

THE
Norton
Anthology
OF
American
Literature

RONALD GOTTESMAN
LAURENCE B. HOLLAND
DAVID KALSTONE
FRANCIS MURPHY
HERSWEL PARKER
WILLIAM E. PRITCHARD

D

THE
Norton
Anthology
OF
American
Literature

RONALD GOTTESMAN

University of Southern California

FRANCIS MURPHY

Smith College

LAURENCE B. HOLLAND

Johns Hopkins University

HERSHEL PARKER

University of Southern California

DAVID KALSTONE

Rutgers, The State University of New Jersey

WILLIAM H. PRITCHARD

Amherst College

Volume 2
Part 2

W • W • NORTON & COMPANY
NEW YORK • LONDON

Volume 1

Early American Literature 1620-1820 • MURPHY

American Literature 1820-1865 • PARKER

Volume 2

American Literature 1865-1914 • GOTTESMAN

American Literature between the Wars 1914-1945 • HOLLAND

Contemporary American Prose 1945- • PRITCHARD

Contemporary American Poetry 1945- • KALSTONE



Contents

PREFACE	xxx
ACKNOWLEDGMENTS	xxxiv
American Literature 1865-1914	1
SAMUEL CLEMENS (1835-1910)	11
Jim Smiley and His Jumping Frog	15
Letter to Will Bowen (February 6, 1870)	20
[The Matter of Hannibal]	20
Roughing It	22
[The Story of the Old Ram]	22
Old Times on the Mississippi	26
I.	26
II. A "Cub" Pilot's Experience; or, Learning the River	32
Adventures of Huckleberry Finn	42
Fenimore Cooper's Literary Offences	266
The United States of Lyncherdom	276
BRET HARTE (1836-1902)	284
The Outcasts of Poker Flat	285
W. D. HOWELLS (1837-1920)	294
Novel-Writing and Novel-Reading: An Impersonal Explanation	296
A Boy's Town	316
IX. Circuses and Shows	316
AMBROSE BIERCE (1842-1914?)	326
An Occurrence at Owl Creek Bridge	327
HENRY JAMES (1843-1916)	334
Daisy Miller	338
The Real Thing	388
The Notebooks	409
[<i>The Real Thing</i>]	409
The Beast in the Jungle	412

x ★ Contents

The Art of the Novel	447
[<i>The Beast in the Jungle</i>]	447
The Notebooks	449
[<i>The Beast in the Jungle</i>]	449
The Jolly Corner	450
A Small Boy and Others	477
[A Source for <i>The Jolly Corner</i>]	477
Hawthorne	478
[“The Lightness of the Diet to Which His Observation Was Condemned”]	478
The Art of Fiction	482
The American Scene	499
[The New Jerusalem]	499
[“A Florida Adorable”]	505
JOEL CHANDLER HARRIS (1848–1908)	508
The Wonderful Tar-Baby Story	509
Mr. Rabbit Grossly Deceives Mr. Fox	511
Free Joe and the Rest of the World	513
SARAH ORNE JEWETT (1849–1909)	523
The Foreigner	524
KATE CHOPIN (1851–1904)	544
The Awakening	545
MARY E. WILKINS FREEMAN (1852–1930)	652
The Revolt of “Mother”	653
BOOKER T. WASHINGTON (1856?–1915)	666
Up from Slavery	668
Chapter XIV. The Atlanta Exposition Address	668
CHARLES W. CHESNUTT (1858–1932)	677
The Goophered Grapevine	678
HAMLIN GARLAND (1860–1940)	687
Under the Lion’s Paw	688
EDITH WHARTON (1862–1937)	699
Bunner Sisters	700
W. E. B. DUBOIS (1868–1963)	764
The Souls of Black Folk	766
III. Of Mr. Booker T. Washington and Others	766
EMMA GOLDMAN (1869–1940)	777
Living My Life	779

