

*Contemporary
Authors*

volume 144

Contemporary Authors®

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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volume **144**



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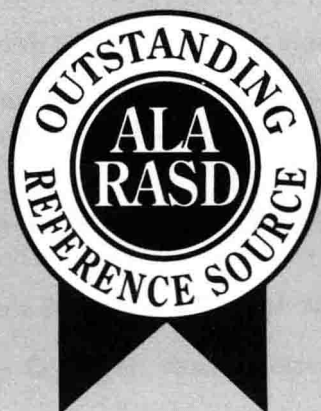
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Contemporary Authors[®]



Contemporary Authors
was named an
***"Outstanding
Reference Source"*** by
the American Library
Association Reference
and Adult Services
Division after its 1962
inception.

In 1985 it was listed by
the same organization
as one of the
twenty-five most
distinguished reference
titles published in the
past twenty-five years.

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

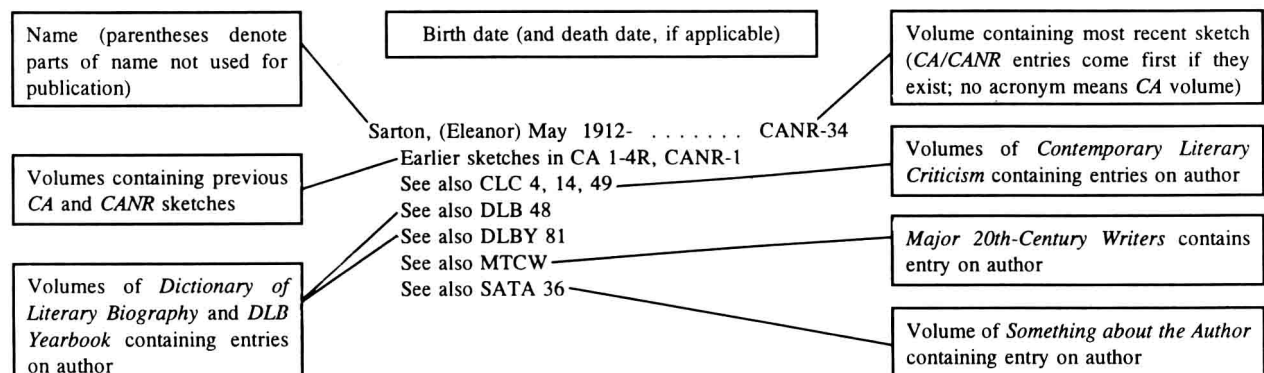
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publisher's catalogs, librarians, and other users.

How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, and often the authors' publishers supply material.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Obituary Notices in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the CA Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. It can be searched by name, title, subject/genre, personal data, and by using boolean logic. The disc will be updated every six months. For more information, call 1-800-877-GALE.

Online. The *Contemporary Authors* database will be made available online to libraries and their patrons through various online public access catalog (OPAC) vendors. Currently, *CA* is offered through Dynix, Innovative Interfaces, Inc., and The Library Corporation. More OPAC vendor offerings will follow soon.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. Either the complete database or a custom selection of entries may be ordered. The database will be available for internal data processing and nonpublishing purposes only. For more information, call 1-800-877-GALE.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors whose entries should appear in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax to 1-313-961-6599.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “144,” the entire *CA* print series consists of only 113 physical volumes with the publication of *CA* Volume 144. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)

Cover: Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)

Cover: Brown with black and gold trim.

- 101 through 144 (44 books)

Cover: Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)

Cover: Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR*-1 through *CANR*-44 (44 books)

Cover: Blue and black with green bands.

Includes only sketches requiring extensive changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and CA Permanent Series Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 144	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes <i>CANR</i> -1 through <i>CANR</i> -44	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Bille August

August won an Academy Award for the Danish film *Pelle the Conqueror*, which he wrote as well as directed. He has also scripted and directed *The House of the Spirits*, a movie based on Isabel Allende's epic novel.

Maurice Blanchot

Novelist, essayist, poet, and critic Blanchot has been an enduring presence in French letters. Since he issued his first book, the 1941 novel *Thomas the Obscure*, Blanchot has written more than thirty works.

