

THE OXFORD Picture Dictionary

NORMA SHAPIRO AND JAYME ADELSON-GOLDSTEIN



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Throughout our careers as English language teachers, we have found inspiration in many places—in the classroom with our remarkable students, at schools, conferences, and workshops with our fellow teachers, and with our colleagues at the ESL Teacher Institute. We are grateful to be part of this international community.

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This book is dedicated to my husband, Neil Reichline, who has encouraged me to take the road less traveled, and to my sons, Eli and Alex, who have allowed me to sit at their baseball games with my yellow notepad. —NS

This book is lovingly dedicated to my husband, Gary and my daughter, Emily Rose, both of whom hugged me tight and let me work into the night.—JAG

A Letter to the Teacher

Welcome to The Oxford Picture Dictionary.

This comprehensive vocabulary resource provides you and your students with over 3,700 words, each defined by engaging art and presented in a meaningful context. The Oxford Picture Dictionary enables your students to learn and use English in all aspects of their daily lives. The 140 key topics cover home and family, the workplace, the community, health care, and academic studies. The topics are organized into 12 thematic units that are based on the curriculum of beginning and low-intermediate level English language coursework. The word lists of the dictionary include both single word entries and verb phrases. Many of the prepositions and adjectives are presented in phrases as well, demonstrating the natural use of words in conjunction with one another.

The Oxford Picture Dictionary uses a variety of visual formats, each suited to the topic being represented. Where appropriate, word lists are categorized and pages are divided into sections, allowing you to focus your students' attention on one aspect of a topic at a time.

Within the word lists:

- nouns, adjectives, prepositions, and adverbs are numbered.
- · verbs are bolded and identified by letters, and
- targeted prepositions and adjectives within phrases are bolded.

The dictionary includes a variety of exercises and self access tools that will guide your students towards accurate and fluent use of the new words.

- Exercises at the bottom of the pages provide vocabulary development through pattern practice, application of the new language to other topics, and personalization questions.
- An alphabetical index assists students in locating all words and topics in the dictionary.
- A phonetic listing for each word in the index and a pronunciation guide give students the key to accurate pronunciation.
- A verb index of all the verbs presented in the dictionary provides students with information on the present, past, and past participle forms of the verbs.

The Oxford Picture Dictionary is the core of The Oxford Picture Dictionary Program which includes a Dictionary Cassette, a Teacher's Book and its companion Focused Listening Cassette, Beginning and Intermediate Workbooks, Classic Classroom Activities (a

photocopiable activity book), *Overhead Transparencies*, and two *Readers*. Bilingual editions of *The Oxford Picture Dictionary* are available in Spanish, Chinese, Vietnamese, and many other languages.

TEACHING THE VOCABULARY

Your students' needs and your own teaching philosophy will dictate how you use *The Oxford Picture Dictionary* with your students. The following general guidelines, however, may help you adapt the dictionary's pages to your particular course and students. (For topic-specific, step-by-step guidelines and activities for presenting and practicing the vocabulary on each dictionary page see the *Oxford Picture Dictionary Teacher's Book*.)

Preview the topic

A good way to begin any lesson is to talk with students to determine what they already know about the topic. Some different ways to do this are:

- Ask general questions related to the topic;
- Have students brainstorm a list of words they know from the topic; or
- Ask questions about the picture(s) on the page.

Present the vocabulary

Once you've discovered which words your students already know, you are ready to focus on presenting the words they need. Introducing 10–15 new words in a lesson allows students to really learn the new words. On pages where the word lists are longer, and students are unfamiliar with many of the words, you may wish to introduce the words by categories or sections, or simply choose the words you want in the lesson.

Here are four different presentation techniques. The techniques you choose will depend on the topic being studied and the level of your students.