Chapter III. [Most and Berkman offer me assistance · I meet Fedya · I, too loved beauty · Fedya objects to ugliness · Johann Most: preceptor · I dedicate myself to Most's happiness · I advocate free love · I am drawn to Sasha · I go to the opera with Most · I recall my first opera · Most proposes public speaking for me]	779
Chapter XVI. [Robert Reitzel, thunderous knight · A free spirit is mowed down · Queen of the Anarchists · I visit my "knight" · The church a hotbed of sin · I decide not to mention the Congregational God— · —but am forced to shock His creators]	789
FRANK NORRIS (1870-1902)	795
A Plea for Romantic Fiction	796
STEPHEN CRANE (1871-1900)	800
The Red Badge of Courage. An Episode of the American Civil War	802
The Open Boat	907
The Bride Comes to Yellow Sky	926
THE BLACK RIDERS AND OTHER LINES	935
1 Black riders came from the sea	935
27 A youth in apparel that glittered	936
42 I walked in a desert	936
56 A man feared that he might find an assassin	936
WAR IS KIND	936
76 Do not weep, maiden, for war is kind	936
83 Fast rode the knight	937
87 A newspaper is a collection of half-injustices	937
89 A slant of sun on dull brown walls	938
96 A man said to the universe	938
POSTHUMOUSLY PUBLISHED POEMS	938
113 A man adrift on a slim spar	938
THEODORE DREISER (1871-1945)	939
Nigger Jeff	941
JACK LONDON (1876-1916)	955
The Law of Life	956
HENRY ADAMS (1838-1918)	961
The Education of Henry Adams	964
Editor's Preface	964
Preface	965

Chapter I. Quincy (1838-1848)	967
Chapter XIX. Chaos (1870)	981
Chapter XXV. The Dynamo and the Virgin (1900)	993
Chapter XXXIII. A Dynamic Theory of History (1904)	1002

American Literature between the Wars 1914-1945

EZRA POUND (1885-1972)	1025
Histrion	1033
Cino	1033
Famam Librosque Cano	1035
Sestina: Altaforte	1036
Erat Hora	1038
To Whistler, American	1038
Portrait d'une Femme	1038
A Virginal	1039
Salutation the Second	1040
A Pact	1040
The Rest	1040
In a Station of the Metro	1041
L'Art, 1910	1041
The River-Merchant's Wife: A Letter	1041
Villanelle: The Psychological Hour	1042
The Renaissance	1044
The Palette	1044
Hugh Selwyn Mauberley (Life and Contacts)	1055
Mauberley 1920	1063
THE CANTOS	1068
I ("And then went down to the ship")	1068
XVII ("So that the vines burst from my fingers")	1070
XXXVI ("A lady asks me")	1073
LXXXI ("Zeus lies in Ceres' bosom")	1077
EDWIN ARLINGTON ROBINSON (1869-1935)	1082
George Crabbe	1083
The Sheaves	1084
The House on the Hill	1084
Richard Cory	1085
The Clerks	1085
Credo	1086
On the Night of a Friend's Wedding	1086
Verlaine	1086
Miniver Cheevy	1087
Eros Turannos	1088
Bewick Finzer	1089

The Man against the Sky	1089
The Mill	1096
Mr. Flood's Party	1097
Haunted House	1098
The Long Race	1098
New England	1099
ROBERT FROST (1874-1963)	1099
The Pasture	1103
Mowing	1104
The Tuft of Flowers	1104
Mending Wall	1105
Home Burial	1106
The Black Cottage	1109
A Servant to Servants	1112
After Apple-Picking	1115
The Wood-Pile	1116
The Road Not Taken	1117
An Old Man's Winter Night	1118
The Oven Bird	1118
Birches	1119
The Cow in Apple Time	1120
Range-Finding	1120
'Out, Out—'	1120
The Ax-Helve	1121
The Witch of Coös	1124
Nothing Gold Can Stay	1127
The Runaway	1127
Stopping by Woods on a Snowy Evening	1128
A Brook in the City	1128
Spring Pools	1129
Acceptance	1129
Once by the Pacific	1129
West-Running Brook	1130
A Drumlin Woodchuck	1132
Departmental	1133
Desert Places	1133
Design	1134
On a Bird Singing in Its Sleep	1134
Provide, Provide	1135
The Figure a Poem Makes	1135
The Silken Tent	1138
The Most of It	1138
The Gift Outright	1139
CARL SANDBURG (1878-1967)	1139
Chicago	1140
Halsted Street Car	1141