Robert Grudin

The author of literary criticism and separate reflections on time and creativity, Grudin is also an acclaimed fiction writer. His 1992 work, *Book: A Novel*, is a satire on literary academia and was nominated for a Pulitzer Prize.

Hal Hartley

The Unbelievable Truth and *Trust* are two independent screen efforts that Hartley scripted and directed. Noted for his quirky humor, Hartley has won awards at the Houston and Sundance film festivals.

Agnieszka Holland

Polish filmmaker Holland has gained recognition in the United States for writing and directing the movies *Europa, Europa* and *Olivier, Olivier*.

Velina Hasu Houston

Winner of numerous playwrighting awards, Houston wrote *Aga Ga Kimashita* and *American Dreams* based on her family's experiences in Japan and the United States.

Maurice Kenny

Of Mohawk ancestry, Kenny writes poetry and short fiction concerning Native American issues. He has received Pulitzer Prize nominations for two poetry volumes, *Blackrobe* and *Between Two Rivers*.

Tony Kushner

Angels in America: A Gay Fantasia on National Themes is the epic seven-hour play that has garnered Kushner huge critical acclaim. The work uses humor to ease the grim realities of living with AIDS.

Mike Luckovich

A Pulitzer Prize finalist for editorial cartooning and winner of the 1991 National Headliner Award, Luckovich draws political barbs for the *Atlanta Constitution* newspaper.

Mourning Dove

The first female Native American novelist, Mourning Dove penned *Cogewea the Half-Blood: A Depiction of the Great Montana Cattle Range* as well as *Coyote Stories* and *Tales of the Okanogans*.

Patrick O'Brian

A prolific writer and translator for more than four decades, O'Brian has recently garnered critical acclaim for his "Aubrey-Maturin" series of historical novels, including 1993's *The Wine-Dark Sea*.

Wilbert Rideau

Serving a life sentence in jail since 1961, Rideau has built a small prison newsletter called *The Angolite* into an award-winning journal. Many of Rideau's essays have been collected in *Life Sentences: Rage and Survival behind Bars*.

Edwin Shrake

A respected author of novels and screenplays, Edwin "Bud" Shrake is best known for coauthoring nonfiction works with such celebrities as Harvey Penick, with whom he penned 1993's *And If You Play Golf, You're My Friend*.

Gregory White Smith

Smith and partner Steven Naifeh write works of nonfiction. Their *Jackson Pollock: An American Saga* won a Pulitzer Prize and a National Book Award nomination.

Istvan Szabo

Szabo's film *Mephisto* garnered awards in the United States, France, and the writer/director's native Hungary. His films often depict characters torn by political and historical forces.

Joel Williamson

Williamson's 1984 historical study, *The Crucible of Race: Black-White Relations in the American South since Emancipation*, earned him numerous honors, including a Pulitzer Prize nomination.

Mahoko Yoshimoto

"Banana" Yoshimoto authored *Kitchen*, a collection of two novellas about life and death in modern Japan. Winner of *Kaizen* magazine's New Writers Prize, the book was also translated into English and became an American bestseller.

John Sacret Young

In addition to novels and teleplays, Young created, scripted, directed, and produced the critically acclaimed drama series *China Beach*, focusing on Americans in the Vietnam War.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

Contemporary Authors®

**Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

ACTON, Harold Mario Mitchell 1904-1994

OBITUARY NOTICE—See index for *CA* sketch: Born July 5, 1904, in Florence, Italy; died February 27, 1994, in Florence, Italy. Art collector and writer. Following an education at Eton and Oxford in England, Acton joined the Royal Air Force during the Second World War. He returned to his family home in Florence after the war and devoted himself to a patronage of the arts and writing. Acton's veneration for beauty and art served as defining attributes of the character Anthony Blanche in *Brideshead Revisited*, written by his close friend Evelyn Waugh. In 1974 Acton was made Knight Commander of the Order of the British Empire. Books written by Acton include a short story collection entitled *The Soul's Gymnasium*, his autobiography *Memoirs of an Esthete*, and a series on Italian history consisting of *The Last Medici*, *The Bourbons of Naples*, and *The Last Bourbons of Naples*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Who's Who, 146th edition, St. Martin's, 1994.

