

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE FROM 1940 TO 1970

Complete with alphabetical title-author  
index and a geographical-chronological  
index to authors

Compiled and edited by  
**Robin Myers**

A companion to  
**A Dictionary of Literature  
in the English Language  
from Chaucer to 1940**  
in two volumes

**lit'er-a-ture** (lĭt'ēr-ā-tŭr), *n.* [F. *littérature*, L. *litteratura*, *literatura*, learning, grammar, writing, fr. *littera*, *littera*, letter. See LETTER.] **1.** Literary culture; acquaintance with letters; "book knowledge." *Now Rare.*  
He [Milton's father] had probably more than common *literature*.  
Johnson.

**2.** Production of literary work, esp. as an occupation.  
*Literature is a very bad crutch, but a very good walking stick.*  
Lamb.

**3.** Literary productions as a collective body; specif.: **a**  
The total of preserved writings belonging to a given language or people.

# *A Dictionary of Literature in the English Language*

*from 1940 to 1970*

Complete with Alphabetical Title–Author Index and  
a Geographical–Chronological Index to Authors

*Compiled and Edited by*

ROBIN MYERS

being a sequel to

*A Dictionary of Literature in the English Language from Chaucer to 1940*  
2 vols., 1970



PERGAMON PRESS

OXFORD · NEW YORK · TORONTO · FRANKFURT  
SYDNEY · PARIS

U.K.	Pergamon Press Ltd., Headington Hill Hall, Oxford OX3 0BW, England
U.S.A.	Pergamon Press Inc., Maxwell House, Fairview Park, Elmsford, New York 10523, U.S.A.
CANADA	Pergamon of Canada Ltd., 75 The East Mall, Toronto, Ontario, Canada
AUSTRALIA	Pergamon Press (Aust.) Pty. Ltd., 19a Boundary Street, Rushcutters Bay, N.S.W. 2011, Australia
FRANCE	Pergamon Press SARL, 24 rue des Ecoles, 75240 Paris, Cedex 05, France
FEDERAL REPUBLIC OF GERMANY	Pergamon Press GmbH, 6242 Kronberg/Taunus, Pferdstasse 1, Federal Republic of Germany

---

Copyright © 1978 Robin Myers

*All Rights Reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means: electronic, electrostatic, magnetic tape, mechanical, photocopying, recording or otherwise, without permission in writing from the publisher*

First edition 1978

**British Library Cataloguing in Publication Data**

Myers, Robin

A dictionary of literature in the English  
language from 1940 to 1970.

1. English literature—Bibliography

I. Title

016.82'08'00914      Z2013      77-30534

ISBN 0-08-018050-7

Filmset and Printed Offset Litho in Great Britain by  
Cox & Wyman Ltd., London, Fakenham and Reading

# Preface

SINCE every selection must follow some plan, that of literary authors cannot leave the question of literary merit quite out of account. However, the main task of the enumerative bibliographer is the listing of works without respect to their value as literature, a task which is left to the literary critic or scholar, and the place for such judgements is the guide or companion to literature. The present work is neither, nor yet a biographical dictionary. It is a short-title checklist with biographical notes on each author included. Certain dictionary features of my earlier *A Dictionary of Literature in the English Language from Chaucer to 1940* have been dropped. For instance, there are no longer entries on literary schools, while those on literary awards and on journals and magazines have been grouped together at the end, to form appendixes. My main aim has been to offer librarians, booksellers and others a finding tool for those authors currently in demand, whether meritorious or meretricious.

In my *Dictionary* I wrote: "The definition of literature is a wide one. It includes not only the great poets, dramatists and novelists, but also such writers as might be considered to form part of the literary history of their time, together with select examples of such semi-literary genres as the detective story and the romantic novel, too numerous and too ephemeral to be fully documented in a work of this nature. Certain non-literary writers, too, scientists, historians, economists, lawyers and statesmen, who have much influenced the thought of their day, or who have written excellently, have an undoubted place in literary history and are included in the dictionary. The user will find a selection of these peripheral literary figures who are often the very ones that the librarian finds most in demand."