- Say each new word and describe or define it within the context of the picture.
- Demonstrate verbs or verb sequences for the students, and have volunteers demonstrate the actions as you say them.
- Use Total Physical Response commands to build comprehension of the vocabulary: Put the pencil on your book. Put it on your notebook. Put it on your desk.
- Ask a series of questions to build comprehension and give students an opportunity to say the new words:

- ▶ Begin with yes/no questions. Is #16 chalk? (yes)
- Progress to or questions. Is #16 chalk or a marker? (chalk)
- ► Finally, ask Wh questions.

What can I use to write on this paper? (a marker/ Use a marker.)

Check comprehension

Before moving on to the practice stage, it is helpful to be sure all students understand the target vocabulary. There are many different things you can do to check students' understanding. Here are two activities to try:

- Tell students to open their books and point to the items they hear you say. Call out target vocabulary at random as you walk around the room checking to see if students are pointing to the correct pictures.
- Make true/false statements about the target vocabulary. Have students hold up two fingers for true, three fingers for false. You can write with a marker. [two fingers] You raise your notebook to talk to the teacher. [three fingers]

Take a moment to review any words with which students are having difficulty before beginning the practice activities.

Practice the vocabulary

Guided practice activities give your students an opportunity to use the new vocabulary in meaningful communication. The exercises at the bottom of the pages are one source of guided practice activities.

- **Talk about...** This activity gives students an opportunity to practice the target vocabulary through sentence substitutions with meaningful topics.
 - e.g. Talk about your feelings.

I feel happy when I see my friends.

- Practice... This activity gives students practice using the vocabulary within common conversational functions such as making introductions, ordering food, making requests, etc.
 - e.g. Practice asking for things in the dining room.

Please pass the platter.

May I have the creamer?

Could I have a fork, please?

 Use the new language. This activity asks students to brainstorm words within various categories, or may

- ask them to apply what they have learned to another topic in the dictionary. For example, on *Colors*, page 12, students are asked to look at *Clothing I*, pages 64–65, and name the colors of the clothing they see.
- Share your answers. These questions provide students with an opportunity to expand their use of the target vocabulary in personalized discussion. Students can ask and answer these questions in whole class discussions, pair or group work, or they can write the answers as journal entries.

Further guided and communicative practice can be found in the *Oxford Picture Dictionary Teacher's Book* and in *Classic Classroom Activities*. The *Oxford Picture Dictionary Beginning* and *Intermediate Workbooks* and the *Oxford Picture Dictionary Readers* provide your students with controlled and communicative reading and writing practice.

We encourage you to adapt the materials to suit the needs of your classes, and we welcome your comments and ideas. Write to us at:

Oxford University Press ESL Department 198 Madison Avenue New York, NY 10016

Jayme adelson-Soldstein Norma Shapiro

A Letter to the Student

Dear Student of English,

Welcome to *The Oxford Picture Dictionary.* The more than 3,700 words in this book will help you as you study English.

Each page in this dictionary teaches about a specific topic. The topics are grouped together in units. All pages in a unit have the same color and symbol. For example, each page in the Food unit has this symbol:



On each page you will see pictures and words. The pictures have numbers or letters that match the numbers or letters in the word lists. Verbs (action words) are identified by letters and all other words are identified by numbers.

How to find words in this book

- Use the Table of Contents, pages vii–ix.
 Look up the general topic you want to learn about.
- Use the Index, pages 173–205.
 Look up individual words in alphabetical (A–Z) order.
- Go topic by topic.
 Look through the book until you find something that interests you.

How to use the Index

When you look for a word in the index this is what you will see:

the word the number (or letter) in the word list apples [ap/alz] 50-4
the pronunciation the page number

If the word is on one of the maps, pages 122–125, you will find it in the Geographical Index on pages 206–208.

How to use the Verb Guide

When you want to know the past form of a verb or its past participle form, look up the verb in the verb guide. The regular verbs and their spelling changes are listed on pages 170–171. The simple form, past form, and past participle form of irregular verbs are listed on page 172.