PERIODICALS

Los Angeles Times, March 4, 1994.

New York Times, March 1, 1994.

Times (London), February 28, 1994.

Washington Post, February 28, 1994.

* * *

ADAMS, Gerald R. 1946-

PERSONAL: Born June 2, 1946, in Fremont, NE; son of Arthur E. and Florence (Schuett) Adams; married Jane Puffenbarger (divorced); married Carol Markstrom (a

professor), March 20, 1987; children: Shawn Adams Alley, Sheryl Adams Uehling, Shelli, Elizabeth. *Education:* Midland College, B.Sc., 1969; University of Nebraska at Omaha, M.A., 1971; Pennsylvania State University, Ph.D., 1975. *Politics:* Democrat. *Religion:* Presbyterian. *Avocational interests:* Movies, plays, fishing, reading.

ADDRESSES: *Home*—25 Wellington Ave. W., Apt. 2W8, Guelph, Ontario, Canada N1H 7T9. *Office*—Department of Family Studies, University of Guelph, Guelph, Ontario, Canada.

CAREER: Utah State University, Logan, professor of human development, 1975-80; University of Guelph, Guelph, Ontario, professor of family studies, 1990—.

MEMBER: Society for Research on Adolescence, American Psychological Association, National Council on Family Relations, Society for Research in Child Development.

WRITINGS:

(With Thomas P. Gullotta) *Adolescent Life Experiences*, Brooks/Cole, 1983, 3rd edition (with Gullotta and C. Markstrom), 1994.

(With Gullotta and S. Alexander) *Today's Marriages and Families: A Wellness Approach*, Brooks/Cole, 1986.

(Editor with Gullotta and R. Montemayor) *The Biology of Adolescent Behavior and Development*, Sage Publications, 1989.

(Editor with Gullotta and Montemayor) *From Childhood to Adolescence*, Sage Publications, 1990.

(Editor with Gullotta and Montemayor) *Developing Social Competency in Adolescence*, Sage Publications, 1990.

(Editor with Gullotta and Montemayor) *Adolescent Identity Formation*, Sage Publications, 1992.

(Editor with Gullotta and Montemayor) *Adolescent Sexuality*, Sage Publications, 1993.

(Editor with Gullotta and Montemayor) *Adolescent Drug Misuse*, Sage Publications, in press.

WORK IN PROGRESS: *Adult Development*, with Thomas P. Gullotta and W. Goddard, publication by West Publishing expected in 1996.

SIDELIGHTS: Gerald R. Adams told *CA*: "In an economically, politically, and socially-culturally changing world, the study of adolescent identity formation provides a barometer of social transformation. A long-term interest in individual differences in identity among adolescents and adults has resulted in twenty years of research on the topic. The book *Adolescent Identity Formation* represents one attempt to bring together some major work into an edited volume. This and future research on identity will provide a telescope with which to view the future landscapes of society and the personal identities of its members. To assist this process, I have developed a measure, the 'objective measure of ego identity status,' which is now in use in more than twenty countries around the world."

* * *

ADAMS, Orvill 1950-

PERSONAL: Born June 15, 1950; son of James and Clare (maiden name, Williams; present surname, Bowers) Adams; married first wife, Susan (a nurse; divorced); married Beverly Lynch (a teacher); children: Joshua. **Education:** Carleton University, B.A. (with honors), 1978, M.A. (international affairs), 1991; University of Ottawa, M.A. (economics), 1981. **Avocational interests:** Coaching sports, reading classics, chess.

ADDRESSES: *Home*—Nepean, Ontario, Canada. *Office*—Curry Adams and Associates, Inc., 130 Albert St., Suite 1015, Ottawa, Ontario, Canada K1P 5G4.

CAREER: Canadian Medical Association, director of Department of Health Policy and Economics, 1981-91; Curry Adams and Associates, Inc., Ottawa, Ontario, principal and health economist, 1991—. Temporary advisor for World Health Organization; guest lecturer at health care institutions; consultant to national and provincial governments and organizations. Football coach with Ottawa Secondary School Athletic Program.