I intend to select on exactly the same basis in the present work, which was conceived as a companion volume to the other, but I found that it was not at all the same thing for the contemporary scene. I now discovered that (although I had not realised it at the time) both selection and collection of material for that had been relatively easy.

With contemporary authors there were no authoritative works of reference to rely on, no clear path already beaten by others, to follow. For even if I had tried to apply the test of merit, who was to say that the now acclaimed *avant-garde* poet or the best-selling novelist would stand the test of time? Who, that those at present little regarded by us might not prove to be tomorrow's literary heirs? I have been much more selective with British and American

## PREFACE

authors than with those from Australasia and the Third World, where very much less is published. This was done partly to achieve some numerical balance, but chiefly because locally published work from those regions is so hard to find that any documentation of it must be useful to the searcher for it. I tried, as before, to give examples of every literary genre including such fresh ones as science fiction and concrete poetry. These last were a nightmare both to trace and to identify. For, was a polyhedron with words printed on it a book, a piece of ephemera or neither? I had to content myself with less than perfection in most cases, merely offering checklists that were as complete as possible in the circumstances.

I decided on another modification from my first work, that of limiting myself to authors for whom English was either the mother tongue or second language, and of excluding more or less all foreign authors who wrote in English as a foreign language. This more or less restricted my scope to Commonwealth or North American authors. Even so, such is the proliferation of modern publishing, I have listed some 1300 authors in a mere thirty-year period where in the previous 550 years I included 2600. The present work is a sequel, not a supplement, to the *Dictionary . . . Chaucer to 1940*. That first contained authors who began their published career in 1939 or before: this, authors who began publishing in 1940 or after (at the start of the period covered) and in 1969 or before, at the end. However, there were a handful of contemporary authors of stature who were excluded from *Chaucer to 1940* although they published one or two books in the later nineteen-thirties. Their omission seemed conspicuous beside the quantity of lesser writers of the forties, fifties and sixties who appear in the present work. Judgement seemed to dictate slight divergence from my own terms of reference in these cases, and I put them in.

As far as possible I followed the rules I drew up for the first work: "A distinction has been made," I then wrote, "where feasible, between an author's literary and non-literary or technical writings. The latter, if of sufficient importance, are generally mentioned in the biographical notes but without details of publication. I have attempted consistency to this principle, but each case has had to be individually considered in defining what is literary and what is not. Translations, editions, works in languages other than English, unpublished plays and the like, are dealt with in the same way, namely placed in the biographical notes." In the modern era, writing for film, television and radio forms a large part of most authors' output, and these I treated as I did unpublished plays and contributions to anthologies and journals, listing them in the biographical notes.

In most respects the form of entry is as before: an author's full name, followed by pseudonym, or vice versa where that is better known, date of birth

## PREFACE

and, in rare cases, of death. In the indexes, the lists of awards and prizes and the page shoulder heads the name appears in its most known form (e.g. Main entry: Gunn, Thomson. Index entry: Gunn, Thom). The biographical note specifies type of writer as novelist, historian and so forth, nationality, place of birth sometimes, higher education if any, school if well enough known to make a point, war service if any, brief details of jobs held, literary or other honours, mention of works such as editions or translations which were not eligible for inclusion in the checklist. I give the marital status of women merely to avoid the confusion that a change of name might cause. I omit details of private life or critical assessment of work. The one I consider irrelevant, the other would have had to be so brief as to be useless, and out of place in an enumerative bibliography. Following the biographical note is a list of sources used in compilation to which users may go for fuller information. Single-author bibliographies are comparatively few for this period. None can be definitive where authors are still living and writing. Those listed are all separately published and have been inspected by me. After the list of sources, arranged alphabetically, separately published works in English are given, classified under novels, poetry, plays, works for children, *Other Works*. The sources are listed alphabetically, the works chronologically under each subsection.

In my earlier work I ill-advisedly wrote: "the main consideration [in choosing 1940 for the closing date] was that, after that date, adequate national bibliographies exist to which librarians and scholars can have easy access." I have lived to eat my words; those for Britain, America, New Zealand and Australia *were* adequate, but with developing countries it was far otherwise. Their national bibliographies were sparse and fallible in the main, late starters (rarely before the mid-1960s), and intermittent goers. Yet, despite reservations as to their accuracy or completeness, they had to be my mainstay for locally published work which it was essential to include. For, although those African writers, for instance, who have established themselves with British or American publishers may be the best, yet a list of locally published work filled out the picture amazingly.

