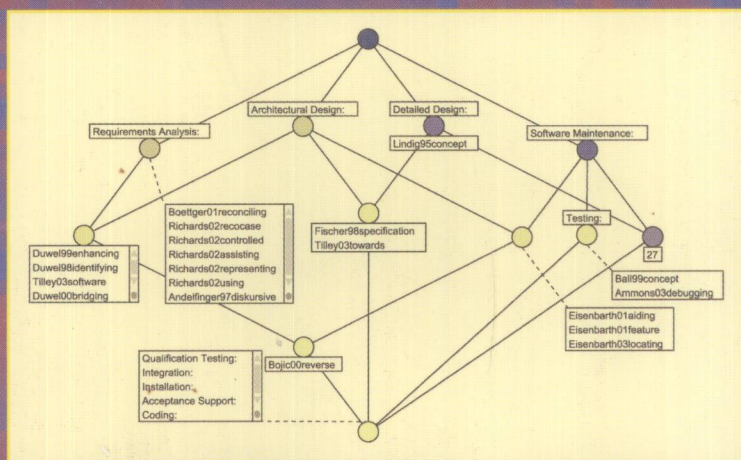


Bernhard Ganter
Gerd Stumme
Rudolf Wille (Eds.)

Formal Concept Analysis

Foundations and Applications



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Preface

Formal Concept Analysis has been developed as a field of applied mathematics based on a mathematization of concept and concept hierarchy. It thereby allows us to mathematically represent, analyze and construct conceptual structures. That has been proven useful in a wide range of application areas such as medicine and psychology, sociology and linguistics, archaeology and anthropology, biology and chemistry, civil and electrical engineering, information and library sciences, information technology and software engineering, computer science and even mathematics itself.

More than 25 years of research have built up a rich mathematical theory and many application methods and procedures which are presented in more than 500 scientific publications. The basics of the mathematical theory were represented in the monograph “Formale Begriffsanalyse: Mathematische Grundlagen” (Springer 1996) and its English translation “Formal Concept Analysis: Mathematical Foundations” (Springer, 1999). Applications with the focus on conceptual knowledge processing are broadly discussed in the volumes “Begriffliche Wissensverarbeitung: Grundfragen und Aufgaben” (B.I.-Wissenschaftsverlag 1994) and “Begriffliche Wissenverarbeitung: Methoden und Anwendungen” (Springer, 2000). Applications of Formal Concept Analysis in text retrieval and mining were recently published by C. Carpineto and G. Romano in their book “Concept Data Analysis: Theory and Applications” (Wiley 2004). From the manifold developments of software for formal concept analysis applications we only mention the open source project ToscanaJ which is creating a large, flexible framework for conceptual knowledge processing and is documented in <http://www.tockit.org> and <http://sourceforge.net/project/toscanaj>.

A new field of research needs scientific communication and discourse which is stimulated best by scientific conferences. For the successful development of formal concept analysis such conferences have been above all the annual conferences of the German Classification Society in the 1980s and early 1990s, and since 1995 the International Conferences on Conceptual Structures (Springer LNAI 954, 1115, 1257, 1453, 1640, 1867, 2120, 2393, 2746, 3127). Since 2003, an International Conference on Formal Concept Analysis has been taking place every year: 2003 in Darmstadt, Germany, 2004 in Sydney, Australia (Springer LNAI 2961), 2005 Lens, France (Springer LNAI 3403) and 2006 in Dresden, Germany. Furthermore, in 2005, there will be already the 3rd International Workshop on Concept Lattices and Applications in the Czech Republic.

This volume is the outcome of a project inspired by the 1st International Conference on Formal Concept Analysis in Darmstadt. The idea was to use the expertise of the participating experts to elaborate a comprehensive presentation of the state of the art of formal concept analysis and its applications. Of course, it is clear that such a presentation could not completely cover all current developments in detail. Therefore the goal of this volume is rather to convey essential

information which gives readers an orientation and enough knowledge to use formal concept analysis for projects of interest. In any case, this volume should inspire further research and applications, even in directions completely different from the represented content.