Child of the Romans	1142
Fog	1142
Languages	1142
Prairie Waters by Night	1143
Cool Tombs	1143
Old Osawatomic	1144
Grass	1144
Pennsylvania	1144
Manual System	1145
Flash Crimson	1145
The People, Yes	1145
21 ("Who knows the people, the migratory harvest hands and berry pickers")	1145
22 ("The people is a lighted believer and")	1146
56 ("The sacred legion of the justborn—")	1146
96 ("Big oil tanks squat next to the railroad")	1147
 WALLACE STEVENS (1879-1955)	 1147
Sunday Morning	1151
Anecdote of the Jar	1154
A High-toned Old Christian Woman	1155
The Emperor of Ice-Cream	1155
To the One of Fictive Music	1156
The American Sublime	1157
Dry Loaf	1158
Of Modern Poetry	1158
Asides on the Oboe	1159
The Motive for Metaphor	1160
Man Carrying Thing	1160
Questions Are Remarks	1161
The Hermitage at the Center	1162
Not Ideas about the Thing but the Thing Itself	1162
Adagia	1163
 ELINOR WYLIE (1885-1928)	 1166
Beauty	1167
August	1167
Wild Peaches	1168
Bronze Trumpets and Sea Water—on Turning Latin into English	1169
Let No Charitable Hope	1169
Parting Gift	1170
Speed the Parting—	1170
One Person	1171
XII ("In our content, before the autumn came")	1171
XVI ("I hereby swear that to uphold your house")	1171
Pretty Words	1172

Sonnet ("How many faults you might accuse me of")	1172
HILDA DOOLITTLE (H. D.) (1886-1961)	1173
Oread	1174
Heat	1174
Leda	1175
At Baia	1176
Heliodora	1177
Helen	1179
Fragment 113	1180
The Walls Do Not Fall	1181
1. ("An incident here and there")	1181
Tribute to the Angels	1182
4. ("Not in our time, O Lord")	1182
6. ("Never in Rome")	1183
The Flowering of the Rod	1184
3. ("In resurrection, there is confusion")	1184
MARIANNE MOORE (1887-1972)	1184
The Past Is the Present	1187
To a Snail	1187
New York	1187
The Labours of Hercules	1188
A Grave	1189
Poetry	1190
Peter	1191
To Statecraft Embalmed	1193
The Fish	1194
Sojourn in the Whale	1195
What Are Years?	1195
He 'Digesteth Harde Yron'	1196
The Student	1198
Bird-Witted	1199
Virginia Britannia	1201
The Paper Nautilus	1204
Nevertheless	1205
Elephants	1206
A Carriage from Sweden	1208
The Mind Is an Enchanting Thing	1210
In Distrust of Merits	1211
Artlur Mitchell	1213
T. S. ELIOT (1888-1965)	1213
The Love Song of J. Alfred Prufrock	1219
Preludes	1223
IV ("His soul stretched tight across the skies")	1223
Sweeney among the Nightingales	1223

xvi ★ Contents

Tradition and the Individual Talent	1225
Gerontion	1232
The Metaphysical Poets	1234
The Waste Land	1242
FOUR QUARTETS	1257
Burnt Norton	1257
JOHN CROWE RANSOM (1888-1974)	1262
Dead Boy	1264
Spectral Lovers	1265
Bells for John Whiteside's Daughter	1266
Here Lies a Lady	1266
Philomela	1267
Captain Carpenter	1268
Old Mansion	1270
Piazza Piece	1271
Janet Waking	1272
Two in August	1272
Antique Harvesters	1273
Dog	1274
The Equilibrists	1276
Painted Head	1277
Address to the Scholars of New England	1278
ARCHIBALD MacLEISH (1892-)	1281
Memorial Rain	1282
Ars Poetica	1284
You, Andrew Marvell	1284
Reproach to Dead Poets	1285
Immortal Autumn	1286
Tourist Death	1287
Frescoes for Mr. Rockefeller's City	1288
Burying Ground by the Ties	1288
Oil Painting of the Artist as the Artist	1289
Cook County	1290
Invocation to the Social Muse	1290
Conquistador	1292
Prologue	1292
The Fifteenth Book	1294
EDNA ST. VINCENT MILLAY (1892-1950)	1296
Reuerdo	1297
I Think I Should Have Loved You Presently	1298
Elegy before Death	1298
Loving You Less than Life, a Little Less	1299
Euclid Alone Has Looked on Beauty Bare	1299