Thus, although my results must be as scrappy as my sources, yet I hope that I have produced a new finding tool for material not previously listed in a single-volume British bibliography. I could have improved my work greatly by delaying publication indefinitely, but I decided to end in December 1973 with the vain hope of striking a balance between the meticulous study that never appears and the misleadingly slipshod one that is rushed out too soon.

June 1974

ROBIN MYERS

## PREFACE

### *Postscript*

Printing and production difficulties have regrettably caused a four-year delay between delivery of the typescript to the publisher and eventual appearance in print. Towards the end of 1977, therefore, when the typesetting was about to begin, the question arose whether to delay publication yet further in order to update and revise what must be retrospective as soon as published. Whilst it might have been a feasible matter to deal with the major British and American authors, these are precisely the ones whose bibliographies are easily accessible elsewhere. The real usefulness of this work will depend on the obscure entries, particularly those from Africa and India, where source material, as I have already pointed out, takes a great deal of searching for and of communication with libraries at the far corners of the earth. To have rooted all these out again, and to have looked for new sources published since 1973 would have been a lengthy and arduous business. Thus matters are left where they stood when the manuscript was first prepared for press in the autumn of 1974, and users are referred to the "Select handlist of general reference works consulted" for further data on authors published in the Western world.

*February 1978*

ROBIN MYERS

# *Acknowledgements*

I AM indebted to many in libraries and publishing houses for help and advice. Without wishing to seem ungrateful to those who are not mentioned by name, I thank particularly the following who put their expertise at my disposal: Mr. Edward Blishen; Mr. Dan Davin; Dr. Andrew Fabinyi; Professor M. K. Joseph; Dr. E. F. C. Ludowyk; Professor Richard Ludwig; Professor J. E. Morpurgo; Mr. Andrew Salkey; Sardar Khushwant Singh; Mr. W. B. Stevenson; Mr. J. C. Trewin; Mr. Ian Willison; the staff of the Australian Reference Section of the National Library, Canberra. My thanks also go to the staffs of the following libraries which I used a good deal: Australia House; The India Office; The National Book League; New Zealand House; The Royal Commonwealth Institute; University College, London.

My special thanks go to Mr. Bernard Adams, at that time in charge of the British Council Home Library, who allowed me to use that library almost as if it were my personal collection.

Finally, thanks to Ms. Jenny Drummond who compiled the indexes, to Miss Nicolette Piggott who typed the whole work, and to Miss Jane With of the National Book League who checked most of it for me, and thus saved me from many errors.



# Select handlist of general reference works consulted

- Annals of Australian Literature*. Oxford University Press. 1970.  
*Annual Catalogue of Australian Publications*, 1936–60.  
*Australian National Bibliography*, 1961 to date.  
*Authors' and Writers' Who's Who*, 6th ed. London, Burke's Peerage. 1971.  
*Bibliographic Index: a cumulative bibliography of bibliographies*, 1937. New York, H. W. Wilson. 1938 to date.  
*Bibliography of Indian Literature 1901–1953*, vol. I, 1st ed. New Delhi, Sahitya Akademi. 1962.  
*Books in Print*, 1973. New York, Bowker Company. 1973.  
*The Bookseller*, export numbers spring and autumn. London, J. Whitaker & Sons.  
*British Books in Print: the reference catalogue of current literature*, 1973. 2 vols. London, J. Whitaker and Sons. 1974.  
*British Museum General Catalogue*. Supplements 1965–70 (cited as B.M. catalogue).  
*The British National Bibliography*. London, the Council of the British National Bibliography. 1950 to date (cited as B.N.B.).  
BURKE, W. J. and HOWE, W. D. *American Authors and Books 1640 to the Present Day*, rev. ed. London, Nicholas Vane. 1963.  
*Canadiana*. Ottawa, Canada. 1951 to date.  
*Cassell's Encyclopaedia of Literature*, ed. S. H. Steinberg, 2nd ed. 3 vols. London, Cassell. 1973.  
*The Concise Cambridge History of English Literature*, 3rd ed. Cambridge University Press. 1970.  
CONRON, BRANDON, KLINK, CARL F. and SYLVESTRE, GUY. *Canadian Writers: Écrivains Canadiens*. 1964.  
*Contemporary Dramatists*. London, St. James's Press. 1973.  
*Contemporary Novelists*. London, St. James's Press. 1972.  
*Contemporary Poets*. London, St. James's Press. 1970.  
*Cumulative Book Index: World List of Books in the English Language*. New York, The H. W. Wilson Company. 1940 to date (cited as C.B.I.).

