaned, wounded, imprisoned, and dead, all of them victims of tribalism disguised as nationalism and of religion used as a political force. Some reviewers faulted the author for only capturing the images that support his own particular disdain for militant Islam. Fouad Ajami, for instance, writing in the *New York Times Book Review*, criticized "the defect of Abbas's vision and his willful determination to have us see only what he wants us to see."

*Times Literary Supplement* contributor Charles Glass, who found *Allah O Akbar* "a very good book," also questioned the subjective nature of the book. Glass stated: "If *Allah O Akbar* has flaws . . . they are that its contents began life as a book and that the photographer wrote the text. . . . Many of these photographs were taken purposely for a book that would be a comprehensive view of contemporary Islam." Nevertheless, Glass admired Abbas's art: "There is an indefinable beauty in Abbas's photographs of the Ira-

nian people in the early days of the revolution when, for good or for ill, they are assuming power; and an equally indefinable melancholy resignation on their faces in the pictures taken after the clergy had taken dominion over their lives." A contributor to the *Economist* termed *Allah O Akbar* a "visually stunning" work.

Abbas told *CA*: "When I started my seven-year journey, I was interested in Islamism, as a political, militant ideology. I wanted to portray its roots and causes, to capture its various cultural and social manifestations. But it soon became obvious that *Islamism feeds on Islam*. It is not a deviance as some observers and critics would like us to believe. The sooner we address this, the more chance we have to understand this phenomenon and act upon it.

"As a photographer I had to broaden my scope and look into the culture, Islam in its diversity, upon which the germ of Islamism grows. My book is a personal journey in the lands of the muslims at an important time in their history.

"It is also a book of photographs, i.e., a book 'written with light.'"

#### BIOGRAPHICAL/CRITICAL SOURCES:

##### BOOKS

*Contemporary Photographers*, Gale, 1988.

##### PERIODICALS

*American Photographer*, February, 1981.

*British Journal of Photography*, August, 1982; July, 1991.

*Economist*, March 11, 1995, pp. 137, 140.

*Le Monde*, July 4, 1995.

*New York Times Book Review*, January 15, 1995, p. 3.

*Photo* (Paris), April, 1979; September, 1982.

*Times Literary Supplement*, March 3, 1995, pp. 7-8.

*Washington Post*, November 6, 1983.

##### OTHER

Tehrani, Hassan, *Abbas* (short film), Iranian Television, 1977.

Tehrani, *The Revolution by Abbas* (short film), Iranian Television, 1980.

Weathley, Patchy, *Abbas* (sixty-minute film produced for the series "Exiles"), BBC-2 Television (London), 1988.

# ADAMS, Leon D(avid) 1905-1995

**OBITUARY NOTICE**—See index for CA sketch: Born February 1, 1905, in Boston, MA; died September 14, 1995, in San Francisco, CA. Wine connoisseur, historian, journalist, and author. Adams developed an interest in wines which led him to write a number of books on the subject, becoming one of America's foremost wine experts in the twentieth century. Beginning his career as a reporter for the *San Francisco News* in the early 1920s, Adams held a similar position with the *San Francisco Bulletin* before becoming bureau manager with McClatchy Newspapers from 1928 through the mid-1930s. He was associated with the Organized Grape Growers League of California in the early 1930s and founded the Organized Wine Institute in San Francisco in 1934. Adams helped organize the Society for Medical Friends of Wine in 1939, beginning a fifty-year affiliation with the group, during which he served, at various times, as its executive secretary and editor. He also worked to ensure the passage of farm winery bills, which helped grape producers in their efforts to sell wines. Adams wrote several books about wine, including *Commonsense Book of Wine*, *The Wines of America*, *The Commonsense Book of Drinking*, and *The Wine Study Course*. His first published volume was *Striped Bass Fishing in California and Oregon*.

## OBITUARIES AND OTHER SOURCES:

### BOOKS

*Who's Who in America*, 49th edition, Marquis, 1994.

### PERIODICALS

*New York Times*, September 16, 1995, p. 11.

\* \* \*

# ADAMS, Nicholas See SMITH, Sherwood

\* \* \*

# ALBERT, Richard E. 1909-

**PERSONAL:** Born March 8, 1909, in Halstead, KS; son of Elwood (a merchant) and Marie (a homemaker; maiden name, Babcock) Albert; married

Marijane (a homemaker; maiden name, Eager), August 27, 1938 (deceased); children: Richard, Earl. **Education:** Attended Pittsburgh State College and Kansas State University; University of Southern California, B.S., 1936. **Politics:** Democrat. **Religion:** Christian.

**ADDRESSES:** *Home*—1764 Oakwood Ave., Arcadia, CA 91006.

**CAREER:** Southern California Gas Company, CA, engineer, 1935-45, design and development engineer for gas fired equipment, 1945-70.