The first part of this volume treats foundational themes of formal concept analysis. (1) R. Wille in his contribution shows the surprisingly rich correspondences between the multifarious aspects of concepts in the human mind and the structural properties and relationships of formal concepts in formal concept analysis. These correspondences make it understandable that – via formal concept analysis – mathematical thought may aggregate with other ways of thinking and thereby support human thought and action. (2) B. Vormbrock and R. Wille generalize in their paper from the Basic Theorem on Concept Lattices to basic theorems on algebras of semiconcepts and protoconcepts, extending the usefulness of the basic theorem on concept lattices to conceptual structures with negating operations. (3) T. Becker contributes with his paper to algebraic concept analysis by examining connections between formal concept analysis and algebraic geometry. He elaborates a theory of algebraically represented concept lattices based on notions such as algebraic varieties, coordinate algebras, and polynomial morphisms. (4) F. Dau and J. Klinger show in their contribution how formal concept analysis has been extended to “Contextual Logic,” a mathematization of the traditional philosophical logic with its doctrines of concepts, judgments, and conclusions. The basic idea of this extension is to mathematize concepts by formal concepts and judgments by concept graphs whose nodes and edges are formal concepts of suitable formal contexts. (5) B. Ganter extends in his paper the known attribute logic of formal contexts to a contextual attribute logic of many-valued attributes. This allows us, in particular, to generalize the well-known attribute exploration to an attribute exploration with background knowledge. (6) P. Burmeister and R. Holzer give a survey of what has been done so far in treating incomplete knowledge using methods of formal concept analysis. In particular, they compare different algorithms for attribute explorations based on incomplete knowledge. (7) K.E. Wolff reports on a temporal concept analysis which he develops as a temporal conceptual granularity theory for movements of general objects in abstract or “real” space and time such that the notions of states, transitions, and life tracks can be defined mathematically. Basic relations to theoretical physics, mathematical system theory, automata theory, and temporal logic are discussed.

The contributions of the second part demonstrate how formal concept analysis might be applied outside mathematics. (8) U. Priss discusses in her article linguistic applications of formal concept analysis: the identification and analysis of linguistic features, the support of the automated or semi-automated construction of lexical databases for corpora, and the representation and analysis of hierarchies and classifications in lexical databases. (9) C. Carpineto and G. Romano focus in their paper on the features of formal concept analysis used to build contextual information retrieval applications as well as on its most critical aspects. The development of a formal concept analysis procedure for mining

Web results, returned by a major search engine, is envisaged as the next big challenge. (10) L. Lakhal and G. Stumme give a survey on association rule mining based on formal concept analysis. Basic ideas of applying formal concept analysis are explained by using the notion of an “iceberg concept lattice” and the specific algorithm TITANIC. (11) S.O. Kuznetsov offers a retrospective survey of the application of Galois connections in data analysis elaborated at the All-Soviet (now All-Russia) Institute for Scientific and Technical Information since 1970. He shows the connections with formal concept analysis, in particular, for the JSM method of inductive plausible reasoning. (12) R. Wille explains in his contribution how conceptual knowledge processing (based on formal concept analysis) enables effects in economic practice. This explanation is guided by the key processes of organizational knowledge management: knowledge identification, knowledge acquisition, knowledge development, knowledge distribution and sharing, knowledge usage and knowledge preservation.