What Lips My Lips Have Kissed, and Where, and Why	1299
Never May the Fruit Be Plucked	1300
The Buck in the Snow	1300
Fatal Interview	1301
xxx ("Love is not all: it is not meat nor drink")	1301
xxxv ("Clearly my ruined garden as it stood")	1301
In the Grave No Flower	1301
Conscientious Objector	1302
I Too beneath Your Moon, Almighty Sex	1303
The Snow Storm	1303
Ragged Island	1303
I Will Put Chaos into Fourteen Lines	1304
JEAN TOOMER (1894-1967)	1304
Cane	1305
Georgia Dusk	1305
Fern	1306
Portrait in Georgia	1310
Seventh Street	1310
E. E. CUMMINGS (1894-1962)	1311
Thy fingers make early flowers of	1314
All in green went my love riding	1314
in Just-	1315
O sweet spontaneous	1316
Buffalo Bill 's	1317
the Cambridge ladies who live in furnished souls	1317
when thou hast taken thy last applause, and when	1317
it is at moments after i have dreamed	1318
between the breasts	1318
Spring is like a perhaps hand	1319
irreproachable ladies firmly lewd	1319
Picasso	1320
this is the garden: colours come and go	1321
Foreward to is 5	1321
Poem, or Beauty Hurts Mr. Vinal	1322
Jimmie's got a goil	1323
"next to of course god america i	1324
look at this)	1324
come, gaze with me upon this dome	1325
if there are any heavens my mother will (all by herself) have	1326
he does not have to feel because he thinks	1326
r-p-o-p-h-e-s-s-a-g-r	1327
kumrads die because they're told)	1327
economic secu	1327
anyone lived in a pretty how town	1328
my father moved through dooms of love	1329

a salesman is an it that stinks	Excuse	1330
pity this busy monster, mankind		1331
rain or hail		1331
all ignorance toboggans into know		1332
so many selves (so many fiends and gods)		1333
when serpents bargain for the right to squirm		1333
why must itself up every of a park		1334
this is a rubbish of human rind		1334
when faces called flowers float out of the ground		1335
ALLEN TATE (1899-1979)		1335
Mr. Pope		1337
Message from Abroad		1338
Last Days of Alice		1339
Mother and Son		1340
Sonnets at Christmas		1341
I ("This is the day His hour of life draws near")		1341
The Ancestors		1342
Aeneas at Washington		1342
To the Lacedaemonians		1343
Ode to the Confederate Dead		1346
The Eye		1348
HART CRANE (1899-1932)		1349
Legend		1353
Black Tambourine		1354
My Grandmother's Love Letters		1355
Chaplinesque		1355
Repose of Rivers		1356
Possessions		1357
Lachrymae Christi		1358
For the Marriage of Faustus and Helen		1359
At Melville's Tomb		1363
Voyages		1364
The Bridge		1370
A Name for All		1403
O Carib Isle		1404
LANGSTON HUGHES (1902-1967)		1405
The Negro Speaks of Rivers		1407
Mother to Son		1407
The South		1408
Dream Variations		1408
To a Little Lover-Lass, Dead		1409
Soledad: A Cuban Portrait		1409
Mulatto		1409
Song for a Dark Girl		1410

Young Gal's Blues	1411
Morning After	1411
Love	1412
Uncle Tom	1412
Vagabonds	1412
Trumpet Player	1413
Dear Dr. Butts	1414
Central High	1417
Making Poetry Pay	1422
COUNTEE CULLEN (1903-1946)	1426
Yet Do I Marvel	1427
Incident	1427
To John Keats, Poet at Spring Time	1427
Heritage	1428
From the Dark Tower	1431
Uncle Jim	1431
WILLIAM CARLOS WILLIAMS (1883-1963)	1432
Overture to a Dance of Locomotives	1436
Portrait of a Lady	1437
Willow Poem	1438
Queen-Ann's-Lace	1438
The Widow's Lament in Springtime	1439
Spring and All	1440
Shoot It Jimmy!	1440
To Elsie	1441
The Red Wheelbarrow	1443
In the American Grain	1443
Sir Walter Raleigh	1443
The Wind Increases	1446
Death	1447
The Botticellian Trees	1448
The Yachts	1449
The Dead Baby	1450
Classic Scene	1451
The Term	1451
The Dance	1452
Burning the Christmas Greens	1452
The Well Disciplined Bargeman	1454
Lear	1455
The Poem as a Field of Action	1455
Paterson	1466
Book II, Sunday in the Park	1466
Section ii	1466
Section iii	1466
To Daphne and Virginia	1480