**MEMBER:** American Society of Gas Engineers (past president of local chapter), Boy Scouts of America, YMCA.

## WRITINGS:

*Alejandro's Gift*, illustrated by Sylvia Long, Chronicle Books (San Francisco, CA), 1994.

Has also written numerous "pulp westerns" and stories for children's magazines.

**SIDELIGHTS:** Though Richard E. Albert sold numerous "pulp westerns" from the 1930s to the 1950s and wrote many stories for children's magazines after retirement, *Alejandro's Gift* is his first published book. He is currently "working on others."

## BIOGRAPHICAL/CRITICAL SOURCES:

### PERIODICALS

*Kirkus Reviews*, February 15, 1994, p. 221.

*Publishers Weekly*, February 14, 1994, p. 87.

\* \* \*

# ALEXANDER, Paul 1955-

**PERSONAL:** Born in 1955.

**ADDRESSES:** *Agent*—c/o Viking Press, 625 Madison Ave., New York, NY 10022.

**CAREER:** Writer, 1985—.

## WRITINGS:

(Editor) *Ariel Ascending: Writings about Sylvia Plath*, Harper (New York), 1985.



*Rough Magic: A Biography of Sylvia Plath*, Viking (New York), 1991.

*Boulevard of Broken Dreams: The Life, Times, and Legend of James Dean*, Viking, 1994.

*Death and Disaster: The Rise of the Warhol Empire and the Race for Andy's Millions*, Villard Books (New York), 1994.

Contributor to periodicals, including *Nation*, *New York*, and *New York Times Magazine*.

**WORK IN PROGRESS:** A screenplay adapted from *Rough Magic: A Biography of Sylvia Plath*.

**SIDELIGHTS:** Paul Alexander is best known for his biographical studies of notable artists and performers. Among his early works is *Rough Magic: A Biography of Sylvia Plath*, which considers the life and work of the confessional poet who killed herself in 1962. *Rough Magic* focuses on Plath's marriage to fellow poet Ted Hughes, a relationship that Alexander contends proved unsatisfying, even violent, and he speculates that Hughes might have contributed significantly to Plath's suicide. M. C. Dalton, writing in the *Bloomsbury Review*, declared that Alexander's book "is startling in the extent to which it attacks Hughes." Dalton added, though, that the biography "does attempt to humanize its subject."

Alexander is also the author of *Boulevard of Broken Dreams: The Life, Times, and Legend of James Dean*. Here he recounts the life of the celebrated young actor whose death in 1955 sparked a cult following. In the volume Alexander suggests that Dean's onscreen projection of vulnerability and sensitivity was largely derived from his undisclosed homosexuality. Molly Haskell, writing in the *New York Times Book Review*, acknowledged *Boulevard of Broken Dreams* as "the first biography of Dean to center on the star's sexuality," but she concluded that the volume was more titillating than illuminating. *Entertainment Weekly* reviewer L. S. Klepp proclaimed the Dean biography "steamy and soggy," while London *Times* reviewer Jonathan Coe noted that *Boulevard of Broken Dreams* "is pitched at an intelligent audience and is relatively free of gushing hagiography."

Among Alexander's other publications is *Death and Disaster: The Rise of the Warhol Empire and the Race for Andy's Millions*, which details the various factions that vied for portions of the estate and property that remained after the demise of the wealthy, unabashedly commercial artist Andy Warhol.

#### BIOGRAPHICAL/CRITICAL SOURCES:

##### PERIODICALS

*Bloomsbury Review*, June, 1992, p. 21.

*Entertainment Weekly*, March 6, 1992; July 22, 1994, pp. 44-45.

*New York Times Book Review*, October 6, 1991, p. 14; August 7, 1994, pp. 11-12.

*Time*, August 22, 1994, p. 83.

*Times* (London), August 14, 1994, p. 5.\*

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#### ALLAN, Ted 1916(?)–1995 (Edward Maxwell; William Maxwell)

**OBITUARY NOTICE**—See index for CA sketch: Born Alan Herman, January 25, 1916 (some sources say 1918), in Montreal, Quebec, Canada; died of respiratory complications, June 29, 1995, in Toronto, Ontario, Canada. Actor, playwright, screenwriter, and author. Allan was a prolific author, penning scripts for film and theater productions, as well as fiction for children and adults. Allan, who also wrote as Edward Maxwell and William Maxwell, began writing in his teens, and also found work as an actor. His first novel, *This Time a Better Earth*, was published in 1939 and was followed by the acclaimed biography *The Scalpel, The Sword: The Story of Doctor Norman Bethune*. Allan saw his first play, *The Money Makers*, produced in Toronto in 1954. Among Allan's other notable plays were *Gog and Magog* and *Oh, What a Lovely War*. He adapted his children's story *Willie, the Squowse* as a play as well. Allan received the most fame for his screenplays, however. His screenplay for *Lies My Father Told Me* won him an Academy Award as well as a Christopher Award and a Golden Globe Award for Best Foreign Film. Allan's script for *Love Streams*, written with acclaimed filmmaker John Cassavetes, also received praise.