The third part is concerned with applications of formal concept analysis in software engineering, including also software development for formal concept analysis. (13) T. Tilley, R. Cole, P. Becker, and P. Eklund offer a survey on formal concept analysis support for software engineering activities. This survey is based on academic papers that report the application of formal concept analysis to software engineering. The papers are classified using a framework based on the activities defined in the ISO 12207 Software Engineering standard. (14) G. Snelting gives an overview that summarizes important papers on applications of concept lattices in software analysis. He presents three methods in some detail: methods to extract classes and modules, to re-factor class hierarchies, and to infer dynamic dominators and control flow regions from program traces. (15) W. Hesse and T. Tilley focus on the use of formal concept analysis during the early phase of software development, in particular in object-oriented modelling. As a typical application, the task of finding or deriving class candidates from a given use description is considered in more detail. (16) R. Godin and P. Valtchev present an overview of work on formal concept analysis-based class hierarchy design in object-oriented software development. In particular, they discuss how to derive a concept lattice from a given class hierarchy and from the class methods and associations; and how to then turn the lattice into an improved class hierarchy. (17) P. Becker and J. Hereth Correia explain in their paper the features of the TOSCANAJ tool suite and their use in implementing conceptual information systems. TOSCANAJ as an open source project (embedded into the larger Tockit project) is offered as a starting point for creating a common base for software development for formal concept analysis.

For the basics of formal concept analysis the reader is referred to the monograph “Formal Concept Analysis: Mathematical Foundations” (Springer, 1999). The elementary definitions of a formal context and its concept lattice up to the notions used in the Basic Theorem on Concept Lattices are also presented at the beginning of the second section of the first paper in this volume.

Finally, we would like to thank all those who supported and contributed to this volume. In particular, we would like to thank all authors for their substan-

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tial contributions. Thanks also to the Deutsche Forschungsgemeinschaft for its financial support which allowed us to realize the 1st International Conference on Formal Concept Analysis.

Darmstadt, May 2005

Bernhard Ganter, Gerd Stumme, Rudolf Wille

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Formal Concept Analysis as Mathematical Theory of Concepts and Concept Hierarchies

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Abstract. *Formal Concept Analysis* has been originally developed as a subfield of Applied Mathematics based on the mathematization of *concept* and *concept hierarchy*. Only after more than a decade of development, the connections to the philosophical logic of human thought became clearer and even later the connections to Piaget's cognitive structuralism which Thomas Bernhard Seiler convincingly elaborated to a comprehensive *theory of concepts* in his recent book [Se01]. It is the main concern of this paper to show the surprisingly rich correspondences between Seiler's multifarious aspects of concepts in the human mind and the structural properties and relationships of formal concepts in Formal Concept Analysis. These correspondences make understandable, what has been experienced in a great multitude of applications, that Formal Concept Analysis may function in the sense of *transdisciplinary mathematics*, i.e., it allows mathematical thought to aggregate with other ways of thinking and thereby to support human thought and action.

1 Formal Concept Analysis, Mathematics, and Logic

Formal Concept Analysis had its origin in activities of restructuring mathematics, in particular mathematical order and lattice theory. In the initial paper [Wi82], restructuring lattice theory is explained as "an attempt to reinvigorate connections with our general culture by interpreting the theory as concretely as possible, and in this way to promote better communication between lattice theorists and potential users of lattice theory." Since then, Formal Concept Analysis has been developed as a subfield of *Applied Mathematics* based on the mathematization of concepts and concept hierarchies.

Only after more than a decade of development, the connections to *Philosophical Logics* of human thought became clearer, mainly through Charles Sanders Peirce's late philosophy. Even our general understanding of mathematics did improve as pointed out in the recent paper "Kommunikative Rationalität, Logik und Mathematik" ("Communicative Rationality, Logic, and Mathematics") [Wi02b]. The concern of that paper is to explain and to substantiate the following thesis:

The aim and meaning of mathematics finally lie in the fact that mathematics is able to effectively support the rational communication of humans.

Here we only recall the key arguments founding this thesis: First, logical thinking as expression of human reason grasps actual realities by the main forms of human thought: concepts, judgments, and conclusions (cf. [Ka88], p.6). Second, mathematical thinking abstracts logical human thinking for developing a cosmos of forms of potential realities (see [Pe92], p.121). Therefore, mathematics as a historically, socially and culturally determined formation of mathematical thinking, respectively, is able to support humans in their logical thinking and hence in their rational communication. Since concepts are also prerequisites for the formation of judgments and conclusions, we can adapt the above thesis to Formal Concept Analysis as follows:

The aim and meaning of Formal Concept Analysis as mathematical theory of concepts and concept hierarchies is to support the rational communication of humans by mathematically developing appropriate conceptual structures which can be logically activated.