MEMBER: Canadian Health Economics Association, Canadian Public Health Association, National Association of Business Economists, Amnesty International.

WRITINGS:

(Editor with Arnold Bennett) *Looking North for Health: What We Can Learn From Canada's Health Care System*, Jossey-Bass, 1993.

WORK IN PROGRESS: Research on factors affecting the organization and delivery of primary health care services, contrasting developed and developing countries.

* * *

ADLER, Elizabeth

PERSONAL: Born in Yorkshire, England; married; husband's name, Richard (a lawyer); children: Anabelle.

ADDRESSES: *Home and office*—Dublin, Ireland. *Agent*—Anne Sibbald, Janklow & Nesbit Associates, 598 Madison Ave., New York, NY 10022.

CAREER: Romance novelist.

WRITINGS:

Leonie, Villard Books, 1985.

Private Desires, Hodder & Stoughton, 1985.

Peach, Delacorte, 1986.

The Rich Shall Inherit, Delacorte, 1989.

The Property of a Lady, Delacorte, 1991.

Fortune Is a Woman, Delacorte, 1992.

Legacy of Secrets, Delacorte, 1993.

SIDELIGHTS: Elizabeth Adler's romance novels revolve around the fortunes and misfortunes of larger-than-life characters the author creates. Her first published works were *Leonie* and *Private Desires*, both of which appeared in 1985. Since then she has continued to parlay a capacity for storytelling that has successfully captured readers' imaginations without being formulaic.

Peach, Adler's third novel, appeared in 1986; its dual plot encircles the lives of two disparate characters who eventually become romantically involved. The title character is a young French heiress whose elegant life is interrupted by the Nazi invasion of France during World War II. Peach joins her tempestuous sister in conveying documents for the underground Resistance movement, and the drama of wartime living and its effects on the family are woven into the melodrama. Concurrently told in the novel is the hardscrabble story of a baby discovered at the door of an orphanage somewhere in Depression-era midwestern America. The boy manages to overcome early adversity to become successful automotive executive Noel Maddox. Meanwhile, Peach has set her sights on a married English writer who eventually leaves his wife for her. The paths of the two main characters, destined to cross, fulfill this fate twice over the span of several years. Yet the romance between Peach and Noel only culminates in a third and final convergence that proves fortuitous for everyone involved. Reviewing *Peach* for *Washington Post Book World*, critic Michele Slung remarked, "With its pastel colors and shimmering surfaces, sleek cars and luxury ho-

tels, we know just the sort of sensations to expect from this novel."

Adler's next novel, 1989's *The Rich Shall Inherit*, again uses dual plot lines to weave the joint tales of the life of the flamboyant Poppy Mallory and the search for the heir to her estate. The reader learns through Mike Preston, the journalist investigating the mysterious case after Poppy's death, that the woman ran away from an abusive home life in California to Paris, where she achieved success as a brothel-keeper. Her romantic involvement with an Italian gangster also propels the story of her life along, while the quest for her abundant estate's heir brings many eccentric claimants forward, all of whom played some role in Poppy's sensational life.

In the 1991 work *The Property of a Lady*, Adler sets her novel's plot against another backdrop of wartime chaos. The story centers on an enormous emerald put up for auction in present-day Switzerland; three disparate characters—an American journalist, a New York politician, and a Soviet diplomat—all embark upon a search for the anonymous seller of the jewel. The mystery stretches back to revolutionary Russia and a fleeing princess, her two children, and their English friend. The princess dies along the way, and her son is taken in by a peasant family who hide his true background and rear him as a good Communist. The Englishwoman takes the young daughter to America and rises to stardom in the early days of Hollywood. The whereabouts of the emerald after many decades and the multitudinous parties involved in keeping old secrets serve to move the plot toward its conclusion.