Workbooks

There are two workbooks to help you practice the new words: The Oxford Picture Dictionary Beginning and Intermediate Workbooks.

As authors and teachers we both know how difficult English can be (and we're native speakers!). When we wrote this book, we asked teachers and students from the U.S. and other countries for their help and ideas. We hope their ideas and ours will help you. Please write to us with your comments or questions at:

Oxford University Press ESL Department 198 Madison Avenue New York, NY 10016

We wish you success!

Jayme adelson-Soldstein Norma Shapiro

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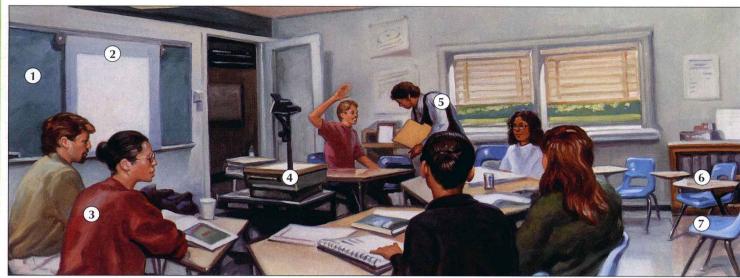
MONOLINGUAL

Picture Dictionary

NORMA SHAPIRO AND JAYME ADELSON-GOLDSTEIN

Oxford University Press





1. chalkboard

3. student

5. teacher

7. chair/seat

2. screen

4. overhead projector

6. desk



A. Raise your hand.



B. Talk to the teacher.



C. Listen to a cassette.



D. Stand up.



E. Sit down./Take a seat.



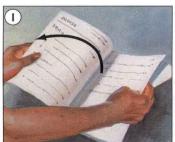
F. Point to the picture.



G. Write on the board.



H. Erase the board.



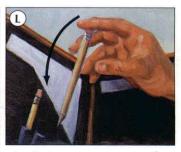
I. Open your book.



J. Close your book. 218

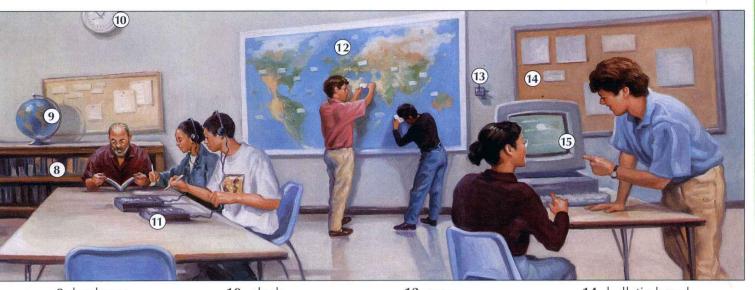


K. Take out your pencil.



L. Put away your pencil.

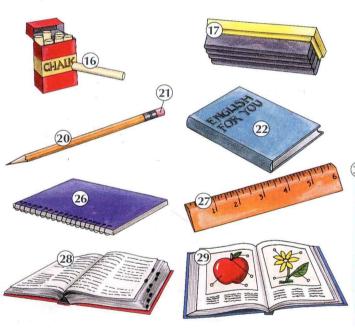




- 8. bookcase
- 9. globe

- 10. clock
- 11. cassette player
- 12. map
- 13. pencil sharpener
- 14. bulletin board
- 15. computer