2 Concepts and Formal Concepts

Concepts can be philosophically understood as the basic units of thought formed in dynamic processes within social and cultural environments. According to the main philosophical tradition, a concept is constituted by its *extension*, comprising all objects which belong to the concept, and its *intension*, including all attributes (properties, meanings) which apply to all objects of the extension (cf. [Wi95]). Concepts can only live in relationships with many other concepts where the *subconcept-superconcept-relation* plays a prominent role. Being a subconcept of a superconcept means that the extension of the subconcept is contained in the extension of the superconcept which is equivalent to the relationship that the intension of the subconcept contains the intension of the superconcept (cf. [Wa73], p.201).

For a mathematical theory of concepts and concept hierarchies, we obviously need a mathematical model that allows to speak mathematically about *objects*, *attributes*, and relationships which indicate that an object *has* an attribute. Such a model was introduced in [Wi82] by the notion of a “formal context” which turned out to be basic for a new area of applied mathematics: *Formal Concept Analysis*. A *formal context* is defined as a set structure $\mathbb{K} := (G, M, I)$ for which G and M are sets while I is a binary relation between G and M , i.e. $I \subseteq G \times M$; the elements of G and M are called (*formal*) *objects* (in German: *Gegenstände*) and (*formal*) *attributes* (in German: *Merkmale*), respectively, and gIm , i.e. $(g, m) \in I$, is read: the object g has the attribute m .

For defining the formal concepts of the formal context (G, M, I) , we need the following *derivation operators* defined for arbitrary $X \subseteq G$ and $Y \subseteq M$ as follows:

$$\begin{aligned} X &\mapsto X^I := \{m \in M \mid gIm \text{ for all } g \in X\}, \\ Y &\mapsto Y^I := \{g \in G \mid gIm \text{ for all } m \in Y\}. \end{aligned}$$

The two derivation operators satisfy the following three conditions:

$$(1) Z_1 \subseteq Z_2 \implies Z_1^I \supseteq Z_2^I, (2) Z \subseteq Z^{II}, (3) Z^{III} = Z^I.$$

A *formal concept* of a formal context $\mathbb{K} := (G, M, I)$ is defined as a pair (A, B) with $A \subseteq G$, $B \subseteq M$, $A = B^I$, and $B = A^I$; A and B are called the *extent* and the *intent* of the formal concept (A, B) , respectively. The *subconcept-superconcept-relation* is mathematized by

$$(A_1, B_1) \leq (A_2, B_2) :\iff A_1 \subseteq A_2 (\iff B_1 \supseteq B_2).$$

The set of all formal concepts of \mathbb{K} together with the defined order relation is denoted by $\mathfrak{B}(\mathbb{K})$.

A general method of constructing formal concepts uses the derivation operators to obtain, for $X \subseteq G$ and $Y \subseteq M$, the formal concepts (X^{II}, X^I) and (Y^I, Y^{II}) . For an object $g \in G$, its *object concept* $\gamma g := (\{g\}^{II}, \{g\}^I)$ is the smallest concept in $\mathfrak{B}(\mathbb{K})$ whose extent contains g and, for an attribute $m \in M$, its *attribute concept* $\mu m := (\{m\}^I, \{m\}^{II})$ is the greatest concept in $\mathfrak{B}(\mathbb{K})$ whose intent contains m . The specific structure of the ordered sets $\mathfrak{B}(\mathbb{K})$ of formal contexts \mathbb{K} is clarified by the following theorem:

Basic Theorem on Concept Lattices. [Wi82] *Let $\mathbb{K} := (G, M, I)$ be a formal context. Then $\mathfrak{B}(\mathbb{K})$ is a complete lattice, called the concept lattice of (G, M, I) , for which infimum and supremum can be described as follows:*

$$\begin{aligned} \bigwedge_{t \in T} (A_t, B_t) &= \left(\bigcap_{t \in T} A_t, \left(\bigcup_{t \in T} B_t \right)^{II} \right), \\ \bigvee_{t \in T} (A_t, B_t) &= \left(\left(\bigcup_{t \in T} A_t \right)^{II}, \bigcap_{t \in T} B_t \right). \end{aligned}$$

In general, a complete lattice L is isomorphic to $\mathfrak{B}(\mathbb{K})$ if and only if there exist mappings $\tilde{\gamma} : G \longrightarrow L$ and $\tilde{\mu} : M \longrightarrow L$ such that $\tilde{\gamma}G$ is \vee -dense in L (i.e. $L = \{\vee X \mid X \subseteq \tilde{\gamma}G\}$), $\tilde{\mu}M$ is \wedge -dense in L (i.e. $L = \{\wedge X \mid X \subseteq \tilde{\mu}M\}$), and $gIm \iff \tilde{\gamma}g \leq \tilde{\mu}m$ for $g \in G$ and $m \in M$; in particular, $L \cong \mathfrak{B}(L, L, \leq)$ and furthermore: $L \cong \mathfrak{B}(J(L), M(L), \leq)$ if the set $J(V)$ of all \vee -irreducible elements is \vee -dense in L and the set of all \wedge -irreducible elements is \wedge -dense in L .

A formal context is best understood if it is depicted by a *cross table* as for example the formal context about bodies of waters in Fig. 1. A concept lattice is best pictured by a *labelled line diagram* as the concept lattice of our example context in Fig. 2 (see the book cover of [GW99a]). In such a diagram the name of each object g is attached to its represented object concept γg and the name of each attribute m is attached to its represented attribute concept μm . By the Basic Theorem, this labelling allows to read the extents, the intents, and the

	natural	artificial	stagnant	running	inland	maritime	constant	temporary
tarn	X		X		X		X	
trickle	X			X	X		X	
rill	X			X	X		X	
beck	X			X	X		X	
rivulet	X			X	X		X	
runnel	X			X	X		X	
brook	X			X	X		X	
burn	X			X	X		X	
stream	X			X	X		X	
torrent	X			X	X		X	
river	X			X	X		X	
channel				X	X		X	
canal		X		X	X		X	
lagoon	X		X			X	X	
lake	X				X		X	
mere		X	X		X		X	
plash	X		X		X			X
pond		X	X		X		X	
pool	X		X		X		X	
puddle	X		X		X			X
reservoir		X	X		X			
sea	X		X		X		X	

Fig. 1. Formal context partly representing the lexical field “bodies of waters”

underlying formal context from the diagram. Speaking in human logical terms, by the Basic Theorem, each concept is represented by a little circle so that its extension (intension) consists of all the objects (attributes) whose names can be reached by a descending (ascending) path from that circle. In Fig. 2, for instance, the circle vertically above the circle with the label “artificial” represents the formal concept with the extent {tarn, lake, pool, sea, lagoon} and the intent {natural, stagnant, constant}. Furthermore, even all *attribute implications*

$$A \rightarrow B : \iff A^I \subseteq B^I \text{ with } A, B \subseteq M$$

can be read from a labelled line diagram; Fig. 2, for instance, shows the attribute implication {artificial} → {inland, constant} because there are ascending paths from the circle with the label “artificial” to the circles with the labels “inland” and “constant”, respectively. In the case of $M^I = \emptyset$, an implication $A \rightarrow M$ is equivalent to $A^I = \emptyset$ wherefore A is then said to be *incompatible*.