SELECT HANDLIST OF GENERAL REFERENCE WORKS CONSULTED

- Dictionary of International Biography*, compiled by G. Handley-Taylor. 3 vols. London, 1963.
- The Dictionary of National Biography*. Supplement 1951–60. London, Oxford University Press. 1971 (cited as D.N.B.).
- Encyclopaedia Canadiana*. 10 vols. Ottawa, Grolier Canadian Company. 1963.
- ENSER, A. G. S. *Filmed Books and Plays, 1928–74*, 2nd ed. André Deutsch. 1975.
- ETHERIDGE, J. M. *Contemporary Authors*. 48 vols. to date. Detroit, Michigan, Gale Research Company. 1962 to date (cited as Gale).
- Everyman's Dictionary of Literary Biography, English and American*, with supplement of writers of the sixties, 4th ed. London, J. M. Dent. 1969.
- Ghana National Bibliography 1965–71*. Accra, Ghana Library Board. 1968–73.
- Indian Dictionary of National Biography A–D*. New Delhi, Sahitya Akademi. 1970 (cited as Indian D.N.B.).
- Indian National Bibliography*, 1958– , monthly, with annual cumulations; 1963– , also quarterly; cumulated indexes, 1958–62. Delhi, Central Reference Library.
- JAHN, J. and DRESSLER, C. P. *A Bibliography of Neo-African Literature from Africa, America and the Caribbean*. Nendeln, Kraus-Thomson. 1971 (cited as Jahn and Dressler).
- KLINCK, CARL F., editor. *Literary History of Canada: Canadian literature in English*. Toronto, University of Toronto Press. 1965.
- KUNITZ, S. J. *Twentieth-Century Authors: a Biographical Dictionary of Modern Literature*; first supplement. New York, The H. W. Wilson Company. 1955 (cited as Kunitz).
- Library of Congress Catalog* (cited as L. of C.).
- Literary and Library Prizes*, 7th ed. New York, Bowker. 1970.
- Longman Companion to Twentieth-Century Literature* by A. C. Ward. London, Longman. 1970.
- MCCORMICK, E. H. *New Zealand Literature: a Survey*. London, Oxford University Press. 1959.
- The Macmillan Dictionary of Canadian Biography*, 3rd ed. London, Macmillan & Company. 1963.
- MILLER, E. M. and MACARTNEY, F. T. *Australian Literature: a bibliography to 1950*. Angus and Robertson. 1956.
- The National Bibliography of Indian Literature 1901–53*. Vol. I. New Delhi, Sahitya Akademi. 1953.
- The New Cambridge Bibliography of English Literature*. Vol. IV, 1900–50. Ed. I. R. Willison. Cambridge University Press. 1972 (cited as N.C.B.E.L.).
- New Zealand National Bibliography, 1947–65*. National Library Centre, New Zealand. 1947 (cited as N.Z. national bibliography).