24



- 16. chalk
- 17. chalkboard eraser
- 18. pen
- 19. marker

- 20. pencil
- 21. pencil eraser
- 22. textbook
- 23. workbook





- 24. binder/notebook
- 25. notebook paper
- 26. spiral notebook
- 27. ruler



- 28. dictionary
- 29. picture dictionary
- 30. the alphabet
- 31. numbers

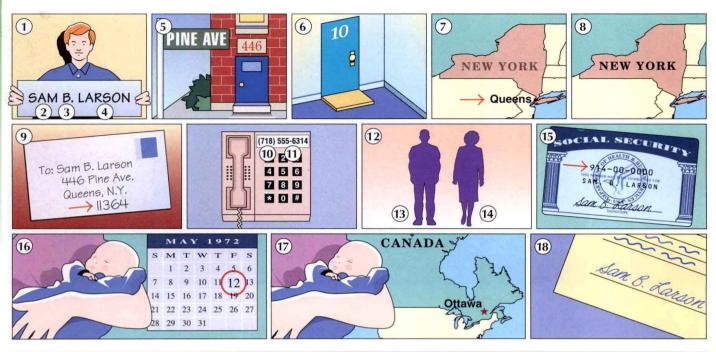
Use the new language.

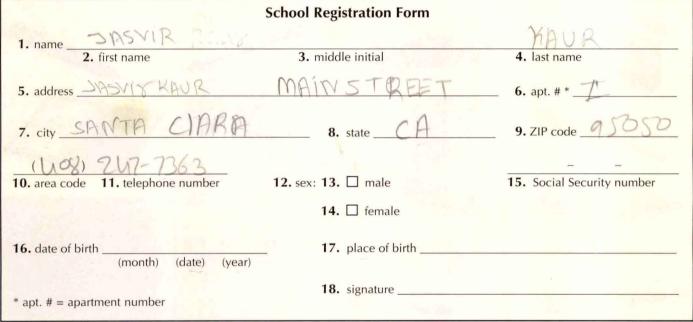
- 1. Name three things you can open.
- 2. Name three things you can put away.
- 3. Name three things you can write with.

- 1. Do you like to raise your hand?
- 2. Do you ever listen to cassettes in class?
- 3. Do you ever write on the board?

Personal Information









B 3. mindle mindle

6. apr. 8 · 10

7. city Queens

8. Manual Code 11. Enterphone number

15. Social Security number

17. place of brith

18. oppositive





A. Spell your name.

B. Fill out a form.

C. Print your name.

D. Sign your name.

Talk about yourself.

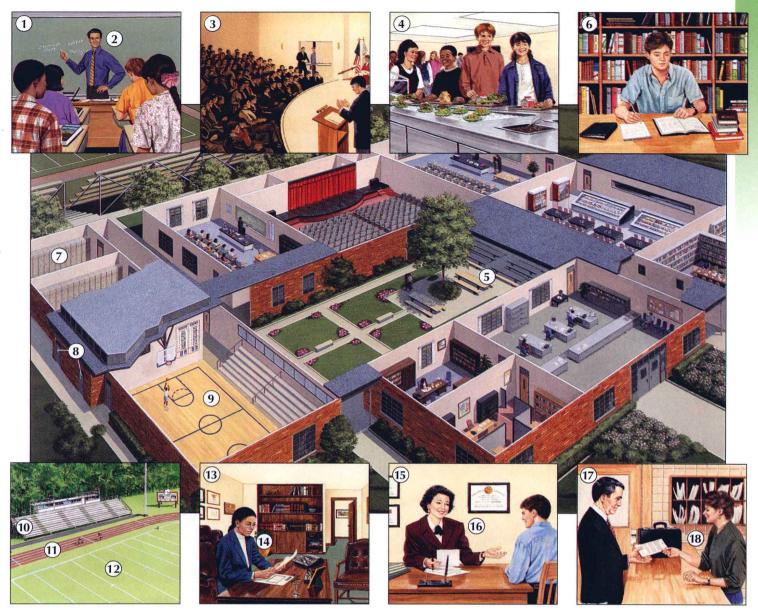
My first name is <u>Sam</u>.

My last name is spelled <u>L-A-R-S-O-N</u>.

I come from <u>Ottawa</u>.

- 1. Do you like your first name?
- 2. Is your last name from your mother? father? husband?
- 3. What is your middle name?