The aim of Section 2 is to give an answer to the following basic question: *How adequate is the mathematization of concepts and concept hierarchies used in Formal Concept Analysis?* For answering this question, we have to refer to a comprehensive convincing *theory of concepts*. Such a theory is presented in the book “Begrreifen und Verstehen. Ein Buch über Begriffe und Bedeutungen”

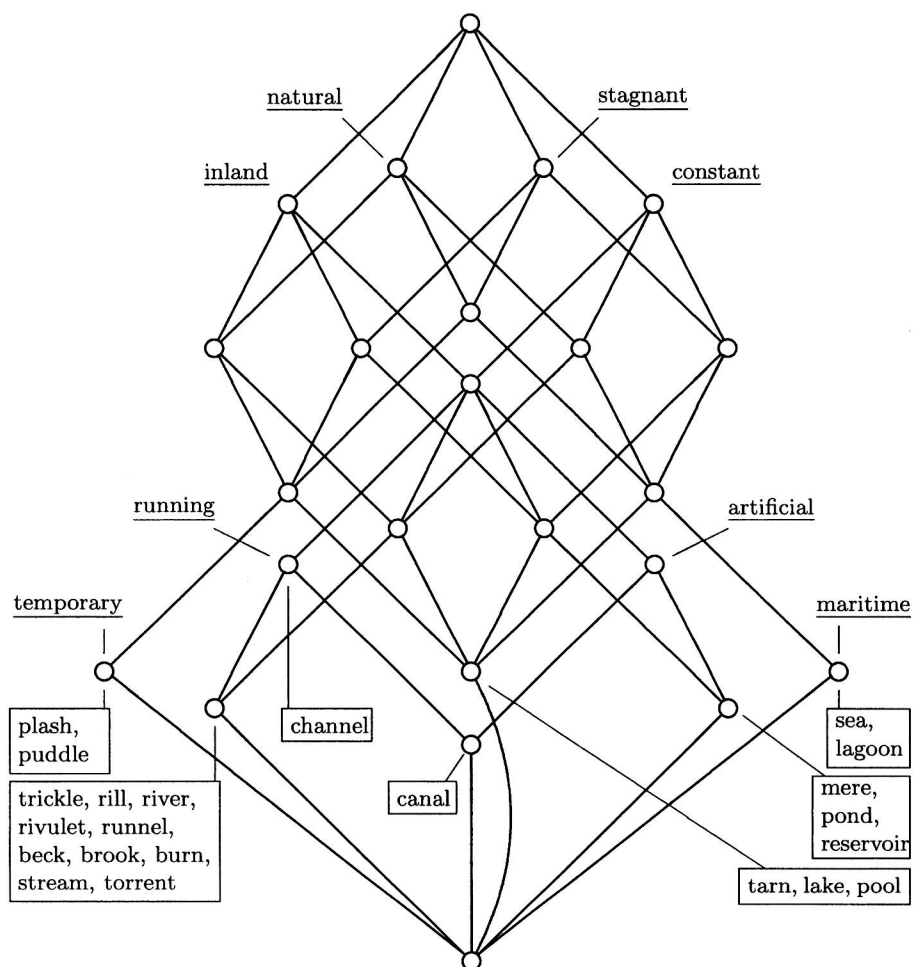


Fig. 2. Concept lattice of the formal context in Fig. 1

(“Conceiving and Understanding. A Book on Concepts and Meanings”) written by *Thomas Bernhard Seiler* [Se01]¹. In his book, Seiler discusses a great variety of concept theories in philosophy and psychology and concludes with his own theory which extends the concept understanding of Piaget’s structure-genetic approach. In his theory, Seiler describes concepts as *cognitive structures* whose development in human mind is constructive and adaptive. Seiler elaborates his approach in twelve aspects which are briefly described in the following twelve subsections and used to review the adequacy of the mathematizations of Formal

¹ It might be desirable to integrate further concept theories in our discussion, but that would exceed the scope of this paper. The connections to those theories may be analyzed later

Concept Analysis. In each subsection, the first paragraph concisely summarizes Seiler's understanding of the corresponding aspect; then related notions and relationships from Formal Concept Analysis are discussed and partly concretized by at least one example. The connections between Seiler's concept theory and Formal Concept Analysis which come apparent in this way are far from being exhaustive. But they already show an astonishing multitude of correspondencies between both theories which may be taken as arguments for the adequacy of the discussed mathematizations.