SELECT HANDLIST OF GENERAL REFERENCE WORKS CONSULTED

- Nigerian Publications*, 1950–74 (since 1972, *National Bibliography of Nigeria*), monthly, with three-monthly and annual cumulations.
- The Oxford Companion to American Literature* by James D. Hart. 4th ed. New York, Oxford University Press. 1965.
- The Oxford Companion to Canadian History and Literature* by Norah Story. London, Oxford University Press. 1967.
- The Oxford Companion to English Literature*, ed. Sir Paul Harvey. 4th ed. Oxford, Clarendon Press. 1967.
- The Penguin Companion to Literature: Britain and the Commonwealth*, ed. D. Daiches. London, Penguin. 1971.
- SPILLER, ROBERT E. and others. *Literary History of the United States, Bibliography supplement II*. New York, Macmillan. 1972 (cited as Spiller).
- TAYLOR, JOHN RUSSELL. *Anger and After: a Guide to the New British Drama*. London, Methuen. 1962.
- Ulrich's International Periodicals Directory*, 14th ed. 2 vols. New York, Bowker. 1971–2.
- Who's Who*. London, A. & C. Black. 1973.
- Who's Who: a Biographical Dictionary of International Bookmen*, 2nd ed. New York, Bowker. 1971.
- Who's Who in America*, 37th ed. Chicago, Ill., Marquis. 1972.
- Who's Who in New Zealand*. Sydney and London, Reed. 1st ed. 1932; 10th ed. 1971.
- Who's Who in the Theatre*, ed. John Parker. Pitman. 1st ed. 1912; 15th ed. 1972.
- Who's Who of Indian Writers*. New Delhi, Sahitya Akademi. 1961.
- Who was Who*, 1961–70. London, A. & C. Black. 1972.
- Who was Who in America, 1897–1968*. 4 vols. Chicago, Ill., Marquis. 1943–68.
- ZELL, H. and SILVER, H. *A Reader's Guide to African Literature*. London, Heinemann. 1972 (cited as Zell and Silver).

Volumes in the following series:

Penguin African Writers.

Penguin Modern Poets.

*Writers and Critics*. Edinburgh, Oliver & Boyd.

*Writers and their Work*. London, Longman for the British Council and the National Book League.

# *Symbols and abbreviations*

\* First published in.

† Pseudonym or pen name.

[ ] Square brackets are used where the date, although established, does not appear on the title-page.

n.d. No date.

pr. ptd. Privately printed.

Anger and after: John Russell Taylor, *Anger and After*, Methuen. 1962.

B.M. catalogue: British Museum General Catalogue.

B.N.B.: British National Bibliography. 1950-.

Contemporary dramatists: St. James's Press. 1973.

Contemporary novelists: St. James's Press. 1972.

Contemporary poets: St. James's Press. 1970.

C.B.I.: Cumulative Book Index, The H. W. Wilson Company. 1940-.

Gale: J. M. Etheridge, *Contemporary Authors*, 48 vols., Gale Research Company. 1962-.

Jahn and Dressler: J. Jahn and C. P. Dressler, *A Bibliography of Neo-African Literature*, Kraus-Thomson. 1971.

Jain: Shushil Kumar Jain, *Indian Literature in English*, a bibliography, Ontario, Canada, University of Windsor. 1972.

Kunitz: S. J. Kunitz, *Twentieth-Century Authors ... First Supplement*, The H. W. Wilson Company. 1955.

L. of C.: Library of Congress Catalog.

N.C.B.E.L.: *New Cambridge Bibliography of English Literature*, vol. IV. 1972.

N.Z. national bibliography: *New Zealand National Bibliography*. 1947-65.

Patten: Margaret D. Patten, *Ghanaian Imaginative Writing in English 1950-69; an annotated bibliography*, Department of Library Studies, University of Lagos. 1971.

Spiller: Robert E. Spiller, *Literary History of the United States*, Supplement II, Macmillan. 1972.

Ulrich: *Ulrich's International Periodicals Directory*, 14th ed., Bowker. 1971-2.

Zell and Silver: H. Zell and H. Silver, *A Reader's Guide to African Literature*, Heinemann. 1972.

# *Contents*

Preface	vii
Acknowledgements	xi
Select handlist of general reference works consulted	xiii
Symbols and abbreviations	xvi
The dictionary	1
Select list of literary prizes and awards, with their winners, 1940–73	341
Select list of critical and literary journals and little magazines	347
Geographical–chronological index to authors	351
Alphabetical title–author index	355

# A

## **AARON, DANIEL** (1912– )

American historian; educated at Michigan and Harvard universities; instructor at Harvard (1936–9); at Smith College, Northampton, Mass. (1939– ); currently Professor there; visiting Professor at universities in Finland, Iceland, etc.; a contributor to *Hudson Review*, *Kenyon Review*, *New Republic*, etc.; his edited work is not listed below.