#### OBITUARIES AND OTHER SOURCES:

##### BOOKS

*Writers Directory*, St. James Press, 1994.

##### PERIODICALS

*Los Angeles Times*, July 6, 1995, p. A16.

*New York Times*, July 2, 1995, p. A32.

**ALLEN, Gay Wilson 1903-1995**

**OBITUARY NOTICE**—See index for CA sketch: Born August 23, 1903, in Lake Junaluska, NC; died of pneumonia, August 6, 1995, in Raleigh, NC. Educator and author. One of the foremost authorities on American poet Walt Whitman, Allen won much acclaim for his biographies, especially *The Solitary Singer: A Critical Biography of Walt Whitman*, published in 1955. Allen devoted his career to teaching, serving at Bowling Green State University as an associate professor from 1935 until 1946. He then joined the faculty at New York University as a professor of English and taught there until his retirement in 1969. He held visiting professorships at Harvard and Emory Universities. His interest in Whitman inspired him to cofound the Walt Whitman Birthplace Association. His numerous volumes on the poet include *The New Walt Whitman Handbook*, *Walt Whitman: Notebooks and Unpublished Prose Manuscripts*, and *Walt Whitman as Man, Poet, and Legend*. A biographer of other subjects as well, Allen penned the best seller *Waldo Emerson: A Biography*, which was a Pulitzer Prize nominee. His study *William James: A Biography* also was lauded by critics. Among the honors he received were the Lowell Prize, the Tarniment Institute Book Award, and induction into the New Jersey Literary Hall of Fame.

**OBITUARIES AND OTHER SOURCES:****BOOKS**

Perkins, George, Barbara Perkins, and Philip Leininger, editors, *Benet's Reader's Encyclopedia of American Literature*, first edition, HarperCollins (New York), 1991.

**PERIODICALS**

*Chicago Tribune*, August 8, 1995, sec. 3, p. 10;  
August 13, 1995, sec. 2, p. 6.  
*New York Times*, August 8, 1995, p. D21.  
*Washington Post*, August 12, 1995, p. B6.

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**ANDERSON, Burton 1938-**

**PERSONAL:** Born September 15, 1938, in Minneapolis, MN; son of Arnold (a teacher and bookshop owner) and Rose (a teacher; maiden name, Nott) Anderson; married Nancy White (a nurse), April 14,

1970; children: Gaia, Benjamin. **Education:** University of Minnesota, B.A., 1961, graduate studies, 1961-62. **Avocational interests:** Italian history, sports, trekking.

**ADDRESSES:** *Home and office*—Arezzo, Italy. *Agent*—Doe Coover, 58 Sagamore, Medford, MA 02155.

**CAREER:** *Rome Daily American*, Rome, Italy, reporter, 1962-63, news editor, 1965-67; *Tehran Journal*, Tehran, Iran, reporter, 1963; *Minneapolis Tribune*, Minneapolis, MN, reporter, 1964-65; *Honolulu Advertiser*, Honolulu, HA, reporter, 1965; *International Herald Tribune*, Paris, France, news editor, 1968-77.

**AWARDS, HONORS:** Glenfiddich Award for best book on drink published in the United Kingdom, 1981, for *Vino: The Wines and Winemakers of Italy*; Silver Medal, Gastronomische Akademie Deutschlands, 1982, for *Burton Anderson's Guide to the Wines of Italy*; Glenfiddich Award for best book on drink published in the United Kingdom, Andre Simon Memorial Fund wine book of the year, *Decanter* magazine, both 1990, Silver Medal, Gastronomische Akademie Deutschlands, 1991, International Association of Culinary Professionals Cookbook Award, James Beard Award, Clicquot Wine Book of the Year, all for *The Wine Atlas of Italy*; James Beard Award, 1995, for *Treasures of the Italian Table*.

**WRITINGS:**

*Vino: The Wines and Winemakers of Italy*, Little, Brown (Boston), 1980.  
*Burton Anderson's Guide to the Wines of Italy*, Simon & Schuster (New York), 1982, revised edition published as *The Simon & Schuster Guide to the Wines of Italy*, 1992.  
*The Wine Atlas of Italy*, Simon & Schuster, 1990.  
*Treasures of the Italian Table*, Morrow, 1994, published as *Pleasures of the Italian Table*, Penguin-Viking (Harmondsworth, England), 1994.

**WORK IN PROGRESS:** Articles, lectures, and research on Italian food, wine, and travel.

**SIDELIGHTS:** Burton Anderson spent almost two decades as a reporter and news editor, working for such newspapers as the *Rome Daily American*, the *Minneapolis Tribune*, and the *International Herald Tribune* before settling in Italy. There he began writing books on Italian wine and cuisine that have garnered him much acclaim.