2.1 Concepts Are Cognitive Acts and Knowledge Units

According to [Se01], concepts are *cognitive acts* and *knowledge units* potentially independent of language. Only if they are used to give meaning to linguistic expressions, they become so-called *word concepts* which are conventionalized and incorporated. The meanings of words for an individuum presuppose conceptual knowledge of that individuum which turns linguistic expressions into signs for those concepts. *Personal concepts*² exceed conventional meaning with additional aspects and connotations. *Conventional concepts and meanings* are objectified and standardized contents, evolved in recurrently performed discourses. The problem arises how to explain under which conditions which knowledge aspects are actualized.

Formal concepts of formal contexts may mathematize personal and conventional concepts as units of extension and intension independent of specific concept names. They are representable in labelled line diagrams which stimulate individual *cognition acts* of creating personal and conventional concepts and knowledge. Computer programs for drawing labelled line diagrams (like ANACONDA [Vo96]) allow to indicate represented *word concepts* by attaching concept labels to the corresponding circles in the diagrams.

Mathematizations of *conventional concepts* are given, for example, through formal contexts of lexical fields in which the conventional meaning of the corresponding words are determined by so-called "noemas" (smallest elements of meaning). The formal concepts depicted in the labelled line diagram of Fig. 2 are mathematizing conventional concepts; they are derived from the formal context in Fig. 1 which originates from a mathematization of lexical fields of bodies of waters performed in [KW87].

An example based on *personal concepts* and their interrelationships is presented in Fig. 3. Its data are taken from psychology research about the development of economic concepts by young persons [Cl90]. The example reports on the outcome of interviews about *price differences* between various articles of commerce. Reasons for those differences were classified by the five characteristics "size, beauty", "use", "rarity", "production costs", and "supply/demand". The personal understanding of price differences of the 48 test persons (16 persons of age 10-11, 15, and 18-19, respectively) is represented in the line diagram of Fig. 3 by the 14 object concepts; the formal concepts with the intents

² In [Se01] personal concepts are named "idiosyncratic concepts"