### *Bibliography*

C.B.I.  
Gale.

### *Works*

Men of good hope: a story of American progressives. 1951.  
The United States: the history of the republic (with others). 1957.  
The American republic. 2 vols. (with others). 1959.  
Writers on the left. 1961.  
Unwritten war: American writers and the Civil War. 1973.

## **ABBAS, AHMAD KHWAJA**

Indian novelist.

### *Bibliography*

Indian D.N.B.  
Indian national bibliography 1958–67.

### *Novels*

Tomorrow is ours. 1943.  
Defeat for death: a story without names. 1944.  
Not all lies. 1945.  
Blood and stones. 1947.  
Inquilab. 1955.  
One thousand nights on a bed of stones and other stories. 1957.

### *Play*

Invitation to immortality. 1944.

## **ABLEMAN, PAUL** (1927– )

English novelist and playwright; educated at King's College, London; served in the army.

### *Bibliography*

B.N.B.  
Contemporary novelists.

### *Novels*

I hear voices. 1958.  
As near as I can get. 1962.  
Vac. 1968.  
The twilight of the Vilp. 1969.

### *Plays*

Green Julia (staged 1965). 1966.  
Tests (playlets). 1966.  
Blue comedy: madly in love: Hank's night (staged 1968). 1968.

### *Other Works*

Bits: some prose poems. 1969.  
The mouth and oral sex. 1969.

## **ABRAHAMS, PETER** (1919– )

South African novelist; editor of the *West Indian Economist*; Jamaican radio commentator; settled in Jamaica; a contributor to the *Observer*, *New York Herald Tribune*, etc.; editor, with Nadine Gordimer, of *South African writing today*, Penguin (1967).

### *Bibliography*

Authors' and writers' who's who. 1971.  
B.N.B.  
Contemporary novelists.  
Jahn and Dressler.

### *Novels*

Dark testament (stories). 1942.  
Song of the city. 1945.  
Mine boy. 1946.  
The path of thunder. 1948.  
Wild conquest. 1949.  
A wreath for Udomo. 1956.  
A night of their own. 1965.  
This island now. 1967.

## A DICTIONARY OF LITERATURE

### *Other Works*

Return to Goli. 1953.  
Tell freedom: memoirs of Africa. 1953.  
Jamaican island mosaic. 1956.  
Jamaica. 1957.

### **ABRUQUAH, JOSEPH WILFRED**

Ghanaian novelist.

### *Bibliography*

B.N.B.  
Jahn and Dressler.  
Patten.  
Zell and Silver.

### *Novels*

The catechist. 1965.  
The torrent. 1968.

### **ABSE, DANNIE** (1923– )

Welsh-Jewish poet; born in Cardiff; educated University of South Wales, King's College, London, and Westminster Hospital Medical School; L.R.C.P.; served in the R.A.F. in the Second World War; his edited work and unpublished plays are not listed below.

### *Bibliography*

B.N.B.  
Contemporary novelists.  
Contemporary poets.  
Gale.

### *Novels*

Ash on a young man's sleeve. 1954.  
Some corner of an English field. 1956.  
O. Jones, O. Jones. 1970.

### *Poetry*

After every green thing. 1949.  
Walking under water. 1952.  
Tenants of the house, poems, 1951–56. 1957.  
Poems, Golders Green. 1962.  
A small desperation. 1968.  
Selected poems. 1970.  
Funland and other poems. 1973.

### *Plays*

Fire in Heaven. 1956.  
The eccentric. 1961.  
Three Questor plays (The house of cowards, Gone, and In the cage) (produced 1960). 1967.

### *Other Work*

Medicine on trial. 1967.