xx * Contents

The Ivy Crown	1483
The Sparrow	1485
The Lady Speaks	1487
The Dance	1488
WILLA CATHER (1873-1947)	1489
Neighbour Rosicky	1491
GERTRUDE STEIN (1874-1946)	1516
Melanctha	1519
[Conclusion]	1519
Portraits and Repetition	1531
Wars I Have Seen	1535
[They Were Americans God Bless Them]	1535
Epilogue	1537
SHERWOOD ANDERSON (1876-1941)	1546
WINESBURG, OHIO	1549
The Book of the Grotesque	1549
Paper Pills	1551
Mother	1554
Departure	1560
A Story-Teller's Story	1562
Book I, Note 1	1562
KATHERINE ANNE PORTER (1890-)	1574
The Jilting of Granny Weatherall	1576
JOHN DOS PASSOS (1896-1970)	1583
U.S.A.	1586
The Big Money	1586
Newsreel LXVIII	1586
The Camera Eye (51)	1588
Power Superpower	1590
Mary French	1595
Vag	1613
F. SCOTT FITZGERALD (1896-1940)	1615
The Rich Boy	1618
THE CRACK-UP	1648
The Crack-Up	1648
Handle with Care	1653
Pasting It Together	1657
Early Success	1661

ERNEST HEMINGWAY (1899-1961)	1665
<i>Big Two-Hearted River</i>	1669
Part I	1669
Part II	1676
JOHN STEINBECK (1902-1968)	1685
<i>The Grapes of Wrath</i>	1687
Chapter Twenty-three	1687
Chapter Twenty-four	1691
Chapter Twenty-five	1704
NATHANAEL WEST (1903-1940)	1707
<i>The Day of the Locust</i>	1709
Chapter Eighteen	1709
Chapter Nineteen	1713
RICHARD WRIGHT (1908-1960)	1720
<i>Long Black Song</i>	1723
EUDORA WELTY (1909-)	1743
<i>Why I Live at the P.O.</i>	1745
WILLIAM FAULKNER (1897-1962)	1755
<i>Mosquitoes</i>	1761
<i>The Second Day</i>	1761
<i>Nine o'Clock</i>	1761
<i>The Third Day</i>	1763
<i>Four o'Clock</i>	1763
<i>Old Man</i>	1768
<i>Pantaloon in Black</i>	1837
<i>Address to the Graduating Class, Pine Manor Junior College</i>	1851
Contemporary American Prose 1945-	1857
EDMUND WILSON (1895-1972)	1867
<i>The Old Stone House</i>	1868
<i>Upstate</i>	1880
<i>Epilogue</i>	1880
VLADIMIR NABOKOV (1899-1977)	1884
<i>Pnin</i>	1886
Chapter One	1886
<i>A Discovery</i>	1898

xxii * Contents

WRIGHT MORRIS (1910-)	1899
The Ram in the Thicket	1900
MARY McCARTHY (1912-)	1915
Memories of a Catholic Girlhood	1916
To the Reader	1916
RALPH ELLISON (1914-)	1929
Invisible Man	1931
Prologue	1931
Chapter 1. [Battle Royal]	1939
SAUL BELLOW (1915-)	1951
Seize the Day	1953
JACK KEROUAC (1922-1969)	2031
On the Road	2032
Chapter 2	2032
Chapter 4	2034
Chapter 14	2041
NORMAN MAILER (1923-)	2045
The Man Who Studied Yoga	2047
[The Dynamic of American Letters]	2072
The Armies of the Night	2080
Part I	2080
5. Toward a Theater of Ideas	2080
6. A Transfer of Power	2092
Part II	2100
2. The Marshal and the Nazi	2100
3. Grandma with Orange Hair	2106
JAMES BALDWIN (1924-)	2113
The Fire Next Time	2114
[Part I]	2114
MALCOLM X (1925-1965)	2129
The Autobiography of Malcolm X	2130
Chapter Three. "Homeboy"	2130
FLANNERY O'CONNOR (1925-1964)	2144
Good Country People	2145
JOHN BARTH (1930-)	2162
Life-Story	2163
JOHN UPDIKE (1932-)	2173
The Dogwood Tree: A Boyhood	2174