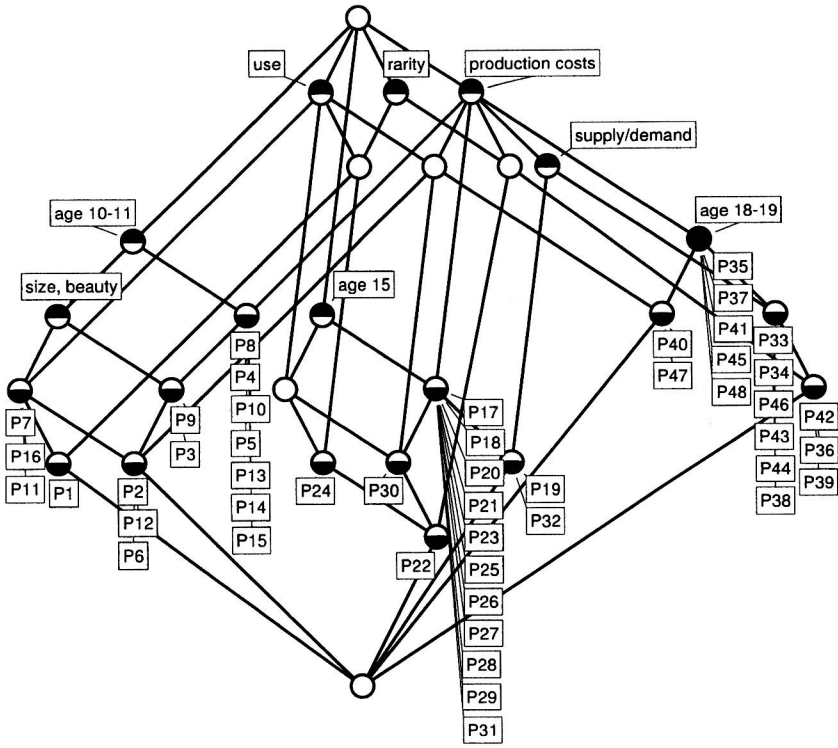


Fig. 3. Concept lattice about economic concepts of young persons

$\{\text{use}, \text{rarity}\}$, $\{\text{rarity}, \text{production costs}\}$, and $\{\text{supply/demand}\}$ combine two object concepts with the same characteristics from different age groups, respectively, and $\{\text{use}, \text{production costs}\}$ combines even object concepts with the same characteristics from all three age groups. In particular, the development of the personal understanding over the ages becomes transparent by the labelled line diagram. Here we only mention the change from the specific characteristic “size, beauty” in the age group 10-11 to the dominance of the characteristics “production costs” and “supply/demand” in the age group 18-19. This indicates the plausible development towards the conventional meaning of the concept “money”.

Concerning the mentioned problem of actualizing knowledge, labelled line diagrams as representations of concept lattices support the *actualization of knowledge aspects*. Especially, the understanding of the concepts represented by the little circles unfolds more and more when the connections of the relevant object and attribute labels with those circles are mentally established.

2.2 Concepts Are Not Categories, but Subjective Theories

According to [Se01], concepts are primarily cognitive structures and therefore elements and subsystems of our understanding and knowledge. As *naïve and*

	acute	equiangular	equilateral	isosceles	oblique	obtuse	right-angled	scalene
$((0,0),(1,0),(0,1))$				X			X	
$((0,0),(1,0),(0,2))$							X	X
$((0,0),(2,0),(3,1))$					X	X		X
$((0,0),(2,1),(4,0))$				X	X	X		
$((0,0),(1,2),(2,0))$	X			X				
$((0,0),(1,2),(3,0))$	X			X	X			X
$((0,0),(1,\text{root}(3)),(2,0))$	X	X	X	X	X			

Fig. 4. Formal context with lexical attributes for triangles

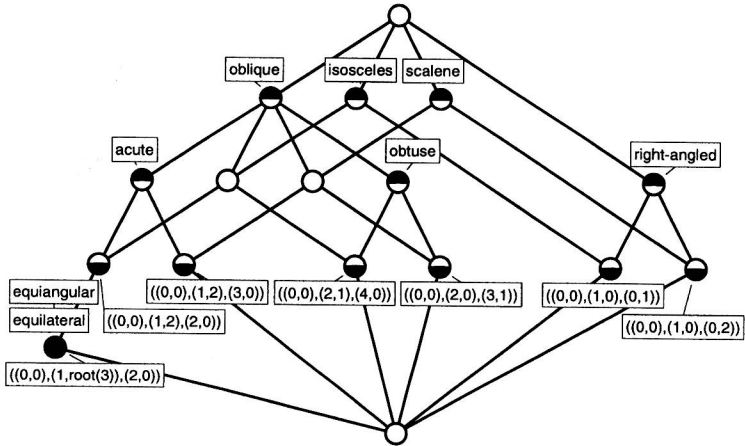


Fig. 5. Concept lattice of the formal context in Fig. 4

subjective theories, concepts contain implicit and explicit assumptions about objects and events, their conditions and causes, their characteristics, relations and functions; they are of an *abstract and idealizing nature*. They are theories which the subject creates and uses to reconstruct and to represent objects, segments, events of the surrounding world. The example in Fig. 3 indicates that young children start with creating subjective theories which slowly adapt intersubjective views and quite lately reach full conventional understanding. For conceptual subjective theories see also the example in Fig. 6 and Fig. 7.

The formal concepts of a formal context live in a *hierarchical network* of a multitude of further formal concepts. They are substructured internally by a network of subconcepts and externally in multi-relationship to further formal concepts. Thus, formal concepts are not only pairs of sets, they are part of a contextual representation of a formal theory which can be linked by inscriptions to *subjective and intersubjective theories* of human beings. As mathematical entities, formal concepts are abstract and of an idealizing nature.