### **ACHEBE, CHINUA** (1930– )

Nigerian novelist; educated at Ibadan University; Nigerian Broadcasting Corporation (1958–66); Senior Research Fellow, Nigeria University, Nsukka (1967– ); Director, Heinemann Educational Books, Nigeria (1970– ); editor of *Okike*, Nigerian journal of new writing; recipient of various literary awards.

### *Bibliography*

B.N.B.  
Contemporary novelists.  
Gale.  
Jahn and Dressler.  
A. Ravenscroft. Chinua Achebe. 1973.  
Who's who. 1973.  
Zell and Silver.

### *Novels*

Things fall apart. 1958.  
No longer at ease. 1961.  
The sacrificial egg and other stories. 1962.  
Arrow of God. 1964.  
A man of the people. 1966.  
Girls at war (stories). 1972.  
The insider (joint author). 1972.

### *Poetry*

Beware soul-brother and other poems. 1971.

### *For Children*

Chike and the river. 1966.  
How the leopard got his claws. 1972.

### **ACORN, MILTON** (1923– )

Canadian poet; editor of *Moment* magazine, Montreal; a contributor to *Tamarack Review*, *Canadian Forum*, *Fiddlehead*, etc.

### *Bibliography*

Canadians.  
C.B.I.  
Contemporary poets.

### *Poetry*

In love and anger (pr. ptd.). 1957.  
The brain's the target. 1960.  
Against a league of liars. 1960.  
Jawbreakers. 1962.  
Selected poems. 1969.

### **ADCOCK, FLEUR** (*Mrs. ALISTAIR CAMPBELL*) (1934– )

New Zealand poet; now lives in London; educated

## ABRUQUAH, JOSEPH

at Victoria University, Wellington; university posts at Otago University (1959–61); Assistant Librarian, Foreign and Commonwealth Office Library, London (1963– ); recipient of several awards; represented in numerous anthologies; a contributor to *Landfall*, the *Listener*, etc.

### *Bibliography*

B.N.B.

Contemporary poets.

Gale.

N.Z. national bibliography.

### *Poetry*

The eye of the hurricane. 1964.

Tigers. 1967.

High tide in the garden. 1971.

## AIDOO, CHRISTINA AMA ATA

(1942– )

Ghanaian poet, playwright and short-story writer; educated at the Wesley Girls' High School and the University of Ghana; travelled in the United States, England and East Africa (1967–9); Research Fellow in contemporary Ghanaian drama, University of Ghana; her poetry has been widely published in *Black Orpheus*, *Okyeame*, *New African*, etc.

### *Bibliography*

B.N.B.

C.B.I.

Jahn and Dressler.

Zell and Silver.

### *Short Story*

No sweetness here. 1970.

### *Plays*

The dilemma of a ghost. 1965.

Anowa. 1969.

## ALBEE, EDWARD FRANKLIN

(1928– )

American playwright; educated at Valley Forge Military Academy and Trinity College, Hartford, Connecticut; wrote for music programmes on a radio station, among other jobs; since 1958 has been a full-time writer; recipient of many literary awards; his adaptations are not listed below.

### *Bibliography*

C.B.I.

Gale.

## ALDISS, BRIAN

Spiller.

Who's who. 1973.

### *Plays*

Fam and Yam. 1960.

The zoo story (produced 1959). 1960.

The sandbox. 1960.

The death of Bessie Smith (produced 1959, with The sandbox). 1960.

The American dream. 1961.

Who's afraid of Virginia Woolf? (filmed 1965). 1962.

Ballad of the Sad Café (adapted from Carson McCullers's novel). 1965.

The substitute speaker. 1965.

Tiny Alice. 1965.

Malcolm. 1966.

A delicate balance (Pulitzer Prize 1967). 1966.

Everything in the garden. 1968.

Quotations from Chairman Mao Tse-tung. 1968.

Box. 1968.

All over. 1971.

## ALDEN, JOHN RICHARD (1903– )

American historian; educated at the University of Michigan; Professor of History, Duke University (1955–63); Professor of History, Dale University (1963– ); his edited work is not listed below.

### *Bibliography*

Authors' and writers' who's who. 1971.

C.B.I.

### *Works*

John Stuart and the southern colonial frontier 1754–75. 1944.

General Gage in America. 1948.