Fortune Is a Woman is the title of Adler's sixth novel, which was published in 1992. The author again sets her characters within a unique historical setting, this time in calm but charming turn-of-the-century San Francisco. The three main characters are close friends Francie and Annie, joined by Francie's daughter Lysandra. Tragedies befall these women until they meet up with an eccentric man of noble Chinese descent. His presence in their lives, whether as an intimate or merely mentor, transforms them.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Publishers Weekly, March 13, 1987, p. 72; April 21, 1989, p. 80; January 4, 1991, p. 56; December 6, 1991, p. 57.
Washington Post Book World, May 3, 1987, p. 6.*

ALDEN, Joan 1944- (Joan Lindau)

PERSONAL: Born June 1, 1944, in Detroit, MI; daughter of Elwood R. (an automotive executive) and Margaret (a homemaker; maiden name, Garred) Lindow; partner of Catherine Hopkins (a graphic artist and photographer), beginning in 1979. **Education:** Ohio State University, B.S., 1965, M.A., 1975. **Politics:** Democrat. **Religion:** Presbyterian.

ADDRESSES: Home and office—242 Main St., Catskill, NY 12414.

CAREER: Writer, 1977—.

WRITINGS:

UNDER NAME JOAN LINDAU

Mrs. Cooper's Boarding House (novel), McGraw, 1978.
Letting in the Night (novel), Firebrand Books, 1989.

UNDER NAME JOAN ALDEN

A Boy's Best Friend (children's book), illustrated by Catherine Hopkins, Alyson, 1992.
Before Our Eyes (novel), Firebrand Books, 1993.

WORK IN PROGRESS: A novel, tentatively titled *Taken from Life*.

SIDELIGHTS: Joan Alden told *CA*: "I am a lesbian. I began writing and continue to write in order to tell the stories of lesbians who face universal conflicts. My desire is to present our lives as they are, normal and not uncommon. I hope, in so doing, I offer my readers challenges of the heart and mind, as well as understanding."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Lambda Book Report, October, 1993.

* * *

ALEXEYEVA, Ludmilla 1927-

PERSONAL: Born July 20, 1927, in Eupatoria, U.S.S.R. (now Eupatoria, Ukraine); immigrated to the United States, 1977; naturalized citizen; daughter of Mikhail (an economist) and Valentina (a mathematician; maiden name, Efimenko) Slavinsky; married Valentin Alexeyev, 1949 (divorced, 1963); married Nikolay Williams (a teacher of math), April 19, 1968; children: (first marriage) Sergey and Michael. **Education:** University of Moscow, B.A., 1950; Economics and Statistics Institute, Moscow, post-graduate studies, 1953-56. **Politics:** Pluralistic. **Avocational interests:** Russian literature and poetry.

ADDRESSES: *Home and office*—293 Benedict Ave., Tarrytown, NY 10591.

CAREER: High school teacher of history, Moscow, 1950-53; Nauka (Science) Publishing House, Moscow, editor in history section, 1960-68; *Chronicle of Current Events*, member of the editorial board and correspondent, 1968-77; Institute of Information in Social Sciences, Moscow, editor, 1971-75; free-lance scriptwriter for Radio Liberty, New York City, 1977-86. Lecturer at colleges and universities, including Hunter College, New York, 1977, and University of Michigan, Ann Arbor, 1978. Helsinki Watch Group, founding member, 1976, New York consultant; consultant to Commission of Security and Cooperation in Europe, Washington, DC.

WRITINGS:

Orlov's Case: Compilation and Commentaries (published in Russian), Khronika Press, 1980.

Soviet Dissent: Contemporary Movements for National, Religious and Human Rights, translated by Carol Pearce and John Glad, Wesleyan University Press, 1985.

(With Paul Goldberg) *The Thaw Generation: Coming of Age in the Post-Stalin Era*, Little, Brown, 1990.

Contributor of numerous articles to periodicals, including *Chronicle of Human Rights*, *Kontinent*, *Survey*, *Prolog*, *Russia*, *Problems of Eastern Europe*, *Forum*, and *Times* (London). Member of editing committees for publications including *Problems of Eastern Europe* and *Foundation of Soviet Studies*.