- 1. classroom
- 2. teacher
- 3. auditorium
- 4. cafeteria
- 5. lunch benches
- 6. library

- 7. lockers
- 8. rest rooms
- **9.** gym
- 10. bleachers
- 11. track
- 12. field

- 13. principal's office
- 14. principal
- 15. counselor's office
- 16. counselor
- 17. main office
- 18. clerk

More vocabulary

instructor: teacher
coach: gym teacher

administrator: principal or other school supervisor

- 1. Do you ever talk to the principal of your school?
- 2. Is there a place for you to eat at your school?
- 3. Does your school look the same as or different from the one in the picture?



Dictionary work



A. Look up a word.



B. Read the word.



C. Say the word.



D. Repeat the word.

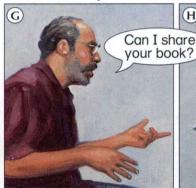


E. Spell the word.



F. Copy the word.

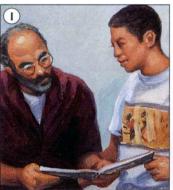
Work with a partner



G. Ask a question.



H. Answer a question.



I. Share a book.



J. Help your partner.

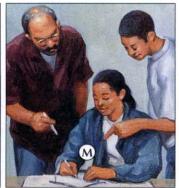
Work in a group



K. Brainstorm a list.



L. Discuss the list.



M. Draw a picture.



N. Dictate a sentence.

Class work





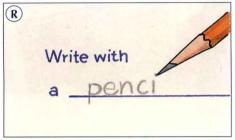


P. Talk with each other.

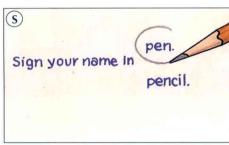


Q. Collect the papers.

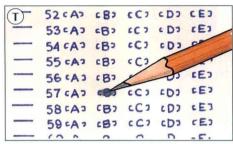
Follow directions



R. Fill in the blank.



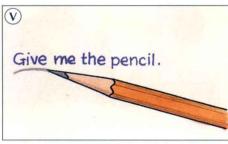
S. Circle the answer.



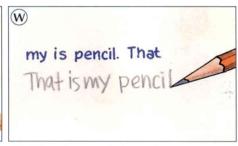
T. Mark the answer sheet.



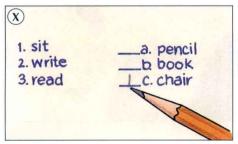
U. Cross out the word.



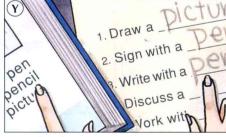
V. Underline the word.



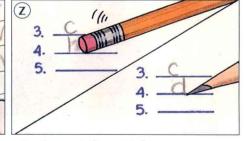
W. Put the words in order.



X. Match the items.



Y. Check your work.

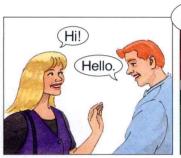


Z. Correct the mistake.

- 1. Do you like to work in groups?
- 2. Do you like to share books?
- 3. Do you like to answer questions?

- 4. Is it easy for you to talk with your classmates?
- 5. Do you always check your work?
- 6. Do you cross out your mistakes or erase them?

Everyday Conversation









A. greet someone



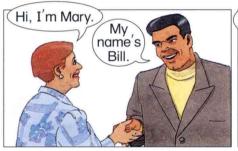






B. begin a conversation

C. end the conversation







D. introduce yourself

E. make sure you understand

F. introduce your friend





G. compliment your friend

H. thank your friend

I. apologize

Practice introductions.

Hi, I'm <u>Sam Jones</u> and this is my friend, <u>Pat Green</u>. Nice to meet you. I'm <u>Tomas Garcia</u>.

Practice giving compliments.

That's a great <u>sweater</u>, <u>Tomas</u>. Thanks <u>Pat</u>. I like your <u>shoes</u>.

Look at Clothing I, pages 64-65 for more ideas.