General Charles Lee: traitor or patriot? 1951.

The American Revolution 1775–83. 1954.

The South in the Revolution 1763–89. 1957.

A history of the United States (with Alice Magenis). 1960.

First South. 1960.

The rise of the American Republic. 1963.

Pioneer America. 1966.

A history of the American Revolution. 1969.

## ALDISS, BRIAN WILSON (1923– )

English science fiction writer and critic; born in Norfolk; educated at Framlingham College; served in the army (1943–7) in the Second World War; bookseller (1947–56); literary editor, *Oxford Mail* (1958–69); president, British Science Fiction



## A DICTIONARY OF LITERATURE

Association (1960–4), etc.; a contributor to various science fiction magazines; editor of *SF Horizons* (1964– ) and of *Penguin Science Fiction*; recipient of several science fiction awards.

### *Bibliography*

Authors' and writers' who's who. 1971.  
B.N.B.  
Contemporary novelists.  
Gale.  
Who's who. 1973.

### *Novels*

The Brightfount diaries. 1955.  
Space, time and Nathaniel (stories). 1957.  
Non-stop. 1958.  
No time like tomorrow (stories). 1959.  
Vanguard from Alpha. 1959.  
Canopy of time (stories). 1959.  
Bow down to Nul. 1960.  
Galaxies like grains of sand. 1960.  
The male response. 1961.  
The interpreter. 1961.  
Equator. 1961.  
The primal urge. 1961.  
Hothouse. 1962.  
The airs of earth (stories). 1963.  
The dark light years. 1964.  
Greybeard. 1964.  
Starswarm (stories). 1964.  
Earthworks. 1965.  
The saliva tree and other strange growths (stories). 1966.  
An age (new edition as *Cryptozoic*, 1973). 1967.  
Report on probability A. 1968.  
Intangibles Inc. and other stories. 1969.  
A Brian Aldiss Omnibus. 1969.  
Barefoot in the head. 1969.  
The hand-reared boy. 1970.  
Neanderthal planet (stories). 1970.  
The moment of eclipse (stories). 1970.  
A soldier erect; or Further adventures of a hand-reared boy. 1971.  
Frankenstein unbound. 1973.

### *Other Works*

Cities and stones; a traveller's Yugoslavia. 1966.  
Farewell, fantastic Venus! 1968.  
The shape of further things. 1970.  
The billion year spree: a history of science fiction. 1973.

### **ALDRIDGE, HAROLD EDWARD JAMES** (1918– )

Australian journalist and writer; on the staff of the

*Melbourne Herald, Sun, Daily Sketch*, and *Australian Newspaper Service* (1937–45); war correspondent in Finland, Norway, Middle East, Greece and the U.S.S.R.

### *Bibliography*

Australian national bibliography.  
B.N.B.  
Contemporary novelists.  
Who's who. 1973.

### *Novels*

Signed with their honour. 1942.  
The sea eagle (John Llewelyn Rhys Prize 1945). 1944.  
Of many men. 1946.  
The diplomat. 1950.  
The hunter. 1951.  
Heroes of the empty view. 1954.  
I wish he would not die. 1958.  
Gold and sand (stories). 1960.  
The last exile. 1961.  
The statesman's game. 1966.  
My brother Tom (American title, *My brother Tom*, a love story). 1966.

### *Other Works*

Underwater fishing for the inexperienced Englishman. 1962.  
Living Egypt (with Paul Strand). 1969.  
Cairo: the biography of a city. 1970.

**ALDRIDGE, JOHN WATSON** (1922– )  
American writer and novelist; educated at University of California, Berkeley; served in the U.S. Army (1943–5) during the Second World War; held many academic posts; Professor of English, Ann Arbor (1963– ); a contributor to *Nation*, *New Republic*, *Saturday Review*, etc.; his edited work is not listed below.

### *Bibliography*

C.B.I.  
Contemporary poets.  
Gale.

### *Novel*

The party at Cranton. 1960.

### *Other Works*

After the lost generation (literary criticism). 1951.  
In search of heresy (literary criticism). 1956.  
Time to murder and time to create; the contemporary novel in crisis. 1966.