SIDELIGHTS: In *Soviet Dissent: Contemporary Movements for National, Religious and Human Rights*, Ludmilla Alexeyeva's first book to be translated into English, the author utilizes samizdat publications as well as her first-hand knowledge of the topic from her years as a dissident in the former Soviet Union. In the volume, Alexeyeva sheds light on the wide variety of dissident movements that existed under state socialism in the former Soviet Union. According to Ronald Grigor Suny in *Washington Post Book World*, "Alexeyeva writes from within the movement, and her testimony is heartfelt and valuable." In separate chapters, Alexeyeva recounts the history of such political movements as nationalism, human rights, the German and Jewish emigration movements, and the various religious and free trade unionist movements.

Reviewers widely praised *Soviet Dissent* as one of the first attempts to offer a complete overview of the history of dissidence in the Soviet Union. Though many of the leading figures in these movements were personally known to Alexeyeva, her account is noted for its objective treatment of each of the groups represented in her book. "By and large, Mrs. Alexeyeva avoids the personal—one wishes . . . she did not avoid it quite so scrupulously—and con-

centrates on the facts," remarked Josephine Woll of the *New York Times Book Review*. Although some reviewers noted errors of fact in the work, and other commentators pointed out inconsistencies regarding the transliteration of names, James E. Mace of the *Los Angeles Times Book Review* concluded: "On balance, Alexeyeva has combined experience and painstaking research in order to make a tremendous contribution to our knowledge about the Soviet Union."

Alexeyeva's own history, as representative of her generation, takes the forefront in her next publication, 1990's *Thaw Generation: Coming of Age in the Post-Stalin Era*, co-written with Paul Goldberg. Donald Fanger in the *Times Literary Supplement* commented: "Rather than analysis or generalization, . . . [Alexeyeva] offers personal testimony, modest, precise, without rhetoric of any kind." Along with her co-author, Alexeyeva traces the development of the underground dissent movement from World War II, culminating in news of Soviet leader Nikita Khrushchev's 1956 speech in which he denounced Soviet dictator Joseph Stalin's actions as "criminal." In the period of relative freedom of expression that followed, impromptu groups were formed to discuss and critique the Soviet system, and to celebrate banned literature and music.

The movement was subjected to increasing pressure from the government, including illegal arrests and internal exile of its members, and *The Thaw Generation* tells the stories of Alexeyeva's fellow dissidents, "at once heroic and ordinary," in the words of Jonathan Yardley of *Washington Post Book World*. The book concludes with the recognition of Mikhail Gorbachev's reforms, claiming that the Russian reformer is a member of Alexeyeva's generation and that his reforms were inspired in part by the arguments and actions of the dissidents. Yardley concluded: *The Thaw Generation* "is detailed and passionate, yet it is told with a distance and clarity that make it all the more powerful."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Alexeyeva, Ludmilla, and Paul Goldberg, *The Thaw Generation: Coming of Age in the Post-Stalin Era*, Little, Brown, 1990.

PERIODICALS

Los Angeles Times Book Review, September 29, 1985, p. 8; August 19, 1990, pp. 2, 9.

New York Times Book Review, July 14, 1985, p. 42.

Times Literary Supplement, March 15, 1991, p. 5.

Washington Post Book World, July 7, 1985, p. 4; July 29, 1990, p. 3.

ALLEN, Roberta L. 1945-

PERSONAL: Born October 6, 1945, in New York, NY.

ADDRESSES: *Home and office*—5 West 16th St., New York, NY 10011. *Agent*—Glen Hartley, 25 West 19th St., New York, NY 10011.

CAREER: Corcoran School of Art, Washington, DC, lecturer, 1975; Kutztown State College, Kutztown, PA, lecturer, 1979; C. W. Post Center of Long Island University, Greenvale, NY, lecturer at C. W. Post College, 1979; Parsons School of Design, New York City, adjunct instructor in creative writing and liberal studies, 1986; Art Gallery of Western Australia, Perth, Australia, artist in residence, 1989; The Writer's Voice, adjunct instructor, 1992-94; New School for Social Research, adjunct instructor, 1993-94; Department of Continuing Education, New York University, adjunct instructor, 1993-94. Works exhibited in solo shows at galleries and museums in cities including Amsterdam, Netherlands, 1967; New York City, 1974, 1975, 1977, 1979, and 1980; Baltimore, MD, 1976; Buffalo, NY, 1976; Duesseldorf, Germany, 1977; Brussels, Belgium, 1978; Munich, Germany, 1981; Rome, Italy, 1981; and Perth, Australia, 1989.

AWARDS, HONORS: MacDowell Colony fellowship, 1971, 1972; Ossabaw I. Project fellowship, 1972; Creative Artists Public Service grant, 1978-79; Yaddo residencies, 1983, 1987, 1993; LINE grant, 1985.

WRITINGS:

The Traveling Woman (short stories), Vehicle Editions (New York, NY), 1986.

The Daughter (novella in stories), Autonomedia/Semiotexte, 1993.

Amazon Dream (travel memoir), City Lights (San Francisco, CA), 1993.

Work represented in anthologies, including *Contemporary American Fiction*, 1983; *Wild History*, 1985; *Penguin Anthology: Between C and D*, 1988; *Mondo Barbie*, St. Martin's, 1993; and *Border Lines*, Serpent's Tail, 1993. Contributor to periodicals, including *Fiction International*.

WORK IN PROGRESS: A novel titled *The Dreaming Girl*.

SIDELIGHTS: Roberta L. Allen told *CA*: "Travel is the inspiration for all my writing, fiction, and nonfiction."

BIOGRAPHICAL/CRITICAL SOURCES:**PERIODICALS**

Bay Express Monthly Literary Supplement, March, 1993, p. 1.

New York Times Book Review, June 8, 1986, p. 36.

Village Voice, December 23, 1986, p. 72.

Village Voice Literary Supplement, September, 1992, p. 5.

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ALTERAS, Isaac 1938-

PERSONAL: Born October 14, 1938, in Romania; immigrated to the United States, 1965; son of David and Sheba Alteras. **Education:** Hebrew University of Jerusalem, B.A., 1965; Queens College of the City University of New York, M.A., 1967; Graduate Center of the City University of New York, Ph.D., 1972. **Politics:** "Right of center." **Religion:** Jewish. **Avocational interests:** Hiking, cycling, outdoor sports, art, music.

ADDRESSES: *Home*—108-37 71st Ave., Forest Hills, NY 11375. *Office*—Department of History, Queens College of the City University of New York, Kissena Blvd., Flushing, NY 11367.

CAREER: Queens College of the City University of New York, Flushing, NY, professor of history, 1967—. Lecturer on Israel and the Middle East, on U.S. policy in Israel and the Middle East, and on the Arab-Israeli conflict.

MEMBER: American Historical Association, Association for Israeli Studies, Association for Jewish Studies, Society of Historians of American Foreign Relations.

WRITINGS:

Eisenhower and Israel: U.S.-Israel Relations, 1953-1960, University Press of Florida, 1993.

WORK IN PROGRESS: Research on the United States and the Arab-Israeli conflict.

SIDELIGHTS: Isaac Alteras told *CA*: "I was born in Romania on the eve of World War II. By 1942 my entire family was deported by the fascist Rumanian government to a labor camp in Transnistria, in southern Russia. At the end of the war, we returned to Romania to face the horrors of communism.

"In 1951, when I was thirteen, my family migrated to Israel, where I finished high school and received a Bachelor of Arts degree at the Hebrew University in Jerusalem. Growing up in the 1950s, I became acquainted with United States politics and foreign policy, and I took an interest in the attitudes of Eisenhower and Dulles toward Israel and the Arab-Israeli conflict. Of course, at the time I had not thought about writing a book on the subject.

"In 1965, I came to the United States to pursue my academic career. My memories of the 1950s led me to write my book. The most important aspect of my research is the manner in which my views on the subject have changed. In retrospect, I came to realize that the Eisenhower ad-

ministration was much friendlier toward Israel than previously perceived. United States-Israeli relations during the 1950s, although strained at times because of Cold War calculations, nonetheless established a framework for future cooperation and, eventually, the two countries became allies. I am pursuing my research and writing on the subject due, in large part, to my attachment to and interest in Israel and my appreciation of the United States policy of commitment to Israel's survival."

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AMBROSE, David (Edwin) 1943-
(William Wales)

PERSONAL: Born February 21, 1943, in Chorley, England; son of Albert Edwin (in sales) and Anne (a homemaker; maiden name, Fairclough) Ambrose; married Laurence Huguette Hammerili (a sculptor), September 13, 1979. **Education:** Received degree from Oxford University, 1965.

ADDRESSES: Agent—Fred Millstein, William Morris Agency, 1350 Avenue of the Americas, New York, NY 10019; Hatton & Baker, 18 Jermyn St., London SW1, England.

CAREER: Writer. Worked in England as journalist, 1965-67, and as artistic director of Adeline Theatre, 1966-67.

MEMBER: Writers Guild of America, Writers Guild of Great Britain, Dramatists' Club.

AWARDS, HONORS: Award for best screenplay from Sitges Festival, 1981, for *Survivor*.

WRITINGS:

SCREENPLAYS

The Fifth Musketeer (adapted from Alexander Dumas's novel *The Man in the Iron Mask* and George Bruce's script), Columbia, 1975, released in England as *Survivor*, Ginnane, 1980.

(With Gerry Davis, Thomas Hunter, and Peter Powell) *The Final Countdown*, United Artists, 1980.

(Under pseudonym William Wales) *Amityville 3-D*, Dino DeLaurentiis/Orion, 1983.

(With Allan Scott and Jeffrey Ellis) *D.A.R.Y.L.*, Paramount, 1985.

Also author of screenplays *Battle for Rome*, 1968, *Passion Flower Hotel*, 1969, *The Pedestrian*, 1972, and *Behind the Iron Mask*, 1977.

TELEPLAYS

Public Face, Anglia TV, 1969.

The Innocent Ceremony, Anglia TV, 1969.

The Undoing, Anglia TV, 1969.

The Professional, York TV, 1972.

When the Music Stops, York TV, 1972.

Reckoning Day, York TV, 1973.

Love Me to Death, York TV, 1974.

Goose with Pepper, Anglia TV, 1975.

A Variety of Passion, York TV, 1975.

Nanny's Boy, BBC 1, 1977.

OTHER TELEVISION WRITING

The Seductress (movie), ABC-TV, 1984.

Blackout (movie), HBO-TV, 1984.

Also author of the television special *Alternative 3*, 1977. Contributor to television shows, including *Colditz*, *Hadleigh*, *Justice*, *Public Eye*, *Orson Welles's Great Mysteries*, and *Oil Strike North*.

OTHER

Also author of *Alternative 3*, Sphere, 1978. Author of plays, *Five to Six*, 1963, and *Siege*, 1972.

ADAPTATIONS: *D.A.R.Y.L.* was novelized by N. H. Kleinbaum, Hodder & Stoughton, 1985.

SIDELIGHTS: David Ambrose is a prolific writer who has supplied works for the stage, motion-picture screen, and television. Among his plays is *Siege*, a drama in which a callous prime minister discovers that England has been placed under siege by carefree pacifists. R. B. Marriott, writing in *Stage*, deemed *Siege* "a play of good ideas."

Ambrose has also written many teleplays, including *When the Music Stops*, a 1972 drama broadcast in Britain. This production concerns a band of characters undermined by their deceptions and various futile endeavors. *Stage* reviewer Patrick Campbell found *When the Music Stops* undermined by its two very different themes: the deceptions men practice with women and the efforts women make to realize fulfillment. Campbell added, though, that Ambrose's work was "one of the more exciting of recent productions," and he deemed Ambrose a writer who "clearly has something to contribute to television drama."

Film is also a medium in which Ambrose has worked regularly. He has written such movies as *The Fifth Musketeer*, a swashbuckler derived from the fiction of Alexander Dumas, and *The Final Countdown*, a fantastic drama in which a nuclear submarine enters a time warp and reappears at Pearl Harbor just prior to the Japanese attack in 1941. Ambrose also wrote *Survivor*, an unsettling film about the eerie experiences of a pilot who is the sole survivor of a plane crash, and *Amityville 3-D*, a more overtly horrific movie in which a hardened reporter is determined to disprove notions of a